

Exhibition Checklist

This checklist reflects the narrative structure of the exhibition and introductory essay; it is divided into sections that correspond to their themes. *Leniniana* by Yevgeniy Fiks (after Aleksandr Gerasimov) opens the story, and Anton Ginzburg's works, which speak to the exhibition's overall focus, serve as a coda. Within each thematic section, works installed on the wall precede works shown in nearby cases. The books and journals on the checklist are identified by the names of artists and designers, rather than their authors, and mediums listed describe their artistic contributions.

Yevgeniy Fiks
Leniniana no.1 (after Aleksandr Gerasimov, "V.I. Lenin on the Tribune"),
2008
Oil on canvas, 72 x 53 in.
Courtesy of the artist and Galerie Sator, Paris

Aleksandr Gerasimov (Russian, 1881-1963)
Reproductions of the painting *V. I. Lenin on the Tribune*, 1929-30
in the magazine *Ogonek* (Nov 1952): 32
and on postcard and postal stamps, 1941, 1945, 1953
Courtesy of IPCNY

INTERNATIONALISM I: RACIAL EQUALITY

Sergei Sen'kin (Russian, 1894-1963)
Gustav Klucis (Latvian, 1895-1938)
Pervoe Maia - Den' Mezhdunarodnoi Proletarskoi Solidarnosti
(*First of May - Day of the International Proletarian Solidarity*), 1930
Lithograph, 41 1/4 x 29 1/4 in.
Published by Gosizdat, Moscow
Edition: 20,000
The Museum of Modern Art, New York. Purchase Fund,
Jan Tschichold Collection, 1937

Photograph of Grigorii Zinoviev, Claude McKay, and Nikolai Bukharin
in Moscow, 1922 (reprint 2017)
Courtesy of the Claude McKay Collection, Yale Collection of
American Literature, Beinecke Rare Book and Manuscript Library

Photograph of Claude McKay with Clara Zetkin and Arthur Holitscher,
date unknown (reprint 2017)
Courtesy of the Claude McKay Collection, Yale Collection of
American Literature, Beinecke Rare Book and Manuscript Library

Yevgeniy Fiks
Wayland Rudd Collection, 2014
Multimedia installation
Courtesy of the artist

Sergei Sen'kin (Russian, 1894-1963)
Rabskii Trud (Slave Labor) by Evgenii Kronman, 1931
Cover with lithograph and letterpress, 10 1/2 x 7 1/4 in.
Published by Ogiz-Izogiz, Moscow
Edition: 5,000
Private collection, New York

Yevgeniy Fiks
Soviet Russia and the Negro. Kaddish, 2011
Video documentation of a performance in Moscow
Courtesy of the artist

Konstantin Vialov (Russian, 1900-1976)
Negritianskaia Operetta: gastrol'i v SSSR (Negro Operetta: USSR tour)
(Special edition of the journal *Circus*), 1926
Cover with lithograph, 10 1/4 x 8 2/3 in.
Published by Central Administration of State Circuses,
Moscow-Leningrad
Edition: 20,000
Private collection, New York

Claude McKay (American, 1889-1948)
"Soviet Russia and the Negro"
Article published in *The Crisis*, vol. 27, no. 2 (Dec. 1923): 61-5 and
vol.27, no. 3 (Jan. 1924): 114-18. Page: 9 3/4 x 6 3/4 in.
Courtesy of Robert W. Woodruff Library, Emory University

Photograph of Claude McKay addressing the Third Congress of the
Communist International in the Throne Room of the Kremlin,
Moscow, 1922 (reprint 2017)
Courtesy of the Claude McKay Collection, Yale Collection of
American Literature, Beinecke Rare Book and Manuscript Library

INTERNATIONALISM II: JEWISH EMANCIPATION

Yevgeniy Fiks

Beat the Whites with the Red Wedge (Red), 2015
Screenprint, 30 x 36 in.
Printed by Axelle Editions, New York
Published by Eminence Grise Editions, New York
Edition: 18
Collection of Richard Gerrig and Timothy Peterson

Yevgeniy Fiks

Beat the Whites with the Red Wedge (Grey), 2015
Screenprint, 30 x 36 in.
Printed by Axelle Editions, New York
Published by Eminence Grise Editions, New York
Edition: 18
Courtesy Eminence Grise Editions/Michael Steinberg Fine Art, NY

