LIST OF WORKS

This complete list of works on exhibition is alphabetical by artist. Dimensions are given height x width (x depth, when applicable). Book dimensions are given closed, unboxed. The medium descriptions include fiber names and papermaking terms which are defined in the glossary section of the accompanying exhibition publication. For consistency, shorthand terms like “Papermaker” and “Printer” encompass the breadth of roles these makers fulfill: project director, collaborator, fabricator, designer, pulp maker, colorist, etc. “Publisher” is the person/entity that brings together artist and papermaker/printer, and funds the project; the publisher may also be the artist and/or papermaker/printer themselves. Names and locations of production are accurate to the time in which the work was made.

Some works are available for purchase. For inquiries please see the Membership Desk.

**Polly Apfelbaum** (b. 1955)
Four components from *Power to the Flower*, 2007
Stenciled, pigmented linen rag pulp on carbon-black-pigmented abaca base sheet
9 1/2 x 8 1/4 inches each
Papermakers: Paul Wong and Steven Orlando. Published by Dieu Donné Papermill, New York, for its 2007 Collector’s Series Program
Variable edition of 50
Courtesy of the artist and Alexander Gray Associates, New York
© 2007 Polly Apfelbaum

**Laura Anderson Barbata** (b. 1958) & **Yanomami Owë Mamotima Project**
*Shapono*, 2000
Artist book: water-based inks on handmade paper made of abaca and shiki (traditional fiber used for cordage); bound with shiki thread; book spine made from discarded hunting arrows
12 x 9 x 1 1/4 inches
Papermaking and printing by Yanomami Owë Mamotima Project
Published by Yanomami Owë Mamotima Project
Edition of 50: 24/50
Courtesy of Laura Anderson Barbata
© 2001 Yanomami Owë Mamotima
Laurence Barker (b. 1930)
Black Forth, 1965
Lithograph on shaped, handmade paper
19 1/8 x 25 inches
Papermaking and printing by the artist
Published by the artist
Edition of 10: 10/10
Courtesy of the artist
© 1965 Laurence Barker

Barbara Beisinghoff (b. 1945)
The Angel is My Watermark, 2009
Artist book: screenprint and intaglio on watermarked handmade paper (abaca, cotton linter, raw flax, linen rag)
12 3/16 x 8 3/16 inches
Papermaking and printing by the artist
Published by Women’s Studio Workshop, Rosendale, NY
Edition of 47: 13/47
Courtesy of Women’s Studio Workshop, Rosendale, NY
© 2009 Barbara Beisinghoff

Lynda Benglis (b. 1941)
Old Montauk Highway (Bull Path Series), 2013–2014
Overbeaten abaca formed over chicken wire, with gold leaf, coal tempera, pigmented acrylic, watercolor
39 x 12 x 7 inches
Papermaker: Anne McKeown. Published by Brodsky Center, New Brunswick, NJ
Unique
Courtesy of Brodsky Center
© 2013–2014 Lynda Benglis

Kim Berman (b. 1960) & Robbin Ami Silverberg (b. 1958)
Kakistocracy: A Response to Our Duel Political Realities, 2017
Collaborative artist book: drypoint and monoprint on Dobbin Mill papers with embedded detritus, five pamphlet-stitch bindings
14 x 19 x 1/2 inches
Papermaking and printing by the artists
Published by Dobbin Books, Brooklyn, NY
Edition of 7: 2/7
Courtesy of Dobbin Books, Brooklyn, NY
© 2017 Kim Berman & Robbin Ami Silverberg

Sunday Afternoon, 2000
Intaglio on pulp-stenciled, pigmented cotton paper
26 x 22 inches
Papermaker: Lee Running, with assistance by Pat Almonrode
Printers: Kelly Driscoll and Aleksandar Duravcevic, D2 Press, Brooklyn
Published by Dieu Donné Papermill, New York for its Editions Club
Edition of 75: 4/75
Courtesy of Dieu Donné, New York
© 2000 Robert Blackburn
Mel Bochner (b. 1940)
*Language Is Not Transparent*, 1999
Watermarked translucent abaca on pigmented cotton base sheet
40 x 30 inches
Papermakers: Mina Takahashi and Pat Almonrode
Co-published by the artist and Dieu Donné Papermill, New York
Edition of 16: PP 1/2
Collection of Mina Takahashi and Marco Breuer
© 1999 Mel Bochner

Mel Bochner (b. 1940)
*Go Away* from the *Thesaurus* series, 2013
Monoprint with collage, engraving, and embossment on hand-dyed cotton paper
custom made by Twinrocker Handmade Paper
17 1/4 x 22 3/4 inches
Printed and published by Two Palms, New York
Unique
Courtesy of the artist and Two Palms, New York
© 2013 Two Palms, New York

Chakaia Booker (b. 1953)
*Visual Impression* 2, 2003
Handmade paper (brown-black pigmented unbleached abaca and overbeaten hemp)
and wire armature
25 x 20 x 18 inches
Papermaker: Anne McKeown
Published by Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Edition of 10: BCI Archive Impression
Courtesy of Brodsky Center
© 2003 Chakaia Booker / Brodsky Center

