

**Song, Stage and Screen XIII: The Musical and Its Others, Then and Now  
UCLA, May 31-June 3, 2018**

**“The Musical’s Others: Past, Present...and Future”**

Saturday June 2, 2018  
9am-11am  
Schoenberg Music Building 1200

**PROGRAM**

*Introductions*

*Concert*

**UCLA School of Theater, Film and Television** presents selections from *Memphis*, *Ragtime*, *Fun Home*, and *Falsettos*

“Colored Woman” from *Memphis*, by David Bran and Joe DiPietro

Deja Fields

“Ring of Keys” from *Fun Home*, by Lisa Kron and Jeanine Tesori

Roxy Seven

“Back to Before” from *Ragtime*, by Stephen Flaherty and Lynn Ahrens

Sara Gilbert

“Make Them Hear You” from *Ragtime*, by Stephen Flaherty and Lynn Ahrens

Olly Sholotan

“Unlikely Lovers” from *Falsettos*, by William Finn

James Olivas, Charles Platt, Shelby Barry, Hayleyann Hart

Dan Belzer, pianist / Jeremy Mann, music director

**East West Players** presents selections from *Allegiance*, music and lyrics by Jay Kuo, book by Marc Acito, Jay Kuo and Lorenzo Thione

“Paradise”

Frankie: Maxwel Corpuz

Allegiance Medley

“Wishes On The Wind”

“Gaman”

“ Our Time Now”

Kei: Nicole Santiago

Sammy: Randy Guiaya

Tatsuo: Scott Watanabe

Marc Macalintal, pianist and music director

**Opera UCLA** presents selections from *THE MOTHER OF US ALL*, by Virgil Thomson and Gertrude Stein. Produced in May 2018 as a collaboration with the UCLA Department of Theater; Andreas Mitisek, conductor; Michael Hackett, stage director; UCLA Philharmonia

Act II, Scene 2 selection *Susan B. Anthony's drawing room*

"Oh, it was wonderful, wonderful...What is man, what are men, what are they."

Anne: Sophie Patterson

Susan B.: Stephanie De Prez

Act 1, Scene 2 selection *A political meeting*

"I want to tell. Very well."

Jo the Loiterer: Eric Levintow

Chris the Citizen: Justin Birchell

Act II, Scene 3 (final scene) *The Congressional Hall*

*The statue is unveiled.*

"We cannot retrace our steps...All my long life..."

Susan B.: Maureen Brabec

Victoria Kirsch, pianist / Peter Kazaras, music director

## *Panel Discussion*

Elise Dewsberry, Howard Ho, Peter Kazaras, Stefanée Martin, Howard Sherman  
Stacy Wolf, moderator

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This program is made possible by support from UCLA Herb Alpert School of Music, UCLA Center for Musical Humanities, UCLA Department of Musicology, UCLA Center for the Study of Women, UCLA College of Letters and Science, Division of Humanities, UCLA School of the Arts and Architecture, UCLA Department of English, UCLA Department of Theater, UCLA Center for Performance Studies, UCLA Disability Studies, UCLA Department of French and Francophone Studies, Department of Germanic Languages, and Department of Italian, Associate Dean, EDI for the Social Sciences, UCLA Department of African American Studies, Lowell Milken Fund for American Jewish Music, Gary Nash Endowed Chair Funds, UCLA Department of Music, UCLA Center for European and Russian Studies, UCLA Department of World Arts and Cultures/Dance, UCLA Office of Equity, Diversity, and Inclusion, UCLA School of Theater, Film and Television, UCLA Department of Comparative Literature, Mickey Katz Endowed Chair in Jewish Music

Special Thanks to Jeremy Mann, Marc Macalintal, Peter Kazaras, Stacy Wolf, Snehal Desai, and Howard Sherman, without whom this program could not have happened.

