Select prints on view are for sale through the artist, publisher, or workshop that has loaned the work for exhibition. More information is available at the front desk. IPCNY does not charge commissions on sales; sellers may make a voluntary 15% contribution. As a non-profit institution, IPCNY depends on donations and membership contributions to fund its programs. This checklist is also available online at ipcnyc.org/pulledinbrooklyn.

Unless otherwise stated below, all images are © of the artist and/or their estate.

10 Grand Press

Nicole Eisenman
*Honey Bear*, 2018
Collagraph
Sheet: 22 x 22 1/2 inches
Printed by Marina Ancona and Christina Pumo; published by 10 Grand Press
Edition: 20
Courtesy the artist and 10 Grand Press
Price: Unframed $3,700 / Framed $3,950
Photo Credit: 10 Grand Press

Nicole Eisenman
*L & M*, 2018
Engraving and drypoint
Sheet: 15 x 11 1/2 inches
Printed by Marina Ancona and Paul DeRuvo; published by 10 Grand Press
Edition: 15
Courtesy the artist and 10 Grand Press
Price: Unframed $2,500 / Framed $2,600
Photo Credit: 10 Grand Press

Nicole Eisenman
*Picabia Filter I*, 2018
Intaglio with drypoint
Sheet: 22 x 15 inches
Printed by Marina Ancona and Paul DeRuvo; published by 10 Grand Press
Edition: 15
Courtesy the artist and 10 Grand Press
Price: Unframed $2,500 / Framed $2,900
Photo Credit: 10 Grand Press

Nicole Eisenman
*Picabia Filter II*, 2018
Intaglio with drypoint
Sheet: 22 x 15 inches
Printed by Marina Ancona and Paul DeRuvo; published by 10 Grand Press
Edition: 15
Courtesy the artist and 10 Grand Press
Price: Unframed $2,500 / Framed $2,900
Photo Credit: 10 Grand Press
Nicole Eisenman
*Picabia Filter III*, 2018
Intaglio with drypoint
Sheet: 22 x 15 inches
Printed by Marina Ancona and Paul DeRuvo; published by 10 Grand Press
Edition: 15
Courtesy the artist and 10 Grand Press
Price: Unframed $2,500 / Framed $2,900
Photo Credit: 10 Grand Press

Nicole Eisenman
*Picabia Filter IV*, 2018
Intaglio with drypoint
Sheet: 22 x 15 inches
Printed by Marina Ancona and Paul DeRuvo; published by 10 Grand Press
Edition: 15
Courtesy the artist and 10 Grand Press
Price: Unframed $2,500 / Framed $2,900
Photo Credit: 10 Grand Press

Nicole Eisenman
*Untitled*, 2012
Woodcut
Sheet: 30 x 22 inches
Printed by Marina Ancona and Paul DeRuvo; published by 10 Grand Press
Edition: 15
Courtesy the artist and 10 Grand Press
Price: Unframed $6,000 / Framed $6,350
Photo Credit: 10 Grand Press

Nicole Eisenman
*Untitled*, 2018
Woodcut
Sheet: 30 x 22 1/4 inches
Printed and published by Marina Ancona, 10 Grand Press
Edition: Unique, series of 12
Courtesy the artist and 10 Grand Press
Price: Unframed $6,000 / Framed $6,350
Photo Credit: 10 Grand Press

Angela Dufresne
*Hanna Schygulla Sniffer*, 2015
Monotype
Sheet: 22 x 30 inches
Printed and published by Marina Ancona, 10 Grand Press
Edition: Unique, series of 24
Courtesy the artist and 10 Grand Press
Price: Unframed $2,000 / Framed $2,400
Photo Credit: 10 Grand Press