Louise Bourgeois (1911–2010)
*Crochet V* from the series *Crochet I–V*, 1998
Mixografia® print on handmade paper
33 x 28 inches
Printer: Mixografia, Los Angeles
Published by Mixografia, Los Angeles and Solo Impression, New York. Edition of 50: 43/50
Courtesy of Mixografia, Los Angeles
© The Easton Foundation/Licensed by VAGA, New York, NY

Mary Callery (1903–1977)
*Sons of Morning*, 1956
Screenprint on custom handmade paper
8 x 54 inches
Papermaker: Douglass Morse Howell
Printed and published by Universal Limited Art Editions, Bay Shore, NY
Edition of 48: 46/48
Courtesy of Universal Limited Art Editions, Bay Shore, NY
© 1956 Mary Callery/Universal Limited Art Editions
Drew Cameron (b. 1982)
*She Is Carrying Empty Cardboard Boxes*, from the ongoing series *Closer To Reality Every Day*, 2017
Pulp print on handmade paper rendered from US military uniforms worn in Iraq and Afghanistan
14 x 11 inches
Papermaking and printing by the artist. Published by Combat Paper, San Francisco
Unique
Courtesy of the artist and Combat Paper, San Francisco
© 2017 Drew Cameron

Chuck Close (b. 1940)
*Janet/Pulp*, 2007
Stenciled, pigmented handmade paper
48 x 40 inches
Papermakers: Ruth Lingen and Shannon Kelley
Published by Pace Editions, Inc., New York
Edition of 35: 24/35
Courtesy of the artist and Pace Prints, New York
© 2007 Chuck Close

Chuck Close (b. 1940)
*Watermark Self Portrait*, 2007
Pigmented abaca/cotton paper with light-and-shade watermark; artist-designed free-standing frame
14 3/4 x 11 3/4 x 3 1/2 inches framed
Papermakers: Susan Gosin and Paul Wong
Co-published by Dieu Donné, New York and Dieu Donné Press, Princeton, NJ
Edition of 35: Press III/IV
Courtesy of Dieu Donné Press, Princeton, NJ
© 2007 Chuck Close

Will Cotton (b. 1965)
*The Pleasure Principle 2*, 2014
Cast pigmented handmade paper
26 x 25 x 26 inches
Papermakers: Ruth Lingen, Akemi Martin, and Emily Chaplain
Published by Pace Editions, Inc., New York. Unique
Courtesy of the artist and Pace Prints, New York
© 2014 Will Cotton

E.V. Day (b. 1967)
*Untitled*, 2009
Fishnet bodysuit pigment embossing on handmade paper (cotton with phosphorescent pigment)
17 x 16 3/4 inches
Papermaker: Catherine Cox
Produced in a Lab Grant residency at Dieu Donné, New York
Courtesy of the artist and Dieu Donné, New York
© 2009 E.V. Day
Lesley Dill (b. 1950)
Three from the edition *Head*, 2003
Cast paper sculpture: die-cut, pigmented-abaca paper letters with thread
6 x 7 x 3 1/2 inches each. Papermakers: Jan Drojarski and Paul Wong, assisted by Lindsay Bloom
Die cutting by Anne Noonan, Soho Letterpress, New York
Published by Dieu Donné Papermill, New York
Courtesy of the artist and Dieu Donné, New York.
© 2003 Lesley Dill

Lesley Dill (b. 1950)
*I Had a Blueprint of History*, 2012
Artist book: letterpress and watermarks on handmade paper (abaca/cotton, abaca, metallic-pigmented abaca); poem by Tom Sleigh
18 3/4 x 14 1/2 x 1/4 inches
Papermaker: Paul Wong
Edition of 30: 5/30
Courtesy of Dieu Donné Press, Princeton, NJ
© 2012 Lesley Dill

Leonardo Drew (b. 1961)
5P, 2012
Pigmented handmade paper with cast paper-pulp addition
36 x 36 inches
Papermakers: Ruth Lingen and Akemi Martin
Published by Pace Editions, Inc., New York
Edition of 4: 1/4
Courtesy of the artist and Pace Prints, New York
© 2012 Leonardo Drew

Melvin Edwards (b. 1937)
Fragments & Shadows, 2001
Stenciled paper work: cotton rag pulp on linen rag base sheet, pigment
22 x 17 inches
Papermakers: Pat Almonrode and Paul Wong
Published by Dieu Donné Papermill, New York
Courtesy of the artist and Dieu Donné, New York
© 2001 Melvin Edwards

Natalie Frank (b. 1980)
Portrait (Woman I), 2015
Pigmented linen rag pulp on cotton base sheet
35 x 29 inches
Papermaker: Amy Jacobs
Produced in a Workspace residency at Dieu Donné, New York
Collection of Sylvia Shepard
© 2015 Natalie Frank
Helen Frankenthaler (1928–2011)
*Radius*, 1993
Fifteen-color woodcut on white TGL handmade, hand-colored paper
28 1/4 x 28 1/4 inches
Printer: Kenneth Tyler
Papermaking and hand coloring by Tom Strianese
Published by Tyler Graphics Ltd., Mt. Kisco, NY
Edition of 30: PP I
Collection of Kenneth Tyler and Marabeth Cohen-Tyler
© 1993 Helen Frankenthaler/Tyler Graphics Ltd.

