CHECKLIST

Weaving Past into Present:
Experiments in Contemporary Native American Printmaking

September 24 – November 10, 2015

Lynne Allen (Hunkpapa Lakota) b. 1948
What shall we do with our Indians?, 2002
Lithograph and chine collé; Edition: Unknown
24 x 28.5 inches
Printed and published by the artist

Lynne Allen (Hunkpapa Lakota) b. 1948
Endangered, circa 2002
Etching and woodcut; Edition: Unknown
24 x 28 inches
Printed and published by the artist
Lynne Allen (Hunkpapa Lakota) b. 1948

_Heritage Denied_, 2001
Lithograph and chine collé; Edition: Unknown
21 x 23 inches
Printed and published by the artist

_Lynne Allen (Hunkpapa Lakota) b. 1948

_They were as numerous as Grass_, 2002/2004
Lithograph and woodcut; Edition: Unknown
30 x 32.5 inches
Printed and published by the artist

_Lynne Allen (Hunkpapa Lakota) b. 1948

_My Grandmother was an Indian. Can you tell?,_ 2003
Lithograph and chine collé on handmade paper;
Edition: Unknown
25.5 x 27.5 inches
Printed and published by the artist
Lynne Allen (Hunkpapa Lakota) b. 1948  
*Fringed Bag*, Date unknown  
Etching on deerskin with handwork and beads; Edition: Unique  
35 x 9 inches  
Printed and published by the artist

---

Lynne Allen (Hunkpapa Lakota) b. 1948  
*Knife Sheath*, 2006  
Etching on paper, found objects; Edition: Unique  
22 x 6.5 x 2 inches  
Printed and published by the artist

---

Lynne Allen (Hunkpapa Lakota) b. 1948  
*Deerskin Bottom Bag*, 2005  
Etching of nineteenth-century land document printed on vellum, deerskin additions, handwork; Edition: Unique  
22 x 6.5 x 2 inches  
Printed and published by the artist
Lynne Allen (Hunkpapa Lakota) b. 1948
*Moccasin-Itatawin (great grandmother)*, Date unknown
Etching on paper, handwork; Edition: Unique 11 x 9 x 3.5 inches
Printed and published by the artist

Lynne Allen (Hunkpapa Lakota) b. 1948
*Moccasin-Red Moccasin*, Date unknown
Etching on paper, handwork; Edition: Unique 10 x 9 x 3.5 inches
Printed and published by the artist

Rick Bartow (Wiyot, Mad River Band) b. 1946
*C.S. Spegi*, 2001
Monoprint, lithograph, and prismacolor. Edition: 14 34 x 26 inches
Printed by Eileen Foti, published by Crow’s Shadow Press, Pendleton, OR
Collection of Jordan D. Schnitzer
Rick Bartow (Wiyot, Mad River Band) b. 1946

*Little Bear 2*, 2003
Monotype. Edition: Unique
34 x 25.5 inches.
Printed by Seiichi Hiroshima, published by Moon & Dog Press, Tokyo, Japan/South Beach, OR
Collection of Jordan D. Schnitzer

Joe Feddersen (Colville Confederated Tribes) b. 1953

*Charmed: Red Deer*, 2013
Ink and spray paint. Edition: Unique
33.25 x 25.5 inches
Printed and published by the artist
Collection of Jordan D. Schnitzer
Joe Feddersen (Colville Confederated Tribes) b. 1953

*Charmed: Red Teepee*, 2013
Ink and spray paint. Edition: Unique
33.25 x 25.5 inches
Printed and published by the artist
Collection of Jordan D. Schnitzer

Joe Feddersen (Colville Confederated Tribes) b. 1953

*Urban Vernacular: Condo*, 2008
Linocut. Edition: 7
21 x 28 inches
Printed and published by the artist Collection of Jordan D. Schnitzer

