Yangtze Repertory Theatre presents

ROMULUS THE GREAT

Written by Friedrich Dürrenmatt
English Translation by Gerhard Nellhaus
Directed by Chongren Fan
When Sister Joanna Chan founded Yangtze Repertory Theatre 26 years ago, having a professional theatre company by and for Chinese artists was a humble yet by no means insignificant idea. The theatre, bearing the name of the great river, has grown with the ebb and flow of this city, which many—despite their country of origin—now call home.

Hailing from China and representing a new generation of immigrants, we consider ourselves global citizens with contemporary perspectives shaped by bicultural upbringings. We want our productions to reflect that.

Today you will see a truly global production: a rarely produced classic by a Swiss playwright; a diverse cast; a multicultural creative team; and three languages used in the creative process.

We hope you enjoy Romulus the Great. If you want to continue the conversation after the show, we can be reached at cfan@yzrep.org and sshen@yzrep.org.

Fellow citizens, welcome to Rome.

Chongren Fan  
Artistic Director  

Sally Shen  
Executive Director
YANGTZE REPERTORY THEATRE
Chongren Fan, Artistic Director | Sally Shen, Executive Director

PRESENTS

ROMULUS THE GREAT

BY FRIEDRICH DÜRRENMATT
ENGLISH TRANSLATION BY GERHARD NELLHAUS
DIRECTED BY CHONGREN FAN

SCENIC DESIGNER
CHIKA SHIMIZU

COSTUME DESIGNER
KAREN BOYER

LIGHTING DESIGNER
YI-CHUNG CHEN

SOUND DESIGNER
JOSEPH WOLFLAUF

MOVEMENT DIRECTOR
ROUROU YE

DRAMATURG
BINDI KANG

PRODUCTION STAGE MANAGER
MERRICK A.B. WILLIAMS

ASSISTANT STAGE MANAGER
KAYLA MICHELLE WILLIAMS

CASTING DIRECTOR
WAYNE CHANG

TECHNICAL DIRECTOR
CARL WHIPPLE

ASSOCIATE PRODUCER
FRANK N. POON

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This production is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. And this program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
CAST

Romulus Augustus...............................................................JIM SHANKMAN*
Julia..................................................................................MICHIKO SASAKI*
Rea....................................................................................DANA KREITZ*
Zeno, the Isaurian..............................................................MARK J. QUILES*
Emilian..............................................................................COLIN ASERCION
Mares..................................................................................BRIAN ALFORD
Tullius Rotundus...............................................................ANNEMARIE HAGENAARS
Spurius Titus Mamma.........................................................RYAN EGAR
Achilles..............................................................................SHEILAGH WEYMOUTH*
Pyramus............................................................................ELISA de la ROCHE*
Apollonius/Odoaker/Cook...............................................BYRON CLOHESSY*
Caesar Rupf/Soldier.........................................................CHRISTOPHER McINTYRE*
Phylax/Sulphurides/Dance Captain.................................MARCUS CRAWFORD GUY
Theodoric/Phosphorides.......................................................NEIL REDFIELD

*Equity Member appearing with permission of Actors’ Equity Association without benefit of an Equity contract in this Off-off Broadway production.

SETTING

476 AD. The Country Residence of Emperor Romulus.
Flavius Romulus Augustulus (c. AD 460 – after AD 476), aka Romulus the Great, was a great Roman emperor. He was a Roman statesman and military leader, winning the famous victory at the Battle of Philippi. Even though he never wanted to be an emperor, he greatly contributed to the country while he was on the throne: he conquered several regions, from Pannonia to parts of Germania. While winning huge success in battles and wars to expand the Roman borders, he was also known for exercising rigid control over cultural and moral spheres, making him one of the most controversial leaders in the Roman Empire.

**IMPORTANT NOTE**

Please disregard any information above ALL LIES!

*Except the name and birth dates*

The playwright, Friedrich Dürrenmatt probably wouldn’t mind all these lies, because he did not seek historical accuracy at all—he called this play an “unhistorical historical comedy.”

Our sweet protagonist on stage today, Romulus the Great, had only one year on the throne (AD 475-476). Additionally, he was only elevated to be the emperor as a usurper and a puppet as a teenager; his father had all the power.

