UMBRA
NEW PRINTS FOR A DARK AGE
SELECTED BY ALISON SAAR

JULY 11–SEPTEMBER 28, 2019
INTERNATIONAL PRINT CENTER
NEW YORK
ABOUT NEW PRINTS

IPCNY’s New Prints Program is a platform for artists from a wide range of backgrounds working in the medium of print. The biannual open-call exhibitions feature prints in a variety of formats and techniques produced in the preceding twelve months.

ARTISTS


PRESSES & PUBLISHERS


As I began the daunting task of curating an exhibition from so many extraordinary submissions, I was immediately taken by the number of prints that reflected the somber atmosphere of our times—dark times. Many artists created work that responded to the current challenges our nation and the world are facing concerning issues of race, gender, economy, and ecology. I found these prints sobering and wanted to curate an exhibition that reflected the many ways artists approach darkness.

In this exhibition there are a diversity of printmaking methods and materials including sculpture, video, and books. There is a broad range of abstraction, figuration, and conceptually based tendencies. A few of the pieces focus on physical darkness in the microscopic and cosmological domains. Some works are angry, some pained, and some are healing and hopeful, but all are passionate about the precarious state of our troubled times.

– Alison Saar

Alison Saar studied art and art history at Scripps College and received an MFA from the Otis Art Institute. She was the recipient of the 2019 Southern Graphics Council International Lifetime Achievement in Printmaking Award. Her major touring exhibition Mirror Mirror: The Prints of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation is on view through October 4, 2019 at Walton Arts Center, Fayetteville, AR, and will be traveling to the Weatherspoon Art Museum, University of North Carolina, Greensboro, Toledo Museum of Art, and the Ruth Chandler Williamson Gallery, Scripps College. Her work is represented in the collections of the Whitney Museum of American Art, the Baltimore Museum of Art, The Museum of Modern Art, and the Metropolitan Museum of Art, among others. Saar is a former New Prints artist, featured in Edging Forward: New Prints 2018/Winter.
ARTIST DEVELOPMENT PROGRAM Awardees

As part of the New Prints Artist Development Program, all exhibiting artists were invited to apply for six career development opportunities: two month-long residencies, divided between IPCNY’s workshop space and a local printmaking workshop; a mentorship program designed to provide the artist with critical feedback, career guidance, and introductions in the field; and three sponsored coursework awards, funding workshops or classes of the artist's choice. This is the fifth cycle of IPCNY’s Artist Development Program, and our first expansion of the program from three to six awardees.

MENTORSHIP

MIGUEL A. ARAGÓN


ARTISTS-IN-RESIDENCE

TIA BLASSINGAME


INÊS MARTINS

**AMIRAH CUNNINGHAM**

_Suited for Family Ties, 2018._

**STEPHANIE MERCADO**

_Absence, Presence, 2019._
Relief print and collage. Sheet: 15 x 22 inches. Printed and published by the artist. Edition: Unique

**CASSANDRA STANCIL GUNKEL**

_Ode to Trayvon IV from the series Ode to Trayvon, 2019._ Block print on appliqué denim. Sheet: 52 x 40 inches. Printed and published by the artist. Edition: Unique

**New Prints is Supported in Part By**
public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and by the Areté Foundation. Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by foundations including: Lily Auchincloss Foundation, Inc., the Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, The Greenwich Collection Ltd., Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, the Thompson Family Foundation, Travelers Foundation, New York Community Trust, and the Wege Foundation, along with major individual support.

**International Print Center New York** is New York’s flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, IPCNY is a vibrant hub and exhibition space located in New York’s Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship along with the *New Prints* Program. A 501(c)(3) institution, IPCNY depends on foundation, government, individual support, and members’ contributions to fund its programs.

**Education** at IPCNY complements exhibitions with guided tours, demos, and workshops for groups of all levels. From first-time introductions to the medium to deeper insights on particular practices and movements, our programming can be tailored to meet the educational needs and interest level of each group. For more information or to book an education visit please contact Megan Duffy at megan@ipcny.org.

**Public Programs**

**July 11, 6–8 PM:** Opening Reception & Artist Talks with Linda Behar, Brian Gonzales, and José Hugo Sánchez

**August 1, 6–8 PM:** Artist Talks with Maria de Los Angeles, Eddy A. López, Zorawar Sidhu, and Cassandra Stancil Gunkel

Visit our website for the most up-to-date calendar of events.

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GALLERY HOURS

July & August: 11 AM–6 PM, Monday–Friday
September: 11 AM–6 PM, Tuesday–Saturday
Closed August 19–31

For press inquiries, contact Sari Weisenberg at sari@ipcny.org.

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#umbralIPCNY
#NEWPRINTS

Explore the exhibition digitally at ipcny.org/umbra and learn more about New Prints Opportunities at ipcny.org/newprints.

Many prints on exhibition are available for purchase at ipcny.org/shop.

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