Helen Frederick (b. 1945)
*Masse Ici/Ground Here*, 1997
Pronto plate lithography and gum transfers on artist-made, pulp-painted cotton/abaca paper
21 x 21 inches
Produced at Pyramid Atlantic, Riverdale, MD
Published by the artist
Unique
Courtesy of the artist
© 1997 Helen Frederick

Ellen Gallagher (b. 1965)
*Ishmael*, 2011
Intaglio with gravure, spit bite, collage, painting, cutting, oil paint, watercolor, varnish, Plastincine, graphite, and gold leaf on paper, artist-designed black MDF frame
15 x 11 1/2 inches framed
Printed and published by Two Palms, New York
Edition of 15: 13/15
Courtesy of the artist and Two Palms, New York
© 2011 Two Palms, New York

Robert Gober (b. 1954)
*Untitled*, 2000–01
Intaglio print on handmade paper (hand-burnished, cotton linter paper with transparent yellow oxide and carbon black pigments), hand folded with hand-torn edges
4 2/16 x 5 1/16 inches
Papermaker: Megan Moorhouse, Dieu Donné Papermill, New York
Printer: Todd Norsten, Minneapolis
Published by the artist
Edition of 15: Dieu Donné Archival Proof
Courtesy of the artist and Dieu Donné, New York
© 2000–01 Robert Gober

Ethan Greenbaum (b. 1979)
*Building Logos w. Stone Simulation*, 2015
High-relief cast paper: pigmented linen rag pulp on cotton base sheet overlaid with pigment print on kozo digital paper, UV varnish
24 1/2 x 24 1/2 inches
Papermaker: Paul Wong
Produced during a Workspace residency at Dieu Donné, New York
Courtesy of the artist and Dieu Donné, New York
© 2015 Ethan Greenbaum
**Walter Hamady (b. 1940)**

*Papermaking by Hand, a Book of Suspicions*, 1982

Artist book: linocut, letterpress, pulp painting on rag paper

11 1/8 x 7 1/2 x 1/2 inches

Papermaking and printing by the artist

Published by The Perishable Press Limited, Perry Township, Dane County, WI

Edition of 200: 15/200

Collection of Susan Gosin

© 1982 Walter Hamady

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**Jane Hammond (b. 1950)**

*Clown Suit 1*, 1994

Monoprint: acrylic, gouache, solvent transfers, color Xerox, screenprint, rubber stamps with block printing ink, and lithographs on assorted Japanese papers; made with materials generated from *Clown Suit*, an edition of 45 published by Universal Limited Art Editions, Bay Shore, NY

60 x 40 x 10 inches

Printer: Universal Limited Art Editions, Bay Shore, NY

Collection of Ruth Lingen

© 1994 Jane Hammond

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**Jane Hammond (b. 1950)**

*Be Zany, Poised Harpists / Be Blue, Little Sparrows*, 2002

Artist book: letterpress-printed suite of poems by Raphael Rubinstein; digital prints, photocopies, vintage postage stamps, hand coloring, rubber stamping, and collage on a variety of archival materials; one-of-a-kind handmade paper book cover (collage material encased between translucent abaca and cotton papers); die-cut pigmented-abaca chapter covers

12 3/4 x 10 1/2 x 1 3/4 inches

Papermakers: Susan Gosin and Mina Takahashi, assisted by Paul Wong and Jan Drojarski, Dieu Donné Papermill, New York

Printers: Michal Smith, Kara Crombie, and Sarah Zwerling, Silicon Gallery Fine Art Prints, Ltd., Philadelphia


Edition of 30: Proof 10/17

Courtesy of Dieu Donné Press, Princeton, NJ

© 2002 Jane Hammond

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**Karen Hardy (b. 1976)**

*Mis-Direct-Ion Re-Direct-Ive*, 2014

Artist book: handmade abaca paper with letterpress printing

4 1/2 x 5 3/4 x 3/8 inches

Produced by the artist at Pyramid Atlantic Art Center, Hyattsville, MD

Published by the artist. Edition of 5: A/P

Courtesy of Pyramid Atlantic Art Center, Hyattsville, MD

© 2014 Karen Hardy

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**Jacob Hashimoto (b. 1973)**

*Not So Much Discoveries as Memories*, 2016

Mixografia® print on handmade paper, archival pigment, black string, push pins

35 1/2 x 28 inches

Printed and published by Mixografia, Los Angeles

Edition of 23: 22/23

Courtesy of Mixografia, Los Angeles

© 2016 Jacob Hashimoto
**Jacob Hashimoto** (b. 1973)
Four individual prints from a portfolio of ninety-six, *The Hashimoto Index I*, 2017
Woodblock relief prints on custom-made kozo paper (450 gsm)
7 5/8 x 7 5/8 inches each
Papermaker: Igarashi paper mill
Printed and published by Durham Press, PA
Edition of 19: Panels 4, 5, 70, and 91 from 5/19
Courtesy of the artist and Durham Press, PA
© 2017 Durham Press and Jacob Hashimoto

