FOR IMMEDIATE RELEASE
March 6, 2018

International Print Center New York presents

*Paper/Print: American Hand Papermaking, 1960s to Today*
Curated by Susan Gosin and Mina Takahashi

**April 5—June 14, 2018**

Opening Reception: Thursday, April 5, 6–8pm, press & members’ preview at 5pm


(New York, NY – March 6, 2018) International Print Center New York (IPCNY) is pleased to present *Paper/Print: American Hand Papermaking, 1960s to Today*, curated by Susan Gosin (co-founder of the papermaking studio Dieu Donné) and Mina Takahashi (editor of the journal *Hand Papermaking*). This focused exhibition of work by over 65 artists is the first to trace the American hand papermaking revolution as an outgrowth of the printmaking renaissance of the 1960s. As artists and printers brought their artistic vision and technical innovations to printmaking, they demanded new paper, eventually turning to the papermaking process itself for fresh ideas. Spanning nearly six decades, the exhibition brings together iconic paper works arising from collaborations between the two fields, and shines a light on this uniquely American story of reinventing a craft and commercial process into an art form. With strong support from over a dozen contemporary publishers, printers, and papermakers, including the Brodsky Center, Dieu Donné, Durham Press, Gemini G.E.L., Lower East Side Printshop, Mixografia, Pace Editions Inc., Two Palms, Tyler Graphics Ltd., ULAE, Wildwood Press, Women’s Studio Workshop, and others, the works on view range from pivotal early paper works to the newest experiments in the medium, along with some of the rarest and lesser known examples of two-dimensional works and cast-paper multiples.

Works by such groundbreaking artists of the 20th and 21st centuries as Mel Bochner, Louise Bourgeois, Chakaia Booker, Leonardo Drew, Helen Frankenthaler, Ellen Gallagher, Jane Hammond, David Hockney, William Kentridge, Louise Nevelson, Robert Rauschenberg, Kiki Smith, Frank Stella, and Richard Tuttle, among others, bring to life paper’s transformation from its traditional role as a substrate for prints to that of an active partner—and a stand-alone medium. Many of these artists developed a complex vocabulary in papermaking through their collaborations with several paper studios and different master papermakers and printers. A small catalogue including a curatorial essay with historical overview, an annotated checklist, and a glossary of terms situate the works within the larger history of papermaking and printmaking from before the Common Era to today. Visit [ipcny.org/paperprint](http://ipcny.org/paperprint) for a full list of artists & workshops.

The exhibition will be expanded upon by a range of public programming, including free papermaking workshops, a lecture by master printer and publisher Kenneth Tyler, a discussion between artist Richard Tuttle and his collaborators, as well as a gallery talk with the director of Mixografia.

ABOUT THE CURATORS

**Susan Gosin** received her MFA from the University of Wisconsin–Madison. In 1976, she co-founded Dieu Donné Press and Paper, Inc. in New York City. As an educator, she has developed curriculum and designed studio programs at The New School, New York; Rutgers University, New Brunswick, NJ, and Phumani Archival Mill, Johannesburg, South Africa. As an artist, she has produced artist books that have been exhibited and collected by institutions such as the Metropolitan Museum of Art, The Getty Museum, and the Library of Congress. In 2006, she received the Printmaker Emeritus Award from the Southern Graphics Council. Gosin has served as an organizer, presenter, and curator at numerous conferences, including the 2014 IAPMA conference in Fabriano, Italy; the 2016 IAPMA conference in Brasilia, Brazil, and the 2018 CBAA conference in Philadelphia. As President of Dieu Donné Press, she collaborates with international artists and writers such as William Kentridge and Wisława Szymborska. Gosin also serves as Co-Chair on the Board of Directors of Dieu Donné.