Mark Epshtein (Russian, 1897-1949)

Generd mitglied! (Member of the Generd! Help to recruit Jewish Workers to take part in building a Socialist society), 1932
Lithograph, 28 1/4 x 20 9/16 in.
Published by *Der Emes (The Truth)*, Moscow
Edition: 5,000
Private collection, New York

Mikhail Dlugach (Russian, 1893-1985)

Poster for the third lottery organized by OZET to raise funds for Birobidzhan, 1930
Lithograph, 40 x 28 1/4 in.
Published by OZET, Moscow
Edition: 50,000
Courtesy of Productive Arts, Bratenahl, Ohio

Mikhail Dlugach (Russian, 1893-1985)

Poster for the fifth lottery organized by OZET to raise funds for Birobidzhan, 1932
Lithograph, 21 5/16 x 15 3/16 in.
Published by Ogiz-Izogiz, Moscow
Edition: 40,000
Courtesy of Productive Arts, Bratenahl, Ohio

Artist Unknown

Letterpress lottery tickets to raise funds for Birobidzhan, 1930-1933
Ticket for the third lottery, 1930, 5 7/8 x 4 in.
Ticket for the fourth lottery 1931, 4 1/8 x 2 7/8 in.
Tickets for the fifth lottery, 1932 (green and red), 4 1/8 x 2 7/8 in.
Courtesy of Productive Arts, Bratenahl, Ohio

Natan Al'tman (Russian, 1889-1971)

Evreiskoe shchast'e (Jewish Luck), 1926
Film program with lithographed cover and letterpress text and illustrations.
Page: 11 7/8 x 8 15/16 in.
Published by Kinopechat', Moscow
Edition: 100,000
Two copies shown: The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation, 2001; Private collection, New York

Natan Al'tman (Russian, 1889-1971)

Evreiskaia Grafika Natana Al'tmana (Jewish Graphics of Natan Al'tman) by Max Osborn, 1923
Cover with letterpress, 19 1/10 x 15 2/3 in.
Published by Petropolis, Berlin
Edition: 250
Private collection, New York

El Lissitzky (Russian, 1890-1941)

4 Teyashim (4 Billygoats) by Ben Zion Raskin, 1922
Letterpress cover, 8 1/4 x 10 in.
Published by Tairbut, Warsaw
Edition: unknown
The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson, 1977

El Lissitzky (Russian, 1890-1941)

Di hun vos hot gevo/t hoben a kam (The Hen that Wanted a Comb) by Uncle Ben Zion (Ben Zion Raskin), 1919
Book with ten lithographed illustrations, page: 4 5/16 x 5 3/4 in.
Published by Idisher Folks Farlag, Kiev-St. Petersburg
Edition: unknown
The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation, 2001

El Lissitzky (Russian, 1890-1941)

Elfandel (The Elephant's Child), by Rudyard Kipling 1922
Book with fourteen letterpress illustrations, page: 10 3/4 x 8 7/16 in.
Published by Shveln, Berlin
Edition: unknown
The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation, 2001

El Lissitzky (Russian, 1890-1941)

Ukrainische Folkmaises (Ukrainian Folk Tales), 1923
Translated from Ukrainian into Yiddish by Leib Kvitko
Cover with photogravure
8 1/4 x 6 5/8 in.
Published by Der idisher sektsie bam kamisariat far folkbildung, Berlin
Edition: unknown (3 known copies)
Private collection, New York

Sergei Sen'kin (Russian, 1894-1963)

Evrei Zemledel'tsy v Krymu (Jewish Farmers in the Crimea) by Luliy Golde, 1932
Cover with lithograph
7 1/16 x 5 3/16 in.
Published by *Der Emes (The Truth)*, Moscow
Edition: 15,000
Private collection, New York

Natan Al'tman (Russian, 1889-1971)

Evreiskii krestianin (The Jewish Peasant), vol. 1, 1925
Journal with letterpress cover, page: 9 15/16 x 5 15/16 in.
Published by OZET, Moscow
Edition: 3,500
The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation, 2001

Iosef Chaikov (Russian, 1888-1979)

Evreiskii krestianin (The Jewish Peasant), vol. 2, 1926
Journal with letterpress cover, page: 9 7/8 x 6 1/8 in.
Published by OZET, Moscow
Edition: 5,000
The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation, 2001

