MULTILAYERED

NEW PRINTS
2018/SUMMER

SELECTED BY
JUAN SÁNCHEZ

JUNE 26—SEPTEMBER 22, 2018
INTERNATIONAL PRINT CENTER NEW YORK
MULTILAYERED
NEW PRINTS 2018/SUMMER

ARTISTS

PRESSES & PUBLISHERS
Antarctica Arts, Flatbed Press, Hoopsnake Press, Same Same Press, sfernandez Press & Taller, Shadow Press, Stamperia I Torchi, Studio Sherwood, and Women’s Studio Workshop

DEDICATION BY JUAN SÁNCHEZ
MULTILAYERED is dedicated to Sam Coronado, July 12, 1946–November 11, 2013. He was a printmaker, painter, cultural activist, arts educator and a fine human being who dedicated his life to the Latinx arts community. He impacted countless individuals and was a force of considerable influence as the founder of the Series Project and Coronado Studio, co-founder of Mexic-Arte Museum in Austin, Texas, and professor of graphic arts at Austin Community College. He contributed greatly to many other organizations that promoted the importance of Latinos in the arts. I had the privilege of working with Sam and was blessed by his immediate embrace and friendship.

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MULTILAYERED is a mixed bag global response to an open call for International Print Center New York’s New Prints 2018/Summer exhibition. The resulting selection of multilayered works is figurative, abstract, and sensitive, reflecting the world we are now facing. The news floods us with corruption, discrimination, sexism, human rights abuses, and natural disasters on a daily basis.

We are immersed in an increasingly hybridized social, cultural, and racial world. This applies contextually to the flow of many cultures and their interactions in society. With multiculturalism, hybridization can merge towards unity, but unfortunately it has turned from a unifying multilayered cultural and social manifestation to racial, political, ecological, and economic conflicts.

Upon viewing the vast number of submissions, my love and appreciation for printmaking further deepened, but several of the artworks, as beautiful and rich as they are, emit many questions and apprehensions. The selection process turned out to be quite an unfolding and experiential process. After several selective rounds, this final group of works resulted into a flow of visually strong, multilayered, and technically diverse prints, artist books, sculpture, installations, and video.

While the works are aesthetically varied, the artists’ assertiveness in pushing the boundaries of printmaking is evident. Their multilayered process and material-based approach embraces tradition and experimentation to get at the heart and soul of what they want to express. It’s multilayered, complex, and arresting.

Even the abstract pieces carry signifiers in my mind’s eyes. In overt and subtle ways, they echo the weight and weariness of our time. There is also some humor, festivity, and beauty.

While MULTILAYERED is a mixed bag appreciation for great printmaking, it says much about the necessity for art that reverberates our human relationships, events, history, and universal consciousness. In this globally conscious and concerned society, more and more artists are embracing the belief of the efficacy of art as another means to influence change.

— JUAN SÁNCHEZ
NEW PRINTS 2018/SUMMER
ARTIST DEVELOPMENT PROGRAM AWARDEES

All artists in this exhibition were invited to apply for IPCNY’s New Prints Artist Development Program. The juror selected three awardees for further opportunities:

ARTIST RESIDENCY:
MORTEZA KHAKSHOOR

Men of High Culture, 2018. Screenprint on paper mounted on panel. 29 1/4 x 42 3/4 in. Printed and published by the artist. Edition: 2, 1 AP.

ARTIST MENTORSHIP:
EMMA NISHIMURA


SPONSORED COURSEWORK:
JAYOUNG YOON


OPENING RECEPTION & ARTIST TALKS
Thursday, June 28, 6–8PM

ARTIST TALKS
Thursday, July 19, 6–8PM

PINT N’ PRINT
with Artist in Residence Morteza Khakshoor
Thursday, August 16, 6–8PM

HOURS
July & August: 11AM–6PM, Monday–Friday

IPCNY, a 501(c)(3) organization, depends on public and private donations and membership fees to support its programs. All contributions are tax-deductible to the extent provided by law.

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