ALPHABETICAL CHECKLIST

JUST UNDER 100: New Prints 2017/Summer
Selected by Artist Katherine Bradford
June 17–September 16, 2017

IPCNY’s New Prints program was created as a platform for artists from the widest possible range of backgrounds working in the medium of print. The semi-annual open call welcomes all formats and techniques, as long as the work was produced in the preceding twelve months. The resulting exhibitions offer snapshots of the trends and concerns that artists are contending with in the moment, lending a sense of immediacy to each presentation. Calls for submissions are posted on www.ipcny.org

This checklist is organized alphabetically by artist; an installation checklist is also available. Most prints on view are for sale through the artist, publisher, or workshop that has loaned the work for exhibition. More information is available at the front desk. IPCNY does not charge commissions on sales; sellers may make a voluntary 15% contribution. As a non-profit institution, IPCNY depends on donations and membership contributions to fund its programs.

Unless otherwise stated below, all images are © of the artist and/or their estate.

Golnar Adili
Y.E. Harvest From the Eleven-Page Letter, 2016
Transfer print on Japanese paper, Rayon Lens, beeswax
Sheet: 25 x 37 inches
Printed and published by the artist
Edition: Unique

Andranik Aroutiounian
Tooth I, 2016
Screenprint
Sheet: 7 x 5 inches
Printed and published by the artist
Edition: Unique

Martin Azevedo
Sleep the Ocean, 2016
Screenprint and relief
Sheet: 24 x 19 inches
Printed and published by the artist
Edition: 5

Felipe Baeza
Ambientate en La Noche, 2017
Etching with aquatint, open bite, hard ground and glitter printed on paper
Sheet: 14 1/4 x 11 1/4 inches
Printed and published by the artist
Edition: 10
Bob Barancik
Sadness Face, 2016
Pen and ink, digital print
Sheet: 22 x 17 inches
Printed by TecTao; published by the artist
Edition: 50
Framed: $250
Unframed: $125
Available through: Bob Barancik
bobocreate@earthlink.net
Saint Petersburg, FL
(215) 964-3937

Mark Barry
New Glasses, 2017
Monoprint
Sheet: 30 x 22 inches
Printed and published by the artist
Edition: Unique
Framed: $1,200
Unframed: N/A
Available through: Mark Barry
markkarrbarry@gmail.com
North Bennington, VT
(410) 241-2164

Anne Beresford
Aleppo Nods to Guernica, 2016
Intaglio: sugar lift etching, spit bite aquatint, with Chine-collé
Sheet: 15 1/2 x 19 inches
Printed and published by the artist
Edition: 11 unique variants
Framed: $800
Unframed: $600
Available through: Anne Beresford
abe@ABeresford.com
Leverett, MA
(413) 237-7186

Kathleen Bonanni
The 101, 2017
Watercolor lithography
Sheet: 11 x 14 inches
Printed and published by the artist
Edition: Unique
Framed: $800
Unframed: $800
Available through: Kathleen Bonanni
bonak766@newschool.edu
New York, NY
(818) 331-1884

Caeli Carr-Potter
Hot Turkey is Back!, 2016
Etching with aquatint
Sheet: 11 x 15 inches
Printed and published by the artist
Edition: 3
Framed: $160
Unframed: $150
Available through: Caeli Carr-Potter
ccarpotter@gmail.com
Philadelphia, PA
(401) 225-4309

Veronica Ceci
Working Hard Or Hardly Working, 2017
Reductive woodcut with colléd monotype
Sheet: 36 x 24 inches
Printed and published by the artist
Edition: 6
Framed: N/A
Unframed: $800
Available through: Veronica Ceci
veronica@flatbedpress.com
Austin, TX
(512) 363-0596

Liz Chalfin
You Are Here VT, 2016
Etching with aquatint
Sheet: 15 x 11 inches
Printed and published by the artist
Edition: 5
Framed: $350
Unframed: $250
Available through: Liz Chalfin
liz@lizchalfin.com
Florence, MA
(413) 539-1436
Tiberiu Chelea

PCB Drawing #43, 2017
Printed circuit board (FR-4, copper, solder mask, nickel, gold)
4 x 4 inches
Printed by Elecrow Technology, Shenzhen, China; published by the artist with funding support from the Iowa Arts Council and the National Endowment for the Arts
Edition: 9

