43rd Annual Season
2015 – 2016

BAINBRIDGE SYMPHONY ORCHESTRA
WESLEY SCHULZ, MUSIC DIRECTOR AND CONDUCTOR

presents

Movie Music LIVE!

featuring
Brittany Boulding, violin
Bainbridge Island Youth Orchestra * (Sunday Only)

Friday, April 15, 2016, 7:30 p.m.
Saturday, April 16, 2016, 7:30 p.m.
* Sunday, April 17, 2016, 3:00 p.m.

Bainbridge Performing Arts
200 Madison Avenue North, Bainbridge Island
THE PROGRAM

Suite from Star Wars ................................................................. John Williams/arr. Smith

James Horner: Hollywood Blockbusters .................................................. arr. Moss

How to Train Your Dragon ............................................................... John Powell/arr. O’Loughlin

Three Pieces from Schindler’s List ......................................................... John Williams

Theme from Schindler’s List
Jewish Town (Krakow Ghetto – Winter ’41)
Remembrances

Brittany Boulding, violin

…intermission…

Music from Spider-Man ................................................................. Danny Elfman/arr. Wasson

Suite from Video Games Live! ............................................................. arr. Ford

Pirates of the Caribbean ................................................................. Klaus Badelt/arr. Rickets

South Pacific Symphonic Scenario ..................................................... Richard Rogers/arr. Bennett

PROGRAM NOTES

by Wesley Schulz

In the late nineteenth century when film was first invented, there was no sound. “Silent movies” was the term for motion pictures without audible dialogue or music. Some enterprising theater owners, however, would hire a pianist, organist, or even a full orchestra to play music that fit with these silent films. Film companies would even send a list of suggested pieces to be performed live along with film screenings. In the 1920s, though, this changed when technology evolved to include sound with film resulting in “talking pictures” or “talkies.” The art and industry of film-making was born.

One of the great aspects of an orchestra is the chameleon role it plays in making music. One night an orchestra might be performing the glorious symphonies of Mozart, Brahms, or Stravinsky, and another, providing the music for an opera, ballet, moving picture, or musical revue. Music fuses with other artistic genres to create unique experiences for audiences. Imagine what it would be like to watch films like Jaws, Ben Hur, or Star Wars without music. How many moments can we think of in which the music is central to the emotion or event taking place on the screen or stage? Would Jaws be the same without that ominous half-step created by the low strings?

Tonight you will hear some of the best music made for film including Star Wars, How to Train Your Dragon, Pirates of the Caribbean, Braveheart, and more. Brittany Boulding of the Seattle Symphony Orchestra will also join us to perform John William’s Three Pieces for Violin and Orchestra from Steven Spielberg’s Schindler’s List. To round out the evening we will also give a special performance of music from video games and a suite from the Pulitzer Prize winning musical South Pacific (which is also famous for its 1958 film version starring Rossano Brazzi and Mitzi Gaynor). So sit back and relax as we dim the lights and bring the best of music for the stage and screen right to your ears.
BAINBRIDGE SYMPHONY ORCHESTRA
Wesley Schulz, Music Director & Conductor
Podium sponsored by George & Margaret Sterling and Bainbridge Community Broadcasting

FIRST VIOLIN
Pat Strange, Concertmaster
Justine Jeanotte
Katherine Davies
Alan Francescutti
Larry Telles
Pete Wiggins

SECOND VIOLIN
George Sale, principal
Kathie Peron-Matthews
Judy Anderson
Valery Durling
Kathleen LaBelle

Dan Brown
Kathie Peron-Matthews
Clara Hanson
Kathie Peron-Matthews
Tom Monk
Kathie Peron-Matthews
DeeAnn Sisley
Mary Lou Knox
Kathie Peron-Matthews

VIOLA
Jenny Weaver, principal
John Knox & DeeAnn Sisley
Dorothy Foster
Kathy Connelly
Virginia Richter
Andrew Schirmer

