44th Annual Season
2016 – 2017

BAINBRIDGE SYMPHONY ORCHESTRA
WESLEY SCHULZ, MUSIC DIRECTOR AND CONDUCTOR

presents

Copland Tender Land Suite

featuring

2017 Young Artist Concerto Competition Winner
Charlotte Marckx, violin

Friday, June 2, 2017 @ 7:30 p.m.
Sunday, June 4, 2017 @ 3:00 p.m.

Bainbridge Performing Arts
200 Madison Avenue North, Bainbridge Island
THE PROGRAM

Concerto for Violin in D major, op. 35 ................................................................. Piotr Ilyich Tchaikovsky 1840-1893
I. Allegro moderato
II. Canzonetta: Andante
III. Finale: Allegro vivacissimo

Charlotte Marckx, violin
2017 Young Artist Concerto Competition Winner

…intermission…

Music from Lincoln .................................................................................................. John Williams b. 1932
The People’s House
Elegy
With Malice Toward None
Getting Out the Vote

Tender Land Suite ................................................................................................... Aaron Copland 1900-1990
I. Introduction and Love Music
II. Party Scene
III. Finale: The Promise of Living

OUR SUPPORTERS

Bainbridge Symphony Orchestra extends special thanks to its Community Sponsor Carly’s Rolling Bay Café and “Youth in Music Initiative” Sponsor Wicklund Dental. BSO is especially grateful to the members of the BSO Chair Society and is enduringly grateful to those who have dedicated their time, energy, funds, and audience support to this volunteer organization.

We are also grateful to Bainbridge Performing Art’s 60th Anniversary 2016 – 2017 Season Sponsors & Supporters Bainbridge Island Ace Hardware, Bainbridge Island Magazine, and Town & Country Market. BPA is supported, in part, by the Bainbridge Community Foundation, and One Call for All. Bainbridge Performing Arts is pleased to offer an “Open Doors” program. Free and reduced-cost tickets to most events are available to community members in need through our partner Helpline House thanks to grants from BCF, the Mabee Family Foundation, and the Alder Fund at the Bainbridge Community Foundation.
BAINBRIDGE SYMPHONY ORCHESTRA
Wesley Schulz, Music Director & Conductor
Podium sponsored by Chris & Cameron Snow

FIRST VIOLIN
Pat Strange, Concertmaster
   In memory of Isador Bransky
Justine Jeanotte
   In memory of Zoya Mussienko
Grace Bergman
^Alan Francescutti
^Hannah Lee
Tom Monk
   Larry & Omie Kerr
Meta Newlin
Pete Wiggins

SECOND VIOLIN
Larry Telles, principal
   Kathie Peron-Matthews
Kathie Peron-Matthews
   Vallery Durling
   Kathleen LaBelle
Dan Brown
   Kathie Peron-Matthews
^Jue Pue
^Ingrid Ryan
George Sale
   Kathie Peron-Matthews
DeeAnn Sisley
   Kathie Peron-Matthews
   Sally Tellekson
Michelle Verlander
   Kathie Peron-Matthews

VIOLA
Anne Burns, principal
Jenny Weaver
Kathy Connelly
   John & Hilda Wiens
^Dorothy Foster
^Virginia Richter

CELLO
Barbara Deppe, principal
   Rick & Sharon Sheppard
Rob Carson
Christine Edwards
Arlayne Eseman
Leanna Glasby
Pam Harlan
Pricilla Jones
Sandy Kienholz
^Stephanie Schmidt
Peggy Thurston

BASS
Janet Elias, principal
   Lew & Nancy Mandell
^Gianna Gorski
   Denise Harris

FLUTE
Ian McKnight, guest principal
   Kenneth Sins & Betty Hoffmann-Sins
Lisa Hirayama
Danielle Knight, piccolo

OBOE
Amy Duerr-Day, principal &
   English Horn
   Sally Sulonen
   Alicia Hall

CLARINET
Patricia Beasley, principal
   Chris & Cameron Snow
Howie O’Brien
Jani Bryant, bass clarinet

BASSOON
Judy Lawrence, principal
   Grant & Barbara Winther
Alex Orlowski

FRENCH HORN
Matt Anderson, principal
   Bob Borquist
Carrie Rexroat
Caroline d’Ambro
Nikki Hessner

TRUMPET
Cori Smith, principal
Laura Ehli
Kevin Slota

TROMBONE
Daniel Foreman, principal
Bud Parker, 2nd
   Dick & Cindy Heine
^Dick Heine, bass trombone
   Bethany Lutheran Church
Nick Bischoff, guest bass trombone

TROMBONE
Callum Stein

TUBA
^Jas Linford, principal
Bob Lipton

TIMPANI
Susan Tolley, principal
   Meredith & Alex Mirkow

PERCUSSION
Art Whitson, principal
Ian Steiner
Meg Tolley
^Malcolm West

HARP
Jennifer Burlingame, principal

PIANO
Mary Foster Grant
   Peggy Visher

GENERAL MANAGER
Larry Telles

STAGE MANAGER
Dan Brown

LIBRARIANS
Kathie Peron-Matthews
DeeAnn Sisley
^ On leave

* Section string players are listed in alphabetical order

* BSO Chair Sponsors are denoted by italics in the BSO membership roster.