## Panelists

**Elise Dewsberry** is currently the Artistic Director of New Musicals Inc. in North Hollywood, a developmental organization that works with bookwriters, lyricists, composers, and producers to create new works of musical theatre. Elise has been involved in the development of new works for over forty years: as an actor/singer, as a director, and as a dramaturge. While living in Toronto, Elise served as the Assistant Artistic Director of the Muskoka Festival, the Coordinator of the festival's annual Musical Theatre Writer's Colony, the Associate Dramaturge of the Canadian Stage Company, and the

Resident Dramaturge of the Smile Theatre Company; and was co-founder of Toronto's Script Lab. Elise joined NMI as Associate Artistic Director in 2003, joined Founding Artistic Director John Sparks as Co-Artistic Director in 2010, and became Artistic Director in 2013. Elise is also the author and evaluator of the Book Lab and the Outlining Lab, offered online through [www.writingmusicaltheatre.com](http://www.writingmusicaltheatre.com)

**Howard Ho** is a playwright, composer, and Ovation-nominated sound designer. His play *Various Emporia* was a 2017 O'Neill National Playwrights Finalist. He was a 2016 Center Theatre Group (CTG) Literary Fellow, and his musical *Pretendo* was featured in CTG's Library Reading Series. His short musicals have been performed in NYC at

Sound Bites and in LA at Company of Angels, New Musicals Inc., and Playground-LA. His writing has been published at *HowlRound* and the *Los Angeles Times*, and as a musician, he has been an improv keyboardist at UCB and Cold Tofu Improv. In his spare time, he makes Youtube videos explaining the music of *Hamilton* (Youtube.com/HowardHoMusic). He earned his Bachelor of Arts in Music History from UCLA and his Master of Professional Writing from USC.

**Peter Kazaras** is the Director of Opera UCLA, Professor of Music, and the Inaugural Susan G. and Michel D. Covel MD Chair at the UCLA Herb Alpert School of Music. A stage director and tenor, he was also Artistic Director of the Seattle Opera Young Artists Program from 2006 to 2013. As an operatic tenor, he has performed worldwide at The Metropolitan Opera, La Scala, Deutsche Staatsoper Berlin, Vienna State Opera, L'Opéra National de Paris, and other venues. Recent directing assignments have taken him to Washington National Opera, Los Angeles Opera, Glimmerglass Festival, The Dallas Opera and Seattle Opera. This summer he directs *A Quiet Place* for Tanglewood as part of the Bernstein Centennial celebration. His recent WNO production of *The Barber of Seville* was hailed as "...in a word, fantastic." "Peter Kazaras's sensibility is simply irrepressible."

**Stefanée Martin** is an actress who starred in Baz Luhrmann's Netflix Original series *The Get Down* as Yolanda Kipling. Although she has entered the world of film and television, Stefanée's first love is the theatre. Originally from Washington, D.C., Stefanée performed in her first professional play at the Studio Theatre in D.C., *Breath, Boom*, when she was 17. She went on to earn a BA in Theater from Temple University and later a MFA in Acting from the American Conservatory Theater. During her time at A.C.T. Martin became the first recipient of the Benjamin Bratt Scholarship Award and was nominated by the Theatre Bay Area awards for Outstanding Performance by an Actress in a Principal Role in a Play for her work in *Sweet Maladies* as Mary at Brava Theater Center. Internationally, Martin participated in the first annual NuVo Arts Festival in Kampala, Uganda, playing NIA in *In the Continuum*. In addition to acting, Stefanée has moderated several of Center Theatre Group's Community Conversations, including "How Do We Keep Faith in Dark Times?" (*Head of Passes*), "Does Technology Create Community?" (*Water by the Spoonful*), and "Orientalism and the Portrayal of Asian Americans in Musicals" (*Soft Power*).

**Howard Sherman** is Director of Communications and Education at SDC, Stage Directors and Choreographers Society. In 2015, he created the Arts Integrity Initiative at The New School of Drama in New York, examining a range of practices in the arts at the secondary, university, and

professional levels, including artists' rights and censorship. From late 2013 to early 2017, he was Interim Director of the Alliance for Inclusion in the Arts, a non-profit dedicated to advocating for artists of color and artists with disabilities in film, TV, and theatre. He spent eight years as executive director of the American Theatre Wing, prior to which he was executive director of the O'Neill Theatre Center, managing director of Geva Theatre, general manager of Goodspeed Musicals, and public relations director of Hartford Stage. He writes a weekly column for *The Stage* newspaper in London and contributes monthly to *Stage Directions* magazine; his writing has appeared in *The Guardian*, *American Theatre* and on the NPR website, among others. He received the 2015 Dramatists Legal Defense Fund Award and in 2014 was named one of the Top 40 Free Speech Defenders by the National Coalition Against Censorship. [www.hesherman.com](http://www.hesherman.com)  
[www.artsintegrity.org](http://www.artsintegrity.org) [www.sdcweb.org](http://www.sdcweb.org)

