Innervisions: New Prints 2016/Summer proposes the idea of how the medium of printmaking, for all its mechanical and physical methodologies, innately and naturally lends itself to express expansive and interior visions. The print has always attracted a certain kind of artist who is drawn to the macro/micro world of the plate or block, and especially the process. This group of fifty artists is no exception. Their approach to the practice is from a variety of perspectives, which reflects today’s environment of diverse interests and non-hierarchical thinking.

This is also the case with the wide range of themes embraced by these artists: from physicality and experimentation to memory and history; nature and industry to popular culture and the otherworldly. But still, with these obvious differences in subject matter, it does not obscure the noticeable commonalities revealed: the artist’s search for specific states of mind, realized by the meditation on a subject while working through the medium. Although the devil is in the details, the print opens up to a big world.

Dan Walsh, artist and New Prints juror
June 2016

IPCNY SPEAKS WITH DAN WALSH

IPCNY: What was the selection process like for you?

DAN: The selection process was difficult not only because of the amount of entries, but also the consistent quality of the works that I had to choose from. The entries were presented to me via digital images; so considering the prints' physical aspects of scale, surface, and paper was tricky...I had to trust my instincts as a printmaker. There were some different themes that I identified, but decided on a more inclusive show that focused on "innervisions."

IPCNY: Did seeing all of these works change the way you think about contemporary printmaking?

DAN: While choosing the works for the exhibition, I was struck by the variety of approaches to the medium, and also the image, in these works. Artists are finding new ways to engage printmaking and definitely reflect a vitality—a great example I saw was the combining of digital printing with the monoprint.

IPCNY: How did your own practice as an artist influence your approach to this project?

DAN: My practice, whether in painting or bookmaking, has always been committed to the process, and that is what drew me to printmaking. In fact, I have said in the past that I paint like a printer: in passes. Recognizing the importance of the image in art, I am still more interested in one found through the process of its making.

ABOUT DAN WALSH

Innervisions: New Prints 2016/Summer is Dan Walsh’s second curatorial project in 2016; the other, Both Sides Now: Lexa and Dan Walsh, is currently on view at the Williams College Museum of Art. Walsh (b. 1960, American) is a large-scale painter and a printmaker and artist’s bookmaker who lives and works in New York. His process-based geometric patterns combine with freehand, irregular marks to create optical experiments with color and dimensionality. His work is held in numerous public collections, from The Museum of Modern Art, New York, to the Fonds national d’art contemporain, Paris. Since 2007, Walsh has collaborated with Pace Editions in New York, producing an extensive body of prints. Over the last fifteen years, he has created artist’s books, hand-stitched and printed in his studio, under the imprint Moody Studios. Walsh studied at the Philadelphia College of Art in Pennsylvania and Hunter College in New York. He is represented by Paula Cooper Gallery, New York.
RELATED PROGRAMMING
Artists Talks before the Opening Reception: June 16, 5 – 6 pm
Summer Artists Talks: July 14, 6 – 8 pm
Patron Event with Dan Walsh at IPCNY & Pace Prints: Sept 21, 6 – 8 pm

IPCNY was founded in 2000 as the first and only non-profit institution dedicated to the exhibition and promotion of printed art, past and present. IPCNY expands audiences for prints and the visual arts through exhibitions, publications, educational programs, outreach and online services. A 501(c)(3) institution, IPCNY depends upon foundation, government and individual support as well as members’ contributions to fund its programs. To contribute or become a member, please visit ipcny.org.

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June hours: Tues - Sat 11am - 6pm
Summer hours: Mon - Fri 11am - 6pm
Gallery closed Aug 22 - Sept 5

INNERVISIONS
SELECTED AND INSTALLED BY DAN WALSH

JUNE 16 – SEPTEMBER 24, 2016


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