International Print Center New York presents New Prints 2016/Winter from January 28 - March 26, 2016 in its gallery at 508 West 26th St, 5th Floor. New Prints 2016/Winter, consisting of over fifty-three projects by fifty-two artists, was selected from over 2,000 submissions. New Prints 2016/Winter is the fifty-third presentation of IPCNY’s New Prints Program, a series of juried exhibitions organized by IPCNY three times each year featuring prints made within the past twelve months. An illustrated brochure with a curatorial essay by David Senior will accompany the exhibition.

This show was selected by: Diana Burroughs (Director, Marlborough Graphics), Carl Fudge (Artist), Clare Garfield (Collector), Justin Sanz (Artist and Workshop Manager, EFA Robert Blackburn Printmaking Workshop), David Senior (Bibliographer, MoMA Library), and Marie Tennyson (Assistant Director of the LeRoy Neiman Center for Print Studies at Columbia University).

Artists are: J.L. Abraham, Ann Aspinwall, Michael Barnes, Mary Lynn Blasutta, Marcin Bochenek, Nathan Catlin, Ann Conrad Stewart, Josh Dannin, Dexter Davis, Andrew DeCaen, Jeffrey Dell, Eliza Evans, Eduardo Fausti, Devra Fox, Miracola Giacomo, Karinna Gomez, Susan Graham, Sheila Gritte, Rafael Guiavarch and Elisabeth Bikond Nkoma, Libby Hague, Valerie Hammond, M. Benjamin Herndon, Cassandra Hooper, Cary Hulbert, Richard Hull, Anna Hutchings, Zack Ingram, Yvonne Jacquette, Frances Jetter, Sandra Kelch, Robin J. Koss, Dominique Labauvie, Karen Lederer, Emmy Lingscheit, Christina Maile, Luciana Maiorana, Theresa Martin, Kathy McGhee, Mary Mead, Gary Michaels, Nic Annette Miller, Sarah Plimpton, Laura Post, Padmavathy Rajendran, Renée Rockoff, Edo Rosenblith, John Schiff, Catherine Stack, Beth Sutherland, Eszter Sziksz, and Ian J. Welch.

New Prints 2016/Winter represents a wide variety of printmaking techniques, such as relief, silkscreen, lithography, and intaglio. With all prints required to have been made within the past year, New Prints shows bring to the fore new trends, talents and techniques as they emerge in the field of contemporary printmaking. Highlights include the following: Frances Jetter’s Girdle House, is a relief print extracted from her artist book six years in the making, which examines the history of the artist’s immigrant grandparents and their American family. Refugee 3 by Giacomo Miracola explores immigration through the current European refugee crisis and its impact on Sicilians. Kathy McGhee’s Reminiscence (left) pictures the artist’s grandfather simultaneously in his living room and the outdoors, combining these environments into one fantastical screenprint. Christina Maile fabricates her lithograph from Trinidad family tales and Borneo ancestry to create her mystical imagery.

Presses and Publishers: Aspinwall Editions (NY), Atelier le Grand Village (France), Bleu Acier Inc. (FL), Le Genou Vrillé (France), Howard Street Press (NY), Manneken Press (IL), Shark’s Ink (CO), Shock Press at Wichita State University (TX), and VanDeb Editions (NY).

All work is for sale (with rare exception) by the artist through IPCNY. For further information, please contact lotte@ipcny.org.

In most cases, IPCNY exhibitions are available for tour. Please contact kirsten@ipcny.org for more information.

Join the conversation! Follow @IPCNY on Twitter, Instagram, and Facebook (facebook.com/internationalprintcenter).

International Print Center New York is a non-profit institution founded in 2000 to promote the greater appreciation and understanding of the fine art print. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists’ prints – from the old master to contemporary. Three New Prints shows each season form the core of IPCNY’s exhibition programming.

A 501 (c) (3) institution, IPCNY depends upon foundation, government and individual support as well as members’ contributions to fund its programs. To contribute or for membership information, please contact stephanie@ipcny.org.

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International Print Center New York • 508 West 26th St, 5th Fl, NYC www.ipcny.org • 212-989-5090 • contact@ipcny.org
Tuesday – Saturday, 11-6


Yvonne Jacquette, Whitney Construction at Dusk, 2015, Color lithograph, Edition: 30, Printed by Bud Shark; published by Shark’s Ink (CO).