Angela Dufresne
*Hanna Schygulla Take Sips*, 2015
Monotype
Sheet: 22 x 30 inches
Printed and published by Marina Ancona, 10 Grand Press
Edition: Unique, series of 24
Courtesy the artist and 10 Grand Press
Price: Unframed $2,000 / Framed $2,400
Photo Credit: 10 Grand Press
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Sheet Dimensions</th>
<th>Edition</th>
<th>Courtesy</th>
<th>Price Unframed</th>
<th>Price Framed</th>
<th>Photo Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Carrie Moyer</strong></td>
<td><em>Untitled (III)</em>, 2014</td>
<td></td>
<td>Monotype with chine-collé</td>
<td>29 x 21 inches</td>
<td>Unique</td>
<td>the artist</td>
<td>$6,000</td>
<td>$6,400</td>
<td>10 Grand Press</td>
</tr>
<tr>
<td><strong>Hanneline Røgeberg</strong></td>
<td><em>Deluge Lede</em>, 2016</td>
<td></td>
<td>Drypoint and monotype</td>
<td>22 x 30 inches</td>
<td>Unique</td>
<td>the artist</td>
<td>$2,000</td>
<td>$2,400</td>
<td>10 Grand Press</td>
</tr>
<tr>
<td><strong>Hanneline Røgeberg</strong></td>
<td><em>Lede Revision</em>, 2016</td>
<td></td>
<td>Drypoint</td>
<td>22 x 30 inches</td>
<td>10</td>
<td>the artist</td>
<td>$2,000</td>
<td>$2,400</td>
<td>10 Grand Press</td>
</tr>
<tr>
<td><strong>Sophy Naess</strong></td>
<td><em>Chicken Madonna in Summer VII</em>, 2018</td>
<td></td>
<td>Linocut and watercolor</td>
<td>15 x 11 1/4 inches</td>
<td>8</td>
<td>the artist</td>
<td>$650</td>
<td>$790</td>
<td>10 Grand Press</td>
</tr>
<tr>
<td><strong>Sophy Naess</strong></td>
<td><em>The Gleaners II</em>, 2018</td>
<td></td>
<td>Linocut and watercolor</td>
<td>11 x 14 1/4 inches</td>
<td>10</td>
<td>the artist</td>
<td>$575</td>
<td>$650</td>
<td>10 Grand Press</td>
</tr>
<tr>
<td><strong>Jeanine Oleson</strong></td>
<td><em>Hear, Here</em>, 2014</td>
<td></td>
<td>Artist's book: photo-intaglio</td>
<td>7 x 35 1/4 inches</td>
<td>20</td>
<td>the artist</td>
<td>$1,600</td>
<td>$2,000</td>
<td>10 Grand Press</td>
</tr>
<tr>
<td>Nicola López</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------</td>
<td>--------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Block Building</strong> from the series <em>Ideal Structures for a Dubious Future</em>, 2012</td>
<td>Explosive intaglio</td>
<td>Sheet: 13 x 17 inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed by Marina Ancona and the artist, 10 Grand Press; published by the artist</td>
<td>Edition: 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courtesy Nicola López</td>
<td>Price: Unframed $1,800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Globe Sprawl</strong> from the series <em>Ideal Structures for a Dubious Future</em>, 2012</td>
<td>Explosive intaglio</td>
<td>Sheet: 17 x 17 inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed by Marina Ancona and the artist, 10 Grand Press; published by the artist</td>
<td>Edition: 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courtesy Nicola López</td>
<td>Price: Unframed $1,800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Industrial Cluster</strong> from the series <em>Ideal Structures for a Dubious Future</em>, 2012</td>
<td>Explosive intaglio</td>
<td>Sheet: 16 x 15 inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed by Marina Ancona and the artist, 10 Grand Press; published by the artist</td>
<td>Edition: 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courtesy Nicola López</td>
<td>Price: Unframed $1,800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pyramid Temple</strong> from the series <em>Ideal Structures for a Dubious Future</em>, 2012</td>
<td>Explosive intaglio</td>
<td>Sheet: 16 7/8 x 16 inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed by Marina Ancona and the artist, 10 Grand Press; published by the artist</td>
<td>Edition: 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courtesy Nicola López</td>
<td>Price: Unframed $1,800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Slab Complex</strong> from the series <em>Ideal Structures for a Dubious Future</em>, 2012</td>
<td>Explosive intaglio</td>
<td>Sheet: 13 7/8 x 15 inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed by Marina Ancona and the artist, 10 Grand Press; published by the artist</td>
<td>Edition: 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courtesy Nicola López</td>
<td>Price: Unframed $1,800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Spiral Tower</strong> from the series <em>Ideal Structures for a Dubious Future</em>, 2012</td>
<td>Explosive intaglio</td>
<td>Sheet: 16 3/4 x 12 inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed by Marina Ancona and the artist, 10 Grand Press; published by the artist</td>
<td>Edition: 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courtesy Nicola López</td>
<td>Price: Unframed $1,800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon Editions</strong></td>
<td><strong>Art Spiegelman</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Trump L’Oeil, 2018</strong></td>
<td>Lithograph</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sheet: 30 x 22 1/4 inches</td>
<td>Printed by Deb Chaney, Deb Chaney Editions and Anna Hoberman, Afternoon Editions; published by MEL Publisher, Paris</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edition: 35</td>
<td>Courtesy Deb Chaney Editions</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Price: Unframed $1,600 / Framed $2,200</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BRT Printshop</strong></th>
<th><strong>Mel Bochner</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Crazy (With Background Noise), 2018</strong></td>
<td>Screenprint with black enamel</td>
</tr>
<tr>
<td>Sheet: 21 5/8 x 23 5/8 inches</td>
<td>Printed by Luther Davis, BRT Printshop; published by Two Palms, New York, to benefit IPCNY</td>
</tr>
<tr>
<td>Edition: 30 unique variants</td>
<td>Courtesy friend of IPCNY</td>
</tr>
<tr>
<td>Price: Unframed $2,000 / Framed $2,300</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Alex Dodge</strong></th>
<th><strong>El Norte (Fantasma), 2017</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Screenprint on Davey binder’s board</td>
<td>Printed by Luther Davis, BRT Printshop; published Joseph Editions, Columbus, Ohio</td>
</tr>
<tr>
<td>Sheet: 20 x 30 inches</td>
<td>Edition: 30</td>
</tr>
<tr>
<td>Courtesy BRT Printshop/Powerhouse Arts Printshop</td>
<td>Price: Unframed $2,000 / Framed $2,300</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Alex Dodge</strong></th>
<th><strong>Unread Messages, 2017</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Screenprint on Davey binder’s board</td>
<td>Printed by Luther Davis, BRT Printshop; published Joseph Editions, Columbus, Ohio</td>
</tr>
<tr>
<td>Sheet: 20 x 30 inches</td>
<td>Edition: 30</td>
</tr>
<tr>
<td>Courtesy BRT Printshop/Powerhouse Arts Printshop</td>
<td>Price: Unframed $2,000 / Framed $2,300</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Dion Johnson</strong></th>
<th><strong>Accelerate, 2016</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Screenprint</td>
<td>Printed by Luther Davis, BRT Printshop; published Joseph Editions, Columbus, Ohio</td>
</tr>
<tr>
<td>Sheet: 27 x 33 inches</td>
<td>Edition: 20</td>
</tr>
<tr>
<td>Courtesy BRT Printshop/Powerhouse Arts Printshop</td>
<td>Price: Unframed $1,200 / Framed $1,500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Dion Johnson</strong></th>
<th><strong>Chrysanthemum, 2016</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Screenprint</td>
<td>Printed by Luther Davis, BRT Printshop; published Joseph Editions, Columbus, Ohio</td>
</tr>
<tr>
<td>Sheet: 27 x 33 inches</td>
<td>Edition: 20</td>
</tr>
<tr>
<td>Courtesy BRT Printshop/Powerhouse Arts Printshop</td>
<td>Price: Unframed $1,200 / Framed $1,500</td>
</tr>
</tbody>
</table>
### Cannonball Press

#### Raeleen Kao

**Mask, 2017**  
Woodcut  
Sheet: 18 x 24 inches  
Printed and published by Martin Mazorra, Cannonball Press  
Edition: 20  
Courtesy Martin Mazorra, Cannonball Press  
Price: Framed $100  
Photo Credit: Martin Mazorra

#### Claudio Orso

**Exculpable Street, 2018**  
Woodcut  
Sheet: 18 x 24 inches  
Printed and published by Martin Mazorra, Cannonball Press  
Edition: 20  
Courtesy Martin Mazorra, Cannonball Press  
Price: Framed $100  
Photo Credit: Martin Mazorra

#### Joseph Velasquez

**Return to Sender, 2018**  
Woodcut  
Sheet: 24 x 18 inches  
Printed and published by Martin Mazorra, Cannonball Press  
Edition: 20  
Courtesy Martin Mazorra, Cannonball Press  
Price: Framed $100  
Photo Credit: Martin Mazorra

### Deb Chaney Editions

#### Alix Lambert

**Courtroom (A Graphic Novel), 2018**  
Artist's book: 20 lithographs with hand-coloring  
Page: 11 x 9 inches  
Printed by Deb Chaney, Deb Chaney Editions; published by World House Editions, Middlebury, CT  
Edition: 20  
Courtesy Deb Chaney Editions and World House Editions  
Price: $2,000  
Photo Credit: Courtesy of Deb Chaney

#### Jaime Palacios

**Untitled, 2011**  
Lithograph, printed from marble  
Sheet: 9 x 9 1/2 inches  
Printed by Deb Chaney, Deb Chaney Editions; published by Leonard Codex  
Edition: 20  
Courtesy Deb Chaney Editions  
Price: Unframed $300 / Framed $450  
Photo Credit: Courtesy of Deb Chaney