It was Augustus, who won the victory at the Battle of Philippi, and then became the first Emperor of the Roman Empire.

Tiberius was the emperor who laid the foundation for the northern frontier from Pannonia to parts of Germania.

And -- it was Domitian that promoted cultural propaganda throughout the empire, and thus earned a controversial reputation.

You will find these familiar names in the play, when you hear Romulus call his chickens.

- Bindi Kang, Dramaturg
WHO'S WHO IN THE CAST

BRIAN ALFORD (Mares) is a New York-based actor/writer. Recent credits: As Is, The Limbo Lounge, Genesis 22, Paradiso Chapters 1 and 2, The Path of Beatrice, Conversations With a Dead Bull. EMC. www.brianjalford.com.

COLIN ASERCION (Emilian) is thrilled to be a part of such an amazing company. Previous credits include Romeo and Juliet (Sheen Center,) History Boys – Carbonell Award nominated (Palm Beach Dramaworks), and Romeo and Juliet (Purchase Rep.) Colin is a member of the Amoralist Theatre Company and a founding member of the Orange Avenue Project. Training: BFA Acting Conservatory at SUNY Purchase. Thanks to Tay. Mischief Managed. Nox. EMC.

BYRON CLOHESSY (Apollonius/Cook/Odoaker) began his acting career in 2015 while finishing his undergraduate program in Creative Writing at The City College Of New York. He has had leading roles in a number of shorts, including: Where I Want To Be (Official selection Northeast Film Festival 2015), Boy In A Backpack (one of five films chosen for The Big Script film incubator) and The Promotion (premiered at the Garden State Film Festival). He has been in episodes of Blue Bloods, A Crime To Remember, Deadliest Decade, and The Perfect Murder. His third feature film, Dinosaur, is about to wrap on principal photography. Last year he was in his first Shakespearean production, The Merchant Of Venice, at The New Jersey Shakespeare Theatre and, most recently, he was in Last Call as a part of the New York Theatre Festival and Hoboken, at The Bridge Theatre at Shetler Studios. He has been featured in Tristan Und Isolde, Traviata, Fidelio, and Aida at The Metropolitan Opera. He is a proud member of SAG-AFTRA and AEA.

ELISA de la ROCHE (Pyramus) has a career in theatre, television and film that spans over five decades, playing diverse roles in a myriad of venues. She has appeared in featured roles in Law and Order (SVU and Criminal Intent), The Cosby Show, and other television series; in off-Broadway productions at Manhattan Theatre Club, La Mama, New York Shakespeare Festival, Bouwerie Lane Theatre, Playhouse 46, PRTT, INTAR, DMAC, IATI, Repertorio Español; in films: Arranged the Musical, Hiding Divya, Low Tide and Missing Colors. She has written and performed three one-woman shows: Half a Bridge; The Piano on 77th Street (a musical adventure), and the most recent Claudia’s Journey with the Emperor of Maladies, performed last November. A doctorate in Educational Theatre from NYU, she has taught at many schools and universities, as well as artist-in-residency programs. She reads to public school children in two languages with the Screen Actors Guild Book Pals program. She has published a book and several journal articles. www.elisadelaroche.com.

RYAN EGAR (Spurius Titus Mamma) New York theatre debut. Other Credits: Twelfth Night (Andrew Aguecheek), The Basset Table (Lord Worthy), Almost, Maine, A Christmas Carol, A Midsummer Night’s Dream, and The Boys Next Door. BFA: Adelphi University. He thanks his family for their constant support! @ryan_instas
MARCUS CRAWFORD GUY (*Sulphurides/Phylax*) hailing from Glasgow, Scotland, Marcus is a graduate of The Juilliard School, Drama Division (Group 43). Select Theatre: *Peter & the Wolf* (Little Orchestra Society/BAM), *Lost in Shanghai* (Pan Asian Rep), *PORT CITIES:NY* (The Waterfront Museum), *Three Christs* (Dixon Place). Film & TV: *TURN* (AMC), *Get Christie Love* (ABC), *I Lost My Wife* and *Making David Harper's Actor Reel*, which has become the seed idea for a pilot in development, *The Complex* co-created with Evan Margolis. Additionