



2018 BALTIMORE ARTIST RETREAT

#BAR2018

#bmoreartistretreat

www.rwdfoundation.org/baltimoreartistretreat

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Welcome!

We are so glad you are with us for the 2018 Baltimore Artist Retreat (BAR)!

As we forge ahead, informed by The Contemporary's catalytic 2016 Artist Retreat, we can't help but imagine what will come out of our time together this weekend. What's the best that can happen when 40 Baltimore-based artists from all disciplines and 15 regional/national arts consultants gather for two days of professional and personal development?

This weekend we invite everyone to lean into what it means to "retreat". Take time to explore, practice, listen, and contribute.

As your retreat organizers, we have the great importance (and honor) of recognizing your experience, expertise and autonomy. To help us create the most optimal environment for the exchange of ideas, skill building and network weaving, we have started a list of "Shared Agreements" for how we will be with each other this weekend. We will crowd-source additional agreements with you on Friday.

Shared Agreements

1. Share from personal experience.
2. Respect time limitations.
3. We are all learning.

Thank you for making your being at BAR a priority.

Special thanks to our Arts & Culture funding partner, the T. Rowe Price Foundation, our Coordinating Team, our Communications Maven, Lennette Abad, our Graphic Designer, Daniel Frumhoff, and the Panel that reviewed and deliberated over 180 artist applications.

On we go,

Jess Solomon

Senior Program Officer ('16 Artist Retreat Consultant)

Khadija Nia Adell

Program Manager/ BAR Executive Producer ('16 Artist Retreat Alumna)

rwdfoundation.org/baltimoreartistretreat

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[#BAR2018](https://twitter.com/BAR2018)

The Robert W. Deutsch Foundation invests in innovative people, projects, and ideas that improve the quality of life in Baltimore and beyond; prioritizing community development; arts, culture and media; technology, science and digital equity; social justice; and education and youth development.

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FOUNDATION, INC.**



The 2018 Baltimore Artist Retreat (BAR) Team

JANE BROWN

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President

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Senior Programs Officer

KHADIJA NIA ADELL*

Robert W. Deutsch Foundation,
BAR Executive Producer

LENNETTE ABAD

BAR, Media & Communications Coordinator

BALTIMORE ARTIST RETREAT COORDINATOR TEAM

Lee Heinemann*

Morgan Dowty*

Malcolm Peacock*

Markele Cullins*

*Alumni of 2016 Artist Retreat

SHAN WALLACE*

Photographer

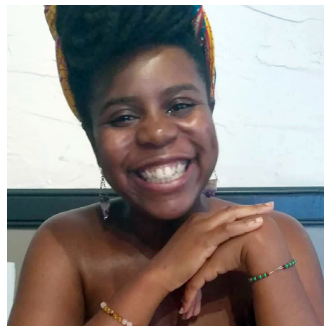
Artists



ABDU ALI is an independent music artist, writer, and multimedia arts curator based in Baltimore. Ali has released five musical projects, all notable for their idiosyncratic blend of punk, futurism, jazz, Baltimore Club Music, and rap music, with lyrics yielding poetic uprise. Through their work as a rapper, curator, writings, and outspokenness via social media/ interviews Ali, has been elected as a radical underground Baltimore music and cultural figure. Ali, was also the founder of Kahlon, an iconic underground party that radicalized the artistic climate and made space for marginalized musicians in Baltimore. Unapologetically black, gay, and queer, Abdu Ali's work is bold, raw, and most importantly life-affirming.

Abdu has done several tours across the U.S. and Europe, and through their energetic visceral performances, spiritualizing audiences, their has been anointed as a cosmic, punk, and soulful tempest on stage. They have shared stages with notable music acts like the Sun Ra Arkestra, Mykki Blanco, Busdriver, Dan Deacon, Lower Dens, Blaqstarr, FKA TWIGS, and has been covered internationally by Complex, AfroPunk, Saint Heron, Noisey, The Fader, Mask Magazine, Subbacultcha, Les InRocks, Tracks Arte TV, and many more. Abdu Ali is working on an EP and a debut album, developing their new media co-op drumBOOTY, and now their performances are accompanied by drummer Josh Stokes.

Website: Abduali.com
IG: @abdu__ali
Soundcloud: Abduali



ANGELA N. CARROLL is an artist-archivist; a purveyor and investigator of art history and culture in Washington DC, Maryland and Virginia. Angela is a contributing contemporary visual art, performance and film criticism writer for BmoreArt Magazine, Arts.Black, Sugarcane Magazine, and Umber Magazine. She received her MFA in Digital Arts and New Media from the University of California at Santa Cruz and currently teaches within the Film and Moving Image program at Stevenson University in Baltimore Maryland.

Website: Angelancarroll.com
IG: @angela_n_carroll



APRIL CAMLIN is a weaver. Using her loom, she creates complex woven works that synthesize rigorous textile research with explorations of repetition, rhythm, and intuitive mathematics. She is interested in using the involved processes embedded in cloth fabrication to investigate labor and create opportunities for education and reflection. Her work has been featured in group and solo exhibitions at Current Space (Baltimore, MD, 2018), School 33 (Baltimore, MD, 2018), SPRING/BREAK (New York, NY, 2017), Artist-Run Art Fair (Miami, FL, 2015), and DC Arts Center (Washington,

DC, 2018). She graduated with a BFA in Fiber from the Maryland Institute College of Art in 2015 and from 2011-2013 she worked full time as a hand-sewing assistant for Nick Cave Art in Chicago, IL. She is a founding member of the internationally recognized Wham City Collective. She is an adjunct faculty member of the Fiber Department at MICA and has completed residencies and fellowships at Haystack Mountain School of Crafts (2014, 2016), Penland School of Crafts (2017), The Elsewhere Museum (2017), and Ox-Bow (2017). In 2018 she was awarded the Maryland State Arts Council Individual Artist's Award in Crafts and was a Sondheim Semifinalist.

Website: Aprilcamlin.com



APRIL DANIELLE LEWIS is an artist, organizer, curator, and community cultivator. In 2009, April earned a Bachelor of Science degree in art and design with a concentration in printmaking from Towson University and an Associate of Arts degree in visual art from Anne Arundel Community College in 2006.

Website: Aprildaniellelewis.com



ARIEL CAVALCANTE FOSTER is a Brazilian-American multidisciplinary artist, organizer and curator based in Baltimore, MD. She holds a BA from Goucher College (2016) in Studio Art and concentration in Arts Administration. Foster has exhibited work throughout the Maryland region including at Area 405, Resort, Menial Collection, Palacio del Sol, Hudson Gallery and Corrin Gallery. Her work was mentioned by Baltimore Woman Makers Collective and is part of Goucher College Library and Special Collections. Foster is a recipient of the Rosenberg Travel scholarship. She has interned for The Contemporary Museum (Baltimore, Md) and is the maker of Ritmo, a shop for body-printed textiles that hosts community workshops. Foster recently completed a residency in Sao Paulo, Brazil at Casa Na Ilha (2017), a home for artists to create site-specific work and collaborate with the local residents and native islanders.

Website: Arielcfoster.com
IG: @arielfoster



BILPHENA YAHWON is a Baltimore based writer, researcher, organizer and womanist born in Liberia, West Africa. Yahwon is the owner and curator of goldwomyn.com, the author

of 'teaching gold-mah how to heal herself' and the co-creator of For Black Girls Considering Womanism Because Feminism Is Not Enuf. Her work uses a womanist approach and centers women's health and well being, transformative / restorative justice and intersectionality. She writes of the immigrant experience, of blackness, of healing, of African women made from flowers breathing fragility.

Named an indie creative that kicked ass in 2017 by Afropunk, Yahwon's art and organizing work has been featured in TIME, The Nation, City Paper, Baltimore Sun, WYPR, Africa & Afro-Diasporian Art Talk and as the Women in Africa and Diaspora columnist for Ezibota. Yahwon currently serves as the Outreach Coordinator at Restorative Response Baltimore and was selected as a 2018-2019 Peer2Peer cohort member for her meaningful and critical transformative justice work in Baltimore.

Bilphena Yahwon
goldwomyn.com, Owner and Curator
Pronouns: She / Her
"There's really no such thing as the 'voiceless'. There are only the deliberately silenced, or the preferably unheard." - Arundhati Roy

Website: Goldwomyn.com
IG: @goldwomyn



Baltimore-based artist **BONNIE CRAWFORD** became interested in using electrical circuitry as an art material when a problem with the electrical tissue in her own heart required surgery. She received her MFA from the University of Maryland Baltimore County and her BA in Studio Art from the University of Maryland College Park. Recent solo exhibitions include: Montpelier

Arts Center, Laurel, MD and Hillyer Art Space, Washington DC. She was included in the two-person exhibition "Adapt/Adorn" with Amy Boone-McCreesh at Cody Gallery at Marymount University, Arlington, VA. She has trouble sleeping.

