Credo Chicago is built on the same principles as the Credo Festival: Commitment to musical excellence and public service, within the intersection of faith and music.

Open to students age 12-18 playing at Suzuki Book 4 level or above.

**FACULTY**

**PETER SLOWIK** viola, Artistic Director
Chair of Strings, Oberlin Conservatory
Credo Artistic Director

**CAROLINE BECKMAN** violin
MM Ohio University

**RACHEL BOLL** cello
BM Wheaton College

**ELIZABETH HUR** violin
BM Carnegie-Mellon

**ADRIAN JACKSON** viola
BM Eastman School of Music

**ALLISON SMITH** violin
MM Penn State University

**MORE INFORMATION**

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