#### Art Spiegelman

**Test Stone, 2018**  
Lithography stone  
Limestone  
Courtesy Deb Chaney Editions  
NFS
<table>
<thead>
<tr>
<th><strong>Art Spiegelman</strong></th>
<th><strong>Art Spiegelman</strong></th>
<th><strong>Keigo Takahashi</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lithograph</td>
<td>Lithograph</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Sheet: 13 1/2 x 11 1/4 inches</td>
<td>Sheet: 30 x 22 1/4 inches</td>
<td>Sheet: 14 x 13 3/4 inches</td>
</tr>
<tr>
<td>Printed and published by Deb Chaney, Deb Chaney Editions</td>
<td>Printed by Deb Chaney, Deb Chaney Editions and Anna Hoberman, Afternoon Editions; published by MEL Publisher, Paris</td>
<td>Printed by Deb Chaney, Deb Chaney Editions; published by Printmakers Anonymous</td>
</tr>
<tr>
<td>Courtesy Deb Chaney Editions</td>
<td>Courtesy Deb Chaney Editions</td>
<td>Courtesy Deb Chaney Editions</td>
</tr>
<tr>
<td>Price: Unframed $500 / Framed $750</td>
<td>Price: Unframed $1,600 / Framed $2,200</td>
<td>Price: Unframed $250 / Framed $450</td>
</tr>
<tr>
<td><strong>Dieu Donné</strong></td>
<td><strong>Eliza Kentridge</strong></td>
<td><strong>Dobbin Books</strong></td>
</tr>
<tr>
<td><strong>Selected Signs</strong>, 2017. Poems from <em>Signs for An Exhibition</em> by Eliza Kentridge, 2015</td>
<td>Artist's book: collage images on custom pigmented papers by Dieu Donné; printed images derived from original drawings</td>
<td><strong>András Böröcz</strong> in collaboration with <strong>Robbin Ami Silverberg</strong></td>
</tr>
<tr>
<td>Artist's book: collage images on custom pigmented papers by Dieu Donné; printed images derived from original drawings</td>
<td>Page: 14 1/2 x 11 1/2 inches</td>
<td><strong>Budi</strong>, 2008. Text excerpted from &quot;Baal&quot; by <strong>Bertholt Brecht</strong></td>
</tr>
<tr>
<td>Printed by Peter Kruty, Peter Kruty Editions; published by Dieu Donné Press</td>
<td>Printed by Peter Kruty, Peter Kruty Editions; published by Dieu Donné Press</td>
<td>Artist's book: archival inkjet and screenprint on vellum papers</td>
</tr>
<tr>
<td>Edition: 10</td>
<td>Edition: 10</td>
<td>Page: 6 x 16 inches</td>
</tr>
<tr>
<td>Courtesy Susan Gosin, Dieu Donné Press</td>
<td>Courtesy Susan Gosin, Dieu Donné Press</td>
<td>Printed by Luther Davis, Axelle Editions; handmade paper by Robbin Ami Silverberg, Dobbin Mill; published by Dobbin Books</td>
</tr>
<tr>
<td>Price: $4,000</td>
<td>Price: $4,000</td>
<td>Edition: 40</td>
</tr>
<tr>
<td><strong>Dobbin Books</strong></td>
<td><strong>Dobbin Books</strong></td>
<td><strong>Dobbin Books</strong></td>
</tr>
<tr>
<td><strong>András Böröcz</strong> in collaboration with <strong>Robbin Ami Silverberg</strong></td>
<td><strong>András Böröcz</strong> in collaboration with <strong>Robbin Ami Silverberg</strong></td>
<td><strong>András Böröcz</strong> in collaboration with <strong>Robbin Ami Silverberg</strong></td>
</tr>
<tr>
<td>Page: 6 x 16 inches</td>
<td>Page: 6 x 16 inches</td>
<td>Page: 6 x 16 inches</td>
</tr>
<tr>
<td>Printed by Luther Davis, Axelle Editions; handmade paper by Robbin Ami Silverberg, Dobbin Mill; published by Dobbin Books</td>
<td>Printed by Luther Davis, Axelle Editions; handmade paper by Robbin Ami Silverberg, Dobbin Mill; published by Dobbin Books</td>
<td>Printed by Luther Davis, Axelle Editions; handmade paper by Robbin Ami Silverberg, Dobbin Mill; published by Dobbin Books</td>
</tr>
<tr>
<td>Edition: 40</td>
<td>Edition: 40</td>
<td>Edition: 40</td>
</tr>
<tr>
<td>Price: $900</td>
<td>Price: $900</td>
<td>Price: $900</td>
</tr>
</tbody>
</table>
### Fine Art Printing, Ltd

| **Brendan Cass** | **Untitled**, from the portfolio *The Remix*, 2011  
Screenprint  
Sheet: 22 x 29 inches  
Printed by Alexander Heinrici, Fine Art Printing, Ltd; published by Fine Art Printing, Ltd and Peter Makebish  
Edition: 60  
Courtesy Heinrici Fine Art Printing, Ltd.  
Price: Unframed $1,000 / Framed $1,250  
Photo Credit: Courtesy Heinrici, Fine Art Printing, Ltd |  
| **John Newsom** | **Untitled**, from the portfolio *The Remix*, 2011  
Screenprint  
Sheet: 20 x 30 inches  
Printed by Alexander Heinrici, Fine Art Printing, Ltd; published by Fine Art Printing, Ltd and Peter Makebish  
Edition: 60  
Courtesy Heinrici Fine Art Printing, Ltd.  
Price: Unframed $1,000 / Framed $1,250  
Photo Credit: Courtesy Heinrici, Fine Art Printing, Ltd |  
| **Ouattara Watts** | **Untitled**, from the portfolio *The Remix*, 2011  
Screenprint  
Sheet: 21 3/4 x 30 inches  
Printed by Alexander Heinrici, Fine Art Printing, Ltd; published by Fine Art Printing, Ltd and Peter Makebish  
Edition: 60  
Courtesy Heinrici Fine Art Printing, Ltd.  
Price: Unframed $1,000 / Framed $1,250  
Photo Credit: Courtesy Heinrici, Fine Art Printing, Ltd |  

### Forth Estate Editions

| **Glen Baldridge** | **It All Ends**, 2012  
Digital pigment print and UV screenprint with color shift pigment on museum board  
Sheet: 24 x 24 inches  
Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
Edition: 20  
Courtesy the artist  
Price: Unframed $900 / Framed $1,200 |  
| **Glen Baldridge** | **#40** from the series *Lucky Sevens*, 2008  
Screenprint with scratch off ink  
Sheet: 19 3/4 x 30 inches  
Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
Edition: 10  
Courtesy the artist  
Price: Unframed $1,200 / Framed $1,500 |
| **Glen Baldridge**  
| **Bryant White and Gold from the series Lucky Sevens, 2008**  
| Screenprint with scratch off ink  
| Sheet: 20 3/4 x 30 inches  
| Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
| Edition: 10  
| Courtesy the artist  
| Price: Unframed $1,200 / Framed $1,500 |

| **Ian Cooper**  
| **Barricade, 2011**  
| Five-sided screenprint with incisions and folds  
| Box: 29 x 21 x 11 inches  
| Printed by Luther Davis, John Bartolo, and Chris Kinsler, Axelle Editions; published by Forth Estate Editions  
| Edition: 18  
| Courtesy James and Rosemarie Cooper  
| NFS  
| Photo Credit: Jean Vong |

| **Alex Dodge**  
| **In the wake of total happiness, 2013**  
| UV screenprint with braille texture on museum board  
| Sheet: 20 x 32 inches  
| Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
| Edition: 30  
| Courtesy the artist, Forth Estate, and Klaus von Nichtssagend Gallery  
| Price: Unframed $1,200 / Framed $1,500 |

| **Rachel Foullon**  
| **Looking to What We’re Not, 2009**  
| Screenprint on hand dyed Kona cotton with screenprinted nail  
| 33 x 12 x 6 inches  
| Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
| Edition: 20  
| Courtesy the artist and Forth Estate  
| Price: $1,200 |

| **Butt Johnson**  
| **Slam Dunk ‘87, 2007**  
| Hotstamp foil and enamel screenprint on museum board  
| Sheet: 15 1/2 x 18 inches  
| Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
| Edition: 30  
| Courtesy the artist  
| Price: Unframed $1,500 / Framed $1,750 |

| **Matt Keegan**  
| **You, Me, I, We, 2007**  
| Screenprint  
| Sheet: 30 x 25 inches  
| Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
| Edition: 10  
| Courtesy the artist  
<p>| Price: Unframed $3,000 / Framed $3,250 |</p>
<table>
<thead>
<tr>
<th><strong>Andrew Kuo</strong></th>
</tr>
</thead>
</table>
| *dot dot dot*, 2006  
Artist's book: screenprint; handcut accordion-bound book  
Page: 9 x 6 1/2 x 1/8 inches  
Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
Edition: 40  
Courtesy the artist  
NFS |

