

INTERNATIONAL PRINT CENTER NEW YORK PRESENTS:

**EDGING FORWARD: NEW PRINTS 2018/WINTER**  
Selected by Miguel A. Aragón, Natasha Becker, Pepe Coronado,  
Bernard Lumpkin, Jennifer Melby, and Mark Waskow

January 11 – March 28, 2018

Reception & Artist Talks: Thursday, January 11, 6 – 8pm (Press & Member Preview: 5 – 6pm)  
Additional Artist Talks: Thursday, March 1, 6 – 8pm



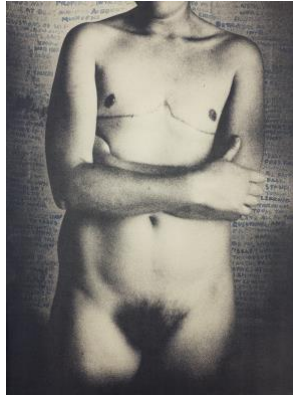
Image: (left) **Derrick Adams**. *Shark Float*, 2017. Screenprint with archival inkjet print collage. Sheet: 30 x 30 inches. Printed by Erik Hougen; published by Lower East Side Printshop, NY. Edition: 12. Courtesy of Lower East Side Printshop, Inc. Image © 2018 Derrick Adams. (right) **Eszter Sziksz**. *Guardian*, 2017. Screenprinted melting ice, digital print, and animation. Digital print sheet: 25 x 25 inches. Screenprinted ice beginning dimension: 2 1/2 inches (diameter). Printed and published by the artist. Edition: Unique. Image © 2018 Eszter Sziksz.

**International Print Center New York (IPCNY)** announces the fifty-seventh presentation of its **New Prints Program**, a biannual, juried open call for prints and print-based work created in the preceding twelve months. Titled *Edging Forward*, the exhibition was selected from a **record 1,313 applicants**, who submitted work from all 50 states as well as Europe, Asia, South America, and Africa. Countries represented in the exhibition include India, the Netherlands, South Africa, and Ukraine, among others.

A panel of jurors composed of print experts and stakeholders in contemporary art pored over the submissions, and their choices reflect the **highly experimental** nature of **contemporary printmaking**, which is wide-ranging in both its content and techniques. Masterful **lithographs, etchings, and relief prints** are deployed in deeply felt personal narratives, but above all, the artists on view in *Edging Forward* are tenacious explorers, testing the limits of their field one work at a time. Among the most imaginative formats on view are **Eszter Sziksz's three-dimensional print on ice**, which will melt during the opening reception and be shown as a video for the remainder of the exhibition, **and Kristina Davis's stenciled lotion print**, in which the viscous material complements her chosen subject, an uncomfortable quote from Kurt Vonnegut's 1973 novel *Breakfast of Champions*.

The *New Prints Program* is singular in its role as a democratic forum, displaying the work of emerging artists alongside more established names in the field. In this exhibition, IPCNY is pleased to welcome back **Derrick Adams**, who has previously exhibited work in the gallery as part of its fall 2016 guest-curated exhibition, *Black Pulp!*, and to show a new multimedia print by **Alison Saar**, whose work has been shown at the Metropolitan Museum of Art, the Studio Museum in Harlem, and the National Museum of Women in the Arts, as well as earlier *New Prints* exhibitions.

**New to the *New Prints Program*, all the artists selected have been invited to apply for the *New Prints Artist Development Program*, which consists of three opportunities to receive further training, guidance, and exposure for their printmaking practice: a month-long residency program, divided between IPCNY's workshop space and its partner EFA Robert Blackburn Printmaking Workshop; a mentorship program designed to provide the artist with critical feedback, career guidance, and introductions in the field; and sponsored coursework at a workshop or school of the artist's choice. **The three awardees will be announced upon the exhibition's opening.****



Images: (left) **Cedar Kirwin in collaboration with Paula Lycan**. *I Exist Between Every Line*, 2017. Lithograph. Sheet: 30 x 22 inches. Printed and published by Cedar Kirwin. Edition: 10 Image © 2018 Cedar Kirwin & Paula Lycan. (right) **Alison Saar**. *High Cotton*, 2017. Linoleum cut, woodcut, and monotype on handmade chiri kozo. Sheet: 24 1/2 x 17 inches. Printed by Paul Mullowney; published by Mullowney Printing and Watershed Publishing, PNCA, Portland, OR. Edition: 8 (variable). Courtesy of Mullowney Printing. Image © 2018 Alison Saar.

