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ALL STATE JAZZ ENSEMBLE
AUDITION ETUDES

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BASS TROMBONE ETUDE ONE

Richard Birk

Brazosport College

Swing $\text{♩} = 132 - 148$

The musical score consists of eight staves of music in 3/4 time, key of G major. The first staff begins with a G^7 chord and a mf dynamic marking. The notation includes eighth and sixteenth notes, rests, and articulation marks such as accents and slurs. A double bar line with a repeat sign is present at the end of the first staff. The second staff continues the melody with a triplet of eighth notes. The third staff features a C^7 chord. The fourth staff includes G^7 and $A^{\flat 7}$ chords. The fifth staff contains $D^7(\#9)$, $E^{\flat 7}(\#9)$, and $D^7(\#9)$ chords, with a triplet of eighth notes. The sixth staff features a G^7 chord. The seventh staff includes $D^7(\#9)$, $E^{\flat 7}(\#9)$, and $D^7(\#9)$ chords. The eighth staff concludes with a G^7 chord and a final double bar line with a repeat sign. A star symbol is placed above the final measure of the eighth staff.

* Region = Top Notes

State = Bottom Notes

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BASS TROMBONE ETUDE TWO

Swing Ballad ♩ = 72
Swing 8ths Straight 16ths

Bob Burnham
Plano, TX

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 72 beats per minute. It consists of seven staves of music. The first staff (measures 1-4) features chords: Amin7, Dmin7, Amin7, D7, and Db7. The second staff (measures 5-8) features chords: C6, A7, Dmin7, Ab7, G7, C6, F7, and C6. The third staff (measures 9-12) features chords: Ab7, Ab7, C6, Dmin7, Emin7, and C6. The fourth staff (measures 13-16) features chords: Ab7, Ab7, C6, F7, Bdim7, and Eb5b9. The fifth staff (measures 17-20) features chords: Amin7, Dmin7, Amin7, D7, and Db7. The sixth staff (measures 21-24) features chords: C6, A7, Dmin7, Ab7, G7, C6, F7, and C6. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. It also includes articulations like accents, slurs, and breath marks. There are several triplet markings (3) and a section labeled "STRAIGHT 8TH'S" in measure 8. The piece concludes with a double bar line at the end of the seventh staff.

BASS TROMBONE ETUDE THREE

Songo ♩ = 140 - 180

Richard Birk
Brazosport College

The musical score is written in bass clef, 4/4 time, with a tempo of 140-180 bpm. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features chords Amin and E⁷. The second staff continues with Dmin, E⁷, Amin, and E⁷. The third staff starts with a mezzo-piano (*mp*) dynamic and includes Amin, Bmin^{7(b5)}, and E⁷. The fourth staff features E^{7(b9)}, Amin, and E⁷. The fifth staff begins with Amin and E^{7(b9)}, ending with a forte (*f*) dynamic. The sixth staff is a long phrase with a slur and a forte (*f*) dynamic, primarily using Amin. The seventh staff includes E⁷ and Amin, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The eighth staff concludes with E⁷ and Amin, featuring dynamics from mezzo-forte (*mf*) to forte (*f*).

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Bass Clef

Arranged by: Stockton Helbing

Swing

♩ = 175 bpm

C Minor Blues

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is C minor (two flats). The notation shows a bass clef, a 4/4 time signature, and a series of eighth notes. Chord symbols are written above the staff: Ab7 (measures 1-2), G7 (measure 2), C-7 (measure 3), Ab7 (measure 4), and G7 (measure 4). Measure 4 contains a melodic line with a quarter note G, an eighth note F, and a quarter note E.

SOLO SECTION

Musical notation for the Solo Section, measures 5-8. The notation shows a bass clef and a series of eighth notes. Chord symbols are written above the staff: C-7 (measures 5-6), Dø7 (measure 6), G7 (measure 7), C-7 (measure 7), and C7ALT (measure 8).

Musical notation for the Solo Section, measures 9-12. The notation shows a bass clef and a series of eighth notes. Chord symbols are written above the staff: F-7 (measures 9-10), G7 (measure 11), and C-7 (measures 11-12).

Musical notation for the Solo Section, measures 13-16. A first ending bracket labeled "1-3" spans measures 13-15. The notation shows a bass clef and a series of eighth notes. Chord symbols are written above the staff: Ab7 (measures 13-14), G7 (measure 14), C-7 (measure 15), Ab7 (measure 16), and G7 (measure 16). Measure 16 ends with a repeat sign.

Musical notation for the Solo Section, measures 17-20. A first ending bracket labeled "4" spans measures 17-19. The notation shows a bass clef and a series of eighth notes. Chord symbols are written above the staff: Ab7 (measures 17-18), G7 (measure 18), C-7 (measure 19), Ab7 (measure 20), G7 (measure 20), and C-7 (measure 20). Measure 20 contains a melodic line with a quarter note G, an eighth note F, and a quarter note E.

Bass Clef

Arranged by: Stockton Helbing

Bebop

♩ = 212 bpm

Birdology - All-State

INTRO

1 2 3 4

B-7 B \flat 7 A-7 A \flat 7 G Δ 7 A-7 D7

SOLO SECTION

A

5 6 7 8

G Δ 7 G-7 C7

9 10 11 12

F Δ 7 F-7 B \flat 7

13 14 15 16

E \flat 7 D7 G-6 D7

17 18 19 20

G Δ 7 A-7 D7 B-7 B \flat 7 A-7 D7

B

Handwritten chord chart for measures 21-24. The key signature is one sharp (F#). The notes in the bass line are indicated by slashes. Measure 21: GΔ7. Measure 22: (no chord). Measure 23: G-7. Measure 24: C7.

Handwritten chord chart for measures 25-28. The key signature is one sharp (F#). The notes in the bass line are indicated by slashes. Measure 25: FΔ7. Measure 26: (no chord). Measure 27: F-7. Measure 28: Bb7.

Handwritten chord chart for measures 29-32. The key signature is one sharp (F#). The notes in the bass line are indicated by slashes. Measure 29: Eb7. Measure 30: D7. Measure 31: GΔ7. Measure 32: A-7, D7.

Handwritten chord chart for measures 33-36. The key signature is one sharp (F#). The notes in the bass line are indicated by slashes. Measure 33: B-7, Bb7. Measure 34: A-7, Ab7. Measure 35: GΔ7. Measure 36: A-7, D7. A first ending bracket spans measures 33-36.

Handwritten chord chart for measures 37-39. The key signature is one sharp (F#). The notes in the bass line are indicated by slashes. Measure 37: B-7, Bb7. Measure 38: A-7, Ab7. Measure 39: GΔ7. A second ending bracket spans measures 37-39. Measure 39 includes a fermata and a diamond-shaped symbol.