<table>
<thead>
<tr>
<th><strong>Sara Greenberger Rafferty</strong></th>
</tr>
</thead>
</table>
| *At the Table (I)*, 2008  
Digital print with screenprint and albumen printing  
Sheet: 14 1/2 x 20 inches  
Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
Edition: 12  
Courtesy the artist  
Price: Unframed: $3000 / Framed: $3,250 |

<table>
<thead>
<tr>
<th><strong>Sara Greenberger Rafferty</strong></th>
</tr>
</thead>
</table>
| *At the Table (II)*, 2008  
Digital print with screenprint and albumen printing  
Sheet: 14 1/2 x 20 inches  
Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
Edition: 12  
Courtesy the artist  
Price: Unframed: $3000 / Framed: $3,250 |

<table>
<thead>
<tr>
<th><strong>Dread Scott</strong></th>
</tr>
</thead>
</table>
| *Shenyang 1967*, 2011  
Screenprint  
Sheet: 16 7/8 x 21 3/8 inches  
Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
Edition: 25  
Courtesy the artist  
Price: Framed $700 |

<table>
<thead>
<tr>
<th><strong>Craig Taylor</strong></th>
</tr>
</thead>
</table>
| *Obfuscated Principle A-F*, 2010  
Digital pigment print and screenprint  
Sheet: 12 1/2 x 9 inches  
Printed by Luther Davis, Axelle Editions; published by Forth Estate Editions  
Edition: 15  
Courtesy the artist  
Price: $2,200 |

---

**Haven Press Studio**

<table>
<thead>
<tr>
<th><strong>Michael Hambouz</strong></th>
</tr>
</thead>
</table>
| *Nervous Electricity*, 2018  
Screenprint, stitched into a lenticular form with linen thread; mounted to museum board  
Sheet: 15 x 25 x 3/4 inches  
Printed and published by Mark Herschede, Haven Press Studio  
Edition: 45  
Courtesy the artist and Haven Press Studio  
Price: Framed $750 |
Jennifer Melby Editions

**Tom Burckhardt**

**Cast**, 2012  
Etching with aquatint, drypoint, roulette, and scraping  
Sheet: 14 x 14.7/8 inches  
Printed and published by Jennifer Melby, Jennifer Melby Editions  
Edition: 18  
Courtesy Jennifer Melby Editions  
Price: Unframed $900 / Framed $1,075

**Tom Burckhardt**

**Ex Libris**, 2012  
Etching with aquatint  
Sheet: 16 1/4 x 21 1/2 inches  
Printed and published by Jennifer Melby, Jennifer Melby Editions  
Edition: 20  
Courtesy Jennifer Melby Editions  
Price: Unframed $1,100 / Framed $1,325

**Tom Burckhardt**

**Pretty Little Liars**, 2012  
Etching with sugar lift aquatint, aquatint, drypoint, roulette, and scraping  
Sheet: 14 x 14.7/8 inches  
Printed and published by Jennifer Melby, Jennifer Melby Editions  
Edition: 18  
Courtesy Jennifer Melby Editions  
Price: Unframed $900 / Framed $1,100

**Tom Burckhardt**

**Starks**, 2012  
Intaglio reduction with etching, aquatint, scraping, roulette, and drypoint  
Sheet: 15 1/2 x 13 inches  
Printed and published by Jennifer Melby, Jennifer Melby Editions  
Edition: 12  
Courtesy Jennifer Melby Editions  
Price: Unframed $650 / Framed $800

**Joanne Greenbaum**

**Untitled**, 2018  
Soft ground, sugar lift aquatint, and aquatint  
Sheet: 22 1/2 x 17 1/2 inches  
Printed by Jennifer Melby, Jennifer Melby Editions; published by Jennifer Melby Editions and Edition Linn, Heidelberg, Germany  
Edition: 14  
Courtesy Jennifer Melby Editions  
Price: Unframed $1,500 / Framed $1,800
Joanne Greenbaum

*Untitled*, 2018
Soft ground, sugar lift aquatint, and aquatint
Sheet: 22 1/2 x 17 1/2 inches
Printed by Jennifer Melby, Jennifer Melby Editions; published by Jennifer Melby Editions and Edition Linn, Heidelberg, Germany
Edition: 14
Courtesy Jennifer Melby Editions
Price: Unframed $1,500 / Framed $1,800

Joanne Greenbaum

*Untitled*, 2018
Soft ground, sugar lift aquatint with chine-collé
Sheet: 22 1/2 x 17 1/2 inches
Printed by Jennifer Melby, Jennifer Melby Editions; published by Jennifer Melby Editions and Edition Linn, Heidelberg, Germany
Edition: 14
Courtesy Jennifer Melby Editions
Price: Unframed $1,500 / Framed $1,800

Joanne Greenbaum

*Untitled*, 2018
Soft ground, sugar lift aquatint, and aquatint
Sheet: 22 1/2 x 17 1/2 inches
Printed by Jennifer Melby, Jennifer Melby Editions; published by Jennifer Melby Editions and Edition Linn, Heidelberg, Germany
Edition: 14
Courtesy Jennifer Melby Editions
Price: Unframed $1,500 / Framed $1,800

Sean Mellyn

*Patch (Sleeper Portfolio)*, 2003
Etching with aquatint and burnishing
Sheet: 15 x 12 inches
Printed by Jennifer Melby, Jennifer Melby Editions; published by Michael Steinberg Fine Art, New York
Edition: 35
Courtesy Jennifer Melby Editions
© 2003 the artist and Michael Steinberg Fine Art, New York
Price: Unframed $850 / Framed $1,050

Sean Mellyn

*Queen Size Sleeper (Sleeper Portfolio)*, 2003
Etching with aquatint, spit bite aquatint, and burnishing
Sheet: 15 x 12 inches
Printed by Jennifer Melby, Jennifer Melby Editions; published by Michael Steinberg Fine Art, New York
Edition: 35
Courtesy Jennifer Melby Editions
© 2003 the artist and Michael Steinberg Fine Art, New York
Price: Unframed $850 / Framed $1,050

