International Print Center New York is pleased to announce its highly anticipated spring exhibition *Pulled In Brooklyn*, co-curated by Roberta Waddell and Samantha Rippner, in consultation with printer Luther Davis. This exhibition is the first in-depth exploration of the vibrant network of artists, printers, and workshops that has developed and flourished in Brooklyn since the early 1990s. This monumental exhibition is also IPCNY’s first to occupy two adjacent spaces, more than doubling the scale of its previous presentations. “IPCNY is thrilled to spotlight Brooklyn as home to a deep network of printers and workshops, from Greenpoint and Williamsburg to Red Hook and Gowanus,” says Director Judy Hecker, “with a collective can-do ethos that has supported innovation in the borough and in contemporary art.”

Works by 101 artists created across twenty-six printshops and book arts workshops reveal a close-knit and generous community, supported by a collaborative spirit and a network of shared expertise. Motivated by problem solving, the printers in all these shops approach printmaking like a puzzle, enabling artists to deconstruct how they see and create their work through invention across traditional processes and new technologies. If a technical solution is elusive, printers can call upon the experience and resources of their local peers. The innovative nature of these prints—reflected in the close collaboration between printers and artists—is apparent in the varied works on view, from artist books and affordable screenprints and relief prints, to complex, mixed media editions and unique works. In his essay for the exhibition guide, Luther Davis muses that “the show’s title speaks to the action of pulling a print, while also denoting the magnetic-like forces that Brooklyn has for printers.”

The history of Brooklyn as a hub of industry situates the borough as an ideal nexus for print production. Many of these shops occupy former factories or are in neighborhoods that were once major ports for shipping, retaining an architectural record of their industrial and mercantile past. As a borough in constant flux, the vitality of these shops is established and supported by professional and personal connections, academic training, mentorships, lively networking, and a mutual passion for the medium. Anchored by creativity, ingenuity, and technical expertise of the printer, the works on view speak to the continued relevancy of printmaking to artists in Brooklyn and beyond.
FOR IMMEDIATE RELEASE
March 29, 2019


PUBLICATION & WEBSITE: An exhibition guide with an annotated directory of the print workshops, a map, and an illustrated checklist, will invite additional discovery. The curators’ introduction provides an overview of the evolution of this community and its skilled collaboration with artists, and Luther Davis' essay brings a personal and anecdotal perspective that activates that history and looks towards the future. For our digital visitors, an interactive map and expanded directory, including printshops beyond the scope of this exhibition, will be available. Throughout the run of the exhibition, videos with interviews and print demonstrations by seven of the printshops will be released. All online resources are found at ipcny.org/pulledinbrooklyn.

PUBLIC PROGRAMS
Thursday, April 11, 6:30–8 PM: Build Your Own Printshop, a panel with Leslie Diuguid of Du-Good Press, Erik Hougen of Lower East Side Printshop, and others. Moderated by Grayson Cox. Pratt Institute Library, 3rd floor, Alumni Reading Room, 200 Willoughby Avenue, Brooklyn, NY
Tuesday, April 23, 6–8 PM: The Collaborative Process: Artist & Printer, Part 1, a panel with Dana Schutz and Rob Swainston (Prints of Darkness), and Jacqueline Humphries and Andrew Mockler (Jungle Press Editions)
Thursday, May 2, 6–8 PM: The Collaborative Process: Artist & Printer, Part 2, a panel with Carrie Moyer and Marina Ancona (10 Grand Press), and Joanne Greenbaum and Jennifer Melby (Jennifer Melby Editions)

Thursday, May 16, 6–8 PM: Printers’ Proof, a panel with Glen Baldridge (Forth Estate), Luther Davis (Powerhouse Arts Printshop), Ruth Lingen (Line Press Limited), and Brad Ewing (Marginal Editions)

Saturday, June 8, 12–4 PM: Brooklyn Printshop Crawl, visits to Powerhouse Arts Printshop and Peter Kruty Editions. $20 for IPCNY members, $30 for non-members.

June 18–29: Published by the Artist: Brooklyn Edition, IPCNY’s biennial pop-up exhibition and fundraiser, selected by community-based printshops and artist-printers working in Brooklyn.

For more details and to RSVP, visit ipcny.org/pulledinbrooklyn.

ABOUT THE CURATORS: Roberta Waddell is a Brooklyn-based independent curator, artist advisor, and writer. She was the Curator of Prints at the New York Public Library 1985–2008, and previously worked in curatorial roles at Worcester Art Museum and the Toledo Museum of Art. Waddell currently sits on the Board of the IFPDA Foundation and serves on the Advisory Council of IPCNY. Samantha Rippner is an independent curator based in Brooklyn. She served as guest curator at The Cantor Center for Visual Arts at Stanford University in 2015, and was Curator of Modern and Contemporary Prints at The Metropolitan Museum of Art 1999–2014. Luther Davis is Master Printer and Director of Powerhouse Arts Printshop (formerly BRT Printshop) in Red Hook, Brooklyn, established in 2016. Davis co-founded the publisher Forth Estate Editions (active 2005–2015), and was Director and Master Printer of Axelle Editions 1999–2016. He teaches printmaking at Parsons School of Design and The Cooper Union.

A pop-up shop adjacent to the exhibition space with affordable prints and books by artists on exhibition will also feature IPCNY’s Pulled In Brooklyn Benefit Print Portfolio of newly commissioned screenprints by six of the artists on view: Glen Baldridge, Alex Dodge, Charline von Heyl, Nicola López, Sheryl Oppenheim, and Ruby Sky Stiler. Printed by Kayrock Screenprinting in Brooklyn, this project is available in person and will be available online through ipcny.org/shop.

For Press Inquiries: Contact Allison Rodman Relations at allison@allisonrodman.net or call 914-715-9794, or Sari Weisenberg at sari@ipcny.org or call 212-989-5090.

For Group and School Visits: Contact Megan Duffy at megan@ipcny.org or call 212-989-5090.

International Print Center New York is New York’s flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists.

CREDITS: Pulled In Brooklyn is supported, in part, by The Barbara Stern Shapiro Fund for Curatorial Initiatives and The Gladys Krieble Delmas Foundation. Special thanks to Pulled In Brooklyn Team supporters Harry D. Cohen, Kathy Fuld, and Dan Walsh.

Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by Foundations including: Areté Foundation, Lily Auchincloss Foundation, Inc., the Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, The Greenwich Collection Ltd., Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, the Thompson Family Foundation, the New York Community Trust, and the Wege Foundation; along with major individual support.

Exhibition logo designed by Ruth Lingen, Line Press Limited, Brooklyn.

LOCATION & HOURS
508 West 26th Street, 5A, New York, NY 10001
Tuesday–Saturday, 11am–6pm.
Free, open to the public, and wheelchair accessible.
ipcny.org • 212-989-5090 • contact@ipcny.org

FOLLOW US
International Print Center New York
@ipcny
@ipcny