45th Annual Season
2017 – 2018

BAINBRIDGE SYMPHONY ORCHESTRA
WITH MUSIC DIRECTOR FINALIST TIGRAN ARAKELYAN

presents

Superheroes and Villains!

featuring

Bainbridge Island Youth Orchestra
Carson Ling-Efird, cello
2018 BSO Young Artist Competition 2nd Place Winner

Saturday, April 14, 2018 @ 7:30 p.m.
Sunday, April 15, 2018 @ 3:00 p.m.

Bainbridge Performing Arts
200 Madison Avenue North, Bainbridge Island
FIRST VIOLIN
Pat Strange, Concertmaster
  Joan Walters
Justine Jeanotte, assistant concertmaster
  In memory of Zoya Mussienko
Hannah Lee
  Kathie Peron-Matthews
Tom Monk
  Virginia H. Davison
DeeAnn Sisley
  Mary Lou Knox
Pete Wiggins
  Kathie Peron-Matthews

SECOND VIOLIN
Larry Telles, principal
  Fred & Wilene Grimm
Sara Hall
  Kathie Peron-Matthews
Dan Brown
  Kathie Peron-Matthews
Kay Jensen
  Elinor Ringland
  Kathie Peron-Matthews
Kathie Peron-Matthews
  Judy Anderson
  Valley Durling
  Kathleen LaBelle
George Sale
  Kathie Peron-Matthews

VIOLA
Anne Burns, principal
  Carolyn Miller
Tamara Meredith
Kathy Connelly
  John & Hilda Wiens
Virginia Richter
  In memory of Louis S. Wallace
Jenny Weaver (on leave)
  Larry & Omie Kerr

CELLO
Priscilla Jones, principal (on leave)
  Malinda Cox
  Cello Mania
Arlayne Eseman, acting principal
  Art Verharen & Karen Conoley
  Cello Mania
Pam Harlan
  Cello Mania
Sandy Kienholz
  Cello Mania

Peggy Thurston
  Cello Mania

BASS
Janet Elias, principal (on leave)
  Lewis & Nancy Mandell
Derick Polk, acting principal

FLUTE
Edgard Hernandez, co-principal
  Kenneth Sins & Betty Hoffmann-Sins
Erin Happenny, co-principal

OBOE
Amy Duerr-Day, principal (on leave)
  Virginia H. Davison
Alicia Moriarty
Madeleine Scypinski

CLARINET
Patricia Beasley, principal
  Chris & Arlayne Eseman
Howie O’Brien
Jani Bryant, bass clarinet

BASSOON
Judy Lawrence, principal (on leave)
  Grant & Barbara Winther
Alex Orlofski, acting principal
  Denise Harris
Aric MacDavid
  Denise Harris

FRENCH HORN
Matt Anderson, principal
  Bob Borquist
Nikki Hessner
  Jay Piper
Amy Orr
  Chris & Arlayne Eseman
Kestrel Wright
  Jay Piper

TRUMPET
Cori Smith, principal
  Kenneth Sins & Betty Hoffmann-Sins
Laura Ehli
Kevin Slota

TROMBONE
Michael Ramirez, guest principal
  Chris & Arlayne Eseman
Bud Parker
Nick Bischoff, bass trombone

TUBA
Jas Linford, principal

TIMPANI
Susan Tolley, principal
  Meredith & Alex Mirkow

PERCUSSION
Meg Tolley, principal
  Grant & Barbara Winther
Malinda Griffin
Ian Steiner
Malcolm West
Art Whitson

HARP
Jennifer Burlingame, principal
  Monte and Dee Ann McKeehan

PIANO
Mary Foster Grant

GUEST ARTISTS
George & Margaret Sterling

GENERAL MANAGER
Larry Telles

STAGE MANAGER
Dan Brown

* Section string players are listed in alphabetical order
* BSO Chair Society Sponsors are denoted by italics

BAINBRIDGE ISLAND YOUTH ORCHESTRA
FIRST VIOLIN
William Thiele
Marina Correa
SECOND VIOLIN
Lula Piper
Arlea Prater
Luke Watson
VIOLA
Josie Meier
Molly Gildner
CELLO
Julia Edwards
Marie Miller
Joan Cunningham
BASS
Ethan Taylor
THE PROGRAM

Night on Bald Mountain.......................... M. Mussorgsky (1839-1881) / arr. N-Rimsky Korsakov

Cello Concerto No. 1 in A minor, Op. 33 .......................................... C. Saint-Saëns (1835-1921)
II. Allegretto con moto
III. Tempo Primo

Carson Ling-Efird, cello

Band of Brothers ........................................................... M. Kamen (1948-2003) / arr. R. Phillippe

Side-by-Side with the Bainbridge Island Senior Youth Orchestra

Superman Returns ......................... J. Williams (b. 1932) & J Ottman (b. 1964) / arr. V. Lopez

Side-by-Side with the Bainbridge Island Senior Youth Orchestra

…intermission…

Batman Suite ............................................................. D. Elfman (b. 1953) / orch. S. Bartek

Music From Gladiator ..................................................... H. Zimmer (b. 1957) / arr. J. Wasson

Star Wars, The Force Awakens ...........................................J. Williams (b. 1932)
I. March of the Resistance
II. Rey’s Theme
III. Scherzo for X-Wings
IV. The Jedi Steps and Finale

NEIGHBORS EARN RECOGNITION AS “HOMETOWN HEROES”

We’re pleased to recognize the following nominees for their great work in our community.
Please join us in applauding their contributions of good will and good works.