Sean Mellyn

*Road Map (Sleeper Portfolio)*, 2003
Etching with aquatint and burnishing
Sheet: 15 x 12 inches
Printed by Jennifer Melby, Jennifer Melby Editions; published by Michael Steinberg Fine Art, New York
Edition: 35
Courtesy Jennifer Melby Editions
© 2003 the artist and Michael Steinberg Fine Art, New York
Price: Unframed $850 / Framed $1,050
<table>
<thead>
<tr>
<th><strong>Sean Mellyn</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Surveillance (Sleeper Portfolio)</em>, 2003</td>
</tr>
<tr>
<td>Soft ground with aquatint, etching, and burnishing</td>
</tr>
<tr>
<td>Sheet: 12 x 15 inches</td>
</tr>
<tr>
<td>Printed by Jennifer Melby, Jennifer Melby Editions; published by Michael Steinberg Fine Art, New York</td>
</tr>
<tr>
<td>Edition: 35</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>© 2003 the artist and Michael Steinberg Fine Art, New York</td>
</tr>
<tr>
<td>Price: Unframed $850 / Framed $1,050</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sean Mellyn</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tongue Tied (Sleeper Portfolio)</em>, 2003</td>
</tr>
<tr>
<td>Etching with aquatint, scraping, and burnishing</td>
</tr>
<tr>
<td>Sheet: 15 x 12 inches</td>
</tr>
<tr>
<td>Printed by Jennifer Melby, Jennifer Melby Editions; published by Michael Steinberg Fine Art, New York</td>
</tr>
<tr>
<td>Edition: 35</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>© 2003 the artist and Michael Steinberg Fine Art, New York</td>
</tr>
<tr>
<td>Price: Unframed $850 / Framed $1,050</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sean Mellyn</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Untitled</em>, 2003</td>
</tr>
<tr>
<td>Etching with aquatint, spit bite aquatint, and burnishing</td>
</tr>
<tr>
<td>Sheet: 12 1/2 x 10 inches</td>
</tr>
<tr>
<td>Printed by Jennifer Melby, Jennifer Melby Editions; published by Michael Steinberg Fine Art, New York</td>
</tr>
<tr>
<td>Edition: 35</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>© 2003 the artist and Michael Steinberg Fine Art, New York</td>
</tr>
<tr>
<td>Price: Unframed $850 / Framed $1,050</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Robert Moskowitz</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Untitled</em>, 2009</td>
</tr>
<tr>
<td>Aquatint</td>
</tr>
<tr>
<td>Sheet: 19 1/4 x 14 inches</td>
</tr>
<tr>
<td>Printed and published by Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>Edition: 20</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>Price: Unframed $1,800 / Framed $2,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Robert Moskowitz</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Untitled</em>, 2009</td>
</tr>
<tr>
<td>Aquatint</td>
</tr>
<tr>
<td>Sheet: 19 1/4 x 14 inches</td>
</tr>
<tr>
<td>Printed and published by Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>Edition: 20</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>Price: Unframed $1,800 / Framed $2,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Robert Moskowitz</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Untitled</em>, 2009</td>
</tr>
<tr>
<td>Aquatint</td>
</tr>
<tr>
<td>Sheet: 19 1/4 x 14 inches</td>
</tr>
<tr>
<td>Printed and published by Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>Edition: 20</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>Price: Unframed $1,800 / Framed $2,000</td>
</tr>
<tr>
<td><strong>Jackie Saccoccio</strong></td>
</tr>
<tr>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Untitled</strong>, 2017</td>
</tr>
<tr>
<td>Etching, aquatint, scraping, and embossing</td>
</tr>
<tr>
<td>Sheet: 22 x 27 inches</td>
</tr>
<tr>
<td>Printed and published by Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>Edition: 10</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>Price: Unframed $1,200 / Framed $1,500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Jackie Saccoccio</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Copper plate for <strong>Untitled</strong>, 2017</td>
</tr>
<tr>
<td>Etching, aquatint, scraping, deep etch for embossing</td>
</tr>
<tr>
<td>Plate: 15 3/4 x 21 1/4 inches</td>
</tr>
<tr>
<td>Courtesy of Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>NFS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Jackie Saccoccio</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled</strong>, 2018</td>
</tr>
<tr>
<td>Sugar lift aquatint with hand coloring</td>
</tr>
<tr>
<td>Sheet: 24 1/4 x 23 1/2 inches</td>
</tr>
<tr>
<td>Printed and published by Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>Edition: Unique variant</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>Price: Unframed $2,500 / Framed $2,900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Andrew Spence</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dots</strong>, 2015</td>
</tr>
<tr>
<td>Aquatint</td>
</tr>
<tr>
<td>Sheet: 21 x 15 1/4 inches</td>
</tr>
<tr>
<td>Printed and published by Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>Edition: 15</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>Price: Unframed $1,200 / Framed $1,485</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Andrew Spence</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Green</strong>, 2015</td>
</tr>
<tr>
<td>Aquatint</td>
</tr>
<tr>
<td>Sheet: 20 3/4 x 15 1/4 inches</td>
</tr>
<tr>
<td>Printed and published by Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>Edition: 15</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>Price: Unframed $1,200 / Framed $1,485</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Andrew Spence</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Silver</strong>, 2015</td>
</tr>
<tr>
<td>Aquatint and etching</td>
</tr>
<tr>
<td>Sheet: 20 3/4 x 15 1/4 inches</td>
</tr>
<tr>
<td>Printed and published by Jennifer Melby, Jennifer Melby Editions</td>
</tr>
<tr>
<td>Edition: 15</td>
</tr>
<tr>
<td>Courtesy Jennifer Melby Editions</td>
</tr>
<tr>
<td>Price: Unframed $1,200 / Framed $1,485</td>
</tr>
<tr>
<td>Artist</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td>Nicola Tyson</td>
</tr>
<tr>
<td>Nicola Tyson</td>
</tr>
<tr>
<td>Nicola Tyson</td>
</tr>
<tr>
<td>Ellen Gallagher</td>
</tr>
<tr>
<td>Artist</td>
</tr>
<tr>
<td>--------------------</td>
</tr>
<tr>
<td>Jacqueline Humphries</td>
</tr>
<tr>
<td>Melissa Meyer</td>
</tr>
<tr>
<td>Jill Moser</td>
</tr>
<tr>
<td>Katia Santibañez</td>
</tr>
<tr>
<td>Katia Santibañez</td>
</tr>
<tr>
<td>Artist</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td>Katia Santibañez</td>
</tr>
<tr>
<td>Joan Snyder</td>
</tr>
<tr>
<td>Reed Anderson</td>
</tr>
<tr>
<td>Matt Bollinger</td>
</tr>
<tr>
<td>Dan Flanagan</td>
</tr>
<tr>
<td>Chie Fueki</td>
</tr>
<tr>
<td>Artist</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td>Kristen Martincic</td>
</tr>
<tr>
<td>Sheryl Oppenheim</td>
</tr>
<tr>
<td>Ruby Sky Stiler</td>
</tr>
<tr>
<td>JG Thirlwell</td>
</tr>
<tr>
<td>Mark Wagner</td>
</tr>
<tr>
<td>Michelle Weinberg</td>
</tr>
<tr>
<td>Ignacio Gatica</td>
</tr>
</tbody>
</table>
| Jennifer Grimyser | The Abstract ABC, 2014  
|-------------------|------------------------  
| Artist's book: screenprint  
| Page: 7 3/4 x 6 inches  
| Printed and published by Kayrock Screenprinting  
| Edition: 115  
| Courtesy Kayrock Screenprinting  
| Price: $40 |

| Justin Hager | Color Me Bad, 2017  
|-------------------|------------------------  
| Artist's book: screenprint, plus printed covers and end papers  
| Page: 12 x 9 inches  
| Printed and published by Kayrock Screenprinting  
| Edition: 200  
| Courtesy Kayrock Screenprinting  
| Price: $30 |

| Anna Haifisch | The Buddies: The Book of Party, 2013  
|-------------------|------------------------  
| Artist's book: screenprint  
| Page: 8 x 6 inches  
| Printed and published by Kayrock Screenprinting  
| Edition: 136  
| Courtesy Kayrock Screenprinting  
| NFS |

| William Kaizen | Adventure (for Adults), 2015  
|-------------------|------------------------  
| Artist's book: screenprint  
| Page: 6 x 10 inches  
| Printed and published by Kayrock Screenprinting  
| Edition: 300  
| Courtesy Kayrock Screenprinting  
| Price: $30 |

| Tim Maul | Any Tied Shoe Will Become Untied If Held Upside Down For Long Enough, 2014  
|-------------------|------------------------  
| Artist's book: screenprint  
| Page: 8 x 6 inches  
| Printed and published by Kayrock Screenprinting  
| Edition: 197  
| Courtesy Kayrock Screenprinting  
| Price: $30 |

| Dan Walsh | Lower Tiers, 2008  
|-------------------|------------------------  
| Artist's book: screenprint with hand-binding by Judith Ivory  
| Page: 10 3/4 x 14 inches  
| Printed by Keigo Takahashi, Keigo Prints; cut with vinyl cutter by Andre Ribuoli; published by Moody Studios  
| Edition: 50  
| Courtesy Keigo Takahashi  
| NFS |
Dan Walsh
Vista, 2009
Artist's book: woodcut with hand-binding by Moody Studios
Page: 12 x 13 inches
Printed by Keigo Takahashi, Keigo Prints; published by Moody Studios
Edition: 30
Courtesy Keigo Takahashi
NFS

