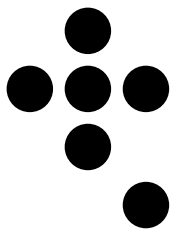


# TEAM

# Plant List



Printing and production with  
endless possibilities.

### Systems

- Apple Macintosh with Pro Server
- Fujifilm XMF Workflow
- GMG Colour Management
- StingRay FTP Server

### Proof

- Epson Stylus Pro 9900 (2x)
- Epson 9800 + Best Screenproof Rip
- 3D Proofing

### Platemake

- Screen PlateRite 8600

### Lithography Presses

- B2 Komori Lithrone 28 (ES) (6 colour)
- B1 Komori Lithrone S40 (6 colour)
- B1 Komori Lithrone L640IIC (6 colour + coating unit)

### Digital Presses

- SRA3 HP Indigo 7000 (6 colour)
- SRA3 HP Indigo 5500 (6 colour + white)
- B2 HP Indigo 10000 (7 colour)

### Large Format Digital Press

- Fujifilm Acuity Flatbed with Roll Fold Option

# Pre-press

# Print

## General Finishing Equipment

### Fold / Crease

- MBO B30 4/4 Knife Unit + Stacker
- MBO T800 6/4/4
- Longford CF 100

### Stitch / Drill

- Muller 321 6 Section Feeder + Stacker
- Vickers Hand Stitcher
- Hand Drill (to 4 holes)

### Guillotine

- Polar 115 EMC Monitor (2x)
- Polar 78E

### Bind

- Horizon BQ 460 Perfect Binder
- Hand Perfect Binder (to 310mm spine)
- Duplon KB 4000 PUR Binder

### Laminate / UV Varnish / Wrap

- Autobond 76 TH Laminator
- B1 Svecia Spot UV
- Shrinkwrap Unit

### Die Cut

- A4 Heidelberg Windmill
- B1 Crossland Platen
- B2 Heidelberg Cylinder

### Foil

- A3 Heidelberg Windmill
- SRA1 Heidelberg Cylinder

### Digital

- Morgana Documaster Pro
- UFO1 Folding

## Presentation Finishing Equipment

### Rivet / Drill / Crease

- CMC MIRA Riveter
- Citoborma 180 Paper Drill
- Crosland Remus Bender
- Viking Platen

### Case Make

- Rebord Case Maker
- CMC LPA Case Maker

### Glue / Guillotine

- Swift Gluing Machine (18-36 inch)
- TUS K137CL Guillotine

### Foil

- Baier Foiler
- Cassco Foiler

# Finish

# Package

### Greetings Finishing Equipment

#### Foil / Emboss / Deboss / Cut / Crease / Die-cut

- Heidelberg GTP Platen / Windmill (7x)  
(1800-2000 per hr.)

#### Cut / Crease / Die-cut

- Heidelberg Platen / Windmill  
(1800-2000 per hr.)

#### Guillotine

- 115 Wohlenberg (to B1)

#### Fold / Crease

- Longford CF 100 + CF 200  
(20,000-45,000 per hr.)

#### Insert / Glue / Envelope

- Hunkeler (2x)  
(1500-2500 per hr.)

#### Flitter / Thermography

- Fujifilm Single Colour Press (2x)  
+ Sunraise Thermograph  
(4000 sheets per hr.)

### Organisation

- 100 staff
- 24 hr. working

### Accreditations

- ISO 90001 Quality Management
- ISO 14001 Environmental Management
- FSC Accredited

### Storage

- 50,000 square ft. warehouse

### Transport

- 6 vehicle fleet

### Dispatch

- United Kingdom
- International

# Greet

# Deliver

## Make Print Work

There is a vitality to print. It has a vibrancy that calls to the senses, communicating through format, texture and visual dynamics. It has a quality of permanence and is absorbed by customers, scrutinised by peers and assessed by stakeholders. It sits seductively on the desks of prospective clients, stands proudly on bookshelves or boldly arrives as an invitation to that special event.

The medium of print is an experience that enriches a brand encounter and serves the needs of more vital communications. Print creates the opportunity to make a bold statement about a business and is a powerful tool that can make communications work harder.

Drawing on the craft of traditional printing methods and the endless possibilities of the most advanced digital processes, Team upholds the spirit of invention. We stretch the idea of print to realise marketing opportunities and build strategic partnerships with our clients to solve their production problems.

With many lifetimes of accumulated knowledge and an almost unlimited in-house capability, our 100-strong team offers imaginative production solutions that make economic sense. We make print work, 24 hours a day, 7 days a week, nationally and internationally, from fashion to finance and beyond.

### Team Impression

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