EDGING FORWARD: NEW PRINTS 2018/WINTER
JANUARY 11–MARCH 28, 2018

Selected by Miguel A. Aragón, Natasha Becker, Pepe Coronado, Bernard Lumpkin, Jennifer Melby, and Mark Waskow

CHECKLIST

IPCNY’s New Prints program is a platform for artists from the widest possible range of backgrounds working in the medium of print. The semi-annual open call welcomes all formats and techniques, as long as the work was produced in the preceding twelve months. The resulting exhibitions offer snapshots of the trends and concerns that artists are contending with in the moment, lending a sense of immediacy to each presentation. Calls for submissions are posted on www.ipcny.org

Most prints on view are for sale by the artist, publisher, or workshop that has loaned the work for exhibition. The majority of prints are also for sale through IPCNY’s shop page, www.ipcny.org/shop. More information is available at the front desk. IPCNY does not charge a commission on sales; however the artist, publisher, or workshop may make a voluntary 15% contribution to IPCNY. As a non-profit institution, IPCNY depends on donations and membership contributions to fund its programs.

Unless otherwise stated below, all images are © of the artist.

<table>
<thead>
<tr>
<th>Derrick Adams</th>
<th>Unframed: $3,500/Framed: $3,900</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shark Float</strong>, 2017</td>
<td>Available through:</td>
</tr>
<tr>
<td>Screenprint with archival inkjet print collage</td>
<td>Lower East Side Printshop,</td>
</tr>
<tr>
<td>Sheet: 30 x 30 inches</td>
<td>212-673-5390</td>
</tr>
<tr>
<td>Printed by Erik Hougen;</td>
<td><a href="mailto:christina@printshop.org">christina@printshop.org</a></td>
</tr>
<tr>
<td>published by Lower East Side Printshop, New York, NY</td>
<td><a href="http://www.printshop.org">www.printshop.org</a></td>
</tr>
<tr>
<td>Edition: 12</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Courtesy of Lower East Side Printshop, Inc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Conrad Botes</th>
<th>Unframed: $605/Framed: $805</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Other Side of the World</strong>, 2017</td>
<td>Available through:</td>
</tr>
<tr>
<td>Lithograph</td>
<td>Conrad Botes, +27 825-937963</td>
</tr>
<tr>
<td>Sheet: 22 1/2 x 30 inches</td>
<td><a href="mailto:conrad.botes@gmail.com">conrad.botes@gmail.com</a></td>
</tr>
<tr>
<td>Printed by Jacky Tsila;</td>
<td><a href="http://www.conradbotes.com">www.conradbotes.com</a></td>
</tr>
<tr>
<td>published by The Artists’ Press, White River, South Africa</td>
<td>Western Cape, South Africa</td>
</tr>
<tr>
<td>Edition: 35</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nicholas Brown</th>
<th>Unframed: $500/Framed: $600</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Apartment 20</strong>, 2017</td>
<td>Available through:</td>
</tr>
<tr>
<td>Linoleum cut</td>
<td>Nicholas Brown, 206-849-8612</td>
</tr>
<tr>
<td>Sheet: 30 x 22 inches</td>
<td><a href="mailto:nick@nicholasbrown.com">nick@nicholasbrown.com</a></td>
</tr>
<tr>
<td>Printed and published by the artist</td>
<td><a href="http://www.nicholasbrown.com">www.nicholasbrown.com</a></td>
</tr>
<tr>
<td>Edition: 10</td>
<td>Seattle, WA</td>
</tr>
</tbody>
</table>
Marianne Dages
Hieroglyphic Silence I, 2017
Letterpress
Sheet: 15 x 10 1/2 inches
Printed and published by the artist
Edition: 30
Unframed: $150/Framed: $250
Available through:
Marianne Dages, 215-518-5673
mdages@gmail.com
www.mariannedages.com
Philadelphia, PA

Kristina Davis
backpage.poems, 2017
Stenciled text with lotion on wall and heat lamp
32 x 13 inches (variable)
Printed and published by the artist
Edition: Variable
Stencil kit: $433 (13 x 32 inches)
Available through:
Kristina Davis, 267-683-9074
daviskrissi1985@gmail.com
www.kristinadavisart.com
Altoona, PA

