

THAÏS by Massenet
Created at Opera Theatre of Saint Louis in 2003

sets & props available for rental at l'Opéra de Montréal
costumes available for rental at Opera Theatre of Saint Louis
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Opera Canada : The notion of personal transition was also in abundance in OTSL's joint production with l'Opéra de Montréal of Thaïs. Director Renaud Doucet and designer André Barbe created a world of stylistic juxtapositions that worked and complemented Massenet's musical world without betraying it.

St. Louis Dispatch : The sets were outstanding in term of basic visual concept. Like Wieland Wagner's productions at Bayreuth, this one gave a lesson in what can be accomplished with minimum materials... The team's affection for the score came through clearly. Doucet's staging worked well and was admirably singer-friendly.

Opera Now : The Thaïs production exemplified how resourceful producers and designers can revivify the freshen faded Gallic kitsch.

Opera News : The colourful, slick production, by Renaud Doucet and André Barbe, summoned the various Egyptian locales with style. The stage direction and choreography was always to the point clarifying relationships and motivations, the crowd scenes artfully posed, the intimate scenes emotionally involving. Most striking was Doucet's staging of the Meditation as an emotional conversion experience symbolized by the replacement of Thaïs's Eye of Horus mirrors by a single Eye of the Christian God symbol.

Opera News : In early December, Manhattan School of Music's Opera Theater presented a striking production of Massenet's Thaïs by the team of director Renaud Doucet and designer André Barbe.

