Checklist

Innervations: New Prints 2016/Summer
Selected by Dan Walsh
June 16, 2016 – September 24, 2016

IPCNY is the first and only major non-profit institution devoted solely to the fine art print and to serving the needs of its artists and audience. In keeping with this mission, IPCNY presents three installations of contemporary prints each year through its New Prints Program. All shows are juried, and submissions are open to everyone.

With rare exception, all prints on view are for sale. This checklist refers you to the point of sale—the artist, publisher, press or workshop that have lent the print for exhibition. IPCNY requires no commission on sales, and as a non-profit institution, depends on donations and membership contributions to continue its programs.

Alison Alder
Death of a Broadsheet Live, 2015
1.43 minute digital animation
Animation constructed from 33.8-meter screenprinted paper. Edition: 10
Printed and published by the artist.

Rosaire Appel
any sunny morning, 2016
Pigment print. Edition: 6
21 x 21 inches
Printed by the artist; published by Press Rappel (NYC).

Peter Baczek
The Turn Around, 2016
Lithograph. Edition: 60
24 x 20 inches
Printed and published by the artist.

Allison Bianco
The Old Jamestown Bridge, 2016
Intaglio and mokuhanga. Edition: 6
15 x 21 inches
Printed by the artist and Lois Harada; published by Artplan and Cade Recommended:
Framed: $950
Unframed: $750
Available through: Allison Bianco.abianco@artplan.com.au
Oakland, CA
(510) 530-1135
**Intaglio and mokuhanga.** Edition: 6
15 x 21 inches
Printed by the artist and Lois Harada; published by the artist and Cade Tompkins Projects (Providence, RI).

**Monika Brzegowska**
*Pole*, 2015
Screenprint. Edition: 15
27 ¾ x 40 inches
Printed and published by the artist.

**Phillip Chen**
*Gov. Johnson - Tip to Tail*, 2016
Relief etching. Edition: 30
31 x 23 inches
Printed and published by the artist.

**María Chillón**
*Au bout des doigts 5*, 2015
Engraving. Edition: 10
20 x 26 inches
Printed by the artist; published by Galerie Schumm-Braunstein (Paris, France).

**Douglas Collins**
*Untitled*, 2016
Etching. Edition: 4
14 x 12 inches
Printed and published by the artist.

**Claudia Cron**
*Grusbie*, 2016
Paper lithograph. Edition: Unique
15 x 15 ½ inches
Printed and published by the artist.

**Luca Cruzat**
*Portrayal of a Woman*, 2016
Collagraph and pencil. Edition: 2
45 x 28 inches
Printed and published by the artist.
Ella Desmond
*Who do they think they are?* 2016
Silkscreen. Edition: AP
39 x 35 inches
Printed and published by the artist.

Annelies Dykgraaf
*Daily Ritual*, 2016
Solarplate. Edition: AP
18 x 14 inches
Printed and published by the artist.

Marina Adams
*New Alphabet 3*, 2016
Monotype. Edition: Unique
30 x 22 inches
Printed by Marjorie Van Dyke; published by the artist and VanDeb Editions (Long Island City, NY).

Leslie Eliet
Etching, inked embossing, aquatint, and hand-colored additions. Edition: 6
9 x 108 inches (accordion book fully extended, unframed)
Printed and published by the artist.

Beth Fein
*Teresa’s Poem*, 2015
Photopolymer etching with digital kozo chine collé. Edition: 10
28 ½ x 25 ½ inches
Printed and published by the artist.

Susan York
*Achromatopsia 1 (Orange)*, 2015
Double-sided, two-color lithograph. Edition: 20
22 ¾ x 16 inches
Printed and published by the artist.
Double-sided, two-color lithograph. Edition: 20
22 ¼ x 16 inches
Printed by Bill Lagattuta; published by Tamarind Institute (Albuquerque, NM).

Robert Fitzmaurice

*Man V*, 2016
Carborundum. Edition: Unique
26 x 22 inches
Printed and published by the artist.

Gabriella Grill

*Quilted Sky*, 2016
Screenprint with flocked and burnished graphite pigment. Edition: 6
24 x 36 inches
Printed and published by the artist.

Gary Groves

*Furrows*, 2016, 2016
Woodcut. Edition: 20
28 x 26 ½ inches
Printed and published by the artist.

