

Name: \_\_\_\_\_

Class: \_\_\_\_\_ | Date: \_\_\_\_\_



## Character Analysis Playlist



Now that you have finished *To Kill a Mockingbird*, it is time to highlight a memorable character in the form of music!

### Your Assignment:

- Create a 10-song playlist that analyzes **one** major character from *To Kill a Mockingbird*
- Analyze your song of choice with a one paragraph response **each** that:
  - Connects your song to the character's development in the novel
  - Uses textual evidence to support your connections
  - Includes MLA citations

**Due date for my class period:** \_\_\_\_\_

### Checklist for Playlist Assignment:

- Character Analysis Packet that includes the following:
  - Character Analysis Brainstorm Sheet (Class Date: \_\_\_\_\_)
  - Character Analysis Research Sheet (Class Date: \_\_\_\_\_)
  - Two (2) Character Analysis Peer Grading Rubrics (Class Date: \_\_\_\_\_)
  - One (1) Blank Character Analysis Rubric (Class Date: \_\_\_\_\_)
  - Your Character Analysis Rough Draft (Class Date: \_\_\_\_\_)
- Character Analysis Written Assignment that includes the following:
  - One typed page that lists all 10 songs for your playlist
    - Include the character's name, novel, and author
  - Typed one analytical paragraph (4 sentence minimum) for each song
    - Include your character's name, novel, and author in the first paragraph
  - Necessary components:
    - Double-spaced
    - One (1") margins on all sides
    - 12 point, Times New Roman font
    - In .doc or .docx format
    - Name, Class Title, Class Period, and Date in upper left corner
    - MLA Citations & Reference Page



## Character Analysis Brainstorm



Novel: \_\_\_\_\_ | Author: \_\_\_\_\_ Character: \_\_\_\_\_

**Directions:** Think about a major character from *To Kill a Mockingbird*. Once you have decided on a character you find memorable and want to create a playlist about, write their name and the novel information above.

Think about words you associate with your character, then write them inside the CD in the Adjectives section. Next, in the Reasoning section, include some justification for why you chose these words. These do not have to be related to the novel, and can simply be feelings. Finally, using your novel, write some scenes that you think connect to your character in the Memorable Scenes section. Do so in your own words, and include page numbers.

1. Adjectives:

→ Example: If my character was Oscar from *The Brief Wondrous Life of Oscar Wao*, I would want to include words like “nerdy” and “reserved” to highlight his adolescence, as well as “outcast” and “romantic” to describe his adult life.



2. Reasoning:

<b>Adjective</b>	<b>Reasoning</b>

3. Memorable Scenes:

<b>Scene (Summary)</b>	<b>Page Number</b>



# Character Analysis Research



**Directions:** Individually and/or in your selected novel groups, begin brainstorming what kind of songs you want to include in your playlist. In the Song Brainstorm section, jot down any songs you initially think of, or any tones you want to draw on, such as upbeat, classical, rock, etc.

Then, when we begin our research with our electronic devices, note any songs you want to use in the Song Research section. Include the artist and one sentence about what drew you to the song.

→ Example:

- ◆ If my character was Jay Gatsby from *The Great Gatsby*, I would want to focus on his longing and reserved nature in my playlist. A song I might include would be “Green Light” by Lorde since her lyrics mirror Jay’s character. Additionally, the title also works to reference the green light that is an important symbol in the novel.

1. Song Brainstorm:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

OR

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