

PAPER

PRINT

PAPER / PRINT: AMERICAN HAND PAPERMAKING, 1960s TO TODAY
CURATED BY SUSAN GOSIN & MINA TAKAHASHI
APRIL 5–JUNE 14, 2018

LIST OF WORKS

This complete list of works on exhibition is alphabetical by artist. Dimensions are given height x width (x depth, when applicable). Book dimensions are given closed, unboxed. The medium descriptions include fiber names and papermaking terms which are defined in the glossary section of the accompanying exhibition publication. For consistency, shorthand terms like “Papermaker” and “Printer” encompass the breadth of roles these makers fulfill: project director, collaborator, fabricator, designer, pulp maker, colorist, etc. “Publisher” is the person/entity that brings together artist and papermaker/printer, and funds the project; the publisher may also be the artist and/or papermaker/printer themselves. Names and locations of production are accurate to the time in which the work was made.

Some works are available for purchase. For inquiries please see the Membership Desk.



Polly Apfelbaum (b. 1955)

Four components from *Power to the Flower*, 2007

Stenciled, pigmented linen rag pulp on carbon-black-pigmented abaca base sheet
9 1/2 x 8 1/4 inches each

Papermakers: Paul Wong and Steven Orlando. Published by Dieu Donn  Papermill, New York, for its 2007 Collector’s Series Program

Variable edition of 50

Courtesy of the artist and Alexander Gray Associates, New York

© 2007 Polly Apfelbaum



Laura Anderson Barbata (b. 1958) & **Yanomami Ow  Mamotima Project**

Shapono, 2000

Artist book: water-based inks on handmade paper made of abaca and shiki (traditional fiber used for cordage); bound with shiki thread; book spine made from discarded hunting arrows

12 x 9 x 1/4 inches

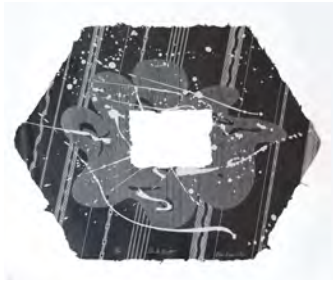
Papermaking and printing by Yanomami Ow  Mamotima Project

Published by Yanomami Ow  Mamotima Project

Edition of 50: 24/50

Courtesy of Laura Anderson Barbata

© 2001 Yanomami Ow  Mamotima



Laurence Barker (b. 1930)

Black Forth, 1965

Lithograph on shaped, handmade paper

19 1/8 x 25 inches

Papermaking and printing by the artist

Published by the artist

Edition of 10: 10/10

Courtesy of the artist

© 1965 Laurence Barker



Barbara Beisinghoff (b. 1945)

The Angel is My Watermark, 2009

Artist book: screenprint and intaglio on watermarked handmade paper (abaca, cotton linter, raw flax, linen rag)

12 3/16 x 8 3/16 inches

Papermaking and printing by the artist

Published by Women's Studio Workshop, Rosendale, NY

Edition of 47: 13/47

Courtesy of Women's Studio Workshop, Rosendale, NY

© 2009 Barbara Beisinghoff



Lynda Benglis (b. 1941)

Old Montauk Highway (Bull Path Series), 2013–2014

Overbeaten abaca formed over chicken wire, with gold leaf, coal tempera, pigmented acrylic, watercolor

39 x 12 x 7 inches

Papermaker: Anne McKeown. Published by Brodsky Center, New Brunswick, NJ
Unique

Courtesy of Brodsky Center

© 2013–2014 Lynda Benglis



Kim Berman (b. 1960) & **Robbin Ami Silverberg** (b. 1958)

Kakistocracy: A Response to Our Duel Political Realities, 2017

Collaborative artist book: drypoint and monoprint on Dobbin Mill papers with embedded detritus, five pamphlet-stitch bindings

14 x 19 x 1/2 inches

Papermaking and printing by the artists

Published by Dobbin Books, Brooklyn, NY

Edition of 7: 2/7

Courtesy of Dobbin Books, Brooklyn, NY

© 2017 Kim Berman & Robbin Ami Silverberg



Robert Blackburn (1920–2003)

Sunday Afternoon, 2000

Intaglio on pulp-stenciled, pigmented cotton paper

26 x 22 inches

Papermaker: Lee Running, with assistance by Pat Almonrode

Printers: Kelly Driscoll

and Aleksandar Duravcevic, D2 Press, Brooklyn

Published by Dieu Donn  Papermill, New York for its Editions Club

Edition of 75: 4/75

Courtesy of Dieu Donn , New York

© 2000 Robert Blackburn



Mel Bochner (b. 1940)

Language Is Not Transparent, 1999

Watermarked translucent abaca on pigmented cotton base sheet
40 x 30 inches

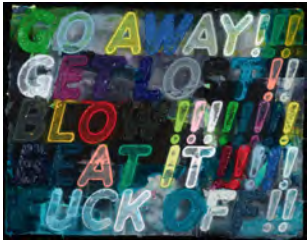
Papermakers: Mina Takahashi and Pat Almonrode

Co-published by the artist and Dieu Donn  Papermill, New York

Edition of 16: PP 1/2

Collection of Mina Takahashi and Marco Breuer

  1999 Mel Bochner



Mel Bochner (b. 1940)

