Rhymes
Reference links:
Text: https://literarydevices.net/quatrain/
Video: https://www.youtube.com/watch?v=ToOqsk8m220

Meter: Meter is the rhythm of syllables in a line of verse or in a stanza of a poem.

Couplet: A couplet is a literary device that can be defined as having two successive rhyming lines in a verse, and has the same meter to form a complete thought.

Example: “Hush, little baby, don’t you cry.
Mama’s gonna sing you a lullaby.”

Quatrain: A quatrain is a verse with four lines, or even a full poem containing four lines, having an independent and separate theme. Often one line consists of alternating rhyme, existing in a variety of forms. Quatrains can be written with the following rhyming structures:

- Ballad Stanza – Its rhyme scheme is a/b/a/b with iambic tetrameter.
- Envelope Stanza – Its rhyme scheme is abba with iambic tetrameter.
- Goethe Stanza – Its rhyme scheme is abab but no meter.
- Italian Quatrain – Its rhyme scheme is abba with iambic pentameter.
- Hymnal Quatrain – This multi stanza contains three alternating rhymes with iambic trimeter and iambic tetrameter. Rhyme scheme is a4 b3 c4 b3.
- Elegiac Stanza – This uses abab rhyme scheme with iambic pentameter.
- Memoriam Stanza – This uses abba rhyme scheme with iambic tetrameter.

Example: Find light in the beautiful sea
I choose to be happy
You and I, you and I
We're like diamonds in the sky
You're a shooting star I see
A vision of ecstasy
When you hold me, I'm alive
We're like diamonds in the sky

Internal Rhyme: a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next.
Example: https://genius.com/a/check-the-rhyme-breaking-down-kendrick-lamar-s-verse-on-schoolboy-qs-that-part-black-hippy-remix