CELLO
Barbara Deppe, co-principal
Rick & Sharon Sheppard
Priscilla Jones, co-principal
Rob Carson
Arlayne Eseman
Pam Harlan
Max Aussendorf
Lind Carr, in recognition of David Durfee

BASS
Janet Elias, principal
Lew & Nancy Mandell
Jon Brenner

FLUTE
Lisa Hirayama, principal
Kenneth Sins & Betty Hoffmann-Sins
Jared LeClerc, interim principal
Danielle Knight, 2nd flute/piccolo

OBOE
Amy Duerr-Day, principal
Christopher & Cameron Snow
Alicia Hall
William Bryant, English Horn

CLARINET
Patricia Beasley, principal
Susan Anderson
Howie O’Brien, 2nd
Jeni Bryant, bass clarinet

BASSOON
Jamuel Smith, principal
Grant & Barbara Winther
Lucas Zeiter

FRENCH HORN
Matt Anderson, principal
Kelly Brown
Amy Orr
Kestrel Wright

TRUMPET
Chris Thomas, principal
Dr. Stephen Hubbard
Craig Mohr
Kevin Slota

TROMBONE
Daniel Foreman, principal
Bud Parker, 2nd
Richard Heine, bass trombone
Larry & Omie Kerr
Nick Bischoff, guest bass trombone

TUBA
Jas Linford, principal

TIMPANI
Susan Tolley, principal
Alex & Meredith Mirkow

PERCUSSION
Art Whitson, principal
Jack Lake
Malcolm West
Meg Tolley
Alex & Meredith Mirkow

HARP
Jennifer Burlingame, principal

PIANO/CELESTA
Mary Foster Grant
In memory of Esther Frost

GUEST ARTISTS
Brittany Boulding
George & Margaret Sterling
Virginia Davison

GENERAL MANAGER
Clara Hanson
STAGE MANAGER
Jon Brenner
LIBRARIANS
Kathie Peron-Matthews
DeeAnn Sisley

* BSO Chair Sponsors are denoted by italics in the BSO membership roster.

THE BSO CHAIR SOCIETY
Formed in 2015, the BSO Chair Society lends vital support to the Bainbridge Symphony Orchestra through named sponsorships, honoring the tremendous gifts of talent and time that these volunteer musicians contribute to this thriving organization.

BAINBRIDGE ISLAND YOUTH ORCHESTRA
Tigran Arakelyan, Music Director & Conductor

FIRST VIOLIN
Sarah Lucioni
Sophia Doane
Max Doane
Nira Peters
Ashley Swindle

SECOND VIOLIN
Cora Cole
Jacqueline Hall
Lula Piper
Marina Correa
Arlea Prater

VIOLA
Kalea Chu
Josie Meier

CELLO
Daniel Stein
Vega Piper

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WESLEY SCHULZ, MUSIC DIRECTOR

Conductor Wesley Schulz made his Seattle Symphony Orchestra debut in a sold-out performance with singer/songwriter Gregory Alan Isakov in February 2015. As the 2014-2015 Conducting Fellow Schulz served as cover conductor for Maestro Ludovic Morlot, led seven world premieres at the Merriman Family Young Composers Workshop and assisted with recordings for the symphony’s Grammy-winning label, Seattle Symphony Media. A leader of educational and family concerts, Schulz makes frequent appearances with the Austin Symphony Orchestra conducting their Halloween Family Concert as well as their Young People’s Concerts; the latter reaching over 30,000 Texas students. In addition to serving as Music Director and Conductor of Bainbridge Symphony Orchestra Schulz is Director of Orchestras at University of Puget Sound and Music Director of Seattle Festival Orchestra. Upcoming and recent conducting engagements include the Port Angeles Symphony, Auburn Symphony, Grand Junction Symphony Orchestra and the Juneau Symphony.