Website: Bonniecrawford.com

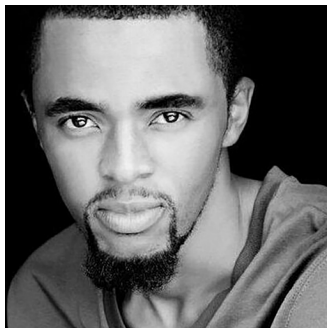


BONNIE JONES is a Korean-American improvising musician, poet, and performer working with electronic sound and text. She performs solo and in numerous collaborative music, film, and visual art projects. Bonnie was a founding member of the Transmodern Festival and CHELA Gallery and is currently a member of the High Zero Festival collective. In 2010, she co-founded TECHNE www.technesound.org, an organization that introduces young female-identified women to technology-focused art making, improvisation, and community collaboration. TECHNE's programs are delivered through partnerships with grassroots organizations that share an aligned commitment to racial and gender equity. She has received commissions from the London ICA and Walters Art Museum and has presented her work extensively at institutions in the US, Mexico, Europe and Asia. Bonnie was a 2018 recipient of the Foundation for Contemporary Arts Grants to Artists Award. Born in 1977 in South Korea she was raised on a dairy farm in New Jersey, and currently resides in Baltimore, Maryland.

Website: Bonnie-jones.com



Artists



BRYAN ROBINSON is a educator and mixed media artist born, raised and superhero'd in Baltimore Maryland. He has a background in film (grasshopperfilms.com), animation and Business Marketing. Robinson is a self taught artist who operates in "The Random". The blank canvas is just another portal to which his stories can be told. He compares his work to a mixture of the Mona Lisa and the morning cartoons of the 80's.

Robinson's work thrives through diverse mediums. He uses the elements of traditional 2D drawings, video installation, fashion, live performance and paintings to display his animated narratives. The illustrations are inspired by what Robinson feels the universe presents before him through family, friends, society, conversation and the rhythms of culture. Robinson uses simplicity as his driving force to birth his vast array of characters titled The Black Genius Art Show. Robinson's TBGAS is a tool that inspires not just his own artistry but also the way art is accepted within society.

Under the motto "Create Everyday", Robinson has over 200 original illustrations, a collection of wearable Garments and animated/film projects in the works. Robinson currently works with school based programs, universities, youth groups, galleries, art initiatives and community based organizations.

Websites: GrasshopperFilms.com

IG/FB: @grasshopperfilms

Websites: Theblackgeniusartshow.com

IG/FB: @theblackgeniusartshow



CARLA JOELLE BROWN was born in Baltimore, MD in 1976. She received her B.A. in 1998, and M.F.A. in 2001, from the University of Maryland, College Park, with a concentration in printmaking. While attending college, she began to question the contradiction of societal notions of beauty while taking courses in African American History and Art History. As an interdisciplinary artist she uses photography, printmaking and film, to visually examine themes of beauty, gender, race and family. Brown's recent work focuses on her maternal grandparents and their direct influence on her life. In 2014, she received a Ruby's Artist Project Grants in Performing and Media Arts for Everyone But Two: The, Life, Love and Travel of Benjamin and Frances Graham, a documentary film currently in development that will record the artist retracing her African American grandparents' journey by trailer, thru the United States beginning in 1965. In addition, Brown was a 2017 Docs-in Progress Fellow for the documentary and is currently a 2018 Chesapeake Regional Fellow (Environmental Leadership Program), to strengthen her leadership skills to use the film as a way to engage the community about the importance of being stewards for the outdoors and our natural spaces.

Website: Everyonebuttwo.com

IG/FB: @everyonebuttwo

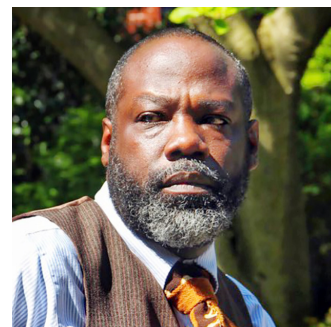


COREY HUGHES is a Baltimore based filmmaker creating short films, music videos, and publications floating between narrative, documentary, and experimental tendencies. His work has been featured on Adult Swim, The Fader, Vice, The Baltimore Sun, Afropunk, Sex Magazine, and in galleries including Macao Milano, That That Gallery, and Blum & Poe. His short films have premiered at International Film Festival Rotterdam, Maryland Film Festival, Borscht Corp Festival, and Locarno Film Festival, where he was awarded the Pardi di Domani Special Jury Prize.

He graduated with a B.F.A. in Film + Video Arts from the Maryland Institute College of Art. He has participated in international film workshops including the NYU/FAMU 35mm Filmmaking Intensive in Prague and Filming in Cuba with Werner Herzog.

Website: Coreyhughes.info

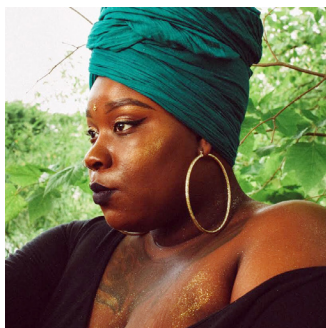
IG: @coreyhughes2020



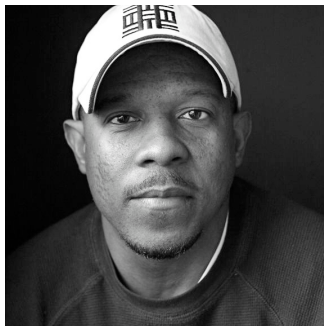
We are a product of our past, and to appreciate the moments that spake into our greatness is as important as understanding our generational trauma. In coming to himself **DEVLOE E. WADDELL** has

also come to know the power in celebrating all the things that make him whole. And, in that, he harbors the responsibility of--through the merging of African textiles, vibrant finishes and vintage furniture--curating pieces, and experiences, that ushers others into a place of wholeness. The things that Devlon makes, does, and creates are a direct reflection of who he is and where he's from. They make tangible his connection to others. A native of Baltimore, MD, Devlon E Waddell is, at base, a storyteller.

Website: KnotYouVtg.Life
IG/FB: @knotyouvtg



AMOROUS EBONY lures you into a sultry trance like the dance of a summer night's soiree. Amorous Ebony is a vocalist, actress, jeweler, bruja, teacher and radical activist centering her work around the freedom, empowerment, and self-expression of Black Womyn. With years of experience in cultivating spaces of spiritual empowerment and body positivity for Black Womyn, she fosters growth and healing in the face of unchecked misogyny; and in her years-long work as an arts instructor specializing in African Folklore for children in grades K-8, Amorous continues the work of dismantling white supremacy in our most vulnerable populations.



ERNEST SHAW was born and raised in Baltimore, Maryland. He is a product of the Baltimore City Public School System. Mr. Shaw earned a high school diploma from the Baltimore School for the Arts, a B.A. degree from Morgan State University, and an M.F.A. from Howard University. It is at these institutions that the artist began to develop the skills and techniques necessary to articulate the Black Experience through visual representation. Ernest Shaw is now a high school teacher in Baltimore and an adjunct professor at Maryland Institute College of Art. The artist's paintings are a direct reflection of his experiences as an African American. His choice of subject matter and style follows the tradition of many African American Figurative Painters such as: John Biggers, Charles White, and Romare Bearden. It is the artist's dream to continue to create artwork that exhibits the Duality of the African American Experience.

Website: Shawfineart.imagekind.com
IG: @eshaw_art



EUNBI is an angry asian jiglypuff who sings of diaspora blues. Born in Koreatown Los Angeles but calling

Baltimore their home, they explore the dissonance between home, journey, and pain of diaspora through their music inspired by traditional Korean music, Rhythm and Blues music of the Black diaspora as well as Korean tunes their dad loudly sung on family road trips. They are currently working with the Red Emma's Collective, Fusion Partnerships, OZone collective to create platforms for POC Artists, and the North Avenue Knowledge Exchange for free community workshops in Baltimore City.



GIANNA RODRIGUEZ is a visual and performing artist, dancer, choreographer, educator, and arts manager living in Baltimore, MD. Her practice is interdisciplinary, consisting of a social arts practice through her work with Baltimore Youth Arts as well as a personal performance and visual arts practice. She holds a B.A. from Hampshire College, where she focused on Latin American Studies, Social Movements and Collaborative Art as well as a Masters in Education, Art k-12, from Goddard College.