**Daniel Heidkamp** (b. 1980)
*V Swallow*, 2015
Hand-applied and stenciled paper pulp
22 3/4 x 17 inches
Papermakers: Ruth Lingen and Akemi Martin
Published by Pace Editions, Inc., New York
Edition of 1: 1/1
Courtesy of the artist and Pace Prints, New York
© 2015 Daniel Heidkamp

**David Hockney** (b. 1937)
*Gregory in the Pool (Paper Pool 4)*, 1978
Colored, pressed paper pulp on white TGL handmade paper
32 x 50 inches
Papermakers: Kenneth Tyler and Lindsay Green
Hand coloring by the artist, assisted by the papermakers
Published by Tyler Graphics Ltd., Bedford, NY
Edition of 20 lettered variants: Q
Collection of the Jordan Schnitzer Family Foundation. © 1978 David Hockney / Tyler Graphics Ltd.

**Jim Hodges** (b. 1957)
*like this #1*, 2002
Pigmented abaca pulp
30 3/8 x 32 1/2 inches
Papermaker: Paul Wong
Produced in a Lab Grant residency at Dieu Donné, New York
Collection of Jordan D. Schnitzer.
© 2002 Jim Hodges

**Douglass Morse Howell** (1906–1994)
Untitled broadside, 1946
Woodblock and letterpress on handmade rag paper
6 3/4 x 10 1/8 inches
Papermaking and printing by the artist
Courtesy of Elisabeth Howell King
© 1946 Douglass Morse Howell
**Douglass Morse Howell** (1906–1994)

*Paganini*, c. 1950
Woodblock print on handmade rag paper
9 x 5 3/4 inches
Papermaking and printing by the artist
Published by the artist
Edition of 10: unnumbered proof
Courtesy of Elisabeth Howell King
© c. 1950 Douglass Morse Howell

**Douglass Morse Howell** (1906–1994)

*Dürer reproduction print*, c. 1950s
Intaglio print from plate borrowed from the Metropolitan Museum of Art, New York
11 1/2 x 8 3/4 inches
Papermaking and printing by Douglass Morse Howell
Courtesy of Elisabeth Howell King
© c. 1950s Douglass Morse Howell

**Douglass Morse Howell** (1906–1994)

*America*, 1954
Linen rag pulp "papeterie."
17 3/4 x 21 1/2 inches
Courtesy of Elisabeth Howell King
© 1954 Douglass Morse Howell

**Douglass Morse Howell** (1906–1994)

Untitled circle sculpture, c. 1968
Flax fiber embedded in handmade flax paper
17-inch diameter
Courtesy of Elisabeth Howell King
© c. 1968 Douglass Morse Howell

**Douglass Morse Howell** (1906–1994)

Sketchbook and promotional card, c. 1970
Hand-bound flax and linen rag paper; letterpress on rag paper
6 x 4 inches (sketchbook); 4 x 3 inches (card)
Papermaking, printing, and binding by the artist
Courtesy of Elisabeth Howell King
© c. 1970 Douglass Morse Howell

**Emiko Kasahara** (b. 1963)

*Untitled (memo pad and index cards)*, 1998
Human hair between paper: linen rag (top) and cotton (bottom); wrapped in handmade cardboard button and string enclosures
8 1/2 x 5 1/2 x 1/4 inches (memo pad); 3 x 5 x 5/8 inches (index cards)
Papermaker: Mina Takahashi, assisted by Lee Running and Pat Almonrode
Co-published by the artist and Dieu Donné Papermill, New York
Edition of 6: 2/6
Courtesy of the artist and Dieu Donné, New York
© 1998 Emiko Kasahara
**Tatana Kellner** (b. 1950)

*B-11226: Fifty Years of Silence, Eugene Kellner’s story*, 1992

Artist book: handmade
cast paper, screenprint, diecut
12 x 20 x 2 inches

Papermaking and printing by the artist

Published by Women’s Studio Workshop, Rosendale, NY

Edition of 50: 41/50

Courtesy of Women’s Studio Workshop, Rosendale, NY

© 1992 Tatana Kellner

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**Ellsworth Kelly** (1923–2015)

*Colored Paper Image V (Blue Curves)*, 1976

Colored and pressed paper pulp
45 5/8 x 31 3/4 inches

Papermakers: John Koller and Kenneth Tyler
Hand coloring by the artist, assisted by the papermakers

Published by Tyler Graphics Ltd., Bedford, NY


© 1976 Ellsworth Kelly

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**Mel Kendrick** (b. 1949)

*Inversion Drawing*, 2016

Cast cotton paper with carbon-black pigment
24 x 18 x 3/4 inches

Papermaker: Paul Wong, Dieu Donné, New York

Courtesy of the artist and David Nolan Gallery, New York

© 2016 Mel Kendrick

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**William Kentridge** (b. 1955)