Dave Cinamon • Vicki Clayton • Dick Dearsley • Robin Denis, Victoria Kight, and Susan Racklin-Bernstein of the Bargain Boutique • Omie and Larry Kerr • Alice Mendoza • Steve Rhoades
Dr. Olaf Ribeiro • Karen Vargas
PROGRAM NOTES
By Tigran Arakelyan

Film and music have been partners for many decades and it is unimaginable to produce a film without a soundtrack. Imagine your favorite romantic, action, or dramatic film without music. Would it be the same? Better yet, next time you watch a film, mute it when the scene includes music. I doubt it will bring the same feelings and emotions. Whether you’ve seen these films or not, the melodies, rhythms, and harmonies will keep you on the edge of your seat.

One of the most fascinating aspects of composing for film is that the composer has to find a different sound for the characters and emotions that the film brings to the audiences. Film composers are not only well-versed in classical music; they have great knowledge about pop, rock, and jazz music as well.

The concert opens with Mussorgsky’s Night on Bald Mountain, a piece that did not premiere till after his death. Although the composer was proud of the work, his teacher, Mily Balakirev refused to present it to the public. Five years after Mussorgsky’s death Rimsky-Korsakov arranged and published the work. The piece was premiered in Saint Petersburg in 1886 and was soon a favorite for audiences and orchestras around the world. The piece gained even more attention when it was featured in the Walt Disney animated film Fantasia (1940), with an orchestral arrangement by Leopold Stokowski.

Young cellist Carson Ling-Efird will be performing movements II and III from the beautiful Saint-Saëns Cello Concerto No. 1. The concerto and the Night on Bald Mountain were written five years apart. As an audience member you will hear composers from the same time period, coming from different parts of the world, and each with a unique compositional voice.

The first half concludes with a side-by-side performance with the Bainbridge Island Youth Orchestra. Michael Kamen, the composer for Band of Brothers, was not only an exceptional composer of film and television music but he was a unique musician, having collaborated with legends of the pop, rock, and jazz music genres. The long list of musicians he worked with include: Pink Floyd, Sting, Queen, Tom Petty, Bon Jovi, Herbie Hancock, and Coldplay among many others. Superman Returns was primarily composed by John Ottman but the main musical themes were composed by John Williams. Ottman is still active as a film composer and his latest project is a film entitled Bohemian Rhapsody (2018).

The second half of the concert includes music by three superheroes of film music: John Williams, Danny Elfman, and Hans Zimmer. One can’t imagine the world of film music without these giants. There is no doubt you’ve seen a movie which featured their music. The three composers mentioned have won dozens of Academy, Grammy, Golden Globe, and Emmy awards to name just a few!

The music on this program is exciting, powerful and energetic. I hope you enjoy the journey with us!

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I am very excited to present these concerts with the Bainbridge Symphony Orchestra. The concerts are particularly special for me because of the collaboration with my talented Bainbridge Island Youth Orchestra. I strongly believe that arts organizations are stronger and more vibrant when we combine forces. The mission of any arts organization in the ever-changing 21st century is to find ways to collaborate and to expand audiences of all organizations. There are so many things that we learn when we collaborate with others, and the learning never stops. There is always a new challenge, new music, and new people to collaborate with and learn from no matter how long one has done this. One of the most memorable experiences for me growing up was playing in the Jr. Philharmonic of California and sitting side by side with members of the Los Angeles Philharmonic. BSO is an excellent community orchestra and the BIYO musicians are very excited for this opportunity.

This concert embodies everything we work for as arts organizations and musicians. It includes a young and talented cellist, talented young musicians from the BIYO, exciting film music and, of course, your Bainbridge Symphony Orchestra.

– Tigran Arakelyan
TIGRAN ARAKELYAN, MUSIC DIRECTOR FINALIST

Tigran Arakelyan is the Music Director of Bainbridge Island Youth Orchestras, the Federal Way Youth Symphony Orchestra and the Artistic Director /Conductor of Port Townsend Community Orchestra. Tigran held conducting positions with California Philharmonic, Los Angeles Youth Orchestra, Whatcom Symphony Orchestra, Rainier Symphony, Northridge Youth Philharmonic and the University of Washington. He received a Doctorate in Musical Arts in conducting from the University of Washington studying with Ludovic Morlot and David Alexander Rahbee.

