



## EVAN ANDERMAN PHOTOGRAPHY

### Evan Anderman

Born 1964, Denver, Colorado, USA.

### Education

Colorado School of Mines, Ph.D., Geological Eng., 1996; M.E. Geological Eng., 1993.  
Princeton University, graduated with Honors, B.S. Geological Engineering Program, 1988.

### Board Affiliations

- **CENTER**, Santa Fe, NM, 2015 - *present*.
- **Colorado Photographic Arts Center** Advisory Board, 2016 - *present*.
- **Denver Art Museum Photography Department Advisory Committee**, 2008 - *present*.
- **Denver Art Museum Photography Curator Search Committee**, 2007 - 2008.
- **Colorado Photographic Arts Center**, Denver, CO, 2012.
- **Working With Artists**, Denver, CO, 2005 - 2009.
- **History Colorado**, Denver, CO, 2004 - 2010.

### Select Solo Exhibitions

- **Once Removed**, BMoCA at Macky Auditorium, University of Colorado, Boulder, CO, *Mar. 28 - May 19, 2017*.
- **Silent Sentinels: Minuteman Missiles on the Plains**, Evan Anderman Photography, Denver, CO, *Mar. - Apr., 2017*.
- **In Plain Sight**, Denver Public Library, Denver, CO, *Oct. - Dec., 2016*.
- **Progressions I & II**, Evan Anderman Photography, Denver, CO, *Oct., 2015 - Jan. 2016*.
- **Aerial Photography**, Colorado Impact Fund, Denver, CO, *Jun. - Sep., 2015*.
- **New Frontier**, Evan Anderman Photography, Denver, CO, *Mar. - Apr., 2015*.
- **Imposition**, Carmen Wiedenhoef Gallery, Denver, CO, *Sep. - Oct, 2014*.
- **Imposition**, Denver International Airport, Denver, CO, *Aug., 2014 - Mar., 2015*.
- **Journey Through Landscape Gallery**, Denver, CO, various exhibits 2008 - 2014:  
(**Con•Form•ation, Mono | Scape, Arctic Impressions, Hidden World, Forms of Winter, Iridescent Echoes, Obscurity, Fire & Ice, Fractured Atmosphere, Worlds Apart, Antarctic Convergence, Forgotten Land**)

## Select Group Exhibitions

- **Vicarious Traveler**, Republic Plaza, Denver, CO, *June – Aug., 2017.*
- **Reinventing the Image**, Museum of Outdoors Arts, Englewood, CO, *Oct. – Dec., 2016.*
- **Elements**, Art Students League, Denver, CO, *Sept. – Nov., 2016.*
- **SEED: Disperse**, curated by Lee Lee, Dairy Arts Center, Boulder, CO, *June, 2016.*
- **Art of the State**, Arvada Center for the Arts and Humanities, Arvada, CO, *Jan. – Mar., 2016.*
- **Visions of the Flint Hills**, Buttonwood Art Space, Kansas City, MO, *Oct. – Nov., 2015.*
- **Dynamic Mapping**, Abend Gallery, Denver, CO, *Mar. – Apr., 2015.*
- **Western Visions**, Colorado State Capitol, Denver, CO, *Feb. – Jul., 2015.*
- **5<sup>th</sup> Annual Environmental Photography Exhibition**, American Mountaineering Center, Golden, CO, *Feb. – Mar., 2014.*
- **Nature | Human Nature**, Carmen Wiedenhoeft Gallery, Denver, CO, *Oct. – Nov., 2013.*
- **Salon du Musee**, curated by Denver Art Museum Curators, Denver Art Museum, Denver, CO, *Apr., 2013.*
- **Creative Capitol Metro Denver Exhibition**, curated by Colorado Council on the Arts and Denver International Airport, Denver International Airport, Denver, CO, *Nov., 2010-Feb., 2011.*
- **Salon du Musee**, curated by DAM Curators and Natalie Rekstad-Lynn, Denver Art Museum, Denver, CO, *Oct., 2010.*
- **Environments: Works by Evan Anderman '83, Pat Musick and Winslow Myers '58**, Lamont Gallery, Phillips Exeter Academy, Exeter, NH, *Feb., 2010.*
- **Salon du Musee**, curated by Christoph Heinrich, Ann Scarlett Daley, and Natalie Rekstad-Lynn, Gallery 1261, Denver, CO, *Nov., 2007.*
- **Colorado, See the New West Like a Local**, juried by Sonnet Hanson, Denver International Airport, Denver, CO, *Apr. – Dec., 2008.*
- **Le Jeune Salon**, curated by Ann Scarlett Daley, Natalie Rekstad-Lynn, and Dean Sobel, Gallery 1261, Denver, CO, *Nov., 2007.*
- **Landscapes of Colorado**, Robischon Gallery, Denver, CO, *Aug.-Sept., 2007.*
- **On Life and Living**, juried by John Grant, Flash Gallery, Lakewood, CO, *Nov., 2005.*

## Select Books

- *Landscapes of Colorado*, curated by Ann Scarlett Daley with a forward by Art Critic Michael Paglia, Fresco Fine Art Publications, Albuquerque, NM, 2007.

## Select Press

- Laura Mallonee: "Intriguing Aerials of a Colorado You've Never Seen Before", *Wired*, October 26, 2016.
- Aline Smithson: "Evan Anderman: In Plain Sight", *LenScratch*, Los Angeles, CA, September 17, 2016.
- Rebecca Robertson: "Aerial Views of the Hidden West", *PDN Photo of the Day*, New York, NY, September 16, 2016.
- Ellyn Kail: "Intense Aerial Photos Reveal Mankind's Effect on the Planet", *Feature Shoot*, September 16, 2016.
- Ray Mark Rinaldi: "What does art look like in Colorado?", *Denver Post*, Denver, CO, March 4, 2016.

- Michael Paglia: "Review: Art of the State 2016 Delivers Mixed Signals at Arvada Center", Westword, Denver, CO, March 2, 2016.
- Ray Mark Rinaldi: "Denver Chamber's New Collection Frames Art on its Own Terms", Denver Post, Denver, CO, May 24, 2015.
- Karen Gilbert: "Geology and Aerial Photography Create Artistic Commentary", *Mines Magazine*, Colorado School of Mines, Golden, CO, November 5, 2014.
- Corey Jones: "Denver aerial photographer finds plains are 'as beautiful as the mountains'", *Colorado Public Radio*, September 12, 2014.
- Ray Mark Rinaldi: "Best bet: Evan Anderman shoots the Plains from planes", *Denver Post*, September 12, 2014.
- Kevin Torres: "Storytellers: Capturing the 'Forgotten Land'", *9 News*, Denver, CO, September 11, 2014.
- Weiner, Paul, "Focus on Denver: Evan Anderman's Aerial Photography Provokes Discourse on American Land Politics", *Critique Collective*, June 18, 2014. Web.
- Saldo, Carrie, "A Man of the Land, A Photographer in the Sky", *KUNC Radio*, Greeley, CO, Mar. 13, 2014. Radio/Web.
- Saldo, Carrie, "Arts District", *Rocky Mountain Public Television*, Denver, CO, Feb. 6, 2014. Television.

## Awards

- **Duggal Image Maker Award**, Photo District News Photoplus Expo, New York, NY, *Oct. 2013*.