**Artists:** Derrick Adams, Conrad Botes, Nicholas Brown, Marianne Dages, Kristina Davis, Jacomijn den Engelsen, Tim Dooley & Aaron Wilson, Olesya Dzhurayeva, Lisbeth Firmin, Kevin Frances, Jennifer Globush, Karinna Gomez, Keeley Haftner, Vanessa Hall-Patch, David W. Hawkins, Marco Hernandez, Neah Kelly, Cedar Kirwin & Paula Lycan, Geneviève L'Heureux, Shivangi Ladha, J. Myszka Lewis, Monique Martin, Ashley May, Jessica S. Meuninck-Ganger, Nic Annette Miller & Emily Fischer, Golbanou Moghaddas, Rod Nelson, Sharron Okines, Tatjana Pavićević, Laura Peturson, Bundith Phunsombatlert, Kevin Pomerleau, Pete Rangel, Christina Carlyle Reed, Scott Reeds, Alison Saar, John-Mark Schlink, Harry Schneider, Qiaoyi Shi, MyungJin Song, Morgan Strahorn, Eszter Sziksz, Alex Tharnish, Lauren Thorson, Monica Velez, Ericka Walker, Josh K. Winkler, and Zhaoyang Zeng

**Presses and Publishers:** Haptic Lab, Lower East Side Printshop, Midwest Pressed, LLP, PNCA Mullowney Printing and Watershed Publishing, Scuola Internazionale di Grafica, and The Artists' Press

**About the Jury:**

**Miguel A. Aragón** is an artist, printmaker, and Assistant Professor of Art at CUNY College Staten Island, as well as a *New Prints* alumnus himself. **Natasha Becker** is an independent curator specializing in contemporary South African art. **Pepe Coronado** is an artist and founder of Coronado Printstudio in East Harlem. **Bernard Lumpkin** is a New York-based contemporary art collector and museum patron and trustee. **Jennifer Melby** is a master printer and founder of Jennifer Melby Editions, Brooklyn. **Mark Waskow** is a collector and founder of The Waskowmium, Burlington, VT.

**About the *New Prints* Program:**

Begun in 2000, IPCNY's *New Prints* Program was created as a platform for artists from the widest possible range of backgrounds working in the medium of print. Today, the biannual exhibitions feature prints in a variety of formats and techniques produced in the preceding twelve months. Open calls for submissions are posted regularly on [www.ipcny.org](http://www.ipcny.org).

The *New Prints* Program is supported in part by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in Partnership with the City Council, and by the Areté Foundation. Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by Foundations including: Lily Auchincloss Foundation, Inc., the Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, The Greenwich Collection Ltd, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, the Thompson Family Foundation, the New York Community Trust, and the Wege Foundation; along with major individual support.



Image: (left) **Neah Kelly**. *ThreeDee Collective: Flat Face Fish Tail (petite no. 1)*, 2017. Intaglio and recycled print paper sculpture with hand-stitching and thread. 3 x 5 x 3 inches. Printed and published by the artist. Edition: Unique. Image © 2018 **Neah Kelly**. (right) **Monica Velez**. *Pin-Up Project*, 2017. Eyelash frottage on cotton pads and thread—365 nights, two per day, layered month by month. 4 3/16 x 19 11/16 x 2 1/4 inches. Printed and published by the artist. Edition: Unique. Image © 2018 **Monica Velez**.

**About IPCNY:**

International Print Center New York (IPCNY) is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, the print center is a vibrant hub and exhibition space located in New York's Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship as well as biannual *New Prints* open calls for work created in the last twelve months. A lively array of public programs engages audiences more deeply with the works on display. A 501(c)(3) institution, IPCNY depends on foundation, government, and individual support, as well as members' contributions to fund its programs.

**Press contact:** Call (212) 989-5090 or email [anneosherson@ipcny.org](mailto:anneosherson@ipcny.org) for press inquiries and additional information. **Group and School Visits:** Contact [stephanie@ipcny.org](mailto:stephanie@ipcny.org) or call (212) 989-5090 to arrange a visit.

**LOCATION & HOURS:**

508 West 26th Street, 5a, New York, NY 10001  
Hours: Tuesday - Saturday, 11am - 6pm.  
IPCNY is free and open to the public,  
and is wheelchair accessible.  
[ipcny.org](http://ipcny.org) • (212) 989-5090 • [contact@ipcny.org](mailto:contact@ipcny.org)

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