Jacomijn den Engelsen
Zigzag (Rietveld Chair), 2017
Woodcut
Sheet: 47 1/4 x 31 1/2 inches
Printed and published by the artist
Edition: 10
Unframed: $1,450
Available through:
Jacomijn den Engelsen,
316-252-23722
jdenengelsen@easema.nl
www.jacomijndenengelsen.nl
Breda, Netherland

Tim Dooley & Aaron Wilson
Broken Gestures 2, 2017
Screenprint on maple panel
Panel: 38 x 26 inches
Printed by Tim Dooley & Aaron Wilson;
published by Midwest Press, LLP, Cedar Falls, IA
Edition: Unique
Unframed: $1,500
Available through:
Tim Dooley & Aaron Wilson
319-610-1868
midwestpressed@gmail.com
www.midwestpressed.com
Cedar Falls, IA

Olesya Dzhurayeva
After the Rain, 2017
Linoleum cut
Sheet: 13 1/2 x 18 1/8 inches
Printed and published by the artist
Edition: 20
Unframed: $300
Available through:
Olesya Dzhurayeva, +38 067-504-4988
olesya@mysketchs.com
www.facebook.com/olesyadzhurayeva
Kiev, Ukraine

Lisbeth Firmin
Couple Walking, 7th Ave. South, 2017
Monotype
Sheet: 22 x 22 inches
Printed by Lisbeth Firmin; published by Scuola Internazionale di Grafica, Venice, Italy
Edition: Unique
Unframed: $900/Framed: $1100
Available through:
Lisbeth Firmin, 608-434-2521
lisbethfirmin@gmail.com
www.lisbethfirmin.com
Kingston, NY