**Stacy Wolf** is Professor of Theater at Princeton, Director of Fellowships, and Director of Princeton's new Program in Music Theater. She is the author of *Changed for Good: A Feminist History of the Broadway Musical* (Oxford University Press, 2011), *A Problem Like Maria: Gender and Sexuality in the American Musical* (University of Michigan Press, 2002), and the co-editor of *The Oxford Handbook of the American Musical* (with Raymond Knapp and Mitchell Morris, 2011). She has published articles on theatre spectatorship, performance pedagogy, and musical theatre in many journals including *Theatre Journal*, *Modern Drama*, and *Camera Obscura* and was a former editor of *Theatre Topics: A Journal of Pedagogy and Praxis*. Her manuscript-in-progress, *Beyond Broadway: Four Seasons of Amateur Musical Theatre in the U.S.* (forthcoming from Oxford University Press), explores the persistence of musical theatre across the country in amateur venues like summer camps, high schools, community theatres, and afterschool programs. Wolf is a 2017 Guggenheim Fellow and received a 2017 President's Award for Distinguished Teaching at Princeton University.

## Performers

### **UCLA Theater, Film and Television**

**Shelby Barry** is a soon-to-be graduate of the Ray Bolger Musical Theater Program at the UCLA school of Theater, Film, and Television. Shelby most recently performed as Wendla Bergmann in the main stage production of *Spring Awakening*. Other UCLA roles include Bonnie Parker in *Bonnie and Clyde*, Hannah Misiano in *Steel Pier*, and Frieda/Mrs. in *Sunday in the Park with George*. Shelby is enormously grateful for her UCLA teachers and family for their endless support and wisdom.

**Deja Fields** is a third year musical theater major from San Diego, CA. This triple threat has been performing since the

age of ten and looks forward to the day she steps foot on Broadway. She is now a part of The Colorbox's production of *For Colored Girls...*, playing June 9th and 10th in the Fowler Museum.

**Haleyann Hart** is a second year musical theater major from the Bay Area. She recently performed in TFT's production of *Steel Pier* as an ensemble member and co-dance captain. This summer, Hart will join the Woodminster Summer Musicals series in Oakland, CA. She will also have the pleasure of teaching dance classes at studios around the Bay Area.

**Sara Gilbert** is a third year musical theater major originally from Simi Valley, CA. She has been lucky enough to take part in quite a few remarkable shows at UCLA throughout her college career, such as *Steel Pier* (ensemble), *Oklahoma!* (Laurey), and *Pippin* (Manson Trio). Other favorite roles include Fiona (*Shrek*), Elle Woods (*Legally Blonde*), and Mary Warren (*The Crucible*). Sara has also competed in the Jerry Herman Awards at the Pantages Theatre in Los Angeles, and is the current choreographer of the award-winning a cappella group ScatterTones, which placed 3rd in the international collegiate championship ICCA last spring. She is incredibly honored to be able to share this song today in this wonderful compilation of important music.

**James Olivas** is a third year musical theater major who was most recently seen as Bill Kelly in TFT's production of *Steel Pier*. Other recent credits include: ensemble in Musical Theater West's staged reading of *Once Upon a Mattress*, and Levi in 5-Star Theatrical's *Joseph and the Amazing Technicolor Dreamcoat*.

**Charles Platt** is an actor and theater director. He is a very recent (as in just graduated in the winter quarter of 2018) graduate of the Ray Bolger Musical Theater Program at the UCLA School of Theater, Film, and Television. He was born in Boston and raised in the San Francisco Bay area. Most recently Charles has performed in the School of Theater, Film, and Television's productions of *Steel Pier* (Dance Captain) and *The Visit* (Karl Schill); as well as Five Star Theatrical's Production of *Peter Pan* (Pirate Ensemble). Charles thanks his wonderful family and mentors for their guidance and support.

