CHARLES LINSHAW

SAG-AFTRA, AEA

Actor & Dialect Coach cell – (917) 805-4154

Height: 5'4''/ Weight: 140 lbs

Eyes: Hazel/ Hair: Brown www.charleslinshaw.com

charleslinshaw@gmail.com

Selected Film & Television Credits: (full list upon request)

| Upcoming Web Series: The Naturals | Dominic (lead) | Caitlin Graham Productions | Caitlin Graham |
|------------------------------------|----------------------------|----------------------------------|----------------|
| Nick and Norah's Infinite Playlist | Tranny Tris (scene on DVD) | Mandate/ Columbia Pictures | Peter Sollett |
| Allston Xmas: Too Old For Allston | Jason Radcliffe (lead) | Turner Street Productions | Jared Vincenti |
| Do Not Disturb (SHORT) | Stanly (lead) | Ritch Works Productions | Padrick Ritch |
| No Big Deal (SHORT) | Charlie (lead) | Ritch Works Productions | Padrick Ritch |
| Limbus (SHORT) | Presley Morris (lead) | Ritch Works Productions/ B.U. | Padrick Ritch |
| Retreat | Paralegal | The Littlest Dolphin Productions | Brad Jacques |

Selected Voiceover Narration: (full list upon request)

Numerous episodes of *Frontline* (WGBH/PBS) including Emmy Award winning episodes: *A Death in Tehran* and *Opium Brides*, as well as Emmy Award nominated episodes: *The Confessions* and *Rules of Engagement*. *Verizon Promo* for PBS. Additional voiceover work for A&G and Cramer.

Commercials:

Conflicts available upon request.

Industrials:

Cramer, Advance Visuals Inc., Stone Media Productions, J. G. Productions.

Selected Theater Credits: (full list upon request)

Regional:

| Emilie | Gentleman | Wellesley Repertory Theatre | Marta Rainer |
|---------------------------------|-----------------------------|-------------------------------|---------------------|
| Three Sisters (IRNE Nomination) | Tuzenbach | Wellesley Repertory Theatre | Marta Rainer |
| From the Deep (IRNE Nomination) | Ilan Shaliach | Boston Public Works | Lindsay Eagle |
| The Maltese Walter | Dr. Eddy | Boston Theater Marathon | Ariana Gett |
| The Chosen | Reuven Malter | Lyric Stage Company of Boston | Daniel Gidron |
| Experiment America 2012 | Actor/ Dancer | A.R.T./Huntington Theatre/ICA | Mikhael Tara Garver |
| Henry V | Nym/ Duke of Bourbon | Commonwealth Shakespeare Co. | Steven Maler |
| Midnight Sun | Private Jim Bailey | Gloucester Stage Company | Jason Southerland |
| Smelling A Rat | Rock | The Nora Theatre Company | Daniel Gidron |
| Asher's Command | Tarik/ Reuben/ Interrogator | The Nora Theatre Company | Jeff Zinn |
| Texarcana Waltz | Houston Wickett | Matilda Productions | Kevin Fennessy |
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New York City:

| Prelude to the First Day | Man 1 (The Alpha Male) | Twilight Theatre Company | Sturgis Warner |
|---------------------------|-----------------------------|------------------------------|-----------------|
| A Midsummer Night's Dream | Lysander | Classic Stage: Young Company | Jeff Janisheski |
| From the Deep | Ilan Shaliach | FringeNYC/ CMS Productions | Lindsay Eagle |
| Eli and Cheryl Jump | Eli | FringeNYC | Nicole Watson |
| FEAR UP | Various Military/ Civilians | FringeNYC | Joe Brady |
| Monster | Strion (The Monster) | HERE Arts Center/ PTTP | Dani Snyder |
| The Angel of History | Walter Benjamin | HERE Arts Center | Matthew Torney |
| The Cherry Orchard | Gayev | ManInBoat Theater Company | Matthew Torney |
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Training:

COLUMBIA UNIVERSITY, M.F.A.: Kristin Linklater, Andrei Serban, Anne Bogart, Niky & Ulla Wolcz, Larry Singer **SITI COMPANY** Summer Workshop, Saratoga Springs, NY & NYC Intensives: Anne Bogart & SITI Company

Special Skills:

Accents/Dialects Including: American (Standard, New York City Boroughs, Midwest, South), UK (RP, Estuary, Cockney, North Country, Scots, Irish), Russian, Romanian, Israeli, Palestinian, Toronto, White South African, and various others available with short notice; singing; certified bartender; improvisation; college level teaching; knitting; MA Driver's License, US Passport.