

ROBERT MOULTHROP

PLAYWRIGHT | WRITER

HONORS / AWARDS

Translation

Batchelder Award 2017

Cry, Heart, But Never Break (Translator)

Playwriting

Finalist (Eastport, Maine)

Outstanding Performance Award (T.L.C.)

Outstanding Playwriting Award (Half Life)

Heideman Award, Actors Theatre, 2016

New York International Fringe Festival 2006

New York International Fringe Festival 2005

Fiction

First Prize

Prize winner

Winner

Prize Winner

Grant (Prose Fiction)

Helen Magazine Premier Edition, 2015

Carteret Writers Association, 2011

Literal Latte fiction contest, 2010

Chattanooga Writers Association, 2016

New Jersey State Council on the Arts, 1992

SELECTED PLAYS – FULL LENGTH

Jane Burgoyne

New Works 5.0, The Northern Stage, 2018

Everyday Occurrences

Staged Reading, NNPN Fundraiser, 2018 (upcoming)

Patriot-ism

Multiple Developmental Readings, 2014

Sextet For Lovers

Multiple Developmental Readings, 2012-2014

Blind Spot

Developmental Reading - Abingdon Theatre, 2014

Jack The Prince of Ireland

Developmental Reading – Active Theatre 2013

Lecture, With Cello

Production – Manhattan Children's Theatre, 2008

Production – Spotlighters Theatre, Baltimore, 2010

Who Cares

Production – NY International Fringe Festival, 2008

T.L.C

Urban Stages First Look series, 2007

Half Life

Production – NY International Fringe Festival, 2006

Production – NY International Fringe Festival (with

extended run at The Flea Theatre, NYC), 2005

SELECTED PLAYS – SHORT / ONE ACTS

Doug & Ava Say "I Love You"

Gallery Players New Play Black Box Festival, NYC, 2017

Knots

Short + Sweet Theatre Festival, Canberra, 2018 (upcoming)

Elvis's Dog (Monologue)

NYC Queerly Beloved Reading Series Village Playwrights, 2017

Dark Side Of the Moon

Claire Porter/Medicine Show, 2012

House Mates

Short + Sweet Sydney 2018 (shortlist, in progress)

Altoona in the Morning

NYC Downtown Play Festival, 2006

Downtown One-Act Play Festival NYC, 2004

NYU, 1995

TEACHING EXPERIENCE

Fiction Writing Workshop

Pearl S. Buck Writing Centre, March 2015

PUBLICATIONS

Cry, Heart, But Never Break (Translator)

Enchanted Lion Books, 2016

Robert's short fiction has appeared in numerous publications including: *The Berkeley Fiction Review*, *Confrontation*, *Eclipse*, *The Griffin*, *Harpur Palate*, *The MacGuffin*, *Old Hickory Review*, *Portland Review*, *San Jose Studies*, *Sou'Wester*, *Reed Magazine*, *Rio Grande Review*, *River Oak Review*, *Tahoma Literary Review*.

EDUCATION

Catholic University of America, MA (Theatre); Brandeis University, BA (Music)