Alicja Habisiak-Matczak

*Aula Magna*, 2016
Salt aquatint, etching, and aquatint. Edition: 15
27 ½ x 39 3/10 inches
Printed and published by the artist.

Vanessa Hall-Patch

*Through the shade of the trees*, 2016
Screenprint, and blind embossment. Edition: 20
17 x 13 inches
Printed and published by the artist.

Takuji Hamanaka

*Lights from yesteryear*, 2016

Framed: $800
Unframed: $550
Available through: Beth Fein
beth@bethfein.com
Berkeley, CA
(510) 406-5874

Framed: $2,750
Unframed: n/a
Available through:
Tamarind Institute
mfergus@unm.edu
Albuquerque, NM
(505) 277-3901

Framed: $700
Unframed: $645
Available through:
Robert Fitzmaurice
robert.fitzmaurice@gmail.com
Reading, United Kingdom
+(44) 750-426-5583

Framed: n/a
Unframed: $300
Available through:
Gabriella Grill
ggrill@mica.edu
Clarksville, MD
(443) 676-5500

Framed: $900
Unframed: $700
Available through: Gary Groves
gygroves@gmail.com
Bainbridge, WA
(206) 842-7154

Framed: $500
Unframed: n/a
Available through:
Alicja Habisiak-Matczak
alihabis@wp.pl
Lodz, Poland
+(48) 607-993-699
Takuji Hamanaka
*Lights from yesteryear*, 2016
Woodcut. Edition: Unique
36 x 29 inches
Printed and published by the artist.

Emma Hammond-Thomas
*Variation of 50*, 2015
Multi-color, multi-plate etching. Edition: 50
15 x 16 inches
Printed and published by the artist.

Amber Heaton
*Counterpoise*, 2015
Woodcut. Edition: 10
9 1/2 x 12 inches
Printed and published by the artist.

Cecily Brooke Howell
*Reflection*, 2016
Screenprint. Edition: 15
26 x 16 x 1 1/2 inches
Printed and published by the artist.

Sarah Hulsey
*In the Words of Frisius*, 2015
Woodcut and letterpress. Edition: 15
25 x 20 inches
Printed and published by the artist.

Su-Li Hung
*Four Square #2*, 2016
Woodcut. Edition: Unique
33 x 31 inches
Printed and published by the artist.
Paul John
*Syllogism I*, 2016
Risograph and Letraset rub-on transfer.
Edition: Unique
10 x 8 inches
Printed by the artist; published by Endless Editions (NYC).

Framed: $2000
Unframed: $2000
Available through: Su-Li Hung
hungsuli@gmail.com
New York, NY
(212) 260-5072

Paul John
*Syllogism II*, 2016
Risograph and Letraset rub-on transfer.
Edition: Unique
10 x 8 inches
Printed by the artist; published by Endless Editions (NYC).

Framed: $200 each / $500 set
Unframed: $75 each / $150 set
Available through: Paul John
paul@efanyc.org
New York, NY
(518) 522-3869

Lynne Johnson
*Totem I*, 2016
Polymer plate etching. Edition: Unique
38 ½ x 8 inches (unframed)
Printed and published by the artist.

Framed: $200 each / $500 set
Unframed: $75 each / $150 set
Available through: Paul John
paul@efanyc.org
New York, NY
(518) 522-3869

Hildur M H Jónasson
*Heirloom I*, 2016
Intaglio and embossment. Edition: 7
Framed: $800
Unframed: $500
Available through: Sarah Hulsey
sarah@arahulsey.com
Somerville, MA
(617) 818-6655
Hildur M H Jónasson
*Heirloom I*, 2016
Intaglio and embossment. Edition: 7
12 ⅜ x 11 ⅜ inches
Printed and published by the artist.

Hildur M H Jónasson
*Heirloom II*, 2016
Intaglio and embossment. Edition: 7
12 ⅜ x 11 ⅜ inches
Printed and published by the artist.

Tressa Jones
*Traces*, 2016
Embossed monoprint. Edition: Unique
31 x 25 inches
Printed and published by the artist.

Maho Kino
*Boat Man*, 2015
4 x 3 inches
Printed and published by the artist.

Maho Kino
*Boat Man 3*, 2015
4 x 3 inches
Printed and published by the artist.

Andrew Kozlowski
*Soft Scaffold*, 2015
Pressure print from laser cut chipboard. Edition: Unique
41 x 31 inches
Printed and published by the artist.