**Mina Takahashi** is Editor of *Hand Papermaking*, a non-profit biannual publication chronicling the finest work in the field while advancing the scholarship and production of handmade paper and paper art. She is a member of the Board of Directors of Dieu Donné, where she served as executive director from 1990 to 2004. Trained originally in Japanese papermaking, Takahashi teaches, lectures, and consults on the artistic and craft applications of hand papermaking across the country and internationally. She lives in upstate New York where she is a working collective member of BUSHEL, a nonprofit space dedicated to art, agriculture, and action, located in Delhi, New York. In 2019 Takahashi will open a hand papermaking studio in Delhi, New York.

PUBLIC PROGRAMS

**Thursday, April 19, 2018 at 6–8pm at IPCNY and 12th floor penthouses, 508 West 26th Street:** Renowned publisher and master printer Kenneth Tyler lectures on his innovations with American post-war artists that led to a resurgence in the use of handmade papers among printmakers, beginning with Robert Rauschenberg, David Hockney, and Frank Stella, and lasting close to five decades. Preceded by a curator-led exhibition tour. Free and open to the public.

**Tuesday, May 1, 2018 at 6–8pm at IPCNY:** Panel discussion on the deeply collaborative nature of the print and paper workshop environment, featuring artist Richard Tuttle in conversation with multiple collaborators: Bill Goldston of ULAE, Paul Wong of Dieu Donné, and Anne McKeown of the Brodsky Center. Moderated by the curators. Free and open to the public.

**Thursday, May 17, 6–8pm at IPCNY:** Shaye Remba, director of Mixografia, Los Angeles, and exhibition curator Mina Takashi discuss key collaborations that have come out of the renowned workshop during its 40-year history, and the proprietary techniques they’ve developed in printmaking. The Remba family will be...
honored at IPCNY’s 2018 Spring Benefit Dinner on May 21.

**Saturdays, April 14, April 28, May 12, and June 9, 1–4pm at IPCNY:** drop-in hand papermaking workshops at IPCNY. Artist-educators will lead demonstrations on papermaking, appropriate for school-age children and adults. Free and open to the public.

**Saturday, June 2, 2018.** IPCNY members tour Brooklyn papermaking workshops Dieu Donné and Pace Paper, plus curator-led exhibition tour and reception. To become a member, visit [ipcny.org/join](http://ipcny.org/join).

For further information, please visit [ipcny.org/paperprint](http://ipcny.org/paperprint)

**PRESS CONTACT**
Anne Osherson at anneosherson@ipcny.org or 212.989.5090
April Hunt of SparkplugPR at april@sparkplug-pr.com or 646.245.9312

**GROUP AND SCHOOL VISITS** may be arranged with advanced booking by contacting stephanie@ipcny.org or 212.989.5090.

**ABOUT IPCNY**
International Print Center New York (IPCNY) is New York’s flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, the print center is a vibrant hub and exhibition space located in New York’s Chelsea gallery district. IPCNY’s artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship as well as biannual *New Prints* open-call exhibitions for work created in the last twelve months. A lively array of public programs engages audiences more deeply with the works on display. A 501(c)(3) institution, IPCNY depends on foundation, government, and individual support, as well as members’ contributions to fund its programs.

**CREDITS**
*Paper/Print: American Hand Papermaking, 1960s to Today* is supported, in part, by The Barbara Stern Shapiro Fund for Curatorial Initiatives, The Gladys Krieble Delmas Foundation, Jordan D. Schnitzer, Janice Oresman, and an anonymous donor.

Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by Foundations including: Lily Auchincloss Foundation, Inc., the Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, The Greenwich Collection Ltd., Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, the Sweatt Foundation, the Thompson Family Foundation, the New York Community Trust, and the Wege Foundation; along with major individual support.

**LOCATION & HOURS**
508 West 26th Street, 5A between 10th and 11th Avenues
Gallery hours Tuesday–Saturday 11am–6pm
Free and open to the public, and wheelchair accessible
ipcny.org • 212-989-5090 • contact@ipcny.org

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