Kevin Frances
Monolith, 2016
Japanese woodblock print
Sheet: 20 x 30 inches
Printed and published by the artist
Edition: 10
Unframed: $800/Framed: $1,100
Available through:
Kevin Frances, 310-467-8794
kevinfrances@gmail.com
www.kevinfrances.com
New York, NY
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Sheet Size</th>
<th>Edition</th>
<th>Status</th>
<th>Contact Information</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>NO.02, 2017</td>
<td>Hand-pulled woodcut</td>
<td>8 x 8 inches</td>
<td>Printed and published by the artist</td>
<td>Edition: Unique</td>
<td>Unframed: $250</td>
<td>Both available through: Jennifer Globush, 807-728-5366 <a href="mailto:jenniferglobush@hotmail.com">jenniferglobush@hotmail.com</a> <a href="http://www.jenniferglobush.com">www.jenniferglobush.com</a> Balmerstown, Ontario, Canada</td>
<td>Klinnerstown, ON</td>
</tr>
<tr>
<td>Karinna Gomez</td>
<td>Summer: MAKE GOOD, 2017</td>
<td>Etching, aquatint, and chine collé</td>
<td>15 x 18 inches</td>
<td>Printed and published by the artist</td>
<td>Edition: 25</td>
<td>Unframed: $400/Framed: $600</td>
<td>Available through: Karinna Gomez, 907-978-5987 <a href="mailto:karinnaruth@gmail.com">karinnaruth@gmail.com</a> <a href="http://www.karinnagomez.com">www.karinnagomez.com</a> Anchorage, AK</td>
<td>Anchorage, AK</td>
</tr>
<tr>
<td>Keeley Haftner</td>
<td>Tessessecence (David Gamin), 2017</td>
<td>Screenprint and lacquer on salvaged digital print</td>
<td>28 x 38 inches</td>
<td>Printed and published by the artist</td>
<td>Edition: Unique</td>
<td>Framed: $2900</td>
<td>Available through: Keeley Haftner, 312-718-4038 <a href="mailto:keelehyhaftner@gmail.com">keelehyhaftner@gmail.com</a> <a href="http://www.keeleyhaftner.com">www.keeleyhaftner.com</a> Saskatoon, SK</td>
<td>Saskatoon, SK</td>
</tr>
<tr>
<td>David W. Hawkins</td>
<td>Before Lighting Out, 2016</td>
<td>Monotype</td>
<td>22 1/2 x 30 inches</td>
<td>Printed and published by the artist</td>
<td>Edition: Unique</td>
<td>Not for sale</td>
<td>Information about the work: David W. Hawkins, 703-819-8553 <a href="mailto:hawkins.dw@gmail.com">hawkins.dw@gmail.com</a> Charlottesville, VA</td>
<td>Charlottesville, VA</td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Year</td>
<td>Medium</td>
<td>Size</td>
<td>Edition</td>
<td>Availability</td>
<td>Contact Information</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>------</td>
<td>--------</td>
<td>------</td>
<td>---------</td>
<td>--------------</td>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td>Neah Kelly</td>
<td><em>ThreeDee Collective: Little Guy yet to be Named (alien no. 1)</em></td>
<td>2017</td>
<td>Lithograph on mylar and recycled mylar sculpture with hand-stitching and thread</td>
<td>2 x 3 x 4 inches</td>
<td>Unique</td>
<td>Not for sale</td>
<td>Neah Kelly, 812-287-2450 <a href="mailto:neahkelly@gmail.com">neahkelly@gmail.com</a> <a href="http://www.neahkelly.com">www.neahkelly.com</a> Bloomington, IN</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>ThreeDee Collective: Flat Face Fish Tail (petite no. 1)</em></td>
<td>2017</td>
<td>Intaglio and recycled print paper sculpture with hand-stitching and thread</td>
<td>3 x 5 x 3 inches</td>
<td>Unique</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Oddments Grouping: Oddment MMPM no. 1</em></td>
<td>2017</td>
<td>Hand bound book and paper sculpture with hand-stitching and thread</td>
<td>Book: 6 x 8 inches; object: 4 x 3 x 6 inches</td>
<td>Both unique</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cedar Kirwin</td>
<td><em>I Exist Between Every Line</em></td>
<td>2017</td>
<td>Lithograph</td>
<td>Sheet: 30 x 22 inches</td>
<td>10</td>
<td>Unframed: $500/Framed: $650</td>
<td>Cedar Kirwin, 530-261-2000 <a href="mailto:cedarkirwin@gmail.com">cedarkirwin@gmail.com</a> <a href="http://www.sticknstonespress.com">www.sticknstonespress.com</a> Mount Shasta, CA</td>
<td></td>
</tr>
<tr>
<td>Geneviève L'Heureux</td>
<td><em>Adrift III</em></td>
<td>2017</td>
<td>Etching and aquatint</td>
<td>Sheet: 19 x 15 inches</td>