Allie Christisen

LaSh Out, 2016
Woodcut
Sheet: 18 x 24 1/2 inches
Printed and published by the artist
Edition: 5

Ella Coon

Untitled, 2017
Woodcut on embossed paper
Sheet: 9 1/2 x 4 1/4 inches
Printed and published by the artist
Edition: Unique

Jonas Criscoe

The Nuclear Option, 2017
Screenprint, paper, and encaustic on panel
22 x 18 x 3 inches
Printed and published by the artist
Edition: Unique

Sage Dawson

Piling, 2016
Collagraph and acrylic on dyed fabric (18 prints stacked atop each other)
60 x 10 x 3 1/2 inches
Printed and published by the artist
Edition: Unique

Mark Dion

Capboards, Closets, and Lockers: The Equipment, 2017
Laser-engraved silver paper, offset lithography, inkjet, and collage on archival museum board
17 1/2 x 8 1/2 x 1/2 inches
Printed by Nathan Catlin; published by the LeRoy Neiman Center for Print Studies, Columbia University, New York, NY
Edition: 18
Courtesy of the LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

Nancy Doniger

Mother, 2017
Monotype
Sheet: 21 1/2 x 21 1/2 x 1/4 inches
Printed and published by the artist
Edition: Unique

Framed: N/A
Unframed: $40
Available through: Tiberiu Chelea
thibch72@gmail.com
Ames, IA
(412) 609-2047

Not for sale

Framed: N/A
Unframed: $150
Available through: Ella Coon
ellamecoon@gmail.com
Brooklyn, NY
(651) 233-0694

Framed: N/A
Unframed: $1,750
Available through: Jonas Criscoe
jonas@jonascriscoc.com
Austin, TX
(512) 799-3308

Framed: N/A
Unframed: $2,000
Available through: Sage Dawson
contact@sagedawson.com
Saint Louis, MO
(314) 519-6873

Framed: N/A
Unframed: $4,000
Available through: Marie Tennyson
mtennyson@columbia.edu
New York, NY
(212) 854-7641

Framed: $700
Unframed: $500
Available through: Nancy Doniger
studio@nancydoniger.com
Brooklyn, NY
(347) 831-0566
Craig Drennen
Handsome Pork Bandit, 2017
Lithograph, screenprint with mounted etching and stenciled layout of combs
Sheet: 22 x 15 inches
Printed by Elmer Ramos; published by Studio House Editions, Savannah, GA
Edition: 36
Courtesy of Studio House Editions

Louise Eastman, Jess Frost, Tara Geer, Katie Michel, Wendy Small, and Janis Stemmermann
Miss 2017, 2017
Letterpress on Kitakata
Sheet: 20 5/8 x 16 1/2 inches
Printed by Leslie Miller; published by Planthouse Gallery, New York, NY
Edition: 15
Courtesy of Planthouse Gallery, New York, NY

Timothy Evans
Red Rio, 2016
Digital construction and painting rendered as C-print
Sheet: 48 x 72 inches
Printed by LuxLab; published by the artist
Edition: 5

Michelle Farro
Alley Cats, 2016
Woodcut with hand-coloring
Sheet: 5 x 7 inches
Printed and published by the artist
Edition: Unique

Joe Fattori
Sensory Overload One, 2017
Digital construction, giclée print
Sheet: 30 x 20 inches
Printed by American Art Editions; published by the artist
Edition: 10

Gro Finne
Self-portrait in Old Gown, 2016
Mixed media, cardboard relief, screenprint
Sheet: 57 x 31 1/2 inches
Printed and published by the artist
Edition: Unique
Robert Fitzmaurice
*Child*, 2017
Drypoint
Sheet: 15 x 9 inches
Printed and published by the artist
Edition: Unique

Joanne Freeman
*Cover 3 Red*, 2017
Aquatint
Sheet: 28 x 26 inches
Printed by Marjorie Van Dyke; published by VanDeb Editions, Long Island City, NY, and the artist
Edition: 20
Courtesy of the artist and Van Deh Editions, Long Island City, NY

Leslie Giuliani
*Roswell*, 2016
Encaustic monotypes, screenprint and digital embroidery on sewn Encaustiflex
46 x 44 inches
Printed and published by the artist
Edition: Unique

