FOR IMMEDIATE RELEASE
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INTERNATIONAL PRINT CENTER NEW YORK
presents
Innervisions: New Prints 2016/Summer from June 16 – September 24, 2016 in its gallery at 508 West 26th Street, 5th Floor. Innervisions was selected and installed by artist Dan Walsh from over 2,000 submissions by some 800 artists. The exhibition features 54 projects by 50 artists, including 31 artists exhibiting for the first time at IPCNY. The exhibition reflects the growing geographic reach of New Prints submissions, with artists exhibiting from 16 states and 10 countries.

Innervisions is the 54th presentation of IPCNY’s New Prints program, begun in 2000 as an ongoing series of juried exhibitions featuring prints created within the past 12 months. Past artist-jurors have included Trenton Doyle Hancock, Nicola López, Shahzia Sikander, Kiki Smith, Richard Tuttle, and Tomas Vu.

About the exhibition, Dan Walsh writes: “Innervisions proposes the idea of how the medium of printmaking, for all its mechanical and physical methodologies, innately and naturally lends itself to express expansive and interior visions. The print has always attracted a certain kind of artist who is drawn to the macro/micro world of the plate or block, and especially the process. This group of fifty artists is no exception. Their approach to the practice is from a variety of perspectives, which reflects today’s environment of diverse interests and non-hierarchical thinking.”

“New Prints is a long-established, dynamic platform for all involved—no two shows are alike. IPCNY provides space for artists at all stages of their career to be shown within a broad peer group,” says Judy Hecker, Director of IPCNY. “Our artist-jurors look especially reflectively and critically at what is being made today. Dan Walsh’s deep engagement with the selection process also extends to his installation of the show.”

Exhibition highlights include Allison Bianco’s (b. 1979, America) abstracted etching The Old Jamestown Bridge, which depicts an island abundant with wooly sheep subject to an historic dynamite explosion of a Rhode Island landmark in 2006. The barren seascape in Monika Brzegowska (b. 1983, Poland) screenprint Pole presents an apocalyptic scene informed by the hardship and repression before the fall of Communism in Poland. Vanessa Hall-Patch (b. 1979, British Columbia) combines photography, printmaking and blind embossing to document vernacular structures in her rural surroundings of Bowen Island.


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About IPCNY: International Print Center New York was founded in 2000 as the first and only non-profit institution dedicated to the exhibition and promotion of printed art, past and present. IPCNY expands audiences for prints and the visual arts through exhibitions, publications, educational programs, outreach and online services.

A 501 (c) (3) institution, IPCNY depends upon foundation, government and individual support as well as members’ contributions to fund its programs. To contribute or become a member, please visit ipcny.org.

The New Prints Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. A grant from the PECO Foundation supports IPCNY’s exhibitions program this season. Support for the organization’s activities and programming comes from the Milton and Sally Avery Arts Foundation, Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, the New York Community Trust, Swatt Foundation, Thompson Family Foundation, The Wallace Foundation, and numerous generous individuals. IPCNY’s programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Special thanks to Bronx Brewery for their support of Innervisions.

All work is for sale (with rare exception) by the artist through IPCNY. For further information, please contact lotte@ipcny.org.

IPCNY exhibitions are available for tour. Please contact kirsten@ipcny.org for more information.

UPCOMING EVENTS AND EXHIBITIONS:

Innervisions: Summer Artist Talks
Ella Desmond, Cheryl Paswater and xxx
July 14, 6-8pm

Dan Walsh Talks at IPCNY & Pace Prints
September 21, 6-8pm (Patron's Event)

Black Pulp!
Curated by William Villalongo & Mark Gibson
On View: October 1 – December 3, 2016
Opening Reception: October 6, 6 – 8pm

PrintFest
A public showcase for graduate students in printmaking
Located in the Highline Loft, 508 West 26th St. 5th Fl.
October 13 – 15, 2016

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LOCATION & HOURS
508 West 26th Street, 5th Fl. between 10th and 11th Avenues, NYC
June: Tuesday-Saturday 11am-6pm
Summer hours: Monday-Friday 11am-6pm
(Gallery Closed from August 22-September 5)
IPCNY is free and open to the public, and is wheelchair accessible.

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