Steve McClure
*Floating World*, 2016
Stone lithograph printed on Kitakata chine-collé. Edition: 7
12 ¼ x 11 ¾ inches
Printed and published by the artist.
**Floating World**, 2016
Stone lithograph printed on Kitakata chine-collé. Edition: 7
16 x 10 ¾ inches
Printed by Erika Schneider assisted by Kristin Sarrette; published by Bleu Acier Inc. (Tampa, FL)

**Christopher B. Lane**

*Rend*, 2016
Woodblock. Edition: 3
60 x 38 inches
Printed and published by the artist.

**Nancy Lasar**

*Shaker Table with Lemon and Pear*, 2016
Monotype and mixed media. Edition: Unique
51 ½ x 37 inches
Printed by Marina Ancona at 10 Grand Press (Brooklyn); published by the artist.

**Marc Lepson**

*Callicebus personatus #1*, 2016
Monoprint. Edition: Unique
34 x 26 inches
Printed by Marina Ancona at 10 Grand Press (Brooklyn); published by the artist.

**Stefano Luciano**

*Moduli 3*, 2016
Soft ground, etching and drypoint. Edition: 35
25 x 33 inches
Printed by Stamperia d’Arte Busato; published by Spazio Grafica (Vicenza, Italy).

**Monika Meler**

*Tower*, 2016
Relief. Edition: 3
17 x 15 inches
Printed by the artist; published by Matrix Press (Missoula, MT).
Carol Montgomery

*Hollyhocks, Magpies and Airplane, 2016*

Linocut. Edition: Varied

35 x 24 inches
Printed and published by the artist.

Framed: $2,800
Unframed: $2,500
Available through: Nancy Lasar
lasarnancy@gmail.com
Washington, CT
(860) 868-7578

---

Thomas J. Norulak

*Tulum 2, 2016*

Etching. Edition: 10
16 x 20 inches
Printed and published by the artist.

Framed: $1,800
Unframed: $1,500
Available through: Marc Lepson
marc@ecstaticbirdsongs.org
New York, NY
(917) 623-0772

---

Kristina Norvilaitė

*Brave choir, 2016*

Linocut. Edition: Unique

20 x 27 ½ inches
Printed and published by the artist.

Framed: $450
Unframed: $350
Available through:
Stefano Luciano
lu.stef@gmail.com
Montecchio Maggiore, Italy
+(39) 349-183-14

---

Cheryl Paswater

*Brooklyn Series No.0045, 2015*

Woodcut with chine-collé. Edition: 10
20 x 20 inches
Printed and published by the artist.

Framed: NFS
Unframed: NFS
Available through:
Monika Meler
monika.m.meler@gmail.com
Stockton, CA
+(39) 349-183-14

---

Dennis Peterson

*Over And Over/Again, 2016*

Aquatint, drypoint and acrylic mounted on wood; found post and hardware.
Edition: Unique
88 x 24 x 3 inches
Printed and published by the artist.

Framed: NFS
Unframed: NFS
Available through:
Monika Meler
monika.m.meler@gmail.com
Stockton, CA
(209) 263-1719

---

Carrie Phillips Kieser

*Continuance, 2015*

Intaglio on gampi. Edition: 6
26 x 34 inches
Printed and published by the artist.

Framed: $250
Unframed: $150
Available through:
Carol Montgomery
Camart94102@yahoo.com
Helena, MT

---

Eija Piironen

*Flower1, 2015*

Framed: $2,800
Unframed: $2,500
Available through: Nancy Lasar
lasarnancy@gmail.com
Washington, CT
(860) 868-7578

---

Framed: $1,800
Unframed: $1,500
Available through: Marc Lepson
marc@ecstaticbirdsongs.org
New York, NY
(917) 623-0772

---

Framed: $450
Unframed: $350
Available through:
Stefano Luciano
lu.stef@gmail.com
Montecchio Maggiore, Italy
+(39) 349-183-14

---

Framed: NFS
Unframed: NFS
Available through:
Monika Meler
monika.m.meler@gmail.com
Stockton, CA
+(39) 349-183-14

---

Framed: NFS
Unframed: NFS
Available through:
Monika Meler
monika.m.meler@gmail.com
Stockton, CA
(209) 263-1719

---

Framed: $250
Unframed: $150
Available through:
Carol Montgomery
Camart94102@yahoo.com
Helena, MT