Klara Glosova
*Life on the Sidelines (01)*, 2017
Monotype on paper
Sheet: 15 x 11 inches
Printed and published by the artist
Edition: Unique

Trisha Gupta
*Rising Wave at the Gateway of India*, 2016
Monotype and collograph
42 x 30 inches
Printed and published by the artist
Edition: Unique

Libby Hague
*I Was Just Young*, 2017
Wood type, woodcut with shaped wire form
15 x 17 x 3 1/2 inches
Printed and published by the artist
Edition: Unique

Takuji Hamanaka
*Mirror*, 2017
Water-based woodcut mounted on museum board
Sheet: 14 x 10 inches
Printed and published by the artist
Edition: Unique
Amber Hany  
*Can of Woman*, 2017  
Hand-pulled linoleum cut  
Sheet: 10 x 8 inches  
Printed and published by the artist  
Edition: 25  

Lois Harada  
1. *Notice*, 2017  
Letterpress print  
Sheet: 12 x 18 inches  
Edition: 100  

2. *9066*, 2017  
Letterpress print  
Sheet: 8 1/2 x 11 inches  
Edition: 25  

Both printed and published by the artist

Dominica Harrison  
*Illusions (short film)*, 2016  
Screenprint  
11 7/10 x 16 1/2 inches  
Printed by the artist; published by Edinburgh College of Art, Scotland, UK  
Edition: Varies depending on the scene

Yuji Hiratsuka  
*Looking for the Right*, 2016  
Intaglio  
Sheet: 39 x 26 inches  
Printed and published by the artist  
Edition: 15

Cooper Holoweski  
*One of the Fragments of a Mechanical Hard Drive-After Piranesi’s One of the Fragments of the Ancient Plan of Rome*, 2016  
Etching with inkjet Chine-collé  
Sheet: 17 1/2 x 18 inches  
Printed and published by the artist  
Edition: 10

Cary Hulbert  
*The Comforting Illusion of Meaning*, 2017  
Screenprint, screenprint foil and digital print  
Sheet: 21 1/2 x 14 1/2 inches  
Printed and published by the artist  
Edition: Unique

Su-Li Hung  
*Pink Morning Glory*, 2017  
Woodcut  
Sheet: 14 x 15 inches  
Printed and published by the artist  
Edition: 50
Sophie Isaak  
*We Didn’t Do Enough*, 2017  
Screenprint, intaglio, hot stamped foil  
Sheet: 15 x 11 inches  
Printed and published by the artist  
Edition: A/P from edition of 13  
Framed: $175  
Unframed: $250  
Available through: Sophie Isaak  
sophia.isaak@uiowa.edu  
Iowa City, IA  
(781) 864-5413

Martha Ives  
*Swing on the Green*, 2016  
Linoleum cut  
Sheet: 22 x 18 inches  
Printed and published by the artist  
Edition: 8  
Framed: $450  
Unframed: $400  
Available through: Martha Ives  
mrhvs@gmail.com  
New York, NY  
(917) 378-6901

Frances Jetter  
Pogman, 2016  
Linoleum cut with Chine-collé  
Sheet: 30 x 22 inches  
Printed by Justin Sanz; published by the artist  
Edition: 20  
Framed: $1,350  
Unframed: $1,200  
Available through: Frances Jetter  
ftjetter@earthlink.net  
New York, NY  
(212) 580-3720

Warranutchai Kajaree  
The Remains of the Painful Things, 2017  
Mezzotint  
Sheet: 27 3/5 x 39 2/5 inches  
Printed and published by the artist  
Edition: 10  
Framed: N/A  
Unframed: $2,000  
Available through: Warranutchai Kajaree  
doppelganger_kung@hotmail.com  
Nakorn Pathorn, Thailand  
+668-7355-2116

Susan Kaprov  
Post-Modern Meltdown (1), 2017  
Archival pigment print, pochoir, stenciled shapes  
on Hahnemühle watercolor paper  
Sheet: 17 x 36 inches  
Printed by Rayographics Fine Art Printing; published by the artist  
Edition: 5  
Framed: $2,200  
Unframed: $1,800  
Available through: Susan Kaprov  
susan@kaprov.com  
Brooklyn, NY  
(718) 624-2775

