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Education

2012–2017 Howard University, Ph.D. in History, Major in United States History, Minor in African Diaspora. Advisor: Dr. Jeffrey Kerr-Ritchie.

2010–2012 University of Southern Maine, MA in American & New England Studies.

2002–2009 University of Southern Maine, BA in Art History, Minor in Archaeology.

Awards & Honors

2014–Current Phi Alpha Theta National History Society.

2014, April 16 Best Paper for “The Use of Material Culture & Recovering Black Maine,” Howard University Department of History Centennial Student Symposium.

2009, May University of Southern Maine Art History Department Award, Highest GPA.

2007–2009 Dean’s List, University of Southern Maine.

Papers & Presentations

2017, April 9 “From Imyack to Maine: Three African Boys, the Illegal Slave Trade, & Maine, 1845-1855,” panel presentation at the Organization of American Historians Annual Meeting, New Orleans.

2016, January 7 “‘I desire to be a freeman’: Two Children from Mozambique, the Illegal Slave Trade, & Maine, 1845-1855,” panel presentation at the American Historical Association Annual Meeting, Atlanta, Georgia.

2015, January “11,000 Forged Nails: The Use of Archaeology in the Restoration of the 1766 Shillaber House in Portsmouth, New Hampshire,” paper at the Society for Historical Archaeology Annual Meeting, Seattle, Washington [abstract accepted].

2014, April 24 “‘A Sufficient Number’: The Historic African American Community of Peterborough in Warren, Maine,” paper at the Society for American Archaeology Annual Meeting, Austin, Texas.

2014, March 28 “The Use of Material Culture & Recovering Black Maine,” paper at the Howard University Department of History 100th Anniversary Alumni Symposium, Washington, D.C.

2013, April 20 “‘A Sufficient Number’: The African American Historic Community of Peterborough in Warren, Maine,” paper at the Conference on New England Archaeology, Robert S. Peabody Museum of Archaeology, Andover, Massachusetts.

2011, October 7 “Peterborough: A 19th Century African American Community in Midcoast Maine,” paper at Brandeis University’s First Steps: Preliminary Reports & Projects of Graduate Students within the Greater New England Area for Massachusetts Archaeology Month.

2009, April 4 “Urban Backyard Archaeology: Excavations at 171 Washington Street, Portsmouth, New Hampshire,” paper at New Hampshire Archaeological Society Annual Meeting, Concord, New Hampshire.

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Publication

2017, September 20 Review of Clark-Pujara, Christy, *Dark Work: e Business of Slavery in Rhode Island*. H-Slavery, H-Net Reviews. September, 2017.

2013, Fall/Spring "The Use of Material Culture & Recovering Black Maine," *Material Culture Review* 77/78 (Fall/Spring 2013).

Master's Thesis

2012 "A Sufficient Number": *The Historic African American Community of Peterborough in Warren, Maine*, University of Southern Maine American & New England Studies Program.

Dissertation

2017 *The Transnational Dimensions of Africans & African-Americans in Northern New England, 1776-1865*. This dissertation explores the movement, settlement, citizenry, and race relations pertaining to people of African descent in the Gulf of Maine, from the late 18th century through the late 19th century. It further examines the economic and social impacts of the illegal slave trade on people of African descent in northern New England and abroad, and the agency of Africans and African-Americans in New England history.

Employment

2017-Current Adjunct Professor of History, Howard University. I teach two sections of H006, Introduction to the Black Diaspora II. In this course, I explore the movement, history, and agency of people of African descent worldwide, with a particular focus on the transnational dimensions of the black diaspora.

2017-Current Museum Content Coordinator [contractor], Smithsonian National Museum of African American History & Culture. Currently, I am a contractor in Project Management & Planning. I am working through the inaugural exhibition scripts to correct errors and update the scripts with all changes that have been made since the final script versions were submitted in 2015. I am closely examining every label and graphic in the museum for accuracy, grammar, and errors, and working with the P&P teams to correct any errors found. In order to do this job, I regularly use and am proficient in all Microsoft Office programs, FileMaker Pro, TMS, and the internal network drives of the Smithsonian.

2013-2017 Researcher & Teaching Associate, Howard University, Department of History. Lecturer for Introduction to Black Diaspora II. My duties included teaching class, meeting with students, grading papers and exams, and assisting with course design. Additionally, I worked on primary archival research at repositories such as the Library of Congress, National Archives, and online; edited books, articles, and talks for my advisor; and organized department events and symposiums, including the recent "Reconstruction Revisited: African Americans at the Dawn of Freedom."

2014-2016 Research Assistant, Writer, and Object Handling & Management, Smithsonian National Museum of African American History & Culture. My duties included researching objects, stories, and people for inaugural exhibits such as "Slavery & Freedom;" securing loans for objects with other institutions; writing object labels; writing guides and scripts for exhibit media; and researching & securing licenses for images used throughout the museum. Additionally, I worked on the installation team for NMAAHC's opening, installing exhibits such as "Visual Arts," "Cultural Expressions," and "Musical Crossroads," as well as ensured objects were being tracked and updated in NMAAHC's databases.

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Referees

Jeffrey R. Kerr-Ritchie, Ph.D.

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Nancy Bercaw, Ph.D.

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