**Roxy Seven** is a graduating senior of TFT 2018, and couldn't be more proud to engage in such an important conference. Coming from the small town of Mendocino, this California girl has big dreams for small voices to get heard. Her favorite shows that she's been in range from *Spring Awakening* in London to *Little Stars* with Dually Noted (a new student company at UCLA performing new musical theater!). She hopes to continue to be part of theater that changes and challenges the form.

**Olly Sholotan** is a third year musical theater student at the UCLA School of Theater, Film and Television from Houston, Texas. In 2015, he was selected as a National Young Arts Finalist; while at UCLA, he has appeared in the West Coast Premier of *Steel Pier* at UCLA TFT and his most recent performance was as a member of Company for Spring Sing 2018 in Pauley Pavilion. This summer, he will be making his professional theatrical debut as an Ensemble member in Five Star Theatricals' *Beauty and the Beast*.

**Dan Belzer** has enjoyed a diverse career as an actor, singer, pianist and teacher. As a Department of Theater faculty member at the School of Theater, Film and Television, he has music directed, accompanied and conducted several musicals including *Rent*, *Cabaret*, *Anything Goes*, *Hot Mikado* and *Urinetown* as part of the Ray Bolger Musical Theater Program. He also serves as a voice instructor at the School and scored the UCLA TFT MFA Film Project title *The Making of...* He also served as chorus music director of The Getty Center's production of *The Swallow Song*, comprising students from the Department of Theater.

Belzer utilizes his skills as an actor, singer and pianist in his portrayal of American songwriter Irving Berlin in the one-man show *A Songwriting Lesson from Irving Berlin* for the educational nonprofit Enrichment Works, performing throughout the Los Angeles area and across the United States. He has appeared in film and television, working with Academy Award-winning directors John Carpenter and Dean Parisot, and has been seen in national commercials and print campaigns including those for Equal, Infiniti Automobiles, Sprint, AT&T, Toyota and Michelob Beer.

Clients from Belzer's private voice studio have appeared on Broadway and in national tours including *Mamma Mia*, *Thoroughly Modern Millie*, *Jesus Christ Superstar*, *High Fidelity*, *Hairspray*, *La Cage Aux Folles* and *Peter Pan*.

#### **East West Players**

**Maxwel Corpuz:** Regional: *Robbie the Stockfish*, *Urinetown The Musical* (Coourage); Chorus, *The Christians* (Mark Taper); Hawker/Minister, *The WHO's Tommy* (East West Players); Barfee, *25th Annual...Bee* (NTAC); Thuy, *Miss Saigon* (CSUF). At the Honda Center, he's performed with/opened for Earth, Wind, and Fire and Steve Miller Band and has sung with Kristin Chenoweth at Segerstrom Hall. Training: BFA, CSUF/Fullerton. [www.maxwelcorpuz.com](http://www.maxwelcorpuz.com)

**Janelle Dote:** Broadway: *Allegiance* (Executor, Mrs. Maruyama, Asst. Dance Captain). Selected regional: Geffen, Reprise!, Hollywood Bowl, East West Players, Walnut Street, Fulton, TUTS. Selected film/TV: *Memoirs of*

a *Geisha*, *Y&R*, *Everybody Hates Chris*. Selected choreography/dance: Berlin, Pomona College, Nike Asia. Proud UCLA TFT Alumni, AEA member, and love to DDO.

**Randy Guiaya** most recently appeared in East West Players Ovation Award Winning production of *Next to Normal* (Best Musical - Larger Theater). Other favorite regional theater credits include *Passion*, *Pacific Overtures*, *Steel* (John Henry and the Shaker), *Songs for a New World*, *Godspell*, *Bed, Boys and Beyond*, *Visions*. TV: *Jimmy Kimmel Live!* and *The Office*. Voiceover: Toyota, McDonalds, AT&T, WAZE.