Go Away from the Thesaurus series, 2013

Monoprint with collage, engraving, and embossment on hand-dyed cotton paper
custom made by Twinrocker Handmade Paper

17 1/4 x 22 3/4 inches

Printed and published by Two Palms, New York

Unique

Courtesy of the artist and Two Palms, New York

  2013 Two Palms, New York



Chakaia Booker (b. 1953)

Visual Impression 2, 2003

Handmade paper (brown-black pigmented unbleached abaca and overbeaten hemp)
and wire armature

25 x 20 x 18 inches

Papermaker: Anne McKeown

Published by Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Edition of 10: BCI Archive Impression

Courtesy of Brodsky Center

  2003 Chakaia Booker / Brodsky Center



Louise Bourgeois (1911–2010)

Crochet V from the series *Crochet I–V*, 1998

Mixografia  print on handmade paper

33 x 28 inches

Printer: Mixografia, Los Angeles

Published by Mixografia, Los Angeles and Solo Impression, New York. Edition of 50: 43/50

Courtesy of Mixografia, Los Angeles

  The Easton Foundation/Licensed by VAGA, New York, NY



Mary Callery (1903–1977)

Sons of Morning, 1956

Screenprint on custom handmade paper

8 x 54 inches

Papermaker: Douglass Morse Howell

Printed and published by Universal Limited Art Editions, Bay Shore, NY

Edition of 48: 46/48

Courtesy of Universal Limited Art Editions, Bay Shore, NY

  1956 Mary Callery/Universal Limited Art Editions



Drew Cameron (b. 1982)

She Is Carrying Empty Cardboard Boxes, from the ongoing series *Closer To Reality Every Day*, 2017

Pulp print on handmade paper rendered from US military uniforms worn in Iraq and Afghanistan
14 x 11 inches

Papermaking and printing by the artist. Published by Combat Paper, San Francisco
Unique

Courtesy of the artist and Combat Paper, San Francisco

© 2017 Drew Cameron



Chuck Close (b. 1940)

Janet/Pulp, 2007

Stenciled, pigmented handmade paper

48 x 40 inches

Papermakers: Ruth Lingen and Shannon Kelley

Published by Pace Editions, Inc., New York

Edition of 35: 24/35

Courtesy of the artist and Pace Prints, New York

© 2007 Chuck Close



Chuck Close (b. 1940)

Watermark Self Portrait, 2007

Pigmented abaca/cotton paper with light-and-shade watermark; artist-designed free-standing frame

14 3/4 x 11 3/4 x 3 1/2 inches framed

Papermakers: Susan Gosin and Paul Wong

Co-published by Dieu Donn , New York and Dieu Donn  Press, Princeton, NJ

Edition of 35: Press III/IV

Courtesy of Dieu Donn  Press, Princeton, NJ

© 2007 Chuck Close



Will Cotton (b. 1965)

The Pleasure Principle 2, 2014

Cast pigmented handmade paper

26 x 25 x 26 inches

Papermakers: Ruth Lingen, Akemi Martin, and Emily Chaplain

Published by Pace Editions, Inc., New York. Unique

Courtesy of the artist and Pace Prints, New York

© 2014 Will Cotton



E.V. Day (b. 1967)

Untitled, 2009

Fishnet bodysuit pigment embossing on handmade paper (cotton with phosphorescent pigment)

17 x 16 3/4 inches

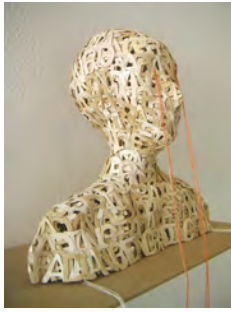
Papermaker: Catherine Cox

Produced in a Lab Grant residency at

Dieu Donn , New York

Courtesy of the artist and Dieu Donn , New York

© 2009 E.V. Day



Lesley Dill (b. 1950)

Three from the edition *Head*, 2003

Cast paper sculpture: die-cut, pigmented-abaca paper letters with thread

6 x 7 x 3 1/2 inches each. Papermakers: Jan Drojarski and Paul Wong, assisted by Lindsay Bloom

Die cutting by Anne Noonan, Soho Letterpress, New York

Published by Dieu Donn  Papermill, New York

Edition of 25: 20/25, 22/25, 23/25

Courtesy of the artist and Dieu Donn , New York.

  2003 Lesley Dill



Lesley Dill (b.1950)

I Had a Blueprint of History, 2012

Artist book: letterpress and watermarks on handmade paper (abaca/cotton, abaca, metallic-pigmented abaca); poem by Tom Sleigh

18 3/4 x 14 1/2 x 1/4 inches

Papermaker: Paul Wong

Printer: Peter Kruty. Co-published by Dieu Donn  Press, Princeton, NJ and Peter Kruty Editions, Brooklyn, NY

Edition of 30: 5/30

Courtesy of Dieu Donn  Press, Princeton, NJ

  2012 Lesley Dill



Leonardo Drew (b. 1961)

ISP, 2012

Pigmented handmade paper with cast paper-pulp addition

36 x 36 inches

Papermakers: Ruth Lingen and Akemi Martin

Published by Pace Editions, Inc., New York

Edition of 4: 1/4

Courtesy of the artist and Pace Prints, New York

  2012 Leonardo Drew



Melvin Edwards (b. 1937)