<td>10</td>
<td>Framed: $1,250</td>
<td>Geneviève L'Heureux, 415-216-6799 <a href="mailto:genlhx@gmail.com">genlhx@gmail.com</a> <a href="http://www.genevievelheureux.com">www.genevievelheureux.com</a> San Francisco, CA</td>
<td></td>
</tr>
<tr>
<td>Shivangi Ladha</td>
<td><em>Self Portrait</em></td>
<td>2017</td>
<td>Screenprint with masking tape</td>
<td>Sheet: 40 1/8 x 56 5/16 inches</td>
<td>Unique</td>
<td>Unframed: $1,500/Framed: $1,800</td>
<td>Shivangi Ladha, +91 987-186-5554 <a href="mailto:shivangi.ladha@gmail.com">shivangi.ladha@gmail.com</a> Uttar Pradesh, India</td>
<td></td>
</tr>
<tr>
<td>J Myszka Lewis</td>
<td><em>Brick 152</em></td>
<td>2017</td>
<td>Screenprint with fabric dye on cotton, mounted on carved foam panel</td>
<td>8 3/4 x 3 3/4 x 5/8 inches</td>
<td>50</td>
<td>Unframed: $500</td>
<td>J Myszka Lewis, 262-894-7052 <a href="mailto:myszkalewis@gmail.com">myszkalewis@gmail.com</a> <a href="http://www.myszkalewis.com">www.myszkalewis.com</a> Madison, WI</td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Year</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Edition</td>
<td>Price</td>
<td>Availability</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
<td>---------</td>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>Monique Martin</td>
<td>Environmental Costs</td>
<td>2017</td>
<td>Screenprint on adding machine ribbon with adding machine</td>
<td>2 1/4 inches (length variable)</td>
<td>Unique</td>
<td>As is: $300</td>
<td>Available through: Monique Martin, 306-209-2537 <a href="mailto:monique@moniqueart.com">monique@moniqueart.com</a> <a href="http://www.moniqueart.com">www.moniqueart.com</a> Saskatoon, SA Work available in 2019</td>
<td></td>
</tr>
<tr>
<td>Ashley May</td>
<td>Interior</td>
<td>2017</td>
<td>Monoprint with plaster, burlap, and powdered tempera pigment</td>
<td>20 x 16 x 3 inches</td>
<td>Unique</td>
<td>Unframed: $1,000</td>
<td>Available through: Ashley May, 413-522-4902 <a href="mailto:ashley.e.may@gmail.com">ashley.e.may@gmail.com</a> <a href="http://www.ashleymay.info">www.ashleymay.info</a> New York, NY</td>
<td></td>
</tr>
<tr>
<td>Jessica S. Meuninck-Ganger</td>
<td>Knee to the West</td>
<td>2017</td>
<td>Assembled screenprints mounted on paper and polystyrene</td>
<td>Dimensions variable</td>
<td>Unique</td>
<td>Unframed: $3,500</td>
<td>Available through: Jessica S. Meuninck-Ganger 414-393-7823 <a href="mailto:meuninck@uwm.edu">meuninck@uwm.edu</a> jessicameuninck.com Wauwatosa, WI</td>
<td></td>
</tr>
<tr>
<td>Nic Annette Miller and Emily Fischer</td>
<td>The Flying Martha</td>
<td>2017</td>
<td>Relief print with mixed media</td>
<td>16 x 17 x 3 inches</td>
<td>Open</td>
<td>Price: $85</td>
<td>Available through: Nic Annette Miller, 801-725-4211 <a href="mailto:hi@nicannettemiller.com">hi@nicannettemiller.com</a> <a href="http://www.nicannettemiller.com">www.nicannettemiller.com</a> Brooklyn, NY</td>
<td></td>
</tr>
<tr>
<td>Golbanou Moghaddas</td>
<td>Concave Feelings of a Printmaker</td>
<td>2016</td>
<td>Etching and spit-bite aquatint with chine collé</td>
<td>14 x 17 1/2 inches</td>
<td>7</td>
<td>Unframed: $400/Framed: $575</td>
<td>Available through: Golbanou Moghaddas, 415-683-9389 <a href="mailto:golbanou_moghaddas@gmail.com">golbanou_moghaddas@gmail.com</a> <a href="http://www.golbanou-moghaddas.com">www.golbanou-moghaddas.com</a> San Francisco, CA</td>
<td></td>
</tr>
<tr>
<td>Rod Nelson</td>
<td>High Falls</td>
<td>2017</td>
<td>Woodcut</td>
<td>43 x 17 inches</td>
<td>50</td>
<td>Unframed: $780/With scroll: $880</td>
<td>Available through: Rod Nelson, +44 1453-834-896 <a href="mailto:rgnelson@btinternet.com">rgnelson@btinternet.com</a> <a href="http://www.woodblock.eu">www.woodblock.eu</a> Gloucestershire, UK</td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>Work</td>
<td>Year</td>
<td>Medium</td>
<td>Sheet Dimensions</td>
<td>Edition</td>
<td>Price</td>
<td>Availability</td>
<td>Contact Information</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>------</td>
<td>--------</td>