Neah Kelly  
Munchie Munchie Pac Man: Creation Story 1, 2017  
Intaglio, relief paper sculpture, stitching, and thread  
30 x 22 inches  
Printed and published by the artist  
Edition: Unique  
Framed: $2,300  
Unframed: $2,100  
Available through: Neah Kelly  
neahkelly@gmail.com  
Bloomington, IN  
(812) 287-2450

Petra Krilić  
Megastructure #133, 2017  
Linoleum cut, forex panel, glue  
29 1/2 x 29 1/2 inches  
Printed and published by the artist  
Edition: Unique  
Framed: N/A  
Unframed: $500  
Available through: Petra Krilić  
kaopero@gmail.com  
Zagreb, Croatia  
+385 989-031-137
Elsa Lama von Buchwald
Showmanship of Gesture/ The Political Speech, 2017
Drypoint etchings, wood, motor, mixed media
5 1/2 x 6 inches
Printed and published by the artist
Edition: 2
Framed: N/A
Unframed: $5,000
Available through: Elsa Lama von Buchwald
elsalamavb@gmail.com
New York, NY
(917) 886-8895

Rejin Leyes
Morning Ritual, 2016
Screenprint
Sheet: 15 x 11 inches
Printed by Coronado Print Studio; published by Rene Arceo
Edition: 30
Framed: $575
Unframed: $425
Available through: Rejin Leyes
rejinleys@gmail.com
Jamaica, NY
(347) 512-9858

Joseph Lupo
...A and Anything, 2017
Laser cut linoleum
Sheet: 18 x 20 inches
Printed and published by the artist
Edition: 15
Framed: $350
Unframed: $300
Available through: Joseph Lupo
jlupo50@gmail.com
Morgantown, WV
(304) 685-8099

Beauvais Lyons
Circus Orb: Lysippe Amazon Queen, 2016
Lithograph
Sheet: 30 x 22 inches
Printed by the artist; published by Hokes Archives, Knoxville, TN
Edition: 25
Framed: $1,000
Unframed: $800
Available through: Beauvais Lyons
blyons@utk.edu
Knoxville, TN
(865)-387-0542

Renee Magnanti
Irish Women, 2017
Intaglio with embroidery on linen
15 x 12 1/2 inches
Printed and published by the artist
Edition: Unique
Framed: $1,200
Unframed: $800
Available through: Renee Magnanti
rmagnanti@nyc.rr.com
New York, NY
(212) 219-2962

Erica Mao
Nothing Is Making Any Sense, 2017
Screenprint, woodcut, acrylic paint
Sheet: 22 x 30 inches
Printed and published by the artist
Edition: Unique
Framed: $700
Unframed: $500
Available through: Erica Mao
erica.mao21@gmail.com
Ridgewood, NY
(240) 328-3624

Leonardo Marenghi
Civil War, 2017
Woodcut
Sheet: 39 x 27 inches
Printed and published by the artist
Edition: 15
Framed: $800
Unframed: N/A
Available through: Leonardo Marenghi
leonardomarenghi89@gmail.com
Costabissara, Vicenza, Italy
(340) 331-8380
Paolo Marino
*Driving Home from Work*, 2016
Screenprint, spraypaint
Sheet: 22 x 30 inches
Printed and published by the artist
Edition: 2
Framed: $500
Unframed: $400
Available through: Paolo Marino
paolomarino101@gmail.com
Royal Oak, MI
(585) 545-5239

Michael Menchaca
*Gotta Catch ‘Em All!*, 2016
Screenprint
Sheet: 25 x 19 inches
Printed by Julia Samuels and Henry F. Brown; published by Overpass Projects, Providence, RI
Edition: 25
Courtesy of Overpass Projects, Providence, RI
Framed: $900
Unframed: $600
Available through: Henry Brown
info@overpassprojects.com
Providence, RI
(718) 840-9719

Carrie Moyer
*Madder Frisket*, 2016
Pulp painted cotton base sheet with pigmented cotton stencil blowout
16 3/4 x 15 3/4 inches
Printed and published by Dieu Donné
Edition: 35 variants
Courtesy of Dieu Donné
Not for sale: for other variants, contact Kirsten Flaherty
kflaherty@dieudonne.org
Brooklyn, NY
(212) 226-0573, ext. 205