*Thinking in Water*, 2002

Suite of three images in pigmented cotton linter/linen rag paper; two images with wire watermarks; all with hand pulp painting by the artist; light table designed by the artist
17 3/4 x 24 inches each

Papermakers: Mina Takahashi and Megan Moorhouse

Published by Dieu Donné Papermill, in cooperation with David Krut Fine Art, New York

Edition of 15: 15/15

Courtesy of the artist and Dieu Donné, New York

© 2002 William Kentridge

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**William Kentridge** (b. 1955)

*Receiver*, 2006

Artist book: intaglio, photogravure, and letterpress on handmade paper (abaca, abaca/cotton, linen rag/cotton); poems by Wisława Szymborska
14 3/8 x 11 1/2 x 3/4 inches

Papermakers: Susan Gosin and Paul Wong

Printer: Randy Hemminghaus, assisted by Paul Loughney and Kristen Cavagnet, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Published by Dieu Donné Press, Princeton, NJ, with Galamander Press, New York

Edition of 50: PP 7

Courtesy of Dieu Donné Press, Princeton, NJ

© 2006 William Kentridge
Abby Leigh (b. 1948)
One Evening, 2011
Artist book: Solarplate intaglio and letterpress on handmade paper (cotton/abaca);
poetry by W. H. Auden
12 x 18 1/4 x 1/4 inches
Papermakers: Susan Gosin and Paul Wong
Printers: Randy Hemminghau and Peter Kruty
Published by Dieu Donné Press, Princeton, NJ
© 2011 Abby Leigh

Glenn Ligon (b. 1960)
Self Portrait at Eleven Years Old, 2004
Stenciled, pigmented linen rag pulp on pigmented cotton base sheet
36 x 30 inches
Papermakers: Megan Moorhouse and Rachel Gladfelter, assisted by Kelly Murphy and Eve Biddle
Published by Dieu Donné Papermill, New York
Edition of 20: DD 2/3
Collection of Susan Gosin
© 2004 Glenn Ligon

Winifred Lutz (b. 1942)
untitled (tilt prop oval on ledge), 1998
Cast abaca, kozo, sumi ink, wood
10 1/2 x 7 x 2 inches
Courtesy of the artist
© 1998 Winifred Lutz

Robert Motherwell (1915–1991)
Mask (for Ingmar Bergman), 1989
Fifteen-color lithograph on white TGL handmade, hand-colored paper
52 1/2 x 42 inches
Papermakers: Tom Strianese and Paul Imboden
Printers: John Hutcheson and Kenneth Tyler
Published by Tyler Graphic Ltd., Mt. Kisco, New York
Edition of 62: PP I
Collection of Kenneth Tyler and Marabeth Cohen-Tyler
© 1989 Robert Motherwell/Tyler Graphics Ltd.

Lydia Musco (b.1978)
DJ-20, 2015
Paper and concrete
7 3/4 x 2 1/2 x 1 1/2 inches
Collection of Kenneth Tyler and Marabeth Cohen-Tyler
© 2015 Lydia Musco

Louise Nevelson (1899–1988)
Morning Haze, 1978
White cast paper relief diptych
33 3/4 x 46 inches
Papermakers: Anne and Garner Tullis, Institute of Experimental Printmaking, San Francisco
Published by Pace Editions, Inc., New York. Edition of 125: 15/125
Courtesy of the artist and Pace Prints, New York
© 1978 Louise Nevelson
**Kenneth Noland** (1924–2010)

*Untitled*, 1981

Pressed paper pulp, pastel
16 x 16 inches

Papermakers: Kenneth Tyler and Lindsay Green
Hand coloring by the artist, assisted by the papermakers
Published by Tyler Graphics Ltd., Bedford, NY
Unique
Collection of the Jordan Schnitzer Family Foundation
© 1981 Kenneth Noland

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**Michele Oka Doner** (b. 1945)

*Corpus* from the series *Giants*, 2008

Ink and kozo paper; artist-designed, linen-covered frame
76 x 53 1/2 x 2 inches framed
Papermaker and printer: Maryanne Ellison Simmons
Published by Wildwood Press, St. Louis
Edition of 8: 8/8
Courtesy of Doner Studio, New York
© 2008 Michele Oka Doner

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**Michael Ponce de Leon** (1922–2006)

*Ono*, 1963

Color relief print on Douglass Morse Howell handmade rag paper
6 x 5 1/4 inches

Courtesy of Elisabeth Howell King
© 1963 Michael Ponce de Leon

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**Robert Rauschenberg** (1925–2008)

*Link* from *Pages and Fuses*, 1974

Handmade paper, pigment, and screenprinted tissue laminated to paper pulp
25 x 20 inches

Project Director: Kenneth Tyler, assisted by Elie D’Humeries, Kay Tyler, Vera Freeman, and two Richard de Bas papermakers Hand coloring and collage by the artist, assisted by Kenneth Tyler

Edition papermakers: Richard de Bas papermakers, supervised by Marius Peraudeau
Printers: Richard Ewen, Marie Porter, Gary Reams and Jeffrey Wasserman
Produced at Moulin à Papier Richard de Bas, Ambert, France
Published by Gemini G.E.L., Los Angeles
Edition of 29: CTP 2
Courtesy of Gemini G.E.L. at Joni Moisant Weyl, New York
© 1974 Robert Rauschenberg / Gemini G.E.L.