Gianna has presented her work and performed with various artists in the Northeast and Mid-Atlantic at venues such as the Modern Movement Festival (Providence, RI), Southern Vermont Dance Festival (Brattleboro, VT), the Rhode Island School of Design (Providence, R.I.), the Hirshhorn Museum (Washington, D.C.), Creative Alliance (Baltimore, MD), the Baltimore Museum of Art, and the Baltimore Dance Invitational.

Website: Giannarodriguez.com

Artists

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ARTIST RETREAT 2018 | ARTISTS



HANNAH WIDES is a Baltimore-based artist, furniture maker, fabricator, and the Manual Operations Manager at Open Works, a non profit maker space in Baltimore City. They received a BFA from the School of Art of Cooper Union in New York in 2011 and studied wood carving through an exchange program at its sister school in Japan, Kyoto Seika University. In 2012 Hannah received a certification in woodworking and furniture design at Yestermorrow Design/Build School in Vermont. Hannah's work has been exhibited in group and solo shows in the US and abroad. At Open Works, Hannah oversees operation and maintenance of the wood, metal, and textiles facilities as a full time manager. Their work experience ranges from carpentry, cabinet making, art and museum fabrication, timber framing, woodwork project and design consulting as well as sculptural and furniture commission work. Hannah has taught woodworking through youth mentorship and adult education through various organizations in and around Baltimore. With an emphasis on craft and traditional tools spanning cultures and eras, Hannah synthesizes techniques of traditional and modern wood carving and furniture making with investigations in critical art, gender, and economic theory, as the framework of their art practice.



Storyteller, Artist, Writer, Host MC, I am the Editor of Perverts of Color Zine, a bi-monthly magazine about kinky people of color! POC Zine is dedicated to celebrating the diversity of perversity in alternative sexual lifestyles including BDSM, Leather, Fetish D/s & the rest! Tell a friend (or 3) and get a copy! Perverts of Color Zine is currently open for submissions. <http://www.etsy.com/shop/KinkArtBlack>

I'm a **JAKI GRIOT**, a storyteller who is attracted to people with passion: kinksters, artists, musicians, rebels, witches, magical creatures, creative weirdos and intelligent troublemakers for friendship and art. I'm building my communities, one person at a time. If you are interested in joining a community to create more media featuring kinky people of color, visit my Patreon.

Website: [Patreon.com/jakigriot](https://www.patreon.com/jakigriot)
IG: @JAKIGRIOT



JASON VAN SLYKE (or Jason V) is a podcaster living in Baltimore. Jason started "Local Color: A Baltimore Podcast" in the Fall of 2015, after a car accident left him unable to walk, drive or work for that entire summer. In between Netflix binges and

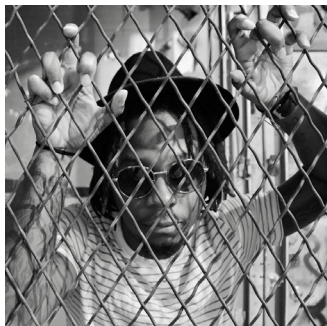
medication that required needles in the stomach, Jason passed the time listening to podcasts. One podcast in particular, "Startup", inspired him to start his own podcast.

A lifelong resident of Baltimore, Jason was tired of being asked the same question when he travelled and told people where he was from. He wanted to create something that portrayed Baltimore in a more positive light. Since then, Jason has published over 50 episodes of Local Color, held two live shows, moderated a panel discussion for Creative Mornings and connected with his city's black arts and business scenes.

When he's not editing audio, recording in his closet-studio or changing the batteries in his digital recorder, Jason works in IT for a Managed Service Provider in the Baltimore area. His interests include podcasting, exercising, playing video games and making his girlfriend happy. One day he'll quit his day job and podcast full-time, and dreams of running his own media company.

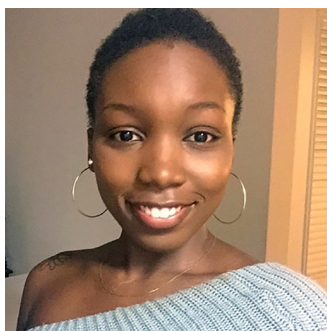


JENAHYE JOHNSON is a Baltimore based Writer, Director, and Producer. From as early as she can remember, she has been drawn to the art of filmmaking and storytelling. She is a graduate of the Maryland Institute College of Art where she received her MFA in Filmmaking. In the Spring 2016, her first film, Eden premiered at the Maryland Film Festival and she has never looked back. She is currently a Producer with Splashlight Studios and moving forward, Jenahye hopes to continue creating films for and about African American and LGBTQ communities.



JERRELL GIBBS is a fine artist and Creative Community Fellow of the National Arts Strategies. He examines his life-story and that of family and friends in order to conceive and engage in the multilayered experience of the African-American diaspora. His exhibition highlights include: Art in the hands of Men at the Reginald F. Lewis Museum, Painted Matters at The Galleries at CCBC and Black Artists of DC: A legacy of Excellence at The Gallery at Howard University. He also has a permanent collection in the Harbor Bank of Maryland. Gibbs is renowned for his social commentary on issues such as male identity, masculinity, politics, stereotypes and social issues. His passion for raising awareness on social issues that affect the community is transparent through all of his artwork. His use of dialect integrated with symbolic elements from many different cultures is a way to encourage diversity while building social capital. Jerrell likes to leave messages for deeper consideration.

Website: Jerrellgibbs.com
IG/FB: @Jerrell_Gibbs



KAILA PHILO is a writer based in Baltimore. Her work has appeared in The New Inquiry, The Baffler, VICE, and

Hyperallergic. She currently writes for The New Republic.

When she's not selling books at Red Emma's Bookstore Coffeeshop, an anarcho-pacifist cooperative based out of Station North, she's serving as a blogs editor for Full Stop, where she also writes a semi-regular column about the urgency of life.

During her undergraduate career, she published a paper in the academic anthology Critical Insights: Civil Rights Literature - Past and Present, in which she wrote about colorism in African-American literature about domestic servitude. The book was published in February 2017 by Salem Press.



KATELYN BROWN explores the black woman experience and its marriage to the black community and the world in broader terms primarily through digital portrait photography and mixed media. Self-taught, Katelyn began photographing as a means of investigating self image. In her early work she yielded chiefly self portraits, highlighting freedom and black beauty as major themes. Her influences include Quazi King, Mickalene Thomas, James Baldwin and Kerry James Marshall; as such, Katelyn has begun to weave the vast definitions of black womanness together with notions that are present but not limited to self love as a revolution, vulnerability, naturalness and introspection, being the needle and threads. Katelyn is currently experimenting with adding mixed media elements to her photographs using gold, silver, and copper leafing, paint and collaging. Katelyn currently lives in Baltimore, Md where she is attending Maryland Institute College of Art earning a MFA in Photographic & Electronic Media.



KEI ITO is a US-based photographer and installation artist who graduated from Maryland Institute College of Art ('16) with an MFA in Photography, following his BFA from Rochester Institute of Technology ('14).

Kei's work addresses issues of generational connection and deep loss as he explores the materiality of photography as a medium. His recent work deals with the tragedy and legacy passed on from his grandfather who survived the atomic bombing of Hiroshima, yet died from cancer, and the threat of nuclear disaster which is still present today. His photo-based installation take the audience on a journey of grief, remembrance, and hope. Through his ritualistic image-making, the audience may see how his family history grapples with the legacy of nuclear weapons and power. Thus, his art serves as an intermediary between the heritage of Kei's grandfather and today's nuclear climate as a memento.

His recent exhibitions include Afterimage Requiem at the Baltimore War Memorial funded by the Rubys Artist grant, an art billboard in NYC funded by 14x48.org art billboard organization, and Only What We Can Carry, a solo show at the Hillyer Art Space in Washington, DC.

Website: Kei-ito.com
IG: @kei.ito.art

Artists



KRYSTAL MACK'S work focuses on food at the intersection of emotion and consumption. I approach comestibles, their creation, and experiences centered on them, as tools for community building that can heal a variety of traumas. Viewing food through the lens of healing, allows my work to juxtapose cultural exchange and storytelling with systemic power and oppression, self-care with blind self-destruction, and womanism with feminism. Some of my past works include an experimental frozen desserts project, KarmaPop; the creation of Baltimore's first food vending tricycle, The PieCycle; and conceptual pop-up dinners. I have assisted at the annual Icon Dinner at The James Beard House and was named a "Woman To Watch" by The Baltimore Sun. I currently work and reside in Baltimore, Maryland. [instagram.com/krystalcmack](https://www.instagram.com/krystalcmack)

Website: [Krystalcmack.com](https://www.krystalcmack.com)
IG: [@krystalcmack](https://www.instagram.com/krystalcmack)



Born in 1994 in Sao Paulo city Brazil, **LUCAS NOVAES** was raised in Brazil in a family of artists, craftsmen and musicians. After studying classical music with Jose Egídio de Oliveria and fine arts with Roberto Luiz de Sá through high school; his work

was awarded with international scholarships. Lucas has been living in the United States since 2012. He has won awards and shown in several venues around the United States, including galleries in Texas, Delaware, Baltimore, Washington DC Philadelphia and New York. After completing his BFA in painting at the Maryland Institute College of Art, his Painting practice explored Community engaged art as well as advocacy work in Annapolis towards criminal Justice reform as well as immigration reform, Lucas sought art to act as a mechanism of hope, beauty and social justice. The outcome of his work has become a system of natural paintings and sculptures that incite and perform social reflection.