<td>------------------</td>
<td>---------</td>
<td>-------</td>
<td>--------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Tatjana Pavičević</td>
<td><em>Phantom Limb I</em></td>
<td>2017</td>
<td>Intaglio viscosity print</td>
<td>30 x 21 1/4 inches</td>
<td>AP (incomplete)</td>
<td>Unframed: $1,100/Framed: $1,300</td>
<td>Available through: Tatjana Pavičević, 206-992-9239</td>
<td><a href="mailto:ptanja19@gmail.com">ptanja19@gmail.com</a> <a href="http://www.tatjanapavicevic.com">www.tatjanapavicevic.com</a> Seattle, WA</td>
</tr>
<tr>
<td>Laura Peturson</td>
<td><em>Above the Falls</em></td>
<td>2017</td>
<td>Linoleum cut</td>
<td>25 x 36 inches</td>
<td>20</td>
<td>Unframed: $300/Framed: $600</td>
<td>Available through: Laura Peturson, 705-752-5730</td>
<td><a href="mailto:laurapeturson@yahoo.com">laurapeturson@yahoo.com</a> <a href="http://www.laurapeturson.com">www.laurapeturson.com</a> Callander, Ontario, Canada</td>
</tr>
<tr>
<td>Kevin Pomerleau</td>
<td><em>Farewell to 26 Dunn Ave</em></td>
<td>2017</td>
<td>Etching and aquatint</td>
<td>16 x 22 inches</td>
<td>25</td>
<td>Unframed: $300/Framed: $475</td>
<td>Available through: Kevin Pomerleau, 413-626-1027</td>
<td><a href="mailto:kpomer81@live.com">kpomer81@live.com</a> <a href="http://www.zeamaysprintmaking.com/prints/flat-file/kevin-pomerleau-flat-file">www.zeamaysprintmaking.com/prints/flat-file/kevin-pomerleau-flat-file</a> Northampton, MA</td>
</tr>
<tr>
<td>Pete Rangel</td>
<td><em>Thorn</em></td>
<td>2017</td>
<td>Woodcut and spraypaint</td>
<td>11 x 7 inches</td>
<td>25</td>
<td>Unframed: $125/Framed: $200</td>
<td>Available through: Pete Rangel, 773-964-8135</td>
<td><a href="mailto:rangel.pete@gmail.com">rangel.pete@gmail.com</a> Brookfield, IL</td>
</tr>
<tr>
<td>Christina Carlyle Reed</td>
<td><em>WhiteWash: Onlookers</em></td>
<td>2017</td>
<td>Three-layered screenprint</td>
<td>Each sheet: 30 x 22 inches</td>
<td>Unique</td>
<td>Unframed: $400/Framed: $500</td>
<td>Proceeds from the sale of this work will go to the Southern Poverty Law Center (<a href="http://www.splcenter.org">www.splcenter.org</a>)</td>
<td>Christina Carlyle Reed 206-617-8349 <a href="mailto:ccrreed@hotmail.com">ccrreed@hotmail.com</a> <a href="http://www.christinacarlylereed.com">www.christinacarlylereed.com</a> Seattle, WA</td>
</tr>
</tbody>
</table>
| **Alison Saar** | High Cotton, 2017  
Linoleum cut, woodcut, and monotype on handmade chiri kozo  
Sheet: 24 1/2 x 17 inches  
Printed by Paul Mullowney; published by Mullowney Printing and Watershed Publishing, PNCA, Portland, OR  
Edition: 8 (variable)  
Courtesy of Mullowney Printing | Unframed: $3,000/Framed: $3,200  
Available through:  
Paul Mullowney, 415-471-5840  
pmullowney@gmail.com  
www.mullowneyprinting.com  
San Francisco, CA |
| **John-Mark Schlink** | Sacred Site, 2017  
Etching and engraving  
Sheet: 24 x 30 inches  
Printed and published by the artist  
Edition: 5 | Unframed: $600/Framed: $1,000  
Available through:  
John-Mark Schlink, 651-523-2396  
jschlink01@hamline.edu  
www.john-marschlink.com  
Saint Paul, MN |
| **Harry Schneider** | Daschel & Didi, 2017  
Sugar lift and water bite etching with chine collé  
Sheet: 13 1/2 x 13 inches  
Printed and published by the artist  
Edition: 4  
Mollala Avenue, 2017  
Sugar lift and water bite etching with chine collé  
Sheet: 13 1/2 x 13 inches  
Printed and published by the artist  
Edition: 4  
The Jungle, 2017  
Sugar lift and water bite etching with chine collé  
Sheet: 13 1/2 x 13 inches  
Printed and published by the artist  
Edition: 4 | Unframed: $250 (each)  
Framed: $400 (each)  
Available through:  
Harry Schneider, 503-997-8096  
harryw.schneider1@gmail.com  
www.mightyfineprintshop.com  
Portland, OR |
| **Qiaoyi Shi** | Sausage Party I, 2016  
Photolithograph  
Sheet: 16 x 20 inches  
Printed and published by the artist  
Edition: 5 | Unframed: $300/Framed $350  
Available through:  
Qiaoyi Shi, 917-543-4661  
shiq0331@gmail.com  
www.qy-shi.com  
Flushing, NY |
| **MyungJin Song** | Signals, 2016  