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**John Risseeuw** (b. 1945)

*ARMS TRADE / VICTIMS*, 1996

Woodcut, letterpress, and relief engravings on handmade paper (rag pulp and shredded paper currency); included in *Opacity & Translucency: Letterpress Printing on Handmade Paper* (Hand Papermaking Portfolio 2)
10 x 8 inches folded

Papermaking and printing by the artist
Published by Hand Papermaking, Inc., Washington, DC
Edition of 150: 3/150
Collection of Susan Gosin
© 1996 John Risseeuw / Hand Papermaking, Inc.
Colophon from Stones, a portfolio of 12 lithographs, 1957–60
Letterpress on linen rag paper
19 x 23 1/4 inches
Papermaker: Douglass Morse Howell
Printers: Robert Blackburn; trial proofs by Maurice Grossman and Emanuel Edelman
Published by Universal Limited Art Editions, Bay Shore, NY
Edition of 25: 1X
Courtesy of Universal Limited Art Editions, Bay Shore, NY
© 1957–60 Larry Rivers Foundation / Universal Limited Art Editions

Edward Ruscha (b. 1937)
New Wood, Old Wood, 2007
Mixografia® diptych relief print on handmade paper
13 x 24 x 1 inches
Printed and published by Mixografia, Los Angeles
Edition of 75: 75/75
Courtesy of Mixografia, Los Angeles
© 2007 Edward Ruscha

Juan Sánchez (b. 1954)
Cries & Pain, 2000
Water-based screenprint, monoprint, collage, and chine collé on shaped handmade cotton paper
with linen-rag pulp painting, pigment
27 1/2 x 53 inches
Papermakers: Melissa Potter and Pat Almonrode, Dieu Donné Papermill, New York
Printers: Courtney Healey and Marc Lepson, Lower East Side Printshop, New York
Co-published by the artist, Dieu Donné Papermill, New York, and Lower East Side Printshop, New York
Edition of 10: 7/10
Courtesy of the artist, Dieu Donné, New York, and Lower East Side Printshop, New York
© 2000 Juan Sánchez

Jonathan Seliger (b. 1955)
Fresh, 2001
Box: screenprint on glass-dried cotton linter paper, Mylar window, Gudy-O adhesive; pie: cast
cotton paper pulp (second-cut cotton linters, burnt sienna pigment, methyl cellulose); pie tin: pigmented
cotton rag paper, Jade glue, aluminum powder, methyl cellulose, spray varnish; sticker:
screenprint on cotton rag/cotton linter paper
5 1/4 x 4 1/4 x 1 1/2 inches (box); 4-inch diameter x 1 inch (pie in tin)
Papermaker: Megan Moorhouse, assisted by Megan Greene, Miya Hideshima, and
Tokuo Noguchi
Printer: Abart, Inc., Brooklyn, NY
Published by Dieu Donné Papermill, New York for its Editions Club
Edition of 75: 47/75
Courtesy of the artist and Dieu Donné, New York
© 2001 Jonathan Seliger

Arlene Shechet (b. 1951)
Deep, Deep from Mind Field series, 1997
Stenciled, pigmented linen rag pulp on translucent abaca base sheet
24 x 24 inches
Papermaker: Paul Wong, Dieu Donné, New York
Collection of Mark Epstein
© 1997 Arlene Shechet
**Arlene Shechet** (b. 1951)

Four vessels from *Once Removed*, 1998–99
Stenciled, pigmented linen-rag pulp on translucent abaca base sheet, cotton paper, Hydrocal
31 x 19 x 21 inches overall
Papermaker: Paul Wong, assisted by Chelsea Maruskin, Dieu Donné, New York
Courtesy of the artist.
© 1998–99 Arlene Shechet

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**Margaret Mahan Sheppard** (b. 1988) & **Drew Luan Matott** (b. 1977)

*Unmentionables* from *Panty Pulping* project, 2013
Pulp printing and relief printing on handmade paper (made of pulped underwear and abaca);
eleven sheets in a portfolio sealed with dress hooks and black cord
14 1/2 x 10 1/4 inches
Papermaking and printing by the artists. Published by BluSeed Studios, Saranac Lake, NY
Edition of 8: 7/8
Courtesy of Special Collections, University of Wisconsin-Milwaukee Libraries, Milwaukee
© 2013 Margaret Mahan Sheppard & Drew Luan Matott

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**Alan Shields** (1944–2005)

*Untitled*, 1984
Collage with printed TGL handmade papers
18 x 18 inches
Printed by the artist at Tyler Graphics Ltd., Bedford, NY
Collection of Kenneth Tyler and Marabeth Cohen-Tyler
© 1984 Alan Shields