Website: [Lucasnovaes.weebly.com](https://lucasnovaes.weebly.com)
IG: [@lteles300](https://www.instagram.com/lteles300)



LYNN HUNTER is a Baltimore native and recent graduate from the Maryland Institute College of Art with a BFA in Photography. She holds a position at the Baltimore Museum of Art in the volunteer programming department and exhibits work throughout the city. Her photography and performance art, driven by a passionate awareness of social politics, black womanhood, and mental well being, speaks to a pervasive conversation on race and minority perception in America and beyond. Lynn's presence as a local artist has grown out of a commitment to her lower income Baltimore city community. Since an early arts education she has made work for local institutions, universities, and cultural centers.

Currently her practice places focus on creating situations within exhibitions that foster empathy, as well as world

and self reflection. Through series of endurance, both mental and physical, she has found ways to experiment with the isolation and collective consciousness within an audience. Her performance pieces surround the themes of vulnerability and exposure, using her body as a historical vessel that inherently changes objects' context based on proximity and/or interaction. One big part of the work is dedicated to what the audience will put forward, and whether they'll feel like deconstructing the elements of her identity, or decide to add onto what's already there. She echoes methods of contemporary European and American performance art with the injection/substitution of her own body. It is important to reference the placement of many of her performances as a critique of institution and where bodies like hers place in them. Lynn recently exhibited for Labbodies' III Annual Performance Art Review, and had a 3 day solo performance series for Platform Gallery's closing exhibit. Lynn also previously fulfilled a fellowship at the renowned Aperture Foundation in New York City, and currently focuses on facilitating community events as well as exhibited performances.

Website: [Lynnhunterphoto.com](https://lynnhunterphoto.com)



MCKINLEY WALLACE III is a mixed-media community artist who creates narratives that frame explicit depictions of oppressed people deprived of bodies and faces, demanding liberation from the elite in Baltimore City. He earned his BFA in Painting from Maryland Institute College of Art in May 2015. Within the past few years, Mr. Wallace has worked at various institutions, businesses, and nonprofits in Maryland, including being a muralist for NIKE, Inc., Spectrum Design Studios, and Jubilee Arts,



and as a teacher for the Walters Art Museum, Creative Alliance, and Young Audiences. Mr. Wallace began working at Access Art as a Community Arts Collaborative Fellow two years ago through AmeriCorps and was brought on a lead teacher in 2017. He now conceives, designs, and manages art education initiatives and is in charge of class structure, core curriculum development, and identifying learning objectives for its middle school youth program.

Website: Mckinleywallaceiii.com

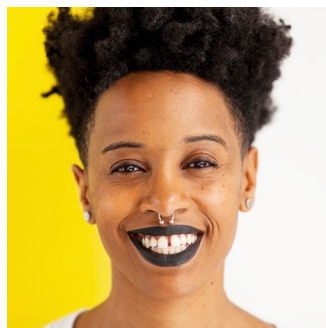


MEQUITTA AHUJA

I paint painting. I constantly rediscover painting through studying its diverse conceptions across time and geography. I am obsessed with little things like Goya's calling card clutched in a magpie's beak and Zurburan's cartellino on a painting of the crucifixion. I am motivated by big ideas such as innovating within formal painting conventions and subverting contemporary taboos against "didactic" or "precious" art. My central intention is to turn the artist's self-portrait, especially the woman-of-color's self-portrait, long circumscribed by identity, into a discourse on picture-making, past and present. By positioning a woman-of-color as primary picture-maker in whose hands the figurative tradition is refashioned, I knit my contemporary concerns, personal and painterly, into the centuries old conversation of representation. My works have been widely exhibited. Venues include Brooklyn Museum, Studio Museum in Harlem, Saatchi Gallery, Minneapolis Institute of Art, Crystal Bridges, Baltimore Museum of Art and Grand Rapids Art Museum. "Whip-smart and languorous" is how the July 24, 2017 issue of the New

Yorker described my work on view at the Asia Society Museum. I have been awarded a 2011 Tiffany and a 2009 Joan Mitchell award and a 2018 Guggenheim Fellowship.

Website: Mequittaahuja.com



MICHELLE ANTOINETTE NELSON

aka LOVE the poet is an artist, innovator, and Founder of Brown and Healthy, a non-profit global health and wellness initiative for people of color. She has appeared on CNN Live, CBS WJZ-TV, and Fox 45 television as a multifaceted career creative who's dedicated over a decade of her life's work to innovating for social justice, authoring books and plays, writing arts education curricula and providing platforms for artists and entrepreneurs to explore and discover the true nature of their work. Michelle is also the Founder of BE FREE Fridays, the longest running monthly open mic in Baltimore, co-curator, and host of The Red Bull Amaphiko US Festival.

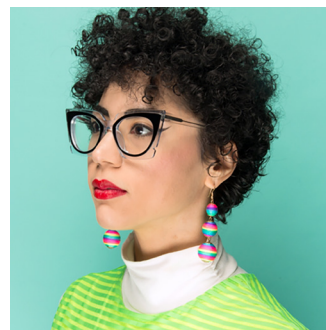
Website: Brownandhealthy.com
IG/Twitter: [@brownandhealthy](https://www.instagram.com/brownandhealthy)



N'DEYE DIAKHATE is a multidisciplinary designer, artist and communications manager based in Baltimore, MD. Originally from

White Plains, NY, they have 7 years of design experience and studied at the Maryland Institute College of Art. As an artist they explore ideas surrounding blackness, queer sexuality and mental health through the use of typography, pattern making, and publications. ndeyedesign.com Natalia Celine Arias is a multifaceted artist and designer from Miami, Florida. She received her BFA in Graphic Design from Maryland Institute College of Art, where she also focused on Sound Art, Illustration, and Video/Film Arts. With a passion for creative direction and exploring nostalgia, she dedicates herself to music, film, and pop culture while emphasizing strong ties to diversity in the entertainment industry within her work. She currently resides in Baltimore, MD where she actively explores design as the Graphics and Video Coordinator for Johns Hopkins University School of Nursing. She also performs spoken word poetry and music as her alter ego, CELINE.

Website: Ndeyedesign.com

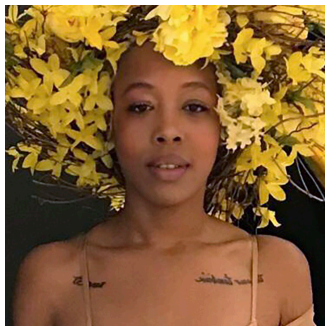


NATALIA CELINE ARIAS is a multifaceted artist and designer from Miami, Florida. She received her BFA in Graphic Design from Maryland Institute College of Art, where she also focused on Sound Art, Illustration, and Video/Film Arts. With a passion for creative direction and exploring nostalgia, she dedicates herself to music, film, and pop culture while emphasizing strong ties to diversity in the entertainment industry within her work. She currently resides in Baltimore, MD where she actively explores design as the Graphics and Video Coordinator for Johns Hopkins University School of Nursing. She also performs spoken word poetry and music as her alter ego, CELINE.

Website: Nataliacarias.com



Artists



As a Healing Artist, **NICOLETTA DE LA BROWN** puts energy into developing works that communicate with her core and to others about the beauty of existence. She is an interdisciplinary artist; sculptor, filmmaker, performer. Her work is about light, connection, love. She fabricates sculptural installations and objects, and creates performances that are meant to communicate introspection. She is motivated by the idea of the collective oneness; that all is interconnected. Her process begins with self-examination; healing the residual wounds from past traumas. To Nicoletta, art means hope. She makes because she aims to heal. She draws inspiration from nature, science, modern philosophy, and ancient spiritual rituals. She combines techniques in fiber manipulation, casting, alchemy, accumulation, and new media. Her goals are to capture memories and facilitate moments. She aims to achieve vulnerable self-awareness. Part of her process, before rendering, is to read as much as possible. Typically drawn to researching and examining the ideas behind topics such as social sculpture and the performative body. Nicoletta is deeply embedded in everything that she creates. She tries with every finished work to have others leave with a piece of her, yet she always remains whole.