Line Press Limited

Michael Adams
pig, 2015–2018
Lithograph
Sheet: 9 x 12 1/4 inches
Printed and published by Ruth Lingen and Nina Dine, Line Press Limited
Edition: 12
Courtesy Line Press Limited
Price: Unframed $750 / Framed $950

Michael Adams
P.I.G. (Planes Intercepting Geometrically), 2018
Lithograph and woodcut
Sheet: 9 x 12 inches
Printed by Ruth Lingen, Nina Dine, Mackenzie Kimler; published by Line Press Limited
Edition: 20
Courtesy Line Press Limited
Price: Unframed $750 / Framed $1,050

Matthew Day Jackson
Solipsist, 2019
Lithograph and engraving on pigmented stenciled handmade paper
Sheet: 17 1/2 x 11 3/4 inches
Printed by Ruth Lingen, Nina Dine, Mackenzie Kimler; published by Line Press Limited
Edition: 20
Collection of Roger Kass
Price: NFS

Marginal Editions

Anders Bergstrom
Untitled, 2010
Letterpress, linocut, and polymer plate
Sheet: 13 x 19 inches
Printed and published by Brad Ewing, Marginal Editions
Edition: 7
Courtesy Marginal Editions
Price: Unframed $350 / Framed $500
Photo Credit: Marginal Editions

Ian Cooper
Wholesale, 2012
Screenprint, letterpress on laser cut paper
Box: 28 x 15 x 1 1/2 inches
Printed by Brad Ewing and Erik Hougen; published by Marginal Editions
Edition: 6 variable compositions
Courtesy Marginal Editions
Price: $1,300
Photo Credit: Marginal Editions
<table>
<thead>
<tr>
<th>Name</th>
<th>Title &amp; Year</th>
<th>Medium &amp; Description</th>
<th>Sheet Size</th>
<th>Edition</th>
<th>Courtesy</th>
<th>Price</th>
<th>Photo Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erik Hougen</td>
<td><em>Pete</em>, 2010</td>
<td>Letterpress and linocut</td>
<td>12 x 10 inches</td>
<td>10</td>
<td>Marginal Editions</td>
<td>Unframed $375 / Framed $525</td>
<td>Marginal Editions</td>
</tr>
<tr>
<td>Florian Meisenberg</td>
<td><em>I Don't Think You Have a Very Good Voice, but You Are a Singer! How Do You Do That?</em>, 2013</td>
<td>Screenprint, airbrush, and acrylic with hand additions</td>
<td>14 x 21 inches</td>
<td>Unique, series of 10</td>
<td>Marginal Editions</td>
<td>Unframed $700 / Framed $900</td>
<td>Marginal Editions</td>
</tr>
<tr>
<td>Michael Neff</td>
<td><em>Tangerine Gift Box</em>, 2010</td>
<td>Screenprint on museum board</td>
<td>10 1/8 x 15 7/8 inches</td>
<td>7</td>
<td>Marginal Editions</td>
<td>Unframed: $375 / Framed $525</td>
<td>Marginal Editions</td>
</tr>
</tbody>
</table>

Peter Kruty Editions

<table>
<thead>
<tr>
<th>Name</th>
<th>Title &amp; Year</th>
<th>Medium &amp; Description</th>
<th>Sheet Size</th>
<th>Edition</th>
<th>Courtesy</th>
<th>Price</th>
<th>Photo Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lesley Dill</td>
<td><em>The Thrill Came Slowly</em>, 1996</td>
<td>Poem by Emily Dickinson; Artist's book: photopolymer letterpress, hand-applied shellac, and thread</td>
<td>14 1/2 x 12 x 1/2 inches</td>
<td>25</td>
<td>Peter Kruty Editions</td>
<td>This copy is NFS, inquire at desk about other copies</td>
<td>PKE</td>
</tr>
</tbody>
</table>
**Peter Hristoff**  
*Silhouettes*, 2016  
Photopolymer letterpress cards  
Each sheet: 6 1/4 x 4 1/4 inches  
Printed by Sayre Gaydos, Peter Kruty Editions; published by the artist  
Edition: 250. Courtesy Peter Kruty Editions  
Price: $200  
Photo Credit: PKE

**Shelagh Keeley**  
*A Treatise on Mushrooms*, 2000–2001. Text, quotations from writings by classical and contemporary writers and artists  
Artist's book: photopolymer letterpress, monotype metal type, and hand painted acrylic  
Page: 13 1/4 x 11 1/8 inches  
Printed by Peter Kruty and Sayre Gaydos, Peter Kruty Editions; published by Peter Kruty Editions, and Julie Cencebaugh, New York  
Edition: 100 edition, plus 10 additional deluxe copies paired with a portfolio of hand colored prints  
Courtesy Peter Kruty Editions  
Price: $4,500  
Photo Credit: PKE

**Mikhail Magaril**  
Artist's book: woodcut and photopolymer letterpress  
Page: 17 x 11 3/8 inches  
Printed by Peter Kruty, Peter Kruty Editions; published by the artist, Summer Garden Editions, New York  
Edition: 25, plus 5 special sets with original etching  
Courtesy Peter Kruty Editions  
Price: $4,500  
Photo Credit: PKE

**Keris Salmon**  
*Cargo*, from the portfolio, *We Have Made These Lands What They Are: The Architecture of Slavery*, 2016–2017  
Digital print with letterpress  
Sheet: 19 x 13 inches  
Printed and produced by Sayre Gaydos and Peter Kruty at Peter Kruty Editions; published by Sockeyelabs  
Edition: 12  
Courtesy Keris Salmon  
Price: Unframed $1,000 / Framed $1,250  
Photo Credit: PKE

**Keris Salmon**  
*Ruins*, from the portfolio, *We Have Made These Lands What They Are: The Architecture of Slavery*, 2016–2017  
Digital print with letterpress  
Sheet: 19 x 13 inches  
Printed and produced by Sayre Gaydos and Peter Kruty at Peter Kruty Editions; published by Sockeyelabs  
Edition: 12  
Courtesy Keris Salmon  
Price: Unframed $1,000 / Framed $1,250  
Photo Credit: PKE
Keris Salmon
Tampa, from the portfolio, *We Have Made These Lands What They Are: The Architecture of Slavery*, 2016-2017
Digital print with letterpress
Sheet: 19 x 13 inches
Printed and produced by Sayre Gaydos and Peter Kruty at Peter Kruty Editions; published by Sockeyelabs
Edition: 12
Courtesy Keris Salmon
Price: Unframed $1,000 / Framed $1,250
Photo Credit: PKE

Keris Salmon
*Vitriol*, from the portfolio, *We Have Made These Lands What They Are: The Architecture of Slavery*, 2016-2017
Digital print with letterpress
Sheet: 19 x 13 inches
Printed and produced by Sayre Gaydos and Peter Kruty at Peter Kruty Editions; published by Sockeyelabs
Edition: 12
Courtesy Keris Salmon
Price: Unframed $1,000 / Framed $1,250
Photo Credit: PKE