Pierre Muckensturm
*163R220711, 163R220712, 163R220713*, 2016
Carborundum and drypoint
Sheet: 25 1/2 x 19 3/5 inches
Printed and published by the artist
Edition: 11
Framed: $1,500
Unframed: $1,350
Available through: Pierre Muckensturm
pierre.muckensturm@free.fr
Soulzateren, France
+33 619-286-065

Kristin Powers Nowlin
*Great Hospitality: An Expression of Friendliness*, 2016
Woodcut
Sheet: 14 x 20 inches
Printed and published by the artist
Edition: 10
Framed: $350
Unframed: $300
Available through: Kristin Powers Nowlin
kristinnowlin@yahoo.com
Manhattan, KS
(573) 271-0228

Ernesto Ortiz Leyva
*Open Borders*, 2016
Etching with aquatint
Sheet: 12 x 16 1/2 inches
Printed and published by the artist
Edition: 10
Framed: $450
Unframed: $350
Available through: Ernesto Ortiz Leyva
cosmonaut.cariieux@gmail.com
Brooklyn, NY
(415) 328-0373

Giuseppe Pernigotti
*Growth, Growth, Growth*, 2016
Engraving, aquatint
Sheet: 14 x 10 inches
Printed and published by the artist
Edition: Unique
Framed: $160
Unframed: $150
Available through: Giuseppe Pernigotti
giuseppepernigotti@gmail.com
Vicenza, Italy
(340) 719-7330

Serena Perrone
*Fata Morgana/Mondo Nuovo*, 2017
Peepshow: sculpted cast porcelain, wood, plexiglass, with 12 interior scenes screenprinted, and hand-colored with watercolor, led lighting, custom hand-built wooden table
60 x 16 x 40 inches
Printed and published by the artist
Edition: 4
Courtesy of the artist and Cade Tompkins Projects, Providence, RI
Framed: N/A
Unframed: $15,000
Available through: Cade Tompkins Projects
cadetompkins@mac.com
Providence, RI
(401) 751-4888
**Snezana Petrovic**  
*Levitation Lesson*, 2017  
Mezzotint  
Sheet: 17 3/10 x 9 1/2 inches  
Printed and published by the artist  
Edition: 50  
Framed: $190  
Unframed: $165  
Available through: Snezana Petrovic  
snezana.petrovic@neobee.net  
Novi Sad, Serbia  
+381 600444450

**Adam Pitt**  
*Boos and Cronies*, 2017  
Woodcut, colored pencil  
Sheet: 20 x 12 inches  
Printed by Kathy Caraccio; published by the artist  
Edition: 20  
Framed: $400  
Unframed: $400  
Available through: Adam Pitt  
jucynadam@aol.com  
Tennent, NJ  
(201) 314-8710

**Chayan Pol-asa**  
*The Blessed Greeting*, 2016  
Lithograph  
Sheet: 27 3/5 x 39 2/5 inches  
Printed and published by the artist  
Edition: 4  
Framed: N/A  
Unframed: $1500  
Available through: Chayan Pol-asa  
chayan657@gmail.com  
Bangkok, Thailand  
+6692 7931621

**Michael Prisco**  
*Large Felt*, 2016  
Screenprint, embroidery, and needle felt on 1/4 inch industrial felt  
48 x 96 inches  
Printed and published by the artist  
Edition: 2  
Framed: N/A  
Unframed: $5,000  
Available through: Michael Prisco  
michaelangelo.prisco@gmail.com  
Brooklyn, NY  
(912) 704-7595

**John Rapczak**  
*Francis*, 2016  
Hard ground etching  
Sheet: 25 1/2 x 24 1/2 inches  
Printed and published by the artist  
Edition: 25  
Framed: $650  
Unframed: $400  
Available through: John Rapczak  
mr.dracula@gmail.com  
Pascoag, RI  
(401) 316-4070

**Jolynn Reigeluth**  
*Groover Dust Blues*, 2016  
Etching with collage and hand coloring  
Sheet: 17 x 20 inches  
Printed and published by the artist  
Edition: 4  
Framed: $550  
Unframed: $450  
Available through: Jolynn Reigeluth  
jkreigeluth@gmail.com  
Indianapolis, IN  
(515) 419-3976