Tigran’s recent conducting engagements were with the Fort Wayne Philharmonic, Olympia Chamber Orchestra, Armenian Pops Orchestra, Centum Youth Orchestra (S. Korea), and the Northwest Mahler Festival Orchestra. Arakelyan toured South Korea twice (2014, 2017) with the Federal Way Youth Symphony conducting over a dozen concerts from Seoul to Busan. He played alongside Sir James Galway during his induction into the Hollywood Bowl Hall of Fame with the Los Angeles Philharmonic. Photo: Arsen Malkhasian

CARSON LING-EFIRD, CELLO 2ND PLACE WINNER, BSO YOUTH CONCERTO COMPETITION, 2018

The 2nd Place Winner of the BSO’s 2018 Young Artist Concerto Competition and Seattle native Carson Ling-Efird is a 12-year-old who began studying cello at age four and currently studies with Dr. Kevin Krentz and studio collaborative pianist Dr. Li-Tan Hsu. Just after beginning her cello studies, Carson had the opportunity to meet and play for Yo-Yo Ma, an experience that helped to inspire her goal of becoming a professional cellist. Carson will make her solo debut with the Seattle Symphony after being selected as a 2017 – 2018 Seattle Symphony Young Artist. In addition, she has been a medalist and finalist in numerous competitions, including the Seattle Young Artist Music Festival, the Simon-Fiset Strings Competition and the Performing Arts Festival of the Eastside. She is currently principal cellist for SYSO’s Junior Symphony Orchestra. Photo: K. Krentz

Unable to perform with the BSO this season, the 1st Place Winner of the BSO’s 2018 Young Artist Concerto Competition is Phoebe Rawn (flute), for her performance of Flute Fantaisie by Hüe.

BAINBRIDGE ISLAND YOUTH ORCHESTRA

The Bainbridge Island Youth Orchestra provides orchestral experience and quality musical education while fostering teamwork and collaboration and nurturing self-confidence, respect for the process, and musical excellence. Formed in 2001, BIYO is the premier organization for young musicians in North Kitsap County. BIYO provides students with the opportunity to perform orchestral music at a high degree of artistry while providing opportunities for performance and community involvement. BIYO currently offers two tiered string orchestras for musicians, ages 7 – 18 playing violin, viola, cello, and double bass.
OUR SUPPORTERS

Please join us in a special round of applause for bass player Derrick Polk who drives from Bremerton to join us. Thanks also to Janet Elias for her work recruiting Derrick to play for us.

BPA and BSO extend special thanks to Media Sponsor Classical KING FM 98.1, Community Sponsor Carly’s Rolling Bay Café, and “Youth in Music Initiative” Sponsor Wicklund Dental. BSO is especially grateful to the members of the BSO Chair Society and is enduringly grateful to those who have generously dedicated their time, energy, funds, and audience support to this volunteer organization. We’re also grateful to Bainbridge Performing Art’s 2017 – 2018 Season Sponsors & Supporters Bainbridge Island Ace Hardware, Bainbridge Island Magazine, and Town & Country Market. BPA is supported, in part, by the Bainbridge Community Foundation, the City of Bainbridge Island, and One Call for All.

Bainbridge Performing Arts is pleased to offer an “Open Doors” program. Free and reduced-cost tickets to most events are available to community members in need through our partner Helpline House thanks to grants from BCF, the Mabee Family Foundation, and the Alder Fund at the Bainbridge Community Foundation.

DON’T MISS: BSO SEASON FINALE

SPLIT PERFORMANCES: FRIDAY, JUNE 1 & SUNDAY, JUNE 3

Save the dates June 1 & 3 for Tchaikovsky Symphony No. 4 with Music Director Finalist Bobby Collins, who currently serves as Music Director and Co-Founder of The Sound Ensemble and Conducting Assistant to Music Director Sarah Ioannides at Symphony Tacoma.

ABOUT BAINBRIDGE SYMPHONY ORCHESTRA

The Bainbridge Orchestra was founded in 1972 by the late David Pence, when the Island’s population was less than 13,000. Today, the Symphony serves a musically rich role in our community, uniting artists spanning generations and myriad talents who share their love of music and learn from each other. Thank you for joining us to listen and celebrate the orchestra’s thriving contribution to the arts on Bainbridge Island this season!

BSO MEMBER SPOTLIGHT

Sandy Kienholz (pictured below)
Instrument: Cello | Joined the BSO in 1992

Sandy’s favorite piece is always the last thing she played. An environmental scientist originally from Fort Collins, CO, Sandy enjoys rowing, cycling, skiing, knitting, and reading. She has ridden her bicycle across the Continental Divide four times (and counting)!
Bainbridge Symphony Orchestra’s 2018 – 2019 Season
Subscriptions are on sale now!

Call Siobhan Maguire at 206.842.4560 x 2 to subscribe! The BSO’s four-concert classical series will feature a star-studded cast of guest performers, masterworks, beloved favorites, original compositions, and special collaborations.
BAINBRIDGE SYMPHONY ORCHESTRA
with Music Director Finalist Bobby Collins presents

Tchaikovsky Symphony No. 4

Featuring Rachell Wong, violin

THE PROGRAM

SHOSTAKOVICH: Violin Concerto No. 1, op. 77
TCHAIKOVSKY: Symphony No. 4 in F minor, op. 36

June 1 & 3  Friday at 7:30 p.m. & Sunday at 3:00 p.m.

Tickets: 206.842.8569 bainbridgeperformingarts.org