

## **TEMIKA MOORE TECHNICAL REQUIREMENTS**

We look forward to a successful event, and will work diligently with your production team to work within the scope and scale of the event. If there are any concerns about equipment, substitutions or logistics, please contact us as soon as possible. Please note, the items outlined in this document are requests. We endeavor to amicably work with your production team to ensure a smooth production. Thank you for your consideration and cooperation.

### **PERSONNEL**

Temika Moore's team consists of the following personnel and is subject to change depending upon scope of event.

- Temika Moore
- Keyboardist
- Drummer/Percussionist
- Bassist/Guitarist
- Event Assistant

### **SOUND / STAGE AND LIGHTING REQUIREMENTS**

Please note: Our philosophy on technical requirements is that sound and lighting are paramount to a successful event. However, we endeavor to make sure we have the equipment necessary to provide a quality show, but agree to work within the scope of the venue based upon what has been contracted for the Event.

1. Artist and accompanying musicians expect the Event venue to be fully functional, operational and capable of providing at a minimum basic music industry standards for delivering professional quality sound and lighting for the Event. Artist requires technical personnel that have been contracted for the Event by the venue or Client be experienced in providing high quality sound engineering and experienced in working with FOH (Front of House) production teams to help facilitate having a successful Event. Artist requests sound and lighting logistics be confirmed within seven (7) business days of the Event. Artist reserves the right to bring with her a FOH (Front of House) sound engineer.
2. Client shall provide a first-class sound-reinforcement system capable of providing even coverage and distortion free sound levels to all parts of the venue, with a minimum of four (4) channels with separate equalization on each channel.
3. Client/venue shall provide qualified, professional, technicians to operate venue technical systems. Technicians must be present and actively on duty at sound check and throughout the duration of performance to ensure the success of the Event.

4. STAGE/STAGING AREA: A sturdy stage—minimum 20' wide x 20' deep (ideal 40' wide X 24' deep), accessible by Artist in a manner other than from through the audience. If PA is to be stacked on stage, PA wings must be deployed so as not to encroach on stage. If applicable, monitor desk is to be positioned separately on stage. If the venue or Event will not have a stage, please let us know.

5. RISER(S): One (1) 8'x8'x24" riser with steps and 6 panel 5ft. drum shield. Please refer to the stage plot for placement. If the venue or Event will not have risers, please let us know.

6. If venue or Event is providing backline, equipment must be set-up (per attached stage plot) by Client or venue's crews prior to sound check.

### BACKLINE REQUIREMENTS

- See microphones/inputs/ancillary items
- Five (5) Wedge Monitors & Sub (preference is 8 to allow for stereo monitors mixes for each musician)
- Audio Inputs for sequenced backing tracks
- Audio-Visual Display capabilities for image slideshow
- See attached stage plot and input list.

### FRONT OF HOUSE SYSTEM

Client shall hire a sound company that can provide all system components, interconnect cabling, rigging hardware and technical expertise required to safely and efficiently deploy a FOH PA system capable of delivering total SPL of at least 110 dBA to every seat in the house with variances in coverage of not more than +/-6dB on octave centers throughout all audience areas and the FOH mix position.

FOH PA: FOH PA shall be a 4-way active system of not less than 2:1 subwoofer: full-range enclosure ratio. Acceptable loudspeaker lines include, L'Acoustics V-DOSC or Kudo, Meyer Milo or M2D, Nexo Geo-T or Geo-D, Martin Audio W8L or W8LC, Duran Audio Axys Target, D&B J series C series or Q series. Contact Artist FOH production team to discuss any modifications. Manufacturer recommended processing and amplification specifications must be implemented.

FOH CONSOLE: Digidesign Venue Profile, Digico D5, Soundcraft Vi6, Midas Pro 6

MONITORS: 8 (eight) x two-way active full range low profile monitor wedges with 12" or 15" LF drivers and not less than a 1.4" HF driver. Acceptable monitor speaker lines include; Nexo PS-15R2, L'acoustics 115XT-Hi Q, Martin Audio LE 1200 or 2100, Clair Bros 12AM. Manufacturer recommended processing and amplification specifications must be implemented. Console location must be located at mid house. Reserve inputs

for digital recording via cd recorder, mini disc or other multi-track recorder.

PROCESSING: One (1) professional stereo digital reverb. One (1) stereo digital delay. One (1) professional compressor.

COMMUNICATIONS: Headset or handheld communication system with stations that will not interfere with wireless mics.

#### MICROPHONES/POSSIBLE INPUTS:

1	Kick 1	Comp/Gate	D112 /Beta 52
2	Kick 2	Comp/Gate	D112 /Beta 52
3	Snare Top	Comp/Gate	Beta 57 / SM57
4	Snare Bot	Comp/Gate	Beta 57 / SM57
5	Hi-Hat		SM 81/ AE5100
6	Tom 1	Gate	Beta 98/ATM350
7	Tom 2	Gate	Beta 98/ATM350
8	Tom 3	Gate	Beta 98/ATM350
9	Floor 1 - Tom 4	Gate	Beta 98/ATM350
10	Floor 2	Gate	Beta 98/ATM350
11	O.H. SR	51581	KSM 32 / AKG 414
12	O.H. SL		KSM 32 / AKG 414
13	Pad / Sample		Active D.I.
14	Bass Guitar	Comp	Active D.I.
15	Keys 1 L		Active D.I.
16	Keys 1 R		Active D.I.
17	Keys 2 L		Active D.I.
18	Keys 2 R		Active D.I.
19	Acoustic. Guitar (tent)	Comp	Active D.I.
20	Temika Lead	Tube Comp	Wireless SM Beta 58A
21	Temika Spare	Tube Comp	Wireless SM Beta 58A
22	Emcee		
23	Emcee Spare		
24	BGV Stems L.	Comp	Active D.I.
25	BGV Stems R.	Comp	Active D.I.
26	Mobile Device/Laptop	Patch	Active D.I.