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**Alan Shields** (1944–2005)

*Me in 3D*, 2000
Watercolor on translucent abaca pulp-dipped galvanized steel armature, ball-bearing fishing swivel
14 x 14 x 14 inches
Papermakers: Pat Almonrode and Lee Running
Produced at Dieu Donné Papermill, New York, commissioned on the occasion of its 25th anniversary
Collection of Dieu Donné, New York
Gift of the artist
© 2000 Alan Shields

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**James Siena** (b. 1957)

*Twelve Circles, Twelve Squares*, 2012
Suite of three paper works: stenciled, pigmented linen rag pulp on abaca base sheet;
artist-designed frames
12 15/16 x 10 7/16 x 1 3/16 framed each
Papermaker: Paul Wong. Published by Dieu Donné, New York
© 2012 James Siena
Kiki Smith (b. 1954) & Mei-Mei Berssenbrugge (1947)

*Concordance*, 2006
Artist book collaboration between poet Mei-mei Berssenbrugge and artist Kiki Smith: accordion-fold book in overbeaten flax paper, with hand-cut stencil acrylic prints and hand-lithographed text
10 1/16 x 9 x 3/4 inches
Papermaker: Anne McKeown
Printer: Chris Armijo
Published by Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Edition of 30: TP 1/1
Courtesy of Brodsky Center
© 2005 Kiki Smith & Mei-Mei Berssenbrugge/Brodsky Center

Buzz Spector (b. 1948)

*Borges*, 2005
Handmade paper with yarn inclusions
11 x 8 1/2 inches
Papermaker: Anne McKeown
Published by Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Edition of 4: 4/4
Courtesy of Brodsky Center
© 2005 Buzz Spector/Brodsky Center

Frank Stella (b. 1936)

*Lunna Wola (V)* from *Paper Relief Project*, 1976
Dyed and collaged paper-pulp relief with hand coloring, painting, and mixed media
24 5/8 x 20 7/8 inches
Mold-makers: Kenneth Tyler, Betty Fiske, and Kim Tyler
Papermakers: John Koller and Kenneth Tyler
Hand coloring by the artist
Published by Tyler Graphics Ltd., Bedford, NY
Variable edition of 9: TP 1
Collection of Jordan D. Schnitzer
© 1976 Frank Stella

Frank Stella (b. 1936)

*Plutosia II*, 1995
Vacuum-formed pulp, mixed media, hand-painted and printed, mounted on wood panel
48-inch diameter x 1 1/2 inches deep
Mold-makers, papermakers, and printers: Kenneth Tyler and John Hutcheson
Published by Tyler Graphics Ltd., Mt. Kisco, NY
Unique
Collection of Kenneth Tyler and Marabeth Cohen-Tyler
© 1995 Frank Stella/Tyler Graphics Ltd.

Jessica Stockholder (b. 1959)

*Red Corners*, 2005
Pigmented abaca base sheet with pigmented abaca pulp painting and archival inkjet prints;
Duromount R adhesive
22 x 30 inches
Papermaker: Paul Wong. Published by Dieu Donné Papermill, New York
Edition of 15: 1/15
Courtesy of the artist and Dieu Donné, New York
© 2005 Jessica Stockholder
Michelle Stuart (b. 1933)
Chaco Canyon Papers, 1976
Earth from Chaco Canyon, NM, woven string, paper handmade by the artist
9 1/2 x 6 1/2 x 1 inches
Courtesy of the artist
© 1976 Michelle Stuart

Do Ho Suh (b. 1962)
Staircase, 2013
Handmade cotton paper, thread, methyl cellulose
15 x 11 1/4 inches
Papermaker: Paul Wong, Dieu Donné, New York
Collection of Susan Gosin
© 2013 Do Ho Suh

Richard Tuttle (b. 1941)
Hiddenness, 1987
Accordion-fold artist book: relief printing, color lithograph, hand-stamping, letterpress, screenprint, pigmented pulp painting on handmade cotton paper; poem by Mei-mei Berssenbrugge
15 1/2 x 10 1/4 x 3/4 inches
Papermaker: Paul Wong, Dieu Donné Papermill, New York
Printer: Peter Kruty, Judith Solodkin, and Cinda Sparling, Solo Press, New York; Larry B. Wright
Published by Library Fellows of the Whitney Museum of American Art, New York
Edition of 120: PP
Collection of Susan Gosin
© 1987 Richard Tuttle

Richard Tuttle (b. 1941)
Lonesome Cowboy Styrofoam, 1990
Artist book/exhibition document: booklet, illustrations, loose printed sheets, exhibition poster in puzzle form, material specimens, housed in two-part enclosure covered with handmade paper (cotton, shredded exhibition posters, mica, abaca, cotton denim rag, cotton linters, pigment), Styrofoam
5 1/2 x 4 3/4 x 1 3/4 inches
Papermaker: Watson Paper Company, Albuquerque
Published by Casa Sin Nombre Editions, Santa Fe. Edition of 200
Collection of LJ McNerney
© 1990 Richard Tuttle

