

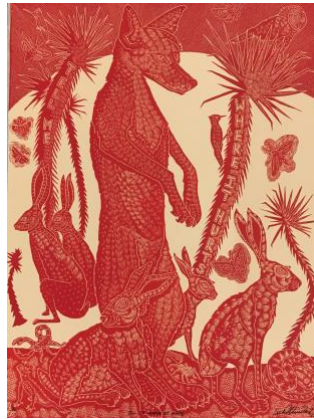
INTERNATIONAL PRINT CENTER NEW YORK PRESENTS:

MULTILAYERED: New Prints 2018/SUMMER

Selected by Juan Sánchez

June 26 – September 22, 2018

Reception & Artist Talks: Thursday, June 28, 6–8pm (Press & Member Preview: 5–6pm)



Images: (L) **Kyle Goen**. *Harriet Tubman on William Morris' "Thistle" (Gold)*, 2018. 2-color screenprint on gold leaf wallpaper. Sheet: 37 x 23 ½ in. Printed by the Erik Hougen; published by the artist. Edition: 22. (C) **Richard Armendariz**. *Tell Me Where It Hurts*, 2018. Woodcut. Sheet: 47 ½ x 36 ½ in. Printed by Tracy Maytello and Alex Giffin; published by Flatbed Press. Edition: 12. (R) **Natalia Kwiatkowska**. *The Family*, 2017. Intaglio. Sheet: 39 x 22 5/8 in. Printed and published by the artist. Edition: 5. All images © the artists.

International Print Center New York (IPCNY) announces the fifty-eighth presentation of its **New Prints Program**, a biannual, juried open call for prints and print-based work created in the preceding twelve months. Titled **Multilayered**, the exhibition was selected by **Juan Sánchez**, one of the most significant artists of the Nuyorican cultural movement. As a multimedia artist with an activist stance, Sánchez draws on symbols, images, and texts from popular and traditional culture to explore questions of ethnic and national identity. Sánchez dedicates this exhibition to Sam Coronado (1946–2013), a printmaker, activist, and educator who dedicated his life to the Latinx arts community; Coronado is the subject of artist Sandra C. Fernandez's print on exhibition.

The 43 prints and print-based works on view in **Multilayered** reflect Sánchez's interest in new narratives for an increasingly hybridized cultural world. Many of the artists skillfully deploy traditional printmaking techniques, including lithography, etching, woodcut, and screenprints, to create enigmatic characters and complex scenes, while others use prints as the basis for expansive installations. In this exhibition, Sánchez also places particular emphasis on hand-made artist books, many of which overtly address current social and political themes. These include *Consent*, by **Leonie Bradley & Catherine Cartwright**, *Talking to Myself* by **Jeanine Coupe Ryding**, and *Wherease, We Declare* by **KaKeArt** (Ann Kalmbach and Tatana Kellner).

The artists on view also display a particular propensity towards experimenting with mediums, combining traditional commercial materials with a great variety of handmade papers, and adding embroidery, gold leaf, and even mushroom spores to their prints.

The **New Prints Program** is open internationally, and this presentation includes artists from Iran, Indonesia, Italy, Poland, as well as the United States and Canada. All artists selected for the exhibition have also been invited to apply for the third cycle of IPCNY's **New Prints Artist Development**

Program, which consists of three opportunities to receive further training, guidance, and exposure for their printmaking practice: a month-long residency program, divided between IPCNY's workshop space and its partner EFA Robert Blackburn Printmaking Workshop; a mentorship program designed to provide the artist with critical feedback, career guidance, and introductions in the field; and sponsored coursework at a workshop or school of the artist's choice. **The three awardees are: Morteza Khakshoor (artist residency), Emma Nishimura (artist mentorship), and Jayoung Yoon (sponsored coursework).**



Images: (L) **Danqi Cai**. *Murder; Suicide (Grey)*, 2017. Lithograph. Diptych: 14 x 29 in. Printed and published by the artist. Edition: 10 (R) **Enrique Figueredo**. *Petro de Marca*, 2018. Woodcut and screenprint. Sheet: 18 ¼ x 30 in. Printed and published by the artist. Edition: 5. All images © the artists.