Fragments & Shadows, 2001

Stenciled paper work: cotton rag pulp on linen rag base sheet, pigment

22 x 17 inches

Papermakers: Pat Almonrode and Paul Wong

Published by Dieu Donn  Papermill, New York

Edition of 20: 6/20

Courtesy of the artist and Dieu Donn , New York

  2001 Melvin Edwards



Natalie Frank (b. 1980)

Portrait (Woman I), 2015

Pigmented linen rag pulp on cotton base sheet

35 x 29 inches

Papermaker: Amy Jacobs

Produced in a Workspace residency at Dieu Donn , New York

Collection of Sylvia Shepard

  2015 Natalie Frank



Helen Frankenthaler (1928–2011)

Radius, 1993

Fifteen-color woodcut on white TGL handmade, hand-colored paper
28 1/4 x 28 1/4 inches

Printer: Kenneth Tyler

Papermaking and hand coloring by Tom Strianese

Published by Tyler Graphics Ltd., Mt. Kisco, NY

Edition of 30: PP I

Collection of Kenneth Tyler and Marabeth Cohen-Tyler

© 1993 Helen Frankenthaler/Tyler Graphics Ltd.



Helen Frederick (b. 1945)

MASSE ICI / GROUND HERE, 1997

Pronto plate lithography and gum transfers on artist-made, pulp-painted cotton/abaca paper
21 x 21 inches

Produced at Pyramid Atlantic, Riverdale, MD

Published by the artist

Unique

Courtesy of the artist

© 1997 Helen Frederick



Ellen Gallagher (b. 1965)

Ishmael, 2011

Intaglio with gravure, spit bite, collage, painting, cutting, oil paint, watercolor, varnish,
Plasticine, graphite, and gold leaf on paper, artist-designed black MDF frame

15 x 11 1/2 inches framed

Printed and published by Two Palms, New York

Edition of 15: 13/15

Courtesy of the artist and Two Palms, New York

© 2011 Two Palms, New York



Robert Gober (b. 1954)

Untitled, 2000–01

Intaglio print on handmade paper (hand-burnished, cotton linter paper with transparent yellow
oxide and carbon black pigments), hand folded with hand-torn edges

4 2/16 x 5 1/16 inches

Papermaker: Megan Moorhouse, Dieu Donn  Papermill, New York

Printer: Todd Norsten, Minneapolis

Published by the artist

Edition of 15: Dieu Donn  Archival Proof

Courtesy of the artist and Dieu Donn , New York

© 2000–01 Robert Gober



Ethan Greenbaum (b. 1979)

Building Logos w. Stone Simulation, 2015

High-relief cast paper: pigmented linen rag pulp on cotton base sheet overlaid with pigment print
on kozo digital paper, UV varnish

24 1/2 x 24 1/2 inches

Papermaker: Paul Wong

Produced during a Workspace residency at Dieu Donn , New York

Courtesy of the artist and Dieu Donn , New York

© 2015 Ethan Greenbaum



Walter Hamady (b. 1940)

Papermaking by Hand, a Book of Suspicions, 1982

Artist book: linocut, letterpress, pulp painting on rag paper

11 1/8 x 7 1/2 x 1/2 inches

Papermaking and printing by the artist

Published by The Perishable Press Limited, Perry Township, Dane County, WI

Edition of 200: 15/200

Collection of Susan Gosin

© 1982 Walter Hamady



Jane Hammond (b. 1950)

Clown Suit 1, 1994

Monoprint: acrylic, gouache, solvent transfers, color Xerox, screenprint, rubber stamps with block printing ink, and lithographs on assorted Japanese papers; made with materials generated from *Clown Suit*, an edition of 45 published by Universal Limited Art Editions, Bay Shore, NY

60 x 40 x 10 inches

Printer: Universal Limited Art Editions, Bay Shore, NY

Collection of Ruth Lingen

© 1994 Jane Hammond



Jane Hammond (b. 1950)

Be Zany, Poised Harpists / Be Blue, Little Sparrows, 2002

Artist book: letterpress-printed suite of poems by Raphael Rubinstein; digital prints, photocopies, vintage postage stamps, hand coloring, rubber stamping, and collage on a variety of archival materials; one-of-a-kind handmade paper book cover (collage material encased between translucent abaca and cotton papers); die-cut pigmented-abaca chapter covers

12 3/4 x 10 1/2 x 1 3/4 inches

Papermakers: Susan Gosin and Mina Takahashi, assisted by Paul Wong and Jan Drojarski, Dieu Donn  Papermill, New York

Printers: Michal Smith, Kara Crombie, and Sarah Zwerling, Silicon Gallery Fine Art Prints, Ltd., Philadelphia

Letterpress printer: Ruth Lingen, New York. Published by Dieu Donn  Papermill, New York, in cooperation with Dieu Donn  Press, Princeton, NJ, and Silicon Gallery Fine Art Prints, Ltd., Philadelphia

Edition of 30: Proof 10/17

Courtesy of Dieu Donn  Press, Princeton, NJ

© 2002 Jane Hammond



Karen Hardy (b. 1976)

Mis-Direct-Ion Re-Direct-Ive, 2014

Artist book: handmade abaca paper with letterpress printing

4 1/2 x 5 3/4 x 3/8 inches

Produced by the artist at Pyramid Atlantic Art Center, Hyattsville, MD

Published by the artist. Edition of 5: A/P

Courtesy of Pyramid Atlantic Art Center, Hyattsville, MD

© 2014 Karen Hardy



Jacob Hashimoto (b. 1973)