**Minna Resnick**  
*Morning News*, 2017  
Paper lithography, lithographic stencils, India ink  
Sheet: 22 3/8 x 30 inches  
Printed and published by the artist  
Edition: Unique  
Framed: $1,900  
Unframed: $1,800  
Available through: Minna Resnick  
minna@minnaresnick.com  
Ithaca, NY  
(607) 257-7833
Mark Rice
Aqueducts, 2017
Linoleum cut
Sheet: 21 x 28 inches
Printed and published by the artist
Edition: 15
Framed: $650
Unframed: $550
Available through: Mark Rice
mrrce@risel.edu
Philadelphia, PA
(812) 219-1821

Ross Sheehan
Self Portrait (from Teeth & Fingerprint Series), 2017
Monotype
Sheet: 10 x 16 1/4 inches
Printed and published by the artist
Edition: Unique
Framed: $1,750
Unframed: $1,500
Available through: Ross Sheehan
risheehan@icloud.com
South Burlington, VT
(775) 303-8863

Jess Sheridan
Trump This, 2017
Screenprint
Sheet: 22 x 15 inches
Printed and published by the artist
Edition: 45
Framed: $200
Unframed: $150
Available through: Jess Sheridan
jess.sheridan.illustration@gmail.com
Toronto, ON, Canada
(647) 882-4368

David Sheskin
Tag Sale of the Century, 2017
Digital print
Sheet: 24 x 24 inches
Printed and published by the artist
Edition: 50
Framed: $300
Unframed: $200
Available through: David Sheskin
sheskd@sbcglobal.net
Bethel, CT
(203) 744-7306

Nomi Silverman
Under Barbed Wire, 2016
Woodcut
Sheet: 31 x 43 inches
Printed by Jame Reed/Milestone Graphics;
bettered by the artist
Edition: 5
Framed: $1,800
Unframed: $1,500
Available through: Nomi Silverman
nomis12@verizon.net
Glenville, CT
(203) 391-8071

Erin Koch Smith
Ophelia II, 2017
Letterpress
Sheet: 11 x 14 inches
Printed and published by the artist
Edition: 15
Framed: $300
Unframed: $250
Available through: Erin Koch Smith
erinkochsmith@gmail.com
Storrs Mansfield, CT
(860) 336-9519

Elisabeth Stevens
Man, 2016
Etching with aquatint
Sheet: 12 x 9 inches
Printed by Bleu Acier; published by Gosspress
Edition: 15
Framed: N/A
Unframed: $400
Available through: Elisabeth Stevens
elisabethstevens@comcast.net
Sarasota, FL
(941) 359-9712
Valerie Syposz  
*That is All*, 2017  
Mokuhanga woodcut  
Sheet: 24 4/5 x 18 1/10 inches  
Printed and published by the artist  
Edition: 4  
Framed: $800  
Unframed: $600  
Available through: Valerie Syposz  
valesyposz@hotmail.com  
Ottawa, ON  
+82 10 3499 3876

Eszter Sziksz  
*Anamorposis*, 2017  
Screenprint  
5 x 12 inches  
Printed and published by the artist  
Edition: Unique  
Framed: N/A  
Unframed: $600  
Available through: Eszter Sziksz  
szikszeszter@gmail.com  
Memphis, TN  
(901) 832-3605

Rhiannon Skye Tafoya  
*Pyth. Maj./*, 2017  
Screenprint on coated sticker paper, vinyl adhesive, plexiglass, hot glue, electrical tape  
8 x 12 inches  
Printed and published by the artist  
Edition: Unique  
SOLD

Julia Talcott  
*Teardrop Aladdin*, 2016  
Woodcut with collage  
Sheet: 30 x 30 inches  
Printed and published by the artist  
Edition: Unique  
Framed: $1,850  
Unframed: $1,550  
Available through: Julia Talcott  
julie@juliatalcott.com  
Newton, MA  
(857) 231-6538

Saralene Tapley  
*Multicolored Triplet Figure*, 2017  
Monotype  
50 x 36 inches  
Printed and published by the artist  
Edition: Unique  
Framed: N/A  
Unframed: $4,500  
Available through: Saralene Tapley  
collamacnoise161@yahoo.com  
Jersey City, NJ  
(917) 626-1368