**Prints of Darkness**

Robert Gober
*Untitled* from *skowheganBOX no. 1*, 2011
Photo-etching, hand printed on Shikoku paper
Sheet: 1 3/8 x 1 3/4 inches
Mount: 7 1/8 x 7 1/4 inches
Printed by Rob Swainston, Prints of Darkness; published by Skowhegan School of Painting and Sculpture
Edition: 30
Courtesy Rob Swainston and Prints of Darkness
Image courtesy the artist & Skowhegan School of Painting and Sculpture
Price: Unframed $4,500 / Framed $4,600

Dana Schutz
*Back Surgery In Bed*, 2015
Woodcut
Sheet: 28 1/4 x 20 3/4 inches
Printed by Rob Swainston, Prints of Darkness; published by Kestnergesellschaft, Hannover, Germany
Edition: 50
Courtesy Rob Swainston and Prints of Darkness
Price: Unframed $5,000 / Framed $5,200

Dana Schutz
*Bird in Throat* from *skowheganBOX no. 1*, 2011
Woodcut
Sheet: 18 x 14 inches
Printed by Rob Swainston, Prints of Darkness; published by Skowhegan School of Painting and Sculpture
Edition: 30
Courtesy Rob Swainston and Prints of Darkness
Image courtesy the artist & Skowhegan School of Painting and Sculpture
Price: Unframed $4,500 / Framed $4,600
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Sheet Size</th>
<th>Printers/Publication Details</th>
<th>Edition</th>
<th>Courtesy</th>
<th>Price Unframed</th>
<th>Price Framed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dana Schutz</td>
<td>Sleepwalker</td>
<td>2016</td>
<td>Woodcut and monoprint</td>
<td>22 x 15 inches</td>
<td>Printed by Rob Swainston, published by Texte zur Kunst</td>
<td>Unique</td>
<td>Rob Swainston and Prints of Darkness</td>
<td>$8,000</td>
<td>$8,200</td>
</tr>
<tr>
<td>Charline von Heyl</td>
<td>Untitled</td>
<td>2012</td>
<td>Woodcut</td>
<td>23 x 17 inches</td>
<td>Printed by Rob Swainston, published by Chinati Foundation</td>
<td>100</td>
<td>Rob Swainston and Prints of Darkness</td>
<td>$6,000</td>
<td>$6,300</td>
</tr>
<tr>
<td>Charline von Heyl</td>
<td>Untitled</td>
<td>2007</td>
<td>Screenprint with woodcut</td>
<td>30 1/8 x 22 1/2 inches</td>
<td>Printed by Rob Swainston, published by the artist</td>
<td>Unique</td>
<td>Rob Swainston and Prints of Darkness</td>
<td>$15,000</td>
<td>$15,300</td>
</tr>
<tr>
<td>Charline von Heyl</td>
<td>Untitled</td>
<td>2007</td>
<td>Screenprint with hand coloring</td>
<td>30 1/8 x 22 1/2 inches</td>
<td>Printed by Rob Swainston, published by the artist</td>
<td>Unique</td>
<td>Rob Swainston and Prints of Darkness</td>
<td>$15,000</td>
<td>$15,300</td>
</tr>
<tr>
<td>Kara Walker</td>
<td>Sketch for a Fabulous Tale from skowheganBOX no. 1</td>
<td>2011</td>
<td>Lithograph</td>
<td>14 x 18 inches</td>
<td>Printed by Rob Swainston, published by Skowhegan School of Painting and Sculpture</td>
<td>30</td>
<td>Skowhegan School of Painting and Sculpture</td>
<td>Price upon request</td>
<td></td>
</tr>
</tbody>
</table>

Purgatory Pie Press

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Sheet Size</th>
<th>Printers/Publisher Details</th>
<th>Edition</th>
<th>Courtesy</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Susan Happersett</td>
<td>Cartesian Lace Bricolage I, II and IV</td>
<td>2018</td>
<td>Artist's books: three letterpress prints from photo-engraving; die-cut, hand assembled in accordion format</td>
<td>7 1/2 x 4 3/4 inches, 3 1/4 x 3 1/4 inches, 2 x 1 1/8 inches</td>
<td>Printed and published by Dikko Faust and Esther K Smith, Purgatory Pie Press</td>
<td></td>
<td>Polly Faust</td>
<td>$200, $150, $100</td>
</tr>
</tbody>
</table>
### Russell Janis

| **Matthew Abbott** | *Proust*, from the portfolio 20" x 15", 1997  
Aquatint with embossing  
Sheet: 20 3/16 x 14 15/16 inches  
Printed by Janis Stemmermann, Brooklyn Press (now known as Russell Janis); published by Maureen Mahony and Janis Stemmermann  
Edition: 36  
Courtesy Janis Stemmermann  
Price: Unframed $8,000 / Framed $9,500 |
|---|---|
| **Nicole Eisenman** | *All Types of Fat International*, from the portfolio 20" x 15", 1997  
Aquatint and photogravure  
Sheet: 20 1/16 x 14 3/4 inches  
Printed by Janis Stemmermann, Brooklyn Press (now known as Russell Janis); published by Maureen Mahony and Janis Stemmermann  
Edition: 36  
Courtesy Janis Stemmermann  
Price: Unframed $8,000 / Framed $9,500 |
| **Ava Gerber** | *Untitled*, from the portfolio 20" x 15", 1997  
Aquatint and screenprint with fabric and eyelash collage additions  
Sheet: 20 1/16 x 15 inches  
Printed by Janis Stemmermann, Brooklyn Press (now known as Russell Janis); published by Maureen Mahony and Janis Stemmermann  
Edition: 36  
Courtesy Janis Stemmermann  
Price: Unframed $8,000 / Framed $9,500 |
| **Sean Mellyn** | *Ripple Chip*, from the portfolio 20" x 15", 1997  
Aquatint, photo-etching, and woodcut  
Sheet: 20 3/16 x 14 13/16 inches  
Printed by Janis Stemmermann, Brooklyn Press (now known as Russell Janis); published by Maureen Mahony and Janis Stemmermann  
Edition: 36  
Courtesy Janis Stemmermann  
Price: Unframed $8,000 / Framed $9,500 |
| **Jonathan Seliger** | *Untogether*, from the portfolio 20" x 15", 1997  
Etching and aquatint  
Sheet: 20 1/16 x 14 15/16 inches  
Printed by Janis Stemmermann, Brooklyn Press (now known as Russell Janis); published by Maureen Mahony and Janis Stemmermann  
Edition: 36  
Courtesy Janis Stemmermann  
Price: Unframed $8,000 / Framed $9,500 |
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Project</th>
<th>Medium</th>
<th>Linen Panel:</th>
<th>Edition</th>
<th>Courtesy</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonathan Fabricant</td>
<td><em>Untitled</em>, from the project <em>In the Steps of Folly Cove</em>, 2017</td>
<td>Linocut</td>
<td>Linen panel: 14 x 18 inches</td>
<td>Printed by Janis Stemmermann; published by Russell Janis Projects</td>
<td>15</td>
<td>Courtesy Russell Janis</td>
<td>Sold as full set of 14, inquire at desk $700</td>
<td></td>
</tr>
<tr>
<td>Elise Ferguson</td>
<td><em>Zippers (FCD)</em>, from the project <em>In the Steps of Folly Cove</em>, 2017</td>
<td>Linocut</td>
<td>Linen panel: 18 x 14 inches</td>
<td>Printed by Janis Stemmermann; published by Russell Janis Projects</td>
<td>15</td>
<td>Courtesy Russell Janis</td>
<td>Sold as full set of 14, inquire at desk $700</td>
<td></td>
</tr>
<tr>
<td>Joe Peppe</td>
<td><em>Poof</em>, from the project <em>In The Steps of Folly Cove</em>, 2017</td>
<td>Linocut</td>
<td>Linen panel: 14 x 18 inches</td>
<td>Printed by Janis Stemmermann; published by Russell Janis Projects</td>
<td>15</td>
<td>Courtesy Russell Janis</td>
<td>Sold as full set of 14, inquire at desk $700</td>
<td></td>
</tr>
<tr>
<td>Mylene Pionilla</td>
<td><em>Untitled</em>, from the project <em>In The Steps of Folly Cove</em>, 2017</td>
<td>Linocut</td>
<td>Linen panel: 14 x 18 inches</td>
<td>Printed by Janis Stemmermann; published by Russell Janis Projects</td>
<td>15</td>
<td>Courtesy Russell Janis</td>
<td>Sold as full set of 14, inquire at desk $700</td>
<td></td>
</tr>
<tr>
<td>Andy Yoder</td>
<td><em>Poison Ivy Chair</em>, 2018, from the project <em>In The Steps of Folly Cove</em>, 2017</td>
<td>Linocut on Belgian linen upholstered over a maple frame</td>
<td>Block: 12 x 16 inches printed in repeat</td>
<td>Chair: 33 x 24 x 24 inches</td>
<td>Printed by Janis Stemmermann and upholstered in Brooklyn; published by Russell Janis Projects</td>
<td>Edition: Limited, made-to-order</td>
<td>Courtesy Russell Janis Projects</td>
<td>Price: $1,200</td>
</tr>
</tbody>
</table>