Not So Much Discoveries as Memories, 2016

Mixografia® print on handmade paper, archival pigment, black string, push pins

35 1/2 x 28 inches

Printed and published by Mixografia, Los Angeles

Edition of 23: 22/23

Courtesy of Mixografia, Los Angeles

© 2016 Jacob Hashimoto



Jacob Hashimoto (b. 1973)

Four individual prints from a portfolio of ninety-six, *The Hashimoto Index I*, 2017

Woodblock relief prints on custom-made kozo paper (450 gsm)

7 5/8 x 7 5/8 inches each

Papermaker: Igarashi paper mill

Printed and published by Durham Press, PA

Edition of 19: Panels 4, 5, 70, and 91 from 5/19

Courtesy of the artist and Durham Press, PA

© 2017 Durham Press and Jacob Hashimoto



Daniel Heidkamp (b. 1980)

V Swallow, 2015

Hand-applied and stenciled paper pulp

22 3/4 x 17 inches

Papermakers: Ruth Lingen and Akemi Martin

Published by Pace Editions, Inc., New York

Edition of 1: 1/1

Courtesy of the artist and Pace Prints, New York

© 2015 Daniel Heidkamp



David Hockney (b. 1937)

Gregory in the Pool (Paper Pool 4), 1978

Colored, pressed paper pulp on white TGL handmade paper

32 x 50 inches

Papermakers: Kenneth Tyler and Lindsay Green

Hand coloring by the artist, assisted by the papermakers

Published by Tyler Graphics Ltd., Bedford, NY

Edition of 20 lettered variants: Q

Collection of the Jordan Schnitzer

Family Foundation. © 1978 David Hockney / Tyler Graphics Ltd.



Jim Hodges (b. 1957)

like this #1, 2002

Pigmented abaca pulp

30 3/8 x 32 1/2 inches

Papermaker: Paul Wong

Produced in a Lab Grant residency at Dieu Donn , New York

Collection of Jordan D. Schnitzer.

© 2002 Jim Hodges



Douglass Morse Howell (1906–1994)

Untitled broadside, 1946

Woodblock and letterpress on handmade rag paper

6 3/4 x 10 1/8 inches

Papermaking and printing by the artist

Courtesy of Elisabeth Howell King

© 1946 Douglass Morse Howell



Douglass Morse Howell (1906–1994)

Paganini, c. 1950

Woodblock print on handmade rag paper
9 x 5 3/4 inches

Papermaking and printing by the artist

Published by the artist

Edition of 10: unnumbered proof

Courtesy of Elisabeth Howell King

© c. 1950 Douglass Morse Howell



Douglass Morse Howell (1906–1994)

Dürer reproduction print on handmade rag paper, c. 1950s

Intaglio print from plate borrowed from the Metropolitan Museum of Art, New York
11 1/2 x 8 3/4 inches

Papermaking and printing by Douglass Morse Howell

Courtesy of Elisabeth Howell King

© c. 1950s Douglass Morse Howell



Douglass Morse Howell (1906–1994)

America, 1954

Linen rag pulp “papeterie.”

17 3/4 x 21 1/2 inches

Courtesy of Elisabeth Howell King

© 1954 Douglass Morse Howell



Douglass Morse Howell (1906–1994)

Untitled circle sculpture, c. 1968

Flax fiber embedded in handmade flax paper

17-inch diameter

Courtesy of Elisabeth Howell King

© c. 1968 Douglass Morse Howell



Douglass Morse Howell (1906–1994)

Sketchbook and promotional card, c. 1970

Hand-bound flax and linen rag paper; letterpress on rag paper

6 x 4 inches (sketchbook); 4 x 3 inches (card)

Papermaking, printing, and binding by the artist

Courtesy of Elisabeth Howell King

© c. 1970 Douglass Morse Howell



Emiko Kasahara (b. 1963)

Untitled (memo pad and index cards), 1998

Human hair between paper: linen rag (top) and cotton (bottom); wrapped in handmade cardboard button and string enclosures

8 1/2 x 5 1/2 x 1/4 inches (memo pad); 3 x 5 x 5/8 inches (index cards)

Papermaker: Mina Takahashi, assisted by Lee Running and Pat Almonrode

Co-published by the artist and Dieu Donné Papermill, New York

Edition of 6: 2/6

Courtesy of the artist and Dieu Donné, New York

© 1998 Emiko Kasahara



Tatana Kellner (b. 1950)

B-HAZE: Fifty Years of Silence, Eugene Kellner's story, 1992

Artist book: handmade

cast paper, screenprint, diecut

12 x 20 x 2 inches

Papermaking and printing by the artist

Published by Women's Studio Workshop, Rosendale, NY

Edition of 50: 41/50

Courtesy of Women's Studio Workshop, Rosendale, NY

© 1992 Tatana Kellner



Ellsworth Kelly (1923–2015)

Colored Paper Image V (Blue Curves), 1976

Colored and pressed paper pulp

45 5/8 x 31 3/4 inches

Papermakers: John Koller and Kenneth Tyler

Hand coloring by the artist, assisted by the papermakers

Published by Tyler Graphics Ltd., Bedford, NY

Edition of 19: 1/19. Collection of Jordan D. Schnitzer

© 1976 Ellsworth Kelly



Mel Kendrick (b. 1949)