THE BSO CHAIR SOCIETY
Formed in 2015, the BSO Chair Society lends vital support to the Bainbridge Symphony Orchestra through named sponsorships, honoring the tremendous gifts of talent and time that these volunteer musicians contribute to this thriving organization.
PROGRAM NOTES  
Notes by Wesley Schulz

Concerto for Violin in D major, op. 35  
By Piotr Ilyich Tchaikovsky  
Born: May 7, 1840 near Votkinsk  
Died: November 6, 1893 in St. Petersburg

It is unfortunate that Tchaikovsky’s Violin Concerto had to go through the same growing pains as his First Piano Concerto. When the latter was completed it was deemed ugly and unplayable. When the Violin Concerto was presented to Leopold Auer, for whom it was initially dedicated, he too rejected it. As has been the case so many times, hindsight is 20/20. Both works, perhaps more so for the Violin Concerto, are now bedrocks of the repertory. Any respected violinist must learn “the Tchaikovsky” as a part of training and growth.

The concerto is cast in the traditional three movements with the first movement being the longest and weightiest. The melodies are mostly elegant; yet virtuoso scales, double stops, and rapid passages do abound. The middle movement has a sorrowful quality and begins and ends with a chamber grouping from the orchestra. The Finale begins without pause and dazzles the listener with pyrotechnics from start to finish.

Music from Lincoln  
By John Williams  
Born: February 8, 1932 in Floral Park, New York

John Williams writes in the preface of the score:

“Team of Rivals, Doris Kearns Goodwin’s splendid history of Abraham Lincoln’s presidency, was brilliantly adapted to the screen in 2012 by playwright Tony Kushner and director Steven Spielberg. With Daniel Day-Lewis portraying the president, the film illuminates one of the most dramatic chapters in American history.

“The opportunity to create music for the film Lincoln conferred upon me a very great honor. In May of 2012 the score was recorded at Symphony Center in Chicago by members of the Chicago Symphony Orchestra, who brought their unparalleled artistry to the effort.”

Suite from The Tender Land  
By Aaron Copland  
Born: November 14, 1900 in Brooklyn, New York  
Died: December 2, 1990 in North Tarrytown, New York

A common but lamentable occurrence in classical music is the disappearance or mishandling of certain composers and works. For example, Johann Sebastian Bach’s music was not in circulation at his death in 1750, and his local legacy was headed toward obscurity. It was Felix Mendelssohn in 1829 that brought Bach back to listener’s ears when he gave three performances of Bach’s St. Matthew Passion. Bach’s music was subsequently published (thank goodness the manuscripts had survived!), and he became the legend he is today.

Although the comparison is not as profound, there is a degree of mishandling when it comes to Aaron Copland’s lone opera, The Tender Land. In 1952 Copland took a commission funded by Rodgers and Hammerstein to write an opera for television. Two years later when the opera was completed, a televised premiere failed to materialize. Instead, New York City Opera gave the premiere on April 1, 1954. This is where the trouble for Copland’s opera began. The opera was never composed with a large, cavernous opera house in mind. It was conceptualized for a TV studio and thus a compact, intimate space. Colleges and Universities were also staging operas in larger numbers, especially modern operas, and Copland had an eye on these types of productions, which also tended to be for smaller stages as well as younger singers. Critics were not moved by the New York City Opera premiere, citing not only the hall but also a lackluster libretto and a sluggish narrative. There did seem to be agreement that the music is beautifully crafted.

The Tender Land’s libretto was written by Erik Johns, Copland’s lover at the time, and inspired by James Agee’s book Let Us Now Praise Famous Men that followed three sharecropping families in the American south. The plot of the opera is centered on Laurie, a young woman about to graduate from high school who falls in love with one of two drifters who come to her Grandpa’s farm and are hired for harvest. The drifters, Top and Martin, are falsely accused of sexually assaulting some neighbor girls from the outset of the opera, which brings immediate
judgment from Laurie’s Grandpa. Laurie, however, falls in love with Martin and they make plans to elope. In the end, Martin secretly leaves town without marrying Laurie, as he doesn’t feel he can give her the life Laurie’s family wants for her. In the end, Laurie leaves town on her own in search of a new life.

One of the most important aspects of this opera is also one of its most basic: it’s a profoundly American story, set in the Midwest and is as far removed from European grand opera as it can get. Issues raised in the opera, namely xenophobia and sexual anxiety, are incredibly relevant to today with politicians arguing over immigration and bans on people from specific countries and religions. These issues were very real to Copland who was investigated by Joseph McCarthy while writing the opera. When the two drifters were found innocent in the opera Copland had Johns say – in a response spoken by Grandpa – “They’re guilty all the same.” Copland assembled a suite for orchestra that contains three extracts of the most eloquent and beautiful music from the opera. Today you will hear the second act love music, the Party Scene from Laurie’s graduation party and the moving “The Promise of Living” which ends the first act.