**Shoestring Press**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Project</th>
<th>Medium</th>
<th>Sheet: 24 x 18 inches</th>
<th>Edition</th>
<th>Courtesy</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Lazzarini</td>
<td><em>Untitled</em>, 2015</td>
<td>Screenprint</td>
<td>Printed by Lane Sell, Shoestring Press; published by Atelier Ace</td>
<td>Edition: 100</td>
<td>Courtesy Lane Sell, Master Printer, Shoestring Press</td>
<td>NFS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Nathan Vincent**  
| *Grenade*, 2012  
| Screenprint  
| Sheet: 24 x 18 inches  
| Printed by Lane Sell, Shoestring Press; published by the artist  
| Edition: 25  
| Courtesy Lane Sell, Master Printer, Shoestring Press  
| NFS |

## Small Editions

| **Rosaire Appel**  
| *Connect Here*, 2018  
| Artist's book: risograph with transparent cover  
| Page: 10 x 8 inches  
| Printed and published by Small Editions  
| Edition: 100  
| Courtesy Small Editions  
| Price: $40  
| Photo Credit: Small Editions & the artist |

| **Lauren Clay**  
| *Subtle Body*, 2016  
| Artist's book: tunnel book, pigment printed and laser cut  
| Page: 8 x 8 inches  
| Printed and published by Small Editions  
| Edition: 100  
| Courtesy Small Editions  
| Price: $300  
| Photo Credit: Small Editions & the artist |

| **Juliana Cerqueira Leite**  
| *A Potential Space*, 2016  
| Artist's book: laser cut coptic book  
| Page: 7 x 5 1/2 inches  
| Printed and published by Small Editions  
| Edition: 75  
| Courtesy Small Editions  
| Price: $750  
| Photo Credit: Small Editions & the artist |

| **Michael Merck**  
| *oncseyouseeityoucantunseeit*, 2018  
| Artist's book: risograph, printed on transparent paper  
| Page: 12 x 8 1/2 inches  
| Printed and published by Small Editions  
| Edition: 100, each book hand-customized by the artist  
| Courtesy Small Editions  
| Price: $25  
| Photo Credit: Small Editions & the artist |

| **Brittany Nelson**  
| *The Conquerors of Space*, 2018  
| Artist's book: duotone risograph  
| Page: 10 x 8 inches  
| Printed and published by Small Editions  
| Edition: 100  
| Courtesy Small Editions  
| NFS |
| **Sheryl Oppenheim**  
| *Touching, 2018*  
| Artist’s book: hand sewn in slipcase with hand marbled paper by the artist: 40 pages acrylic marbling, 120 pages suminagashi marbling; foil blocked cover and colophon  
| Page: 9 1/2 x 7 inches  
| Fabricated and published by Small Editions  
| Edition: Variable Edition of 2  
| Courtesy Small Editions  
| Price: $3,500  
| Photo Credit: Small Editions & the artist |

| **Isabelle Schipper**  
| *Bikini Girls, 2018*  
| Artist’s book: risograph with removable subscription card and custom vinyl bag  
| Page: 10 x 8 inches  
| Printed and published by Small Editions  
| Edition: 100  
| Courtesy Small Editions  
| Price: $30  
| Photo Credit: Small Editions & the artist |

| **Jess Underwood**  
| *God is Die, 2018*  
| Artist’s book: risograph and pigment foil blocking  
| Page: 10 x 7 1/4 inches  
| Printed and published by Small Editions  
| Edition: 100  
| Courtesy Small Editions  
| NFS  
| Photo Credit: Small Editions & the artist |

**Takuji Hamanaka**

| **Donald Baechler**  
| *Tantric Feet, 2015*  
| Woodcut  
| Sheet: 15 1/2 x 24 1/4 inches  
| Cut and printed by Takuji Hamanaka; published by Baron/Boisanté Editions, New York  
| Edition: 12  
| Courtesy Baron/Boisanté Editions  
| Price: Unframed $1,400 / Framed $1,800 |

| **Brian Belott**  
| *Pirate Ship, 2017*  
| Woodcut  
| Sheet: 21 3/8 x 25 inches  
| Cut and printed by Takuji Hamanaka; published by Baron/Boisanté Editions, New York  
| Edition: 20  
| Courtesy Baron/Boisanté Editions  
| Price: Unframed $1,200 / Framed $1,600 |

| **Brian Belott**  
| Wood block for *Pirate Ship, 2017*  
| Block: 17 x 20 3/4 inches  
| Courtesy Baron/Boisanté Editions  
| NFS |
**Ellie Ga**

*Three Arctic Booklets*, special edition, including three booklets: *Drift Drawings*, *Snow Walks* and *Ten Till Two*, 2010
Artist’s book: in a letterpress printed box, with three original prints
Page: 7 1/4 x 5 1/4 inches
Printed and published by Ugly Duckling Presse
Edition: 50. Courtesy Ugly Duckling Presse
Price: $500

---

**Sol LeWitt**

*Form Derived from a Cubic Rectangle (steps)*, 1992
Woodcut
Sheet: 22 x 29 5/8 inches
Cut and printed by Takuji Hamanaka, Watanabe Studio Ltd.; published by Juventudes Musicales de España, Barcelona, Spain
Edition: 75
Courtesy Takuji Hamanaka
NFS
© 2019 The LeWitt Estate / Artists Rights Society (ARS), New York

---

**Donald Sultan**

*Dried Red Rose*, 1994
Woodcut
Sheet: 11 1/2 x 9 inches
Cut and printed by Takuji Hamanaka, Watanabe Studio Ltd.; published by Parasol Press, New York
Edition: 125
Courtesy Takuji Hamanaka
NFS