Inversion Drawing, 2016

Cast cotton paper with carbon-black pigment

24 x 18 x 3/4 inches

Papermaker: Paul Wong, Dieu Donn , New York

Courtesy of the artist and David Nolan Gallery, New York

© 2016 Mel Kendrick



William Kentridge (b. 1955)

Thinking in Water, 2002

Suite of three images in pigmented cotton linter/linen rag paper; two images with wire watermarks; all with hand pulp painting by the artist; light table designed by the artist

17 3/4 x 24 inches each

Papermakers: Mina Takahashi and Megan Moorhouse

Published by Dieu Donn  Papermill, in cooperation with David Krut Fine Art, New York

Edition of 15: 15/15

Courtesy of the artist and Dieu Donn , New York

© 2002 William Kentridge



William Kentridge (b. 1955)

Receiver, 2006

Artist book: intaglio, photogravure, and letterpress on handmade paper (abaca, abaca/cotton, linen rag/cotton); poems by Wisława Szymborska

14 3/8 x 11 1/2 x 3/4 inches

Papermakers: Susan Gosin and Paul Wong

Printer: Randy Hemminghaus, assisted by Paul Loughney and Kristen Cavagnet, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Published by Dieu Donn  Press, Princeton, NJ, with Galamander Press, New York

Edition of 50: PP 7

Courtesy of Dieu Donn  Press, Princeton, NJ

© 2006 William Kentridge



Abby Leigh (b. 1948)

One Evening, 2011

Artist book: Solarplate intaglio and letterpress on handmade paper (cotton/abaca); poetry by W. H. Auden

12 x 18 1/4 x 1/4 inches

Papermakers: Susan Gosin and Paul Wong

Printers: Randy Hemminghau and Peter Kruty

Published by Dieu Donn  Press, Princeton, NJ

Edition of 30: 9/30. Courtesy of Dieu Donn  Press, Princeton, NJ

  2011 Abby Leigh



Glenn Ligon (b. 1960)

Self Portrait at Eleven Years Old, 2004

Stenciled, pigmented linen rag pulp on pigmented cotton base sheet

36 x 30 inches

Papermakers: Megan Moorhouse and Rachel Gladfelter, assisted by Kelly Murphy and Eve Biddle

Published by Dieu Donn  Papermill, New York

Edition of 20: DD 2/3

Collection of Susan Gosin

  2004 Glenn Ligon



Winifred Lutz (b. 1942)

untitled (tilt prop oval on ledge), 1998

Cast abaca, kozo, sumi ink, wood

10 1/2 x 7 x 2 inches

Courtesy of the artist

  1998 Winifred Lutz



Robert Motherwell (1915–1991)

Mask (for Ingmar Bergman), 1989

Fifteen-color lithograph on white TGL handmade, hand-colored paper

52 1/2 x 42 inches

Papermakers: Tom Strianese and Paul Imboden

Printers: John Hutcheson and Kenneth Tyler

Published by Tyler Graphic Ltd., Mt. Kisco, New York

Edition of 62: PP I

Collection of Kenneth Tyler and Marabeth Cohen-Tyler

  1989 Robert Motherwell/Tyler Graphics Ltd.



Lydia Musco (b.1978)

DJ-20, 2015

Paper and concrete

7 3/4 x 2 1/2 x 1 1/2 inches

Collection of Kenneth Tyler and Marabeth Cohen-Tyler

  2015 Lydia Musco



Louise Nevelson (1899–1988)

Morning Haze, 1978

White cast paper relief diptych

33 3/4 x 46 inches

Papermakers: Anne and Garner Tullis, Institute of Experimental Printmaking, San Francisco

Published by Pace Editions, Inc., New York. Edition of 125: 15/125

Courtesy of the artist and Pace Prints, New York

  1978 Louise Nevelson



Kenneth Noland (1924–2010)

Untitled, 1981

Pressed paper pulp, pastel

16 x 16 inches

Papermakers: Kenneth Tyler and Lindsay Green

Hand coloring by the artist, assisted by the papermakers

Published by Tyler Graphics Ltd., Bedford, NY

Unique

Collection of the Jordan Schnitzer Family Foundation

© 1981 Kenneth Noland



Michele Oka Doner (b. 1945)

Corpus from the series *Giants*, 2008

Ink and kozo paper; artist-designed, linen-covered frame

76 x 53 1/2 x 2 inches framed

Papermaker and printer: Maryanne Ellison Simmons

Published by Wildwood Press, St. Louis

Edition of 8: 8/8

Courtesy of Doner Studio, New York

© 2008 Michele Oka Doner



Michael Ponce de Leon (1922–2006)

Ono, 1963

Color relief print on Douglass Morse Howell handmade rag paper

6 x 5 1/4 inches

Courtesy of Elisabeth Howell King

© 1963 Michael Ponce de Leon



Robert Rauschenberg (1925–2008)

Link from *Pages and Fuses*, 1974

Handmade paper, pigment, and screenprinted tissue laminated to paper pulp

25 x 20 inches

Project Director: Kenneth Tyler, assisted by Elie D'Humeries, Kay Tyler, Vera Freeman, and two Richard de Bas papermakers Hand coloring and collage by the artist, assisted by Kenneth Tyler

Edition papermakers: Richard de Bas papermakers, supervised by Marius Peraudeau

Printers: Richard Ewen, Marie Porter, Gary Reams and Jeffrey Wasserman

Produced at Moulin à Papier Richard de Bas, Ambert, France

Published by Gemini G.E.L., Los Angeles

Edition of 29: CTP 2

Courtesy of Gemini G.E.L. at Joni Moisant Weyl, New York

© 1974 Robert Rauschenberg / Gemini G.E.L.