Website: Vidamagica.love
IG: @vida.magica.love



A graduate of the American Film Institute, **PHILL BRANCH** recently directed *Searching for Shaniqua*; his documentary about the impact names have on our lives. The film won the HBO Best Documentary award at the 2016 Martha's Vineyard African-American Film Festival.

Phill was awarded a prestigious Lambda Literary Emerging Writers Fellowship in nonfiction. He was featured in the award winning anthology *For Colored Boys Who Have Considered Suicide* and has performed personal essays in shows across the country. Phill is a writing professor in the Department of English at Howard University and faculty at D.C.'s Story District.

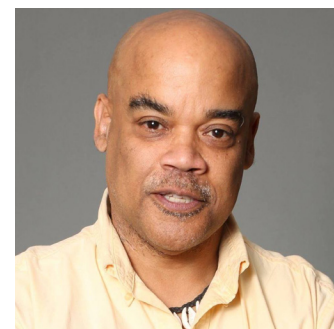
Website: Phillbranch.com
Twitter: @phillbranch
Film: Gumroad.com/l/shaniquafilm



SARA BAHERMEZ is a Yemeni-Emirati experimental and interdisciplinary designer, director, performer and educator from Abu Dhabi, UAE. After graduating with a Bachelor of Arts from NYU Abu Dhabi, she moved to Baltimore to pursue an MFA in Theatre from Towson University as a Fulbright Scholar. Bahermmez is currently based

in Baltimore where she teaches as an Adjunct Professor at Stevenson University's Theatre Department. She is deeply dedicated to creating performance and constructing live images that unearth the unspoken of and question the taboo. Her recent works include *Masjid Al-Munfaletat* (The Mosque of Loose Women), an immersive performance experience that follows the re-imagined lives of three 'martyr' women: Loujain Hathloul, Dina Ali Lasloom and Qandeel Baloch.

Website: Sarabahermmez.com



SCHROEDER CHERRY: Paintings with Objects on wood
A native of Washington, D.C., Dr. Schroeder Cherry is an artist and museum educator. He has held museum positions in Chicago, Washington, D.C., New York, Malibu and Baltimore. For 8 years he served at The Institute of Museum and Library Services, first as Deputy Director for Museums, and later as Counselor to the Director. He currently teaches museum studies to graduate students, and resides in Maryland. The artworks are mixed media assemblages on wood, often incorporating found objects. Keys and locks represent tools of access. Watermelon images reference the African diaspora (in a positive way). Although the works tend to have narratives, there is no one story, as viewers bring their own experiences to each piece.



URSULA W. POPULOH is a native of Germany. Born during World War II (1942) she has experienced poverty and deprivation. After fifty years of work in many different areas and professions she retired in 2009. In 2011, after spending a year of personalized studies in Europe, she returned to the U.S. determined to fulfill her lifelong dream of attending college. In spring of 2012 she applied at Maryland Institute College of Art (MICA), was accepted, and graduated summa cum laude with a Bachelor Degree in Fine Arts (Fiber) in May 2015. Since her graduation she has created her art, had her first solo show at School 33 in Baltimore (2017) and performed many times as puppeteer in a variety of venues.

Her work about the history of Baltimore, an extensive project of embroidered and appliqued panels, was exhibited at Maryland Art Place show 'Waving and Wavering' in the Spring of 2018. A submission of an embroidered and appliqued quilt 'Blowing in the Wind' was accepted and shown in a group exhibit 'Wonders of the Wind' of the Chesapeake Climate Network in May of 2018.

Ursula hopes that with her active life she can inspire others and prove that age should neither prevent you from going to school nor should it have any impact on pursuing your dreams.

Website: Cargocollective.com/ursulapopuloh



VALENTINA IGNACIA CABEZAS-SENA (b. 1994 Rancagua, Chile) is an interdisciplinary artist and community organizer based in Baltimore, Maryland. Her interests lie at the intersections of sustainability, social change, identity politics and cultural equity with a keenness to aid in the creation of communal spaces that encourage inclusivity and collaborative work. She is an organizing member of Press Press, a collective publishing initiative with an understand of publishing as an act to gather a public. Recently, she aided in the organization of the Roots & Raices Festival, a platform in which Latinx artist participate to create spaces that promote love and positivity for immigrants and encourages civic engagement. Valentina received a BFA from the Maryland Institute College of Art in 2016.



WHITNEY FRAZIER is an interdisciplinary artist, educator, and activist living in Baltimore City, MD. She completed her MFA in Community Arts at the Maryland Institute College of Art (MICA) in 2013. Since relocating to Baltimore 2002, Frazier has developed her community arts practice in neighborhoods throughout Baltimore City. Her most recent project in Darley Park (East Baltimore) involved local residents who participated in a series of design workshops to reinvision a series of abandoned lots. Over the past 5 years, Frazier worked in partnership with the Neighborhood Design Center and other community organizations to raise funds to create several outdoor murals, play equipment and an amphitheater which includes three sun sails designed by the Darley Park Seniors.

Currently, Frazier is painting large scale abstract murals commissioned by local institutions, teaching courses at MICA and the Baltimore Montessori Public Charter School, raising her daughter and advocating for arts in Baltimore schools. Whether she is creating murals, videos, or performances, Frazier believes that through a collaborative process art has the ability to transform lives and strengthen our communities.



Consultants



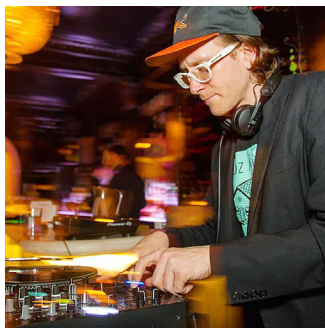
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ARTIST RETREAT 2018 | CONSULTANTS



ADAM HOLOFCENER is a Baltimore native who has let his passion for art and community guide him throughout his career. He entered the legal profession as a practicing sound artist and musician fascinated by copyright law and the myriad issues facing his artist colleagues. This perspective uniquely positions him to work with creators of all types. He ensures that they are able to receive the business and legal help that they need to support themselves and their families. In addition to his work at MdVLA, Adam also teaches a course on Entertainment and Sports Law at the University of Maryland Francis King Carey School of Law and maintains a sound art and performance practice.

Website: Adamgholofcener.com



ALEXANDER JARMAN is a DJ, artist, educator, and curator living in Baltimore, Maryland. The opportunity to make art is just as important to him as the responsibility to serve the art community well. Jarman is currently Manager of Adult and Community Outreach Programs at the Walters Art Museum, Board Member at Intersection of Change, Volunteer Teacher at Jubilee Arts, and Member of the Motor House Program Advisory Committee. In

2017, he co-founded the gallery and studio complex Cardinal in the Bolton Hill neighborhood of Baltimore. He previously worked as an adjunct professor at Point Loma Nazarene University and as Manager of Public Programs for the San Diego Museum of Art for 6 years. As a curator, he has organized shows at the San Diego Museum of Art, Southwestern College, Helmuth Projects, the Walters Art Museum, Cardinal, and Maryland Art Place.



ANDREW SIMONET is a writer and choreographer in Philadelphia. From 1993 to 2013, he co-directed Headlong Dance Theater, creating dances like CELL (a journey for one audience member guided by your cell phone), and This Town is a Mystery (dances by four Philadelphia families in their homes). He left Headlong to focus on writing; his debut novel, Wilder, will be published by Farrar, Straus, and Giroux in November 2018. In 2006, he founded Artists U, an incubator for helping artists make sustainable lives, with programs in Philadelphia, Baltimore, and South Carolina. He wrote Making Your Life as an Artist, an open source guide to living as an artist. He has received a Pew Fellowship in the Arts, an Independence Fellowship in the Arts, a Bessie for Choreography at the New York Dance and Performance Awards, and residencies at Yaddo, Ucross, Marble House, and Hambidge. His performance work has been supported by The Creative Capital Foundation, National Endowment for the Arts, Pew Trusts, Rockefeller Foundation, Japan Foundation, and New England Foundation for the Arts, and produced by Dance Theater Workshop (NYC), The Kyoto Art Center, P.S. 122 (NYC), Central Park Summerstage, The Jade Festival (Tokyo), The Philadelphia Live Arts Festival, The Massachusetts Museum of Contemporary Art, and the Portland Institute for Contemporary Art.



ANA TEMPLE RODNEY
Owner/Director MOMCares

Ana is a doula, author, yogi, Reiki Master and healer based in the Baltimore metropolitan area. Ana has been practicing holistic healing modalities in and around Baltimore for the last 10 years. As the director of MOMCares, Ana provides postpartum doula support to Black mothers with a child in the Neonatal Intensive Care Units in hospitals around Baltimore. As a Reiki Master, Ana uses her knowledge in herbalism, crystal healing, aromatherapy, and sound healing to support clients through Reiki healing sessions. Ana is a yoga instructor that provides body positive yoga classes throughout the city including Creative Alliance where she co-curated a show on trauma and its artistic expression late in 2017. Ana currently runs a mindful program for youth in the Sandtown-Winchester community. As an Elevation Award winner, Ana has created safe and healing spaces throughout Baltimore city for women and families in Baltimore including a monthly healing series at the Impact Hub.