---

Framed: $2,800
Unframed: $2,500
Available through: Nancy Lasar
lasarnancy@gmail.com
Washington, CT
(860) 868-7578

---

Framed: $1,800
Unframed: $1,500
Available through: Marc Lepson
marc@ecstaticbirdsongs.org
New York, NY
(917) 623-0772

---

Framed: $450
Unframed: $350
Available through:
Stefano Luciano
lu.stef@gmail.com
Montecchio Maggiore, Italy
+(39) 349-183-14

---

Framed: NFS
Unframed: NFS
Available through:
Monika Meler
monika.m.meler@gmail.com
Stockton, CA
(209) 263-1719

---

Framed: $250
Unframed: $150
Available through:
Carol Montgomery
Camart94102@yahoo.com
Helena, MT

---

Framed: $2,800
Unframed: $2,500
Available through: Nancy Lasar
lasarnancy@gmail.com
Washington, CT
(860) 868-7578

---

Framed: $1,800
Unframed: $1,500
Available through: Marc Lepson
marc@ecstaticbirdsongs.org
New York, NY
(917) 623-0772

---

Framed: $450
Unframed: $350
Available through:
Stefano Luciano
lu.stef@gmail.com
Montecchio Maggiore, Italy
+(39) 349-183-14

---

Framed: NFS
Unframed: NFS
Available through:
Monika Meler
monika.m.meler@gmail.com
Stockton, CA
(209) 263-1719

---

Framed: $250
Unframed: $150
Available through:
Carol Montgomery
Camart94102@yahoo.com
Helena, MT
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Edition</th>
<th>Size</th>
<th>Framed</th>
<th>Unframed</th>
<th>Available Through</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eija Piironen</td>
<td>Flower1, 2015</td>
<td>Woodcut collage</td>
<td>Unique</td>
<td></td>
<td>12 x 9 1/2 inches</td>
<td>$250</td>
<td>$150</td>
<td>Thomas J. Norulak</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:thomas.norulak@gmail.com">thomas.norulak@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Pittsburgh, PA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(412) 351-2071</td>
</tr>
<tr>
<td>Senso</td>
<td>Dead End, 2016</td>
<td>Intaglio</td>
<td>Unique</td>
<td></td>
<td>7 x 10 inches</td>
<td>$400</td>
<td>$350</td>
<td>Kristina Norvilaite</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:kristinanorvilaite@yahoo.com">kristinanorvilaite@yahoo.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Vilnius, Lithuania</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>+(370) 65025946</td>
</tr>
<tr>
<td>Suo Yuan Wang</td>
<td>Penglai, 2016</td>
<td>Etching</td>
<td>8</td>
<td></td>
<td>20 x 26 inches</td>
<td>$550</td>
<td>$450</td>
<td>Cheryl Paswater</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:cherylpaswater@gmail.com">cherylpaswater@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(317) 294-2676</td>
</tr>
<tr>
<td>Cory Wasnewsky</td>
<td>Assembled (Number 3), 2016</td>
<td>Letterpress</td>
<td>Unique</td>
<td></td>
<td>30 x 24</td>
<td>n/a</td>
<td>$950</td>
<td>Dennis Peterson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:dennis.m.peterson@gmail.com">dennis.m.peterson@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>San Jose, CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(805) 794-952</td>
</tr>
<tr>
<td>Ian J. Welch</td>
<td>Bouquet, 2016</td>
<td>Multiple-plate intaglio with embossment</td>
<td>15</td>
<td></td>
<td>34 x 28 inches</td>
<td>$400</td>
<td>n/a</td>
<td>Carrie Phillips Kieser</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:cherylpaswater@gmail.com">cherylpaswater@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Calgary, AB</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(403) 479-3490</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Framed: $550
Unframed: $520
Available through: Senso
senso@growingforest.net
Allschwil, Switzerland
+(41) 76-488-4546

Framed: $650
Unframed: $620
Available through:
Suo Yuan Wang
Explorateur2004@hotmail.com
Paris, France
+(33) 6-21-02-49-67

Framed: $500
Unframed: n/a
Available through:
Cory Wasnewsky
threecheerspress@gmail.com
Nashville, TN
(413) 329-5459

Framed: $375
Unframed: $265
Available through: Ian J. Welch
Ijwelch.artist@gmail.com
Toledo, OH
(419) 360-7676