BRITTANY BOULDING, VIOLIN

A Pacific Northwest native, violinist Brittany Boulding has performed regularly with the Seattle Opera and Seattle Symphony, where she is now a new member. She has been Concertmaster of the Northwest Sinfonietta and the Auburn Symphony as well as Associate Concertmaster of the Pacific Northwest Ballet. Boulding earned her Bachelor of Music from Rice University and her Professional Studies Certificate from the Colburn Conservatory under the tutelage of Robert Lipsett. Boulding has appeared as soloist with the Auburn Symphony, Cascade Symphony, National Repertory Orchestra, New Haven Symphony Orchestra, Orquesta de Camara Concierto Sur (Cuba) and Spoleto USA.

BAINBRIDGE ISLAND YOUTH ORCHESTRA (BIYO)

The Bainbridge Island Youth Orchestra provides orchestral experience and quality musical education while fostering teamwork and collaboration and nurturing self-confidence, respect for the process, and musical excellence. Formed in 2001, BIYO is the premier organization for young musicians in North Kitsap County. BIYO provides students with the opportunity to perform orchestral music at a high degree of artistry while providing opportunities for performance and community involvement. BIYO currently offers two tiered string orchestras for musicians ages 7-18 playing violin, viola, cello, and double bass.

OUR SUPPORTERS

Bainbridge Symphony Orchestra extends heartfelt gratitude to Community Sponsor San Carlos Restaurant, as well as Fletcher Bay Foundation for funding music acquisition for the season, and Wicklund Dental for funding the “Youth in Music Initiative.” BSO is especially grateful to the members of the BSO Chair Society and is enduringly grateful to those who have dedicated their time, energy, funds, and audience support to this volunteer organization.

We are also grateful to Bainbridge Performing Art’s 2015 – 2016 Season Sponsors & Supporters Bainbridge Island Ace Hardware, Bainbridge Island Magazine, and Town & Country Market. BPA is supported, in part, by the Bainbridge Community Foundation, and One Call for All. Bainbridge Performing Arts is pleased to offer an “Open Doors” program. Free and reduced-cost tickets are available for most programs to community members in need through our partner Helpline House thanks to grants from the Mabee Family and Bainbridge Community Foundations, making the performing arts accessible to everyone!

The Bainbridge Orchestra was founded in 1972 by the late David Pence, when the Island’s population was less than 13,000. Today, the Symphony serves a musically rich role in our community, uniting artists spanning generations and myriad talents who share their love of music and learn from each other. Thank you for joining us to listen and celebrate the orchestra’s thriving contribution to the arts on Bainbridge Island this season!
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Enjoy the Evening.

Congratulations to the Bainbridge Symphony Orchestra on its 2015-2016 Season

Spring Concert

Sunday, May 1 - 4:00 p.m.
Grace Church - 8595 NE Day Rd.
FREE ADMISSION
www.biyo.us
BPA CHAMBER SERIES

The Art of FUGUE

Join us for a complete performance of Johann Sebastian Bach’s Die Kunst der Fugue, BWV 1080.

April 24
Sunday at 3:00 p.m.

Tickets: 206.842.8569
bainbridgeperformingarts.org
BAINBRIDGE SYMPHONY ORCHESTRA
With Music Director & Conductor Wesley Schulz
presents

Dvořák's
SYMPHONY No. 8
IN G MAJOR

June 3 & 5
Friday at 7:30 p.m. & Sunday at 3:00 p.m.

THE PROGRAM

THEOFANIDIS: Dreamtime Ancestors, Washington premiere
BEETHOVEN: Piano Concerto No. 3 in C minor, op. 37, first movement
Featuring Leah Deobald, 2016 Young Artist Competition winner

Tickets: 206.842.8569
bainbridgeperformingarts.org
BPA CHAMBER SERIES

ATMOSPHERES & CARNIVALS

THE PROGRAM
ERIK SATIE: Gymnopedies 1-3* • LISZT: Nuages Gris* and Die Trauerghondel* • SAINT-SAËNS: Carnival of the Animals (*New orchestrations)

June 12
Sunday at 3:00 p.m.

Tickets: 206.842.8569
bainbridgeperformingarts.org