IG: MOMCares_Baltimore
FB: MOMCares
Youtube: The Rising Mama



CARLA DU PREE

Literary Artist & Consultant, State Arts Ambassador, Speaker

Carla Du Pree is executive director of CityLit Project. She's featured regional and transnational authors at festivals, workshops and produced award-winning programs: the daylong CityLit Festival, HoCoPoLitSo's The Writing Life. Excerpts of her work include Callaloo, The Spirit of Pregnancy, and "Words" on MPT's Artworks. She's spoken on national platforms for Maya Angelou, Toni Morrison, Lucille Clifton, National State Arts Agencies, National Women's Studies Association, and Association of Writers & Writing Programs. She's the recipient of a Rubys Artist Grant, an MSAC Award, Virginia Center for the Creative Arts and Poetry Foundation fellowships. She edited the most sought-after issue of Shooting Star Review in its 14-year history. She's written/produced two plays, was general manager of American Visions, served on Maryland's OMOB Selection Committee, county/state judge for NEA's national poetry competition, and NEA's Big Read. With a Masters from JHU, she's a former adjunct professor, active on three boards, serving on three more in an advisory capacity.

Website: citylitproject.org

Website: msac.org

IG/Twitter: [@darkndifferent](https://www.instagram.com/darkndifferent)

Website: baltimoremagazine.com/search?q=carla+du+pree



DEANA HAGGAG is the President & CEO of United States Artists, a national arts funding organization based in Chicago, IL. Before joining USA in February 2017, she was the Executive Director of The Contemporary, a nomadic and non-collecting art museum in Baltimore, MD, for four years. In addition to her leadership roles, Deana lectures extensively, consults on various art initiatives, contributes to cultural publications, and has taught at institutions such as Johns Hopkins University and Towson University. She is on the Board of Trustees of the Detroit Institute of Arts, Maryland Institute College of Art and Common Field, as well as on the Advisory Council of Recess. She received her MFA in Curatorial Practice from the Maryland Institute College of Art and a BA from Rutgers University in Art History and Philosophy.

Website: [Dhaggag.com](http://dhaggag.com)

IG: [@dhaggag](https://www.instagram.com/dhaggag)

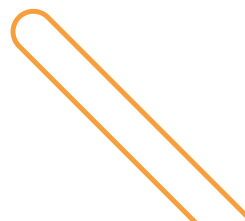


ELISSA BLOUNT MOORHEAD,

artist, curator, and programmer has created public art, exhibitions, and cultural programs for the last 25 years. She is currently a principal partner at TNEG film studios, (along with Arthur Jafa and Malik Sayeed) which creates films and time based-installations.

She co-founded Red Clay Arts in NYC where she curated/produced over 20 exhibitions and multimedia projects including; Random Occurrences, a multi-venue exhibition; Cat Calls (Street Harassment project) at St. Ann's Warehouse and the NYC Museum; Practicum, the inaugural experimental series at BRIC; FunkGodJazzMedicine, the multi-site project in partnership with Creative Time; Art in Odd Places, an outdoor performance and visual art installation; and Flux Festival, an installation of time based, visual and performance work. She served as curatorial advisor for The Contemporary, board member for The Maryland Film Festival, and as a Public Art Commissioner in Baltimore City. She is the author of P is for Pussy, an illustrated "children's" book. She is currently directing a documentary film entitled The Terribles and projection installation called As of A Now, for which she was awarded The Ruby Award prize and The Saul Zaentz Innovation Fellowship. She was awarded the United States Artist Fellow grant for 2018 for film.

Website: [Tneg.us](http://tneg.us)



Consultants

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GEORGE CISCLE

Curator-in-Residence, Emeritus, +
Founding Director, Curatorial Practice
MFA, MICA

Founder, The Contemporary
George Ciscle has mounted groundbreaking exhibitions, created community arts programs, and taught fine arts and humanities courses for close to 50 years. He trained as a sculptor, studying with Isamu Noguchi. For 15 years he developed high school interdisciplinary curriculum and work-study programs for the emotionally disadvantaged. In 1985, he opened the George Ciscle Gallery where he promoted the careers of young and emerging artists. From 1989-1996 Ciscle was the founder and director of The Contemporary, an "un-museum," which challenges existing conventions for exhibiting art in non-traditional sites focusing its exhibitions and outreach on connecting artists' works with people's everyday lives. From 1997-2017, as Curator-in-Residence at Maryland Institute College of Art, he continued to develop new models for connecting art, artists, and audiences by creating the Exhibition Development Seminar, Curatorial Studies Concentration and the MFA in Curatorial Practice.



GEORGE SCHEER

is an artist-organizer and director who fosters creative communities at the intersection of aesthetics and social change. George is the co-founder and Director of Elsewhere, a living museum and artist residency set in a former thrift store in Greensboro, NC. Other projects include Kulturpark, a public investigation of a Soviet amusement park in East Berlin, and South Elm Projects, a curated series of place-based public art commissions for downtown Greensboro. George holds an MA in Humanities with a focus on critical theory and visual culture from Duke University and a BA from the University of Pennsylvania in Political Communication. Currently, he is pursuing a PhD in Communication and Performance Studies at the University of North Carolina-Chapel Hill, writing about the cultural economy of 'place' in art and urban policy following the 2008 financial crisis.



GLORY EDIM is the founder of Well-Read Black Girl, a Brooklyn-based book club and digital platform that celebrates the uniqueness of Black literature & sisterhood. Her book club

has met with several award-winning authors including Margo Jefferson, Naomi Jackson, and Angela Flournoy. Well-Read Black Girl's mission is to increase the visibility of Black women writers and initiate meaningful conversation with readers. Glory has worked as a creative strategist for over 10 years at start-ups and cultural institutions, including the New York Foundation for the Arts and The Webby Awards. Currently, she is the Publishing Outreach Specialist at Kickstarter, where she helps writers use the platform to build community and find support for their creative endeavors.

IG: @wellreadblackgirl



JESSICA STAFFORD DAVIS is the founder of The Agora Culture, a multi-cultural web-based business arts platform that connects artists with a diverse array of new and experienced collectors. In addition, The Agora Culture presents Art on the Vine that includes a four week artist residency and an art fair that takes place on Martha's Vineyard. She serves on the Advisory Council for George Mason University School of the Arts and is a member of ArtTable, a leadership organization for professional women in the visual arts.



JOYCE YU-JEAN LEE is an artist working with video projection, technology and interactive installation. Her artwork examines how mass media and visual culture shape notions of truth and understanding of the “other.” Her project about Internet censorship, FIREWALL, garnered backlash from Chinese state authorities in 2016 and recently exhibited at Lincoln Center in NYC and the Oslo Freedom Forum in Norway. Joyce’s artwork has been shown around the world and written about in The New York Times, The Washington Post, Huffington Post, Hyperallergic and ArtCritical. She is the recipient of grants from Lower Manhattan Cultural Council; Asian Women Giving Circle; Franklin Furnace Fund; Maryland State Arts Council; and The Walters Art Museum. Joyce is an Assistant Professor of Digital Media at Marist College and serves as a trustee for The Contemporary in Baltimore, championing professional services to artists in the region.

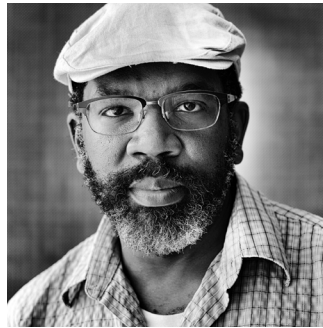
Website: Joyceyujeanlee.com

Website: Firewallcafe.com



KIMI HANAUER
Artist, Cultural Organizer, Writer +
Founding Editor, Press Press

Kimi Hanauer is an artist, writer, and cultural organizer originally from Tel Aviv and based in Baltimore. In her practice, she is dedicated to two goals: first, to cultivate models and methodologies that can serve as utopian alternatives to our current realities, and second, to develop networks and spaces that can translate these alternatives into concrete experiences. She is the founding editor of Press Press, a publishing initiative that aims to shift and deepen the understanding of voices, identities, and narratives that have been suppressed or misrepresented by the mainstream. Kimi’s work has been exhibited internationally and is held in the collection of the Whitney Museum of American Art.