John Risseeuw (b. 1945)

ARMS TRADE / VICTIMS, 1996

Woodcut, letterpress, and relief engravings on handmade paper (rag pulp and shredded paper currency); included in *Opacity & Translucency: Letterpress Printing on Handmade Paper* (Hand Papermaking Portfolio 2)

10 x 8 inches folded

Papermaking and printing by the artist

Published by Hand Papermaking, Inc., Washington, DC

Edition of 150: 3/150

Collection of Susan Gosin

© 1996 John Risseeuw / Hand Papermaking, Inc.



Larry Rivers (1923–2002) & Frank O'Hara (1926–1966)
Colophon from Stones, a portfolio of 12 lithographs, 1957–60

Letterpress on linen rag paper
19 x 23 1/4 inches

Papermaker: Douglass Morse Howell

Printers: Robert Blackburn; trial proofs by Maurice Grossman and Emanuel Edelman

Published by Universal Limited Art Editions, Bay Shore, NY

Edition of 25: 1X

Courtesy of Universal Limited Art Editions, Bay Shore, NY

© 1957–60 Larry Rivers Foundation / Universal Limited Art Editions



Edward Ruscha (b. 1937)

New Wood, Old Wood, 2007

Mixografia® diptych relief print on handmade paper
13 x 24 x 1 inches

Printed and published by Mixografia, Los Angeles

Edition of 75: 75/75

Courtesy of Mixografia, Los Angeles

© 2007 Edward Ruscha



Juan Sánchez (b. 1954)

Cries & Pain, 2000

Water-based screenprint, monoprint, collage, and chine collé on shaped handmade cotton paper with linen-rag pulp painting, pigment

27 1/2 x 53 inches

Papermakers: Melissa Potter and Pat Almonrode, Dieu Donné Papermill, New York

Printers: Courtney Healey and Marc Lepson, Lower East Side Printshop, New York

Co-published by the artist, Dieu Donné Papermill, New York, and Lower East Side Printshop, New York

Edition of 10: 7/10

Courtesy of the artist, Dieu Donné, New York, and Lower East Side Printshop, New York

© 2000 Juan Sánchez



Jonathan Seliger (b. 1955)

Fresh, 2001

Box: screenprint on glass-dried cotton linter paper, Mylar window, Gudy-O adhesive; pie: cast paper pulp (second-cut cotton linters, burnt sienna pigment, methyl cellulose); pie tin: pigmented cotton rag paper, Jade glue, aluminum powder, methyl cellulose, spray varnish; sticker: screenprint on cotton rag/cotton linter paper

5 1/4 x 4 1/4 x 1 1/2 inches (box); 4-inch diameter x 1 inch (pie in tin)

Papermaker: Megan Moorhouse, assisted by Megan Greene, Miya Hideshima, and Tokuo Noguchi

Printer: Abart, Inc., Brooklyn, NY

Published by Dieu Donné Papermill, New York for its Editions Club

Edition of 75: 47/75

Courtesy of the artist and Dieu Donné, New York

© 2001 Jonathan Seliger



Arlene Shechet (b. 1951)

Deep, Deep from *Mind Field* series, 1997

Stenciled, pigmented linen rag pulp on translucent abaca base sheet
24 x 24 inches

Papermaker: Paul Wong, Dieu Donné, New York

Collection of Mark Epstein

© 1997 Arlene Shechet



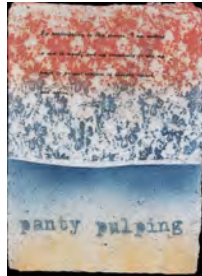
Arlene Shechet (b. 1951)

Four vessels from *Once Removed*, 1998–99

Stenciled, pigmented linen-rag pulp on translucent abaca base sheet, cotton paper, Hydrocal
31 x 19 x 21 inches overall

Papermaker: Paul Wong, assisted by Chelsea Maruskin, Dieu Donn , New York
Courtesy of the artist.

© 1998–99 Arlene Shechet



Margaret Mahan Sheppard (b. 1988) & **Drew Luan Matott** (b. 1977)

Unmentionables from *Panty Pulping* project, 2013

Pulp printing and relief printing on handmade paper (made of pulped underwear and abaca);
eleven sheets in a portfolio sealed with dress hooks and black cord

14 1/2 x 10 1/4 inches

Papermaking and printing by the artists. Published by BluSeed Studios, Saranac Lake, NY
Edition of 8: 7/8

Courtesy of Special Collections, University of Wisconsin-Milwaukee Libraries, Milwaukee
© 2013 Margaret Mahan Sheppard & Drew Luan Matott



Alan Shields (1944–2005)

Untitled, 1984

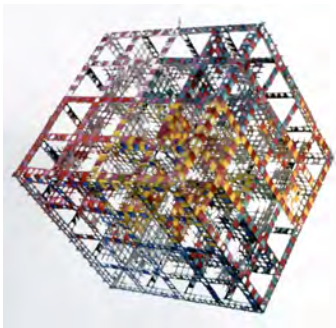
Collage with printed TGL handmade papers

