

INTERNATIONAL PRINT CENTER NEW YORK

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INTERNATIONAL PRINT CENTER NEW YORK ANNOUNCES

NEW PRINTS 2008/Summer
Artists' Commentary



JUNE 26 – AUGUST 1
Opening Reception: JULY 8, 6-8pm

International Print Center New York presents *NEW PRINTS 2008/Summer: Artists' Commentary* in its gallery at 526 West 26th Street, Room 824, in Chelsea. On view from June 26th until August 1st, 2008, the show consists of forty-seven works by forty-two emerging to established artists, selected from a pool of approximately 800 submissions. A reception will be held at **IPCNY** on July 8th from 6-8 pm.

The Selections Committee for *NEW PRINTS 2008/Summer: Artists' Commentary* included **Nick Lamia**, Artist and Instructor, Fordham University; **Gary Simmons**, Artist; **Robin White Owen**, Producer, MediaCombo; and **Martha Wilson**, Artist and Founding Director, Franklin Furnace Archive.

NEW PRINTS 2008/Summer: Artists' Commentary is the twenty-eighth presentation of IPCNY's New Prints Program, a series of juried exhibitions highlighting contemporary prints made within the past year by artists at all stages of their careers. The exhibition represents a cross-section of some of the most exceptional printmaking today while continuing IPCNY's commitment to provide an ongoing exhibition venue for contemporary prints and a major source of information about artists working in the medium.

For this presentation, IPCNY invited submissions loosely grouped around the theme of artists' responses to the current social and political climate. Highlights include: *Pterrorists (archetype feathorroraes)*, handmade paper grenades with silkscreen and hand-colored portraits by Ronna Lebo; an untitled photogravure etching by Glenn Ligon of a neon sign reading "negro sunshine"; *Cheney's Camouflage*, a lithograph portrait of Vice President Cheney on an empty french fries container by Eileen M. Foti; a silkscreened box containing a print by Catherine LeCleire entitled *A Home For Palestine*, and *EV [e-ve] III. History*, pages from an Estonian history book by Eve Kask digitally printed to remove every letter but E and V from the text.

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The complete artists' list for *NEW PRINTS 2008/Summer: Artists' Commentary* is as follows: Desirée Alvarez, Katie Baldwin, Kim Baranowski, Michael Barnes, Stephen Barnwell, Judy Bergman Hochberg, Randy Bolton, Liz Chalfin, Anne Chesnut, Leo Cunningham, Tallmadge Doyle, Eileen M. Foti, Leslie Golomb, Deborah Grant, Daniel Hauben, Sarah Hauser, Emily Henretta, Robin Holder, Cooper Holoweski, William Howard, Butt Johnson, Eve Kask, Michael Krueger, Ronna Lebo, Catherine LeCleire, Yvonne Leonard, Marc Lepson, Glenn Ligon, Joseph A. Lupo, Franco Marinai, Martin Mazorra, Traci Molloy, Nicholas Naughton, Leah Oates, Shani Peters, Sarah Nicole Phillips, Ross Racine, Christopher Rivera, Blake Sanders, Jonathan Thomas, Jeff Wetzig, Dan Wood, and Sang-Mi Yoo.

An essay by Robin White Owen will accompany the exhibition.

NEW PRINTS 2008/Summer: Artists' Commentary includes the work of forty-two artists from across the country and Puerto Rico, thirty-six of whom work independently. Other countries represented are Estonia and Scotland. Publishers, presses, and galleries represented include: Brodsky Center, New Brunswick, NJ; Burnet Editions, CRG Editions, Lower East Side Printshop, and Robert Blackburn Printmaking Workshop, all in New York City, NY; and Tiny Showcase, Providence, RI.

With rare exceptions, prints included in IPCNY's New Prints shows are for sale. IPCNY refers potential purchasers directly to the artist, publisher, or gallery supplying the print. IPCNY requires no commission on sales.

The New Prints Program is the core of IPCNY's exhibition programming. *New Prints 2000* launched the program in September 2000. To date, these twenty-eight exhibitions have included work from nearly 1,000 artists and 200 presses across the country and abroad.

International Print Center New York is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints – from the old master to the contemporary. IPCNY offers its members a program of workshop and gallery visits, and has established an informational website and Information Desk available to the public at the gallery. IPCNY depends upon public and private donations to support its programs.

The New Prints Program is funded in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. Generous funding is provided by The Andy Warhol Foundation for the Visual Arts and The Greenwall Foundation. A grant from the Robert Lehman Foundation supports IPCNY's exhibitions programs.

Summer hours, beginning June 30th, are 11- 6 p.m., Monday - Friday. For additional information, call (212) 989-5090 or visit IPCNY's website www.ipcny.org. *NEW PRINTS 2008/Summer: Artists' Commentary* will be posted and documented on the site together with prior exhibitions presented by IPCNY.

For further information regarding the exhibition please contact Kendra Sullivan at kendra@ipcny.org.