PAUL RUCKER is a visual artist, composer, and musician who often combines media, integrating live performance, sound, original compositions, and visual art. His work is the product of a rich interactive process, through which he investigates community impacts, human rights issues, historical research, and basic human emotions surrounding particular subject matter. Much of his current work focuses on the Prison Industrial Complex and the many issues accompanying incarceration in its relationship to slavery. He has presented performances and visual art exhibitions across the country and has collaborated with educational institutions to address the issue of mass incarceration. Presentations have taken place in schools, active prisons and also inactive prisons such as Alcatraz.

His largest installation to date, REWIND, garnered praise from Baltimore Magazine awarding Paul

“Best Artist 2015.” Additionally, REWIND received “Best Solo Show 2015” and “#1 Art Show of 2015” from Baltimore City Paper, reviews by The Huffington Post, Artnet News, Washington Post, The Root, and The Real News Network. Rucker has received numerous grants, awards, and residencies for visual art and music. He is a 2012 Creative Capital Grantee in visual art as well as a 2014 MAP (Multi-Arts Production) Fund Grantee for performance. In 2015 he received a prestigious Joan Mitchell Painters & Sculptors Grant as well as the Mary Sawyer Baker Award. In 2016 Paul received the Rauschenberg Artist as Activist fellowship and the Smithsonian Artist Research Fellowship, for which he is the first artist in residence at the new National Museum of African American Culture.

Residencies include MacDowell Colony, Blue Mountain Center, Ucross Foundation, Art OMI, Banff Centre, Pilchuck Glass School, Rauschenberg Residency, Joan Mitchell Residency, Hemera Artist Retreat, Air Serembe, Creative Alliance, and the Rockefeller Foundation Study Center in Bellagio, Italy. In 2013-2015, he was the Robert W. Deutsch Foundation Artist in Residence and Research Fellow at the Maryland Institute College of Art.

He was most recently awarded a 2017 John Simon Guggenheim Fellowship, a TED Fellowship, and the Arts Innovator Award from the Dale and Leslie Chihuly Foundation.

This fall, Rucker’s work will be featured at the Institute for Contemporary Art at Virginia Commonwealth University in its inaugural exhibition, Declaration.

Paul Rucker is a iCubed Visiting Arts Fellow embedded at the Institute for Contemporary Art at Virginia Commonwealth University.

Website: Paulrucker.com

In Light of History:

Inlightofhistory.com

Rewind Exhibition:

Rewindexhibition.com

Consultants

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Attorney and Art Consultant, **SCHWANDA ROUNTREE**, places contemporary art in museums and private collections, domestically and internationally. She currently serves as Consultant for the Joan Mitchell Foundation. She has also served as Advisory Board Member of the Spelman College Museum of Fine Art, Advisory Panel Member of CulturalDC, Executive Board Member of the Porter Colloquium on African American Art, member of ArtTable, and Advisory Board Member for the 30 Americans exhibition at the Corcoran Gallery of Art.

Schwanda has curated several art exhibitions including ones during Miami Art Basel and the DC Jazz Festival. She has spoken on art panels at institutions and galleries, such as the Corcoran, the Phillips Collection, the National Museum of Women in the Arts, and Rush Arts Gallery in New York. She has served as Contributing Writer for the International Review on African American Art.

Website: Rountreeart.com
IG/FB: @Rountreeart



WENDEL PATRICK has been referred to as “David Foster Wallace reincarnated as a sound engineer” by Urbanite Magazine and as “wildly talented” by the Baltimore Sun. He has been referred to by XLR8R magazine as “a hip-hop producer that could easily make any fan of Squarepusher, Boards of Canada, or Madlib flip out.” In the February 2018 issue of Baltimore Magazine, Wendel Patrick was named one of 30 Baltimore Visionaries, calling him “one of the most influential and omnipresent figures in the local arts scene”. The alter ego of classical and jazz pianist Kevin Gift, Wendel Patrick is rapidly making a name for himself as a producer to be recognized. With five solo albums to his credit, on which he played every instrument, he is equally at home behind two turntables, beatboxing, improvising, or playing a Mozart Concerto on stage with an orchestra. He is a co-founder of the Baltimore Boom Bap Society and co-creator of “Out of the Blocks”, the Edward R. Murrow award winning documentary radio program that has aired on WYPR, NPR and The BBC. Mr. Patrick is a recipient of the 2015 Baker Artist Awards’ Mary Sawyers Baker grand prize, and was a professor of music at Loyola University Maryland for eleven years. He currently teaches at Johns Hopkins University and at the Peabody Conservatory of Music where he teaches “Hip Hop Music Production: History and Practice”, the first course of its kind to be taught at a major traditional music conservatory anywhere in the United States.



WHITNEY HARDY is a social entrepreneur and cultural producer. She is the founder of Young Arts Patrons and the Young Collectors Contemporary Art Fair and Conference. In addition to her leadership roles, Whitney lectures extensively on entrepreneurship, consults on various arts initiatives and activations, designs high-impact programming for non-profits, and contributes to various cultural publications such as Vice and Americans for the Arts. Currently residing in Memphis, TN, she is on the Board of Directors for ArtsMemphis and River City Capital Investment, as well as on the policy council for education non-profit Seeding Success. She received her Masters in Accountancy from University of Tennessee Haslam School of Business.



Schedule

FRIDAY	WELCOME + ARTIST PRESENTATIONS	LOCATION
9:30–11 AM	Artist, Consultant and Guest check-in	Lobby
11–11:45 AM	Group Welcome & Orientation	Jubilee
12–1 PM	Introduction + Artist Presentations Group #1	Jubilee
1–2 PM	Lunch	Harvest Dining Hall
2–3:15 PM	Artist Presentations, Group #2	Jubilee
3:15–3:45 PM	Coffee + Snack Break	Main Lobby
3:45–4:45 PM	Artist Presentations, Group #3	Jubilee
4:45–5:15 PM	Coffee + Snack Break	Main Lobby
5:15–6:15 PM	Artist Presentation, Group #4	Jubilee
6:15–6:30 PM	Remarks & Movement	Jubilee
7–8:30 PM	Dinner	Harvest Dining Hall
7–9:30 PM	Happy Hour!	Deck
10–11 PM	Moth Night: Smore's and Stories (#failure)	Outdoors

SATURDAY	PROFESSIONAL + PERSONAL DEVELOPMENT	LOCATION
8–9:15 AM	Breakfast	Harvest Dining Hall
8–9:30 AM	Studio for Wellness, Arts and Contemplation (SWAC) open	Beit Midrash
9:30–9:40 AM	Welcome, Grounding and Announcements	Jubilee
9:40–10:40 AM	Strategic Planning: Building a Balanced, Sustainable Life pt. 1	Jubilee
10:50–11:50 AM	Panels: “Awards, Residencies + Fellowships” & “Cultural Organizing & Building Creative Community”	Orchard + Vineyard
11:40–12 PM	Coffee + Snack Break	Main Lobby
12–12:45 PM	Long-Term Financial Thinking for Artists: Rates, Revenue, and Capital	Jubilee



Schedule

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ARTIST RETREAT 2018 | SCHEDULE

SATURDAY	PROFESSIONAL + PERSONAL DEVELOPMENT	LOCATION
12:45–1 PM	GROUP PHOTO!	OUTSIDE
1–2:45 PM	Lunch	Harvest Dining Hall
1–2:45 PM	SWAC (Open Space)	Multiple Locations
3–4 PM	Breakout Sessions: “Legal Advice for Artists” & “Artist’s & The Marketplace”	Orchard + Vineyard
4–4:30 PM	Coffee + Snack Break	Main Lobby
4:30–5:30 PM	“Artist’s as Parents”	Orchard
4:30–7 PM	1:1 Conversations & SWAC (Open Space)	Multiple Locations
7:30–9 PM	Dinner	Harvest Dining Hall
8–11 PM	Happy Hour/Social Time	Deck & Multiple Locations

SUNDAY	1:1 CONVERSATIONS + CLOSING KEYNOTE	LOCATION
8–9 AM	Check out	Front Lobby
8–9:30 AM	Breakfast	Harvest Dining Hall
9:45–10 AM	Morning Welcome	Jubilee
10:15–11 AM	Strategic Planning: Building a Balanced, Sustainable Life pt. 2	Jubilee
11–11:20 AM	Coffee + Snack Break	Lobby
11:30–1 PM	1:1 Conversations	Multiple Locations
1:10–1:40 PM	Closing Activity	Jubilee
1:45–2 PM	Bus Boarding and Departing	Parking Lot

Workshops, Panels + Breakout Sessions

SATURDAY

9:35 AM **Workshop: “Strategic Planning: Building a Balanced, Sustainable Life pt.1”** lead by Andrew Simonet (Artist U).