EMANCIPATION OF WOMEN

Elizaveta Ignatovich (Russian, 1903–1983)
Bor'ba za Politekhnicheskuiu Shkolu Est' Bor'ba za Piatiletku, za Kadry, za Klassovoe Kommunisticheskoe Vospitanie (The Struggle for the Polytechnical School is the Struggle for the Five-Year Plan, for the Communist Education about Class Consciousness), 1931
Letterpress and lithograph, 20 1/4 x 28 1/4 in.
Published by Ogiz-Izogiz, Moscow
Edition: 20,000
The Museum of Modern Art, New York. Gift of Miss Jessie Rosenfeld, 1943

Mariia Bri-Bein (Russian, 1892–1971)
Rabotnitsa, Kolkhoznitsa Bud' Udarnitsej Oborony (Female Worker and Collective Farmer, Be a Shock Worker of Defense), 1931
Lithograph, 34 x 24 1/2 in.
Published by Ogiz-Izogiz, Moscow
Edition: 30,000
Courtesy of Productive Arts, Bratenahl, Ohio

Sergei Sen'kin (Russian, 1894–1963)
Za Mnogomillionnyi Leninskii Komsomol (For Lenin's Komsomol of Millions of Members), 1931
Lithograph, 39 13/16 x 27 13/16 x in.
Published by Ogiz-Izogiz, Moscow
Edition: 20,000
Courtesy of Productive Arts, Bratenahl, Ohio

Boris Klinch (Russian, 1892–1946)
Vladimir Kozlinskii (Russian, 1891–1967)
Trudiaschchiasia Zhenshchina Na Bor'bu za Sotsializm na Bor'bu s Religiei (Working Woman to the Battle for Socialism, to the Battle Against Religion), 1931
Lithograph, 40 9/18 x 28 1/2 in.
Published by Izogiz, Moscow
Edition: 20,000
Private collection, New York

Natan Al'tman (Russian, 1889–1971)
S'ezd Rabotnits i Krestianok Severnoi Oblasti (Conference of Women Workers and Women Peasants from the Northern Region), 1919
Lithograph proof of a cover design, 18 1/2 x 12 1/2 in.
Private collection, New York

Various Artists (Mariia Bri-Bein, Yurii Pimenov, Aleksandr Deineka, Natalia Pinus, Valentina Kulagiva, and others)
Krasnaia Niva (Red Field), 1923–1931
Covers with lithograph, each: 11 3/4 x 9 in.
Published by Izvestiia, Moscow
Edition: 90,000 in 1925–1926; 110,000 in 1927–1928
Six issues with representations of equal Soviet women and six issues with images of homosociality
Private collection, New York

HOMOSOCIALITY AND GAY RIGHTS

Gustav Klucis (Latvian, 1895–1938)
Vernem Ugol'nyi Dolg Strane (Let's Repay our Coal Debt to the Country), 1931
Lithograph, 41 x 29 3/16 in.
Published by Izogiz, Moscow
Edition: 20,000
Courtesy of Productive Arts, Bratenahl, Ohio

Gustav Klucis (Latvian, 1895–1938)
Na Shturm Tretiego Goda Piatiletki (Let's Storm the Third Year of the Five-Year Plan), 1930
Lithograph, 40 5/8 x 29 1/16 in.
Published by Izogiz, Moscow
Edition: 10,000
Courtesy of Productive Arts, Bratenahl, Ohio

Yevgeniy Fiks
Toward a Portfolio of Woodcuts (Harry Hay), 2013
Five from a set of eight incised woodblocks, each 24 x 18 in.
Unique
Courtesy of the artist

Anton Ginzburg

Zaum/ESL #1-8, from the *Zaum/ESL* series, 2017

Eight anodized prints on aluminum, each 12 x 24 in.

Courtesy of the artist

Anton Ginzburg

Esperanto, Yiddish Kultur Lige, and

Revolution Was Ruined When it Rejected Free Love

from the *Meta-Constructivism* poster series, 2016

Three digital prints, each 48 x 36 in.

Courtesy of the artist

Anton Ginzburg

Stargaze: Orion, poster from the *Meta-Constructivism* series and

model for public sculpture at the U.S. Embassy in Moscow, 2016

Poster: digital print, 36 x 48 in.

Model for sculpture: chromed aluminum, stainless steel, anodized aluminum, and enamel paint, 16 x 16 x 32 in. (1/8 of actual size)

Courtesy of the artist