WESLEY SCHULZ, MUSIC DIRECTOR

Conductor Wesley Schulz made his Seattle Symphony Orchestra debut in a sold-out performance with singer/songwriter Gregory Alan Isakov in February 2015. As the 2014-2015 Conducting Fellow Schulz served as cover conductor for Maestro Ludovic Morlot, led seven world premieres at the Merriman Family Young Composers Workshop and assisted with recordings for the symphony’s Grammy-winning label, Seattle Symphony Media. A leader of educational and family concerts, Schulz makes frequent appearances with the Austin Symphony Orchestra conducting their Halloween Family Concert as well as their Young People’s Concerts; the latter reaching over 30,000 Texas students. In addition to serving as Music Director and Conductor of Bainbridge Symphony Orchestra Schulz is Director of Orchestras at University of Puget Sound and Music Director of Seattle Festival Orchestra. Upcoming and recent conducting engagements include the Port Angeles Symphony, Auburn Symphony, Grand Junction Symphony Orchestra, Juneau Symphony, and the Venice Symphony Orchestra. Photo: Ben Aqua.

CHARLOTTE MARCKX, VIOLIN

Charlotte Marckx, a 14-year-old violinist from Bellevue, has performed on NPR’s From the Top radio program and at their annual gala in Boston. She recently won the Washington State division of the Music Teacher’s National Association competition, and will be advancing to the next round this winter. Previous honors include being one of four finalists in the 2015 Johansen International Competition held in DC, and a winner of the Seattle Young Artists Music Festival. Charlotte was the grand prizewinner of the 2015 KING FM Young Artists Awards, and was presented by James Ehnes in a recital with the Seattle Chamber Music Society. She has soloed with several orchestras including the Seattle Philharmonia Northwest and Seattle Festival Orchestras. Most recently, Charlotte appeared alongside her cellist sister, Olivia, performing the Brahms “Double Concerto” with the Kirkland Civic Orchestra. Their duo, Sempre Sisters, performs a variety of genres, and was featured in the 2016 October issue of Strings Magazine. Charlotte began studying the violin with Jan Coleman at age 5 ½ and currently works with Simon James. Photo: Yuen Lui.

The Bainbridge Orchestra was founded in 1972 by the late David Pence, when the Island’s population was less than 13,000. Today, the Symphony serves a musically rich role in our community, uniting artists spanning generations and myriad talents who share their love of music and learn from each other.

Thank you for joining us to listen and celebrate the orchestra’s thriving contribution to the arts on Bainbridge Island this season!
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Enjoy the Evening.

Congratulations to the Bainbridge Symphony Orchestra on its 2016-2017 Season

Bainbridge Symphony Orchestra’s 3rd Annual Musical Fundraiser

Please join us for a delightful afternoon of chamber music, wine, and hors d’oeuvres.

Send your name and contact information to SalonConcerts@bainbridgeperformingarts.org to be placed on the invitation list.

Location and time to be announced. Space is limited.
**BAINBRIDGE SYMPHONY ORCHESTRA**  
*With Music Director & Conductor Wesley Schulz*

Don’t miss the BSO's enticing four-concert season, and help celebrate the orchestra’s thriving contribution to the arts on Bainbridge Island!

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| **November 11 & 12** | FEATURING Oksana Ejokina, piano | MAZZOLI: River Rouge  
Transfiguration  
MOZART: Piano Concerto No. 24 in C minor, K. 491  
SIBELIUS: En Saga, op. 9  
SIBELIUS: Symphony No 2 in D major, Finale | Saturday @ 7:30 p.m. & Sunday @ 3:00 p.m. at BPA |
| **February 17 & 18** | FEATURING David Krosschell, bass trombone | SHENG: Black Swan  
EWAZEN: Concerto for Bass Trombone and Orchestra  
FRANCK: Symphony in D minor | Saturday @ 7:30 p.m. & Sunday @ 3:00 p.m. at BPA |
| **April 14 & 15** | FEATURING Bainbridge Island Youth Orchestra  
2018 BSO Young Artist Competition Winner | Featuring music from Superman, Star Wars The Force Awakens, Batman, Band of Brothers, and much more! | Saturday @ 7:30 p.m. & Sunday @ 3:00 p.m. at BPA |
| **June 1 & 3** | FEATURING Rachell Wong, violin | SHOSTAKOVICH: Violin Concerto No. 1, op. 77  
TCHAIKOVSKY: Symphony No. 4 in F minor, op. 36 | Split Performances:  
Friday @ 7:30 p.m. & Sunday @ 3:00 p.m. at BPA |
The Bard at Bloedel: BPA’s 5th Annual Summertime Performance

The Merry Wives of Windsor

By William Shakespeare
Directed by Kristi Ann Jacobson

July 7-23

Tickets: 206.842.8569 or bainbridgeperformingarts.org