SET DESIGN DRAWINGS



I.1 & III.2 - Desert



I.2 - Chez Nicias / Nicias's palace



II.1 - Chez Thaïs / Thaïs's room



2 - Devant chez Thaïs / In front of Thaïs's house



Oasis

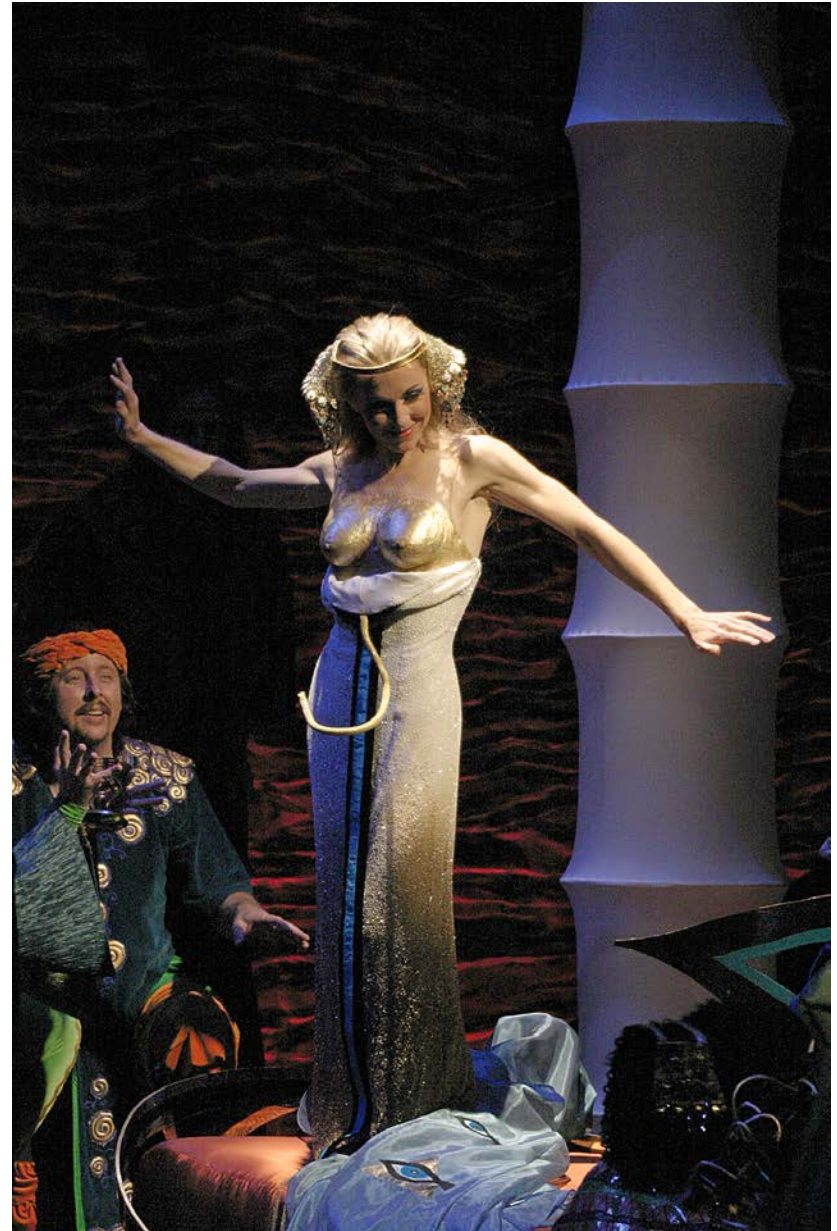


III.3 - Mort de Thaïs / Death of Thaïs

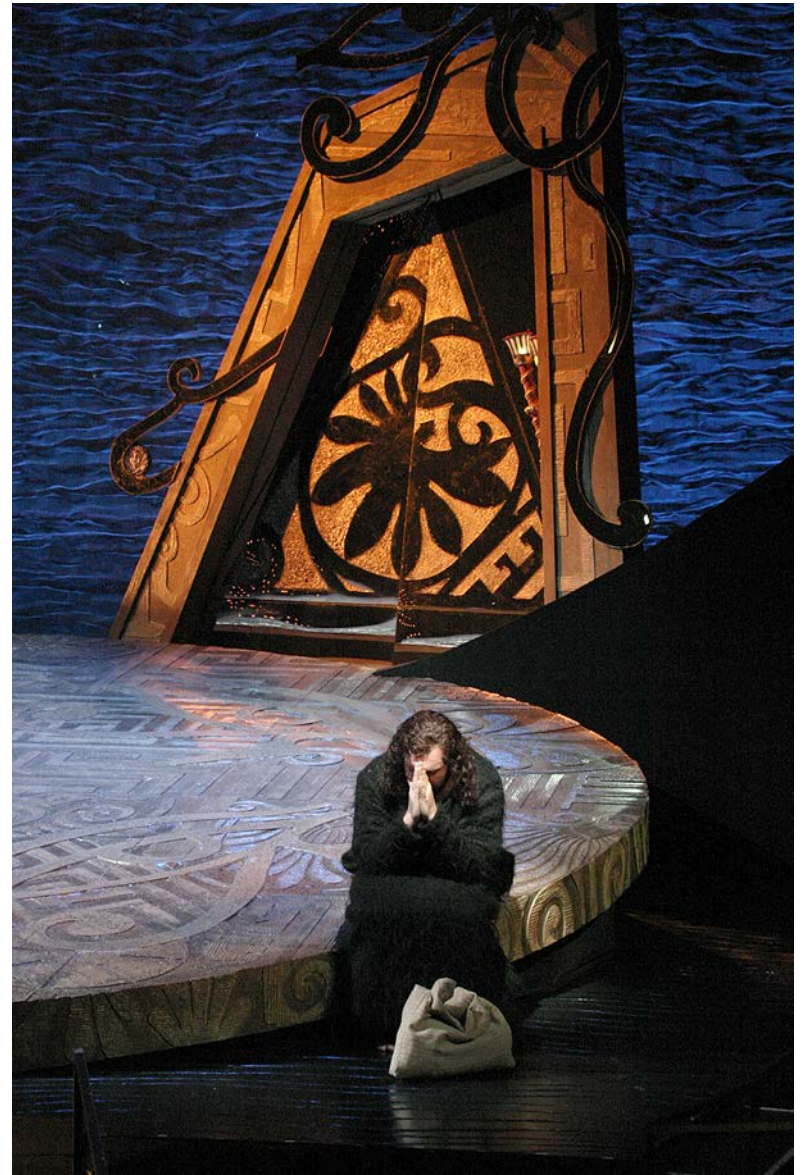


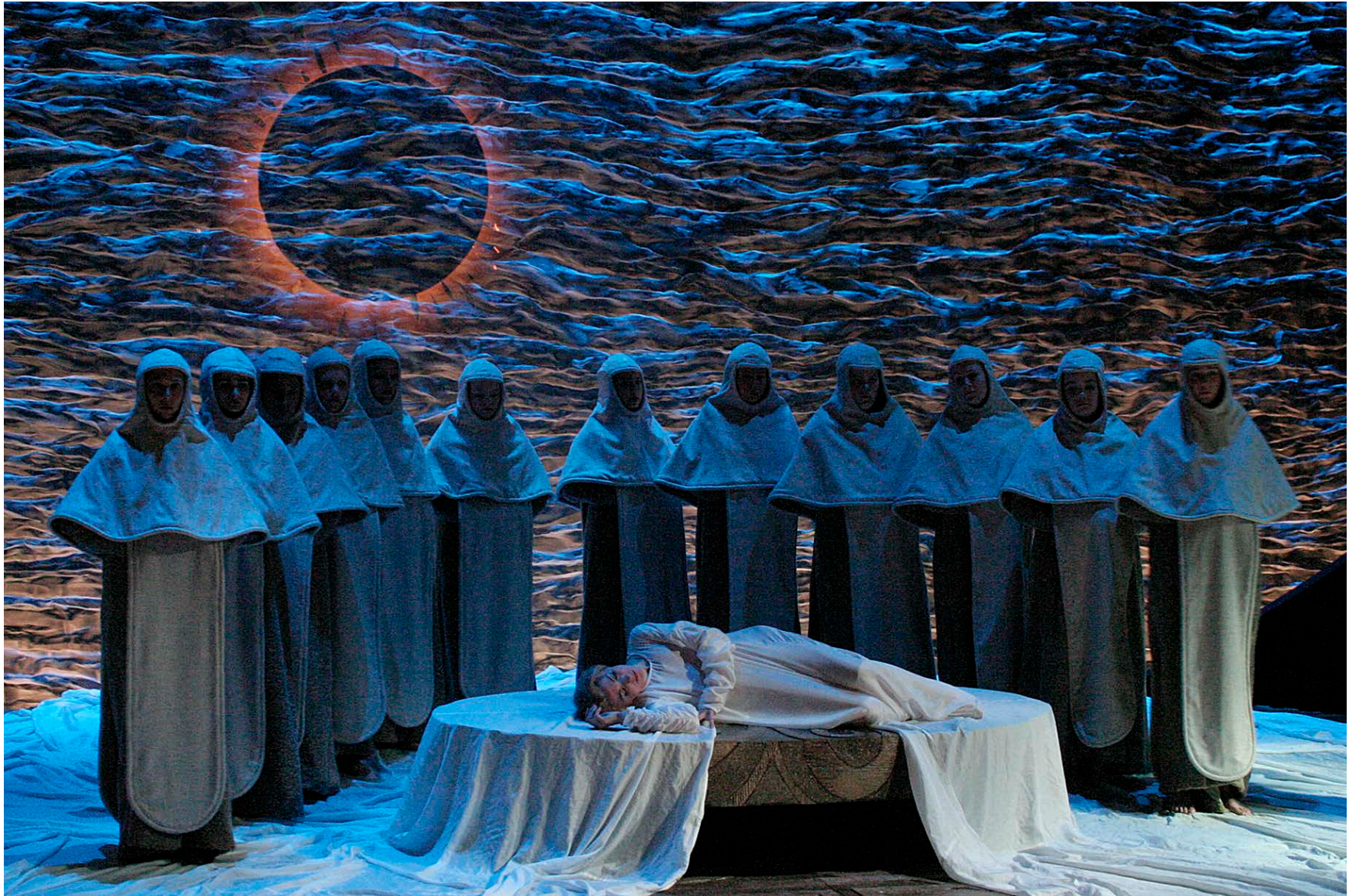
**L'Opéra de Montréal
Opera Theatre of Saint Louis
Kentucky Opera
Palm Beach Opera
Boston Lyric Opera
Pacific Opera Victoria
Manhattan School of Music
Florida Grand Opera**















Thaïs Actes I.1 – III.2



Thaïs Actes I.2-II.1-II.2



Thaïs Actes I.2-II.1-II.2



Thaïs Actes I.2-II.1-II.2



Thaïs Actes II.2 – III.1



Thaïs Actes II.2 – III.1



Thaïs Acte III.2



Nicias



Athanaël Actes I.1 – I.2



Athanaël Acte I.2