Joe Feddersen (Colville Confederated Tribes) b. 1953

*Urban Vernacular: Stealth*, 2008
Linocut. Edition: 7
21 x 28 inches
Printed and published by the artist Collection of Jordan D. Schnitzer
John Hitchcock (Kiowa/Comanche) b. 1967
*Ceremonial*, 2012
4 – color lithograph on Legion paper. Edition: 30
50 x 38 inches
Printed by Director/Master Printer, Scott Frish and Production Director/Master Printer Michael Raburn; published by Vermillion Editions Press
West Texas A&M, TX

John Hitchcock (Kiowa/Comanche) b. 1967
*Storms of War*, 2015
Acrylic paint and screenprint. Edition: Unique
30 x 22 inches
Printed by the artist; published by Hybrid Press, WI

John Hitchcock (Kiowa/Comanche) b. 1967
*Owl Mountain 4*, 2014
Screenprint and dye on paper. Edition: Unique
30 x 22 inches
Printed by the artist; published by Hybrid Press, WI
Brad Kahlhamer (Unknown, Plains Culture) b. 1956

*Skull Project: Looking for Water*, 2004
Intaglio. Edition: 22
25 x 22.25 inches
Printed by Hye Kim; published by the LeRoy Neiman Center for Print Studies, NY
Courtesy of Jack Shainman Gallery, NYC

*Skull Project: Mokus Mokus Little Squirrel*, 2004
Intaglio. Edition: 22
25 x 22.25 inches
Printed by Hye Kim; published by the LeRoy Neiman Center for Print Studies, NY
Courtesy of Jack Shainman Gallery, NYC

*Skull Project: Gave Some Flesh*, 2004
Intaglio. Edition: 22
25 x 22.25 inches
Printed by Hye Kim; published by the LeRoy Neiman Center for Print Studies, NY
Courtesy of Jack Shainman Gallery, NYC
Brad Kahlhamer (Unknown, Plains Culture) b. 1956

*Skull Project: Clouds and Wind*, 2004
Intaglio. Edition: 22
25 x 22.25 inches
Printed by Hye Kim; published by the LeRoy Neiman Center for Print Studies, NY
Courtesy of Jack Shainman Gallery, NYC

Brad Kahlhamer (Unknown, Plains Culture) b. 1956

*Skull Project: Cherokee Princess & Taxidermy*, 2004
Intaglio. Edition: 22
25 x 22.25 inches
Printed by Hye Kim; published by the LeRoy Neiman Center for Print Studies, NY
Courtesy of Jack Shainman Gallery, NYC

Brad Kahlhamer (Unknown, Plains Culture) b. 1956

*Skull Project: Please Pay Me So I Can Pay Them*, 2004
Intaglio. Edition: 22
25 x 22.25 inches
Printed by Hye Kim; published by the LeRoy Neiman Center for Print Studies, NY
Courtesy of Jack Shainman Gallery, NYC
Jason Lujan (Chiricahua Apache) b. 1971
Comanche Kiowa, 2014
Serigraphs on mylar over stretcher. Varied Edition: 4
29 x 19 inches
Printed and published by the artist

Jason Lujan (Chiricahua Apache) b. 1971
Comanche Kiowa, 2014
Serigraphs on mylar over stretcher. Varied Edition: 4
29 x 19 inches
Printed and published by the artist

Jason Lujan (Chiricahua Apache) b. 1971
American Indian Community Kirin, 2014
Serigraph on mylar over stretcher. Varied Edition: 4
19 x 23 inches
Printed and published by the artist
Jason Lujan (Chiricahua Apache) b. 1971
"Double Phoenix with Apache Word," 2015
Silkscreen serigraph on tissue paper on dual frame; Edition: Unique
45 x 32 inches
Printed and published by the artist

Alan Michelson (Mohawk) b. 1953
"Cherokee Phoenix Print Shop," 2012
Handmade Twin Rocker 18th-Century Laid paper, archival ink, adhesive, and board
19 x 17.25 x 31 inches
Printed and published by the artist