**ANCILARY ITEMS:**

- (2) Two Boom or Standard Microphone Stands (Artist) (includes 1 spare)
- (2) Two Music Stands – (Artist, Bass)
- (2) Two Stools (Artist, Bass)
- (1) One small side table for Artist to accommodate bottled water and tissues

**SOUND CHECK REQUIREMENTS**

Client shall provide appropriate technical personnel for sound check and provide adequate time for sound check to ensure the best possible sound quality for the performance. If applicable, Artist requests (1) full hour to allow for a thorough sound check. If unavailable due to time constraints, Artist requests a minimum of 30 minutes for sound check.

**LIGHTING**

Professional lighting console with programmable memory, (2) spotlights with operators and one lighting direct with full knowledge of local lighting system. Lighting system must also include a communication system SEPARATE FROM THE SOUND SYSTEM COM CHANNEL between spot operators, console and house lights operator. CLIENT will make arrangements for all lights not specifically required by local safety ordinances to be turned off during performance. Artist is flexible on lighting specifications. Please contact to advise.

**AUDIO-VISUAL DISPLAY**

Artist uses an image slide show either during or before performances. Image slide show can be provided to Client as a DVD, .jpg file or PowerPoint presentation. Client shall provide capability to display image slideshow to include one video screen relative to the size of the venue/stage. If unavailable for Event, please advise on venue capabilities for audio-visual displays.

Thank you.

FOH Contact:  
info@temikamoore.com

## **TEMIKA MOORE LOGISTICAL CONSIDERATIONS**

### **TRANSPORTATION & LODGING**

Artist and accompanying staff may travel by air, car, SUV or minivan. If arriving by car, Artist requests provision for load-in for sound check through the duration of the Event. If applicable, Artist requests an area located within close proximity to the venue to facilitate a more efficient load-in process.

Lodging: If applicable, please contact production team for details.

### **DRESSING ROOMS**

Artist requests a clean, comfortable and if available private dressing room(s) and or a designated green room area for Artist and accompanying staff with lockable doors, proper ventilation, lighting and clean lavatories available for use during sound check throughout the duration of the Event.

### **FOOD**

If available, Artist requests light refreshments for accompanying musicians and staff beginning at load-in/sound check through performance to ensure the least impact on production timelines:

- Bottles of spring or purified drinking water
- Selection of packaged hot teas and hot water
- Honey or sugar and lemons
- Cups, napkins, plates and place ware
- Fresh fruit and whole grain crackers platter or crudité's platter and, or "house food" from the Event. Preferably no fried foods or red meat.

### **MERCHANDISE SALES/ COMP TICKETS**

Artist requests a designated space for merchandise sales to include sufficient space for (1) vertical 36 X 48 retractable banner, (1) table and (2) chairs for Artist to sign, sell cd's and other Artist merchandise. Artist requests (1) table and (2) chairs be set-up in the lobby of the performance venue or other conspicuous location inside the performance venue at least 1 hour before the start of the Event to allow for sales before, during and after the Event. If applicable, Artist requests Wi-Fi access code for use during sound check throughout the duration of the Event to help facilitate sales.

Please note: Client and/or venue will not receive compensation or proceeds from Artist merchandise or cd sales. If applicable, Artist requests Client provide any amount between two (2) to four (4) comp tickets for accompanying staff, press, radio and/or media contacts.

**ADVERTISING, MARKETING & PROMOTIONS PRIOR TO EVENT**

Artist requests Client agree to make every effort to conspicuously promote Artist's performance at the Event. Artist must approve any marketing collateral or marketing materials with the Artist's name, likeness or image prior to releasing advertising and marketing materials via the Client's website, social media and or print marketing campaign to ensure Artist spelling of name, branding and the like are in accordance with the Artist branding guidelines. Please request Artists current press photo to be used in any advertising or marketing by sending an email to [info@temikamoore.com](mailto:info@temikamoore.com) or download directly from the [Artist website](#). Please do not copy Artist images from other web sites, as those images may not be current. When using photos please use highest resolution photo for both print and web. Advertising includes newspapers, magazines, printed flyers, web flyers, web banners, event signage, event program bulletins and the like. PLEASE CONFIRM ALL ADVERTISING FOR CORRECT SPELLING OF ARTIST NAME. ARTIST NAME SHOULD APPEAR AS TEMIKA MOORE. If advertising on radio, television or the web, please request Artist's latest single be included in the commercial spot if permissible. Artist's name may only appear in the following ways for any print, radio, television or web media:

"NATIONAL RECORDING ARTIST, TEMIKA MOORE"

"INSPIRATIONAL SOUL RECORDING ARTIST, TEMIKA MOORE"

"INSPIRATIONAL SOUL & JAZZ RECORDING ARTIST, TEMIKA MOORE"

"SINGER/SONGWRITER TEMIKA MOORE"

Thank you for your consideration and we look forward to a successful event.

Contact:

[info@temikamoore.com](mailto:info@temikamoore.com)