Richard Tuttle (b. 1941)
Suite of three images: pigment on watermarked abaca/linen rag paper mounted on pigmented cotton; artist-designed, hand-painted frames
13 5/8 x 15 5/8 x 1 inches framed each
Papermaker: Paul Wong
Published by Dieu Donné Papermill, New York
Edition of 20: PP 1/1
Collection of Paul Wong
© 2003 Richard Tuttle
**Richard Tuttle** (b. 1941)

*The Missing Portrait*, 2008

Artist book collaboration between the poet John Yau and the artist Richard Tuttle: paper pulp, fabric, metal, and other mixed media; screenprint and letterpress on high-alpha-cellulose paper and mitsumata paper; with a two-pillow lectern

18 x 16 1/2 x 8 inches

Papermaker: Anne McKeown

Printer: Randy Hemminghaus

Bookbinder: Lisa Haque. Published by Brodsky Center, New Brunswick, NJ

Edition of 10: HC 2/2

Courtesy of Brodsky Center

© 2008 Richard Tuttle & John Yau/Brodsky Center

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**Richard Tuttle** (b. 1941)

*Triumph of Night*, 2009

Hand-cast cotton pulp, pigment, wood, wire, artist-designed box

14 x 32 x 6 1/4 inches boxed

Papermaker: Paul Wong. Published by Dieu Donné, New York

Edition of 10: 2/10

Courtesy of the artist and Dieu Donné, New York

© 2009 Richard Tuttle

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**Richard Tuttle** (b. 1941)

*Other*, 2009

Hand-formed pigmented paper pulp on handmade wooden brackets

25 x 54 x 3 3/8 inches

Papermaker: Bruce Wankel

Published by Universal Limited Art Editions, Bay Shore, NY

Edition of 10: B.A.T.

Courtesy of Universal Limited Art Editions, Bay Shore, NY

© 2009 Richard Tuttle/Universal Limited Art Editions

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**Richard Tuttle** (b. 1941)

*When Pressure Exceeds Weight X*, 2012

Inked snaplines and printing on handmade paper with pigmented pulp elements

8 3/4 x 29 inches

Papermakers and printers: Bruce Wankel, Brian Berry, and Kyle Gruber

Published by Universal Limited Art Editions, Bay Shore, NY

Edition of 18: AP 4/4

Courtesy of Universal Limited Art Editions, Bay Shore, NY

© 2012 Richard Tuttle/Universal Limited Art Editions

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**Richard Tuttle** (b. 1941)

*Pacific Seriously*, 2012

Six-color spit bite, aquatint, chine collé, cotton gauze, gampi paper, and cotton-pulp construction with unique hand drawing by the artist, acrylic paint

17 x 22 x 2 inches

Printers: Brent Cowley, Case Hudson, and Anna Medina

Published by Gemini G.E.L. LLC, Los Angeles

Series of 38 unique works: 24/38

Courtesy of Gemini G.E.L. at Joni Moisant Weyl, New York

© 2012 Richard Tuttle/Gemini G.E.L. LLC
Claire Van Vliet (b.1933)
*Aura*, 1977
Artist book: accordion-fold pulp painting in folded paper wrapper: pigmented pulp on jute base sheet; letterpress on jute paper wrapper; poem by Hayden Carruth
14 3/4 x 8 1/2 x 3/4 inches
Papermaking by the artist, with Kathryn and Howard Clark, assisted by Susan Hostetler and Bill Hodson, at Twinrocker Handmade Paper, Brookston, IN
Printing by the artist
Published by The Janus Press, West Burke, VT, with assistance from the Literature Program of the National Endowment for the Arts, a federal agency, Washington, DC
Edition of 50: copy for Claire Van Vliet
Courtesy of the artist
© 1977 Claire Van Vliet

Chuck Webster (b. 1970)
*Monument (Broken Ring)*, 2009
Pigmented linen rag pulp painting over collage on base sheet (blue-pigmented linen rag on cotton)
23 3/8 x 22 1/8 inches
Papermaker: Paul Wong
Produced in a Workspace residency at Dieu Donné, New York
Courtesy of the artist
© 2009 Chuck Webster

Paul Wong (b. 1951)
*The Eclipse of the Moon*, 1998
Accordion-fold artist book: letterpress, solvent transfers on translucent abaca paper with burnt joss-paper embedments; pulp-painted chemise; poem by Lu T'ung (810 AD)
11 x 10 x 1/2 inches
Papermaking by the artist
Printer: Russell Maret
Published by Kuboaa. Edition of 60: AP
Collection of Susan Gosin
© 1998 Paul Wong

Paul Wong (b. 1951)
*Carbon, Silver and Gold*, 2016
Stenciled, pigmented linen rag pulp on pigmented cotton base sheet
18 x 11 inches
Produced by the artist to commemorate Dieu Donné’s 40th anniversary
Published by Dieu Donné, New York
Variable edition of 25: 9/25
Courtesy of the artist and Dieu Donné, New York
© 2016 Paul Wong