Artists: Richard Armendariz, Stephen Barnwell, Ana Benaroya, Elizabeth Bennett, David Bligh, Leonie Bradley & Catherine Cartwright, Mary Sherwood Brock, Danqi Cai, Helen Cantrell, Mehdi Dandi, Pamela DeLaura, Madge Evers, Sandra C. Fernandez, Enrique Figueredo, Ke Francis, Jenny Freestone, Kyle Goen, Paul Hunter, Ellen Coleman Izzo, KaKeArt (Tatana Kellner & Ann Kalmbach), Morteza Khakshoor, Ewelina Kolakowska, Natalia Kwiatkowska, Monty Little, Luciana Maiorana, Atefeh Mohareri, Elena Monaco, Shervone Neckles, Madhini Nirmal, Emma Nishimura, Lucy Plowe, Agung Prabowo, Elly Prestegard, Karen Revis, Jeanine Coupe Ryding, Carolyn Sheehan, Kathia St.Hilaire, Sean Steed, Sajeev Vadakoottu, Dominique Vitali, David Wischer, and Jayoung Yoon

Presses and Publishers: Antarctica Arts, Flatbed Press, Hoopsnake Press, Same Same Press, sfernandez Press & Taller, Shadow Press, Stamperia I Torchi, Studio Sherwood, and Women's Studio Workshop

About the Juror:

Printmaker, painter, photographer, and video artist **Juan Sánchez** was born to Puerto Rican parents in Brooklyn, New York. He is part of a generation of artists, such as Coco Fusco, Guillermo Gómez-Peña, Pepón Osorio, and Papo Colo, who in the 1980s and '90s explored questions of ethnic, racial, and national identity in their work.

Among numerous group exhibitions in national and international galleries and museums in the United States, Latin America, Europe and Africa, Sánchez had solo exhibitions at BRIC Arts/Media House, MoMA PS1 Contemporary Art Center, El Museo del Barrio, Exit Art, Bronx Museum of the Arts, the 5th Havana Biennale, and El Museo de Historia, Antropología y Arte, Universidad de Puerto Rico. Among several permanent collections, his art is in the Metropolitan Museum of Art, Whitney Museum of American Art, The Museum of Modern Art, El Museo del Barrio, and The Smithsonian Museum of American Art. Sánchez has been awarded grants and fellowships from the John Simon Guggenheim Foundation, the Joan Mitchell Foundation, New York Foundation for the Arts, the Pollock-Krasner Foundation, and the National Endowment for the Arts. Sánchez earned a BFA from The Cooper Union

School of Art and a MFA from the Mason Gross School of the Arts of Rutgers University. He is Professor of Art at Hunter, CUNY and is on the Executive Board of the Joan Mitchell Foundation.

Public Programs:

Thursday, June 28, 6pm: Artist Talks by Danqi Cai, David Wischer, Emma Nishimura and Sajeev Vadakoottu Visweswaran

Thursday, July 19, 6–8pm: Artist Talks (talks begin at 6:30pm)

Thursday, August 16, 6–8pm: Pint n' Print with Artist in Residence Morteza Khakshoor

About the *New Prints* Program:

Begun in 2000, IPCNY's *New Prints* Program was created as a platform for artists from the widest possible range of backgrounds working in the medium of print. Today, the biannual exhibitions feature prints in a variety of formats and techniques produced in the preceding twelve months. Open calls for submissions are posted regularly on www.ipcny.org.

The *New Prints* Program is supported in part by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in Partnership with the City Council, as well as from the Areté Foundation and the Greenwich Collection Ltd. Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by Foundations including: Lily Auchincloss Foundation, Inc., the Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, the Thompson Family Foundation, the New York Community Trust, the Travelers Foundation and the Wege Foundation; along with major individual support.

About IPCNY:

International Print Center New York (IPCNY) is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, the print center is a vibrant hub and exhibition space located in New York's Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship as well as biannual *New Prints* open calls for work created in the last twelve months. A lively array of public programs engages audiences more deeply with the works on display. A 501(c)(3) institution, IPCNY depends on foundation, government, and individual support, as well as members' contributions to fund its programs.

Press contact: Call (212) 989-5090 or email contact@ipcny.org for press inquiries and additional information.

Group and School Visits: Contact megan@ipcny.org or call (212) 989-5090 to arrange a visit.

LOCATION & HOURS:

508 West 26th Street, 5a, New York, NY 10001

Hours: Tuesday - Saturday, 11am - 6pm.

IPCNY is free and open to the public, and is wheelchair accessible.

ipcny.org • (212) 989-5090 • contact@ipcny.org

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