Screenprint, graphite, colored pencil, charcoal, and collage  
Sheet: 19 x 14 inches  
Printed and published by the artist  
Edition: Unique | Unframed: $400/Framed: $500  
Available through:  
Jin Song, 312-647-7472  
song12m30@gmail.com  
www.songmjin.com  
Chicago, Il |
| **Morgan Strahorn** | Memory Substitute, Fabrication, 2017  
Etching and animation  
Sheet: 11 x 15 inches  
Printed and published by the artist  
Edition: 4 | Unframed: $500/Framed: $700  
Available through:  
Morgan Strahorn, 937-760-0145  
mstrahorn@mica.edu  
www.behance.net/mstrahorn  
Dayton, OH |
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Details</th>
<th>Available through</th>
<th>Pricing</th>
</tr>
</thead>
</table>
| **Eszter Sziksz** | Guardian      | 2017 | Screenprinted melting ice, digital print, and animation  
Digital print sheet: 25 x 25 inches  
Screenprinted ice beginning dimension: 2 1/2 inches (diameter)  
Printed and published by the artist  
Edition: Unique  
Digital print available through:  
Eszter Sziksz, 901-832-3605  
szikzeszter@gmail.com  
www.esztersziksz.blogspot.com | Sarasota, FL                                                                                       | Unframed: $600/Framed: $750 (animation included)                                                   |
| **Alex Tharnish** | Good Grief    | 2017 | Screenprinted artist's book  
Sheet: 6 x 18 inches  
Printed and published by the artist  
Edition: 17  
Information about the work:  
Alex Tharnish, 724-991-2511  
alextharnish@gmail.com  
www.atharnish.com | Lakewood, OH                                                                                       | Not for sale                                                                                       |
| **Lauren Thorson** | Untitled      | 2017 | Mechanical XY plotter print  
Sheet: 44 x 30 inches  
Printed and published by the artist  
Edition: Unique  
Available through:  
Lauren Thorson, 513-360-0429  
design@laurenthorson.com  
www.laurenthorson.com | Richmond, VA                                                                                        | Unframed: $1,800/Framed: $2,200                                                                   |
| **Monica Velez** | Pin-Up Project | 2017 | Eyelash frottage on cotton pads and thread—365 nights, two per day, layered month by month  
4 3/16 x 19 11/16 x 2 1/4 inches  
Printed and published by the artist  
Edition: Unique  
Available through:  
Monica Velez, 917-386-7577  
mvelezr@gmail.com  
www.monicavelezstudio.com | Greenpoint, NY                                                                                      | Framed: $8,100                                                                                     |
| **Ericka Walker** | Bounty         | 2017 | Lithograph and screenprint  
Sheet: 40 x 30 inches  
Printed and published by the artist  
Edition: 8  
Available through:  
Ericka Walker, 902-818-7160  
ericka0061@gmail.com  
www.erickawalker.com | Head of St. Margaret's Bay, Nova Scotia, Canada                                                    | Unframed: $1,500/Framed: $1,600                                                                   |
| **Josh K. Winkler** | Sturgis       | 2016 | Woodcut  
Sheet: 30 x 48 inches  
Printed and published by the artist  
Edition: 10  
Available through:  
Josh K. Winkler, 765-730-1392  
winkjosh@gmail.com  
www.joshkwinkler.com | St. Peter, MN                                                                                      | Unframed: $575                                                                                     |
| **Zhaoyang Zeng** | The Tragedy of Geometry 2 | 2017 | Etching and aquatint  
Sheet: 22 x 30 inches  
Printed and published by the artist  
Edition: 20  
Available through:  
Zhaoyang Zeng, 904-608-5866  
printmaker_zengzy@126.com | New York, NY                                                                                        | Unframed: $800/Framed: $900                                                                      |