Athanaël



Palemon



Albine



Crobyle



Myrtale



Charmeuse



Serviteur



Moines



Moines



Sœurs



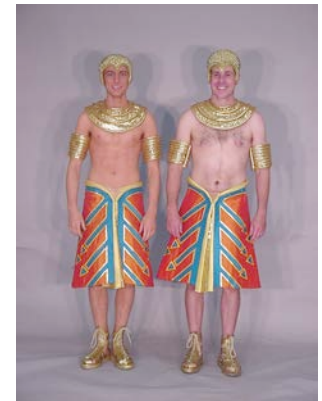
Danseuses - Visions



Danseuses Acte I.2



Danseuses Acte II.2



Figurants Actes I.2 - II.2



Philosophe - # 12



Philosophe - # 13



Philosophe - # 14



Philosophe - # 15



Philosophe - # 16



Philosophe - # 17



Histrion - # 18



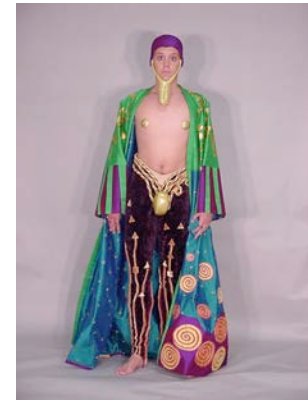
Histrion - # 19



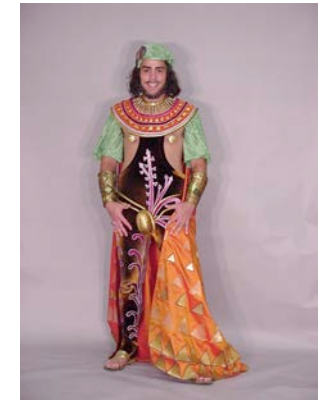
Histrion - # 20



Histrion - # 21



Histrion - # 22



Histrion - # 23



Actrice - # 24



Actrice - # 25



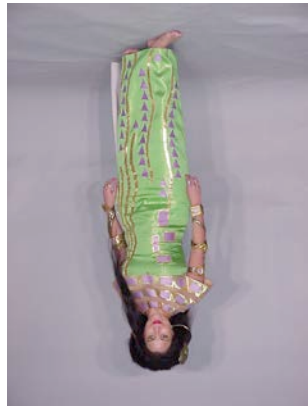
Actrice - # 26



Actrice - # 27



Actrice - # 28



Actrice - # 29



Actrice - # 30



Actrice - # 31



Peuple Femmes



Peuple Hommes