18 x 18 inches

Printed by the artist at Tyler Graphics Ltd., Bedford, NY

Collection of Kenneth Tyler and Marabeth Cohen-Tyler

© 1984 Alan Shields



Alan Shields (1944–2005)

Me in 3D, 2000

Watercolor on translucent abaca pulp-dipped galvanized steel armature, ball-bearing
fishing swivel

14 x 14 x 14 inches

Papermakers: Pat Almonrode and Lee Running

Produced at Dieu Donn  Papermill, New York, commissioned on the occasion of its 25th
anniversary

Collection of Dieu Donn , New York

Gift of the artist

© 2000 Alan Shields



James Siena (b. 1957)

Twelve Circles, Twelve Squares, 2012

Suite of three paper works: stenciled, pigmented linen rag pulp on abaca base sheet;
artist-designed frames

12 15/16 x 10 7/16 x 1 3/16 framed each

Papermaker: Paul Wong. Published by Dieu Donn , New York

Edition of 10: 2/10. Collection of Susan Gosin

© 2012 James Siena



Kiki Smith (b. 1954) & Mei-Mei Berssenbrugge (1947)

Concordance, 2006

Artist book collaboration between poet Mei-mei Berssenbrugge and artist Kiki Smith: accordion-fold book in overbeaten flax paper, with hand-cut stencil acrylic prints and hand-lithographed text

10 1/16 x 9 x 3/4 inches

Papermaker: Anne McKeown

Printer: Chris Armijo

Published by Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Edition of 30: TP 1/1

Courtesy of Brodsky Center

© 2005 Kiki Smith & Mei-Mei Berssenbrugge/Brodsky Center



Buzz Spector (b. 1948)

Borges, 2005

Handmade paper with yarn inclusions

11 x 8 1/2 inches

Papermaker: Anne McKeown

Published by Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Edition of 4: 4/4

Courtesy of Brodsky Center

© 2005 Buzz Spector/Brodsky Center



Frank Stella (b. 1936)

Lunna Wola (V) from *Paper Relief Project*, 1976

Dyed and collaged paper-pulp relief with hand coloring, painting, and mixed media

24 5/8 x 20 7/8 inches

Mold-makers: Kenneth Tyler, Betty Fiske, and Kim Tyler

Papermakers: John Koller and Kenneth Tyler

Hand coloring by the artist

Published by Tyler Graphics Ltd., Bedford, NY

Variable edition of 9: TP 1

Collection of Jordan D. Schnitzer

© 1976 Frank Stella



Frank Stella (b. 1936)

Plutusia II, 1995

Vacuum-formed pulp, mixed media, hand-painted and printed, mounted on wood panel

48-inch diameter x 1 1/2 inches deep

Mold-makers, papermakers, and printers: Kenneth Tyler and John Hutcheson

Published by Tyler Graphics Ltd., Mt. Kisco, NY

Unique

Collection of Kenneth Tyler and Marabeth Cohen-Tyler

© 1995 Frank Stella/Tyler Graphics Ltd.



Jessica Stockholder (b. 1959)

Red Corners, 2005

Pigmented abaca base sheet with pigmented abaca pulp painting and archival inkjet prints;

Duromount R adhesive

22 x 30 inches

Papermaker: Paul Wong. Published by Dieu Donn  Papermill, New York

Edition of 15: 1/15

Courtesy of the artist and Dieu Donn , New York

© 2005 Jessica Stockholder



Michelle Stuart (b.1933)
Chaco Canyon Papers, 1976
Earth from Chaco Canyon, NM, woven string, paper handmade by the artist
9 1/2 x 6 1/2 x 1 inches
Courtesy of the artist
© 1976 Michelle Stuart



Do Ho Suh (b. 1962)
Staircase, 2013
Handmade cotton paper, thread, methyl cellulose
15 x 11 1/4 inches
Papermaker: Paul Wong, Dieu Donn , New York
Collection of Susan Gosin
© 2013 Do Ho Suh



Richard Tuttle (b. 1941)
Hiddenness, 1987
Accordion-fold artist book: relief printing, color lithograph, hand-stamping, letterpress, screenprint, pigmented pulp painting on handmade cotton paper; poem by Mei-mei Berssenbrugge
15 1/2 x 10 1/4 x 3/4 inches
Papermaker: Paul Wong, Dieu Donn  Papermill, New York
Printer: Peter Kruty, Judith Solodkin, and Cinda Sparling, Solo Press, New York; Larry B. Wright
Published by Library Fellows of the Whitney Museum of American Art, New York
Edition of 120: PP
Collection of Susan Gosin
© 1987 Richard Tuttle



Richard Tuttle (b. 1941)
Lonesome Cowboy Styrofoam, 1990
Artist book/exhibition document: booklet, illustrations, loose printed sheets, exhibition poster in puzzle form, material specimens, housed in two-part enclosure covered with handmade paper (cotton, shredded exhibition posters, mica, abaca, cotton denim rag, cotton liners, pigment), Styrofoam
5 1/2 x 4 3/4 x 1 3/4 inches
Papermaker: Watson Paper Company, Albuquerque
Published by Casa Sin Nombre Editions, Santa Fe. Edition of 200
Collection of LJ McNerney
© 1990 Richard Tuttle