Lina Tegtmeyer  
*Chinese Zodiac 2017 Year of the Fire Rooster*, 2017  
Etching  
Sheet: 9 2/5 x 7 inches  
Printed by the artist and Christine Arweiler, published by the artist  
Edition: 10  
Framed: $245  
Unframed: $225  
Available through: Lina Tegtmeyer  
tegtmeyer@gnas.fu-berlin.de  
Berlin, Germany  
+49 30 7407 3444

McKinzie Trotta  
*Half Night*, 2017  
Screenprint  
Sheet: 15 x 22 inches  
Printed and published by the artist  
Edition: 5  
Framed: $750  
Unframed: $600  
Available through: McKinzie Trotta  
mtrutta@kent.edu  
Kent, OH  
(216) 906-4321
Phumelele Tshabalala
Scattered Liberty, 2017
Mixed media, digital print, screenprint and drypoint etch on fused, found paper
38 1/2 x 52 inches
Printed and published by the artist
Edition: Unique

Jeanne Verdoux
La Mère, 2016
Monotype
Sheet: 15 x 11 inches
Printed and published by the artist
Edition: Unique

Vilja Virks-Lee
vote_pussy_hat, 2017
Screenprint
Sheet: 20 x 16 inches
Printed and published by the artist
Edition: 8

Alejandro Waskavich
Feeding, 2017
Linoleum cut
Sheet: 8 x 10 inches
Printed and published by the artist
Edition: 20

Carol Wax
Corkatool, 2016
Mezzotint engraving with hand coloring
Sheet: 10 1/4 x 8 inches
Printed and published by the artist
Edition: 50

Karen Whitman
Boulevard Boogie, 2016
Linoleum cut
Sheet: 28 1/2 x 38 1/2 inches
Printed and published by the artist
Edition: 50

Peter Williams
The N-Word, 2016
Screenprint on French Paper Co. Newsprint White
Sheet: 11 x 8 1/2 inches
Printed by ESP Printing; published by Rotland Press, Detroit, MI
Edition: 100
Courtesy of Rotland Press, Detroit, MI, and Ryan Standfest
Jan Wurm
*Yes, 2017*
Monotype
Sheet: 14 x 11 inches
Printed and published by the artist
Edition: Unique
Framed: $400
Unframed: $400
Available through: Jan Wurm
artwurm@gmail.com
Berkeley, CA
(510) 590-2280

Hai Fei Xie
*Look Across to the River, 2017*
Woodcut on Arnhem paper
Sheet: 22 x 26 inches
Printed and published by the artist
Edition: 5
Framed: $350
Unframed: $175
Available through: Hai Fei Xie
feihxie@gmail.com
Corona, NY
(201) 253-6186

JooHee Yoon
*Haircut, 2017*
Screenprint
Sheet: 22 x 19 3/4 inches
Printed and published by the artist
Edition: 4
Framed: $900
Unframed: $700
Available through: JooHee Yoon
jooheeyoon@gmail.com
Brooklyn, NY
(978) 828-3427

Tomáš Žemla
*Testimony of Minimalism Man Touched Land 4, 2017*
Etching, aquatint, mezzotint
Sheet: 24 2/5 x 26 2/5 inches
Printed and published by the artist
Edition: 60
Framed: $600
Unframed: $500
Available through: Tomáš Žemla
tomas.zemla@gmail.com
Pa Ince, Slovakia
+421 911 037 634

Jeremy Zini
*Mundo Nuevo (4), 2016*
Oil and mixed media transfer on canvas
34 x 26 1/2 inches
Printed and published by the artist
Edition: Unique
Framed: N/A
Unframed: $3,800
Available through: Jeremy Zini
info@jeremyzini.com
Jersey City, NJ
(646) 339-6738

Katherine Bradford
*Giraffe, 2016*
Sheet: 28 x 22 inches
Screenprint and linoleum cut; printed on Rives BFK off-white paper
Printed by Brad Ewing and Shore Publishing;
published by Planthouse Gallery,
New York, NY
Edition: 26
Courtesy of Planthouse Gallery,
New York, NY