**Sharline Liu** was honored to portray "Mrs. Tanaka" in the 2018 Los Angeles premiere of *Allegiance* with George Takei. Previously: *La Cage aux Folles* (East West Players), *Hello Dolly!* (3-D Theatricals). Lead roles in regional productions: *Grease*, *The Wiz*, *Sweet Charity*, *Flower Drum Song*. SharlineLiu.com

**Marc Macalintal** is a Los Angeles native who most recently was the music director for East West Players and JACCC's production of *Allegiance* at the Aratani Theater. Other credits include *Next To Normal*, *La Cage aux Folles*, *Tommy*, *The Last Five Years*, and *Pippin*.

**Nicole Santiago**: Born and raised in Manila, this singer/actress now makes her home in Los Angeles. Favorite regional theatre credits: *Miss Saigon* (Kim), *Shrek* (Princess Fiona), East West Players' *Beijing Spring* (Qiao) and *Criers for Hire* (Ligaya). She is also a voice-over artist and a behavior therapist working in special education [www.missnicolesantiago.com](http://www.missnicolesantiago.com)

**Scott Watanabe** has performed in the Broadway, Old Globe Theatre and recent Los Angeles productions of *Allegiance*. Broadway, Los Angeles, Toronto, Las Vegas: *The Phantom of the Opera*. *Pacific Overtures*, *Kismet*, *Candide*, *Miss Saigon*, *Man of La Mancha*, *Annie Get Your Gun*. TV: *Law & Order: Criminal Intent*.

#### **Opera UCLA**

**Justin Birchell** is a baritone hailing from Anchorage, Alaska. Significant roles include Dr. Falke and Herr Frank in Portland State University Opera's *Die Fledermaus* and the Sacristan in Anchorage Opera's 2013 *Tosca*. This summer Justin will sing Silvio in Opera Fairbanks' *Pagliacci*. He also premiered the role of Avraham in the world premiere workshop at UCLA of *Akeidah* by Michel Klein and the Emperor in Nicky Sohn and Amanda Hollander's *The Emperor's New Clothes*. Justin is also a composer and music educator.

**Maureen Brabec** is a young dramatic soprano originally from Chicago. Her initial studies in classical singing took place in Washington, DC. She is a first year graduate student in the Voice Performance Master of Music program at UCLA's Herb Alpert School of Music. Her favorite composers include Giuseppe Verdi, Richard Wagner and Richard Strauss.

**Stephanie DePrez** graduates this June with a Master's Degree in Voice. Along with Susan B., she sang Aunt Norris in *Mansfield Park* and Dorothée in *Cendrillon* with Opera UCLA. Stephanie holds a BA in Music and Film from the University of Notre Dame. She is currently a Teaching Associate for "History of the American Musical" with Prof. Holley Replogle-Wong.

Tenor **Eric Levintow** is a first year Master's student in Vocal Performance at the UCLA Herb Alpert School of Music. Eric has performed this year with Opera UCLA in *The Mother of Us All* (Jo the Loiterer), and UCLA student-composed operas *Akeidah* (Yitzchok) and *The Emperor's New Clothes* (Hans).

**Sophie Marie Patterson** has studied classical voice, karate, and the art of eating burritos gracefully for over five years. This past year at UCLA she premiered the role of Satan in Michel Klein's *Akeidah* and sang the role of Anne in Virgil Thompson's *The Mother of Us All*. She is currently in her second year as an undergraduate in Voice.

Collaborative pianist **Victoria Kirsch** creates and performs innovative programs throughout Southern California, including concerts based on museum exhibitions and staged art song/poetry programs. Victoria has worked with national and regional opera companies, including LA Opera and Long Beach Opera, and she was an official pianist for the Operalia Competition and the Metropolitan Opera's National Council Auditions. She played for soprano Julia Migenes (Carmen in the award-winning opera film with Plácido Domingo), touring the world for many years with the celebrated singing actress.

In addition to her position as a faculty vocal and opera coach at UCLA's Herb Alpert School of Music, Victoria is the music director of OperaArts, a Coachella Valley-based performance organization, and on the faculty of the Los Angeles-based Angels Vocal Art summer program. She has been a teaching artist for LA Opera's Community Programs Department, as well as serving on the faculties of USC's Thornton School of Music and SongFest. She was associated with the Music Academy of the West in Santa Barbara for many years, playing in the studio of renowned baritone and master teacher Martial Singher and serving as a member of the vocal faculty.