Richard Tuttle (b. 1941)
Dawn, Noon, Dusk: Paper (1), Paper (2), Paper (3), 2003
Suite of three images: pigment on watermarked abaca/linen rag paper mounted on pigmented cotton; artist-designed, hand-painted frames
13 5/8 x 15 5/8 x 1 inches framed each
Papermaker: Paul Wong
Published by Dieu Donn  Papermill, New York
Edition of 20: PP 1/1
Collection of Paul Wong
© 2003 Richard Tuttle



Richard Tuttle (b. 1941)

The Missing Portrait, 2008

Artist book collaboration between the poet John Yau and the artist Richard Tuttle: paper pulp, fabric, metal, and other mixed media; screenprint and letterpress on high-alpha-cellulose paper and mitsumata paper; with a two-pillow lectern

18 x 16 1/2 x 8 inches

Papermaker: Anne McKeown

Printer: Randy Hemminghaus

Bookbinder: Lisa Haque. Published by Brodsky Center, New Brunswick, NJ

Edition of 10: HC 2/2

Courtesy of Brodsky Center

© 2008 Richard Tuttle & John Yau/Brodsky Center



Richard Tuttle (b. 1941)

Triumph of Night, 2009

Hand-cast cotton pulp, pigment, wood, wire, artist-designed box

14 x 32 x 6 1/4 inches boxed

Papermaker: Paul Wong. Published by Dieu Donn , New York

Edition of 10: 2/10

Courtesy of the artist and Dieu Donn , New York

© 2009 Richard Tuttle



Richard Tuttle (b. 1941)

Other, 2009

Hand-formed pigmented paper pulp on handmade wooden brackets

25 x 54 x 3 3/8 inches

Papermaker: Bruce Wankel

Published by Universal Limited Art Editions, Bay Shore, NY

Edition of 10: B.A.T.

Courtesy of Universal Limited Art Editions, Bay Shore, NY

© 2009 Richard Tuttle/Universal Limited Art Editions



Richard Tuttle (b. 1941)

When Pressure Exceeds Weight X, 2012

Inked snaplines and printing on handmade paper with pigmented pulp elements

8 3/4 x 29 inches

Papermakers and printers: Bruce Wankel, Brian Berry, and Kyle Gruber

Published by Universal Limited Art Editions, Bay Shore, NY

Edition of 18: AP 4/4

Courtesy of Universal Limited Art Editions, Bay Shore, NY

© 2012 Richard Tuttle/Universal Limited Art Editions



Richard Tuttle (b. 1941)

Pacific Seriously, 2012

Six-color spit bite, aquatint, chine coll , cotton gauze, gampi paper, and cotton-pulp construction with unique hand drawing by the artist, acrylic paint

17 x 22 x 2 inches

Printers: Brent Cowley, Case Hudson, and Anna Medina

Published by Gemini G.E.L. LLC, Los Angeles

Series of 38 unique works: 24/38

Courtesy of Gemini G.E.L. at Joni Moisant Weyl, New York

© 2012 Richard Tuttle/Gemini G.E.L. LLC



Claire Van Vliet (b. 1933)

Aura, 1977

Artist book: accordion-fold pulp painting in folded paper wrapper: pigmented pulp on jute base sheet; letterpress on jute paper wrapper; poem by Hayden Carruth

14 3/4 x 8 1/2 x 3/4 inches

Papermaking by the artist, with Kathryn and Howard Clark, assisted by Susan Hostetler and Bill Hodson, at Twinrocker Handmade Paper, Brookston, IN

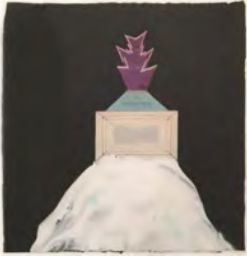
Printing by the artist

Published by The Janus Press, West Burke, VT, with assistance from the Literature Program of the National Endowment for the Arts, a federal agency, Washington, DC

Edition of 50: copy for Claire Van Vliet

Courtesy of the artist

© 1977 Claire Van Vliet



Chuck Webster (b. 1970)

Monument (Broken Ring), 2009

Pigmented linen rag pulp painting over collage on base sheet

(blue-pigmented linen rag on cotton)

23 3/8 x 22 1/8 inches

Papermaker: Paul Wong

Produced in a Workspace residency at Dieu Donn , New York

Courtesy of the artist

© 2009 Chuck Webster



Paul Wong (b. 1951)

The Eclipse of the Moon, 1998

Accordion-fold artist book: letterpress, solvent transfers on translucent abaca paper with burnt joss-paper embeddings; pulp-painted chemise; poem by Lu T'ung (810 AD)

11 x 10 x 1/2 inches

Papermaking by the artist

Printer: Russell Maret

Published by Kuboaa. Edition of 60: AP

Collection of Susan Gosin

© 1998 Paul Wong



Paul Wong (b. 1951)

Carbon, Silver and Gold, 2016

Stenciled, pigmented linen rag pulp on pigmented cotton base sheet

18 x 11 inches

Produced by the artist to commemorate Dieu Donn 's 40th anniversary

Published by Dieu Donn , New York

Variable edition of 25: 9/25

Courtesy of the artist and Dieu Donn , New York

© 2016 Paul Wong