10:45 AM **Panels (choose one):**

“Awards, Residencies + Fellowships”

a conversation featuring awardees Wendel Patrick, Elissa Blount Moorhead, Paul Rucker, and administrators George Scheer (Elsewhere), and Deana Haggag (United States Artist, President + CEO) moderated by Joyce Yu-Jean Lee.

“Cultural Organizing & Building Creative Community”

a conversation with Glory Edim (Well Read Black Girl), Kimi Hanauer (Press Press), Carla Du Pree (CityLit Project), George Siscel (Baltimore Clayworks, MICA Curatorial Practice, The Contemporary) moderated by Dave Eassa.

12:00 PM **Workshop: “Long-Term Financial Thinking for Artists: Rates, Revenue, and Capital”** lead by Andrew Simonet (Artist U).

3:00 PM **Breakout Sessions:**

“Legal Advice for Artists” led by Adam Holofcener (Maryland Volunteer Lawyers for the Arts)

“Artists’ & The Marketplace” led by Schwanda Rountree (Rountree Art Consulting) + Whitney Hardy (Young Arts Patrons) and Jessica Stafford Davis (The Agora Culture, Art on the Vine).

4:30 PM **Breakout Sessions:**

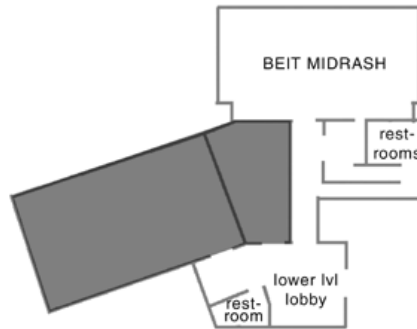
“Artist’s as Parents” facilitated by Andrew Simonet (Artist U)

“One-on-One’s Conversations”: assigned sessions between artists and consultants. Check the insert in your program for your assigned 1:1’s.

Main Building Map

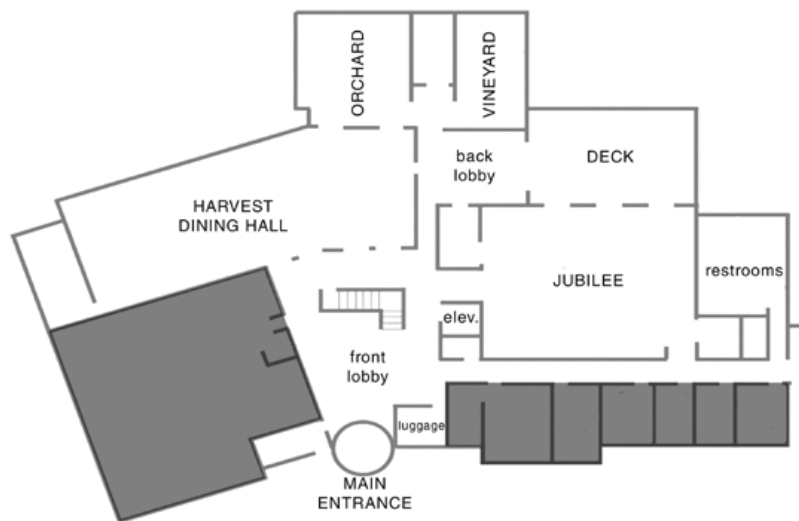
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ARTIST RETREAT 2018 | MAIN BUILDING MAP



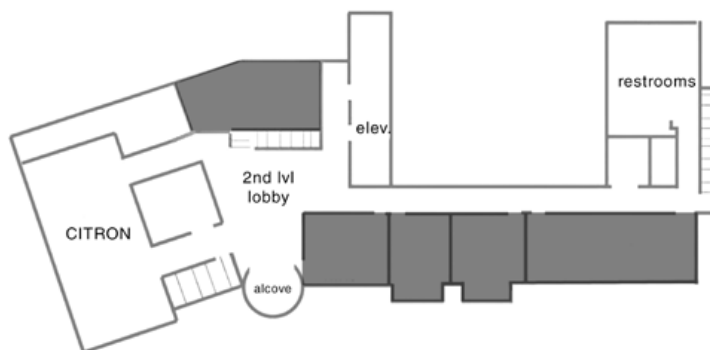
Lower Level

Beit Midrash



Main Level

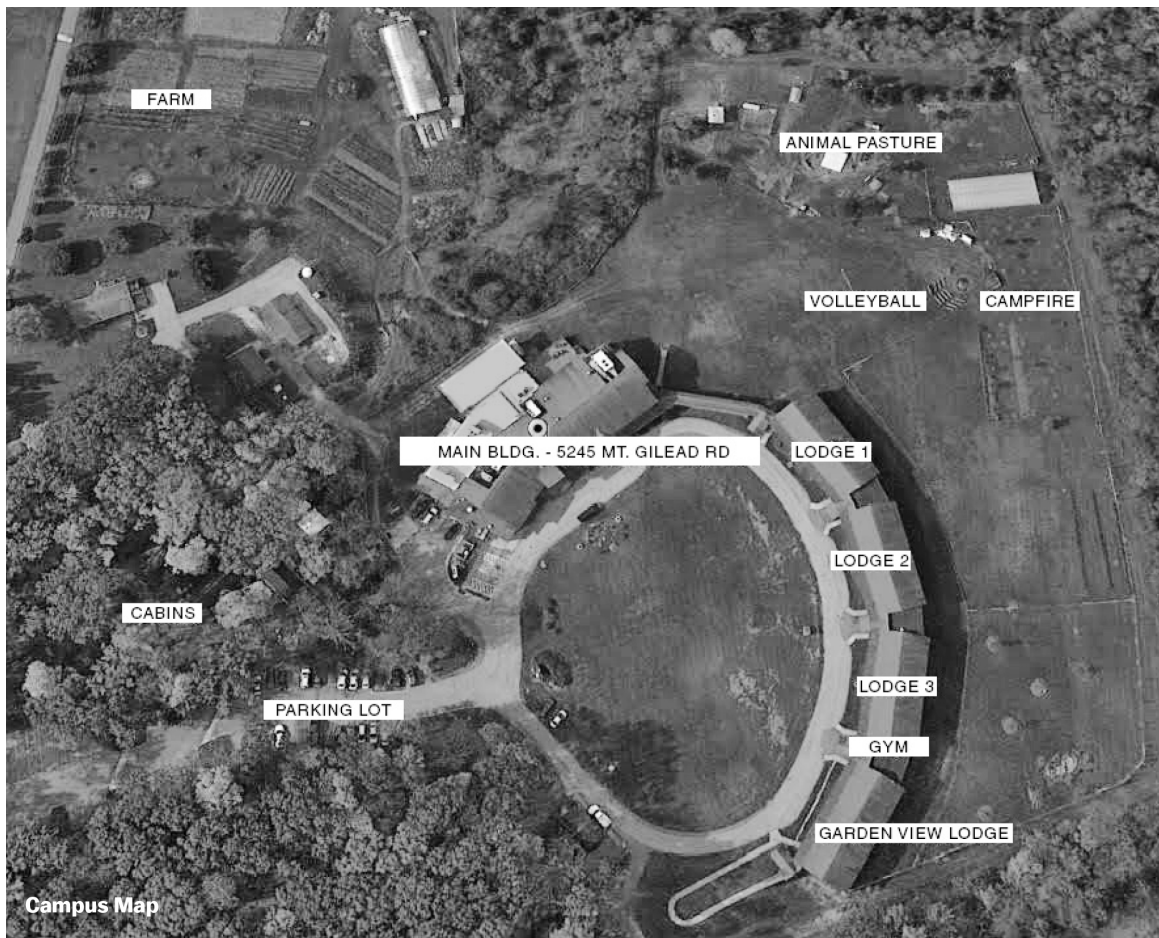
Harvest Dining Hall
Jubilee
Orchard
Vineyard



Second Level

Citron

Campus Map + Places to Know + Emergency Contacts



GAS STATIONS

Shell

30 Main St,
Reisterstown, MD 21136
Open 9am-5pm
410.833.9400
4 miles away (12 mins)

Exxon

11904 Reisterstown Rd,
Reisterstown, MD 21136
Open 24hrs
410.526.9089
6 miles away (14 mins)

CONVENIENCE STORE

Royal Farms

15 Hanover Pike,
Reisterstown, MD 21136 4
miles away (8 mins)

HOSPITAL/URGENT CARE

Northwest Hospital

5401 Old Ct Rd,
Randallstown, MD 21133
Open 24hrs
410.521.2200
14.1 miles away (25 mins)

PHARMACY/DRUGSTORE

Rite Aid

3000 Gamber Rd #2,
Finksburg, MD 21048
410.861.8100
5.5 miles away (12 mins)

EMERGENCY CONTACTS

Jessica Solomon
240.389.0651

Khadija Nia Adell
410.645.0469