Alan Michelson (Mohawk) b. 1953
"Henry David Thoreau Cabin," 2012
Handmade Twin Rocker 18th-Century Laid paper, archival ink, adhesive, and board
Cabin: 12 x 7.75 x 12.5 inches; Shed: 3.5 x 5.75 x 3.5 inches
Printed and published by the artist
Alan Michelson (Mohawk) b. 1953

*Home in the Wilderness*, 2012
Handmade Twin Rocker 18th-Century Laid paper, archival ink, adhesive, and board
Cabin: 12.25 x 18 x 10.5 inches; Shed: 3 x 8.25 x 7.25 inches
Printed and published by the artist

Jewel Shaw (Cree/Metis) b. 1975

*rabbit house lies*, 2013
3 – color lithograph. Edition: 15
17.75 x 23.75 inches
Printed by Bill Lagattuta; published by Tamarind Institute, NM.

Jewel Shaw (Cree/Metis) b. 1975

*Truth/Silence*, 2013
3 – color lithograph. Edition: 15
17.75 x 23.75 inches
Printed by Bill Lagattuta; published by Tamarind Institute, NM.
Jaune Quick-to-See Smith (Flathead/Salish) b. 1940
*Enseñame a tu Jefe*, 2003
Monotype. Edition: Unique
30 x 22.25 inches
Printed by Lee Turner; published by Tamarind Institute, NM.

Jaune Quick-to-See Smith (Flathead/Salish) b. 1940
*Está Feliz y Bien Vigoroso*, 2003
Monotype. Edition: Unique
30 x 22.25 inches
Printed by Lee Turner; published by Tamarind Institute, NM.

Jaune Quick-to-See Smith (Flathead/Salish) b. 1940
*Avec-vous [sic] un Cachet d’Aspirine*, 2003
Monotype. Edition: Unique
30 x 22.25 inches
Printed by Lee Turner; published by Tamarind Institute, NM.
Marie K. Watt (Seneca) b. 1967
Portrait with Chair Caning (Part I), 2014
Copperplate etching. Edition: 10
20.875 x 20.875 inches
Printed by Julia D’Amario; published by the Sitka Center for Art and Ecology, OR.
Collection of Jordan D. Schnitzer

Marie K. Watt (Seneca) b. 1967
Portrait with Chair Caning (Part II), 2014
Copperplate etching. Edition: 10
13.875 x 11.875 inches
Printed by Julia D’Amario and Kathy Kuehn; published by the Sitka Center for Art and Ecology, OR.
Collection of Jordan D. Schnitzer

Marie K. Watt (Seneca) b. 1967
Transportation Object (Sunset), 2014
Copperplate etching. Edition: 10
13.875 x 14.875 inches
Printed by Julia D’Amario and Kathy Kuehn; published by the Sitka Center for Art and Ecology, OR.
Collection of Jordan D. Schnitzer
Marie K. Watt (Seneca) b. 1967
Witness (Quamichan Potlach, 1913), 2014
Copperplate etching. Edition: 10
14.875 x 14.875 inches
Printed by the artist; published by the Sitka Center for Art and Ecology, OR.
Collection of Jordan D. Schnitzer

Emmi Whitehorse (Diné/Navajo) b. 1957
Element, 2005
9 - color lithograph. Edition: 25
26.75 x 21.75 inches
Printed by Leshoka Joseph Legate; published by Tamarind Institute, NM.

Emmi Whitehorse (Diné/Navajo) b. 1957
Ginger Wood #2, 2005
10 – color lithograph. Edition: 25
26.75 x 21.75 inches
Printed by Bill Lagattuta; published by Tamarind Institute, NM.
Melanie Yazzie (Diné/Navajo) b. 1966

*Answer 5*, 2015
Screenprint. Edition: 25
33 x 25 inches
Printed and published by the artist.

Melanie Yazzie
(Diné/Navajo) b. 1966

*Indian Boy Art Project*, 2015
Screenprint. Edition: AP
18 x 22 inches
Printed and published by the artist.