SONG OF NORWAY - 1957
Bainbridge Light Opera Association

From a 1966 Seattle PI article on the history of Bainbridge Light Opera Association . . .

Thus it was that in 1957 these people had stirred up enough interest to stage “Song of Norway” backed by a 32-piece orchestra provided by the Musicians’ Union trust fund at the theater in what was then Fort Ward. The contrast to the show of the previous year was even more startling when, not the expected hundred or showed up, but over a thousand people clamored to get in. The fact that the show was free as well as a novelty possibly had a bearing, but in any case it was a thrill to the company. They crammed in about 900, many of whom sat on car seats hurried in from the parking lot, but about 200 had to be turned away.


Director: Jeanette Burford  Pianists: Corrine Berg, James Quitslund  Musical Director: Robert Thompson
Choreographer: Margaret Sundsten  Costumes: Louise Mills, Bergloit Berg, Joan Boileau, Marlene Goehring, Janet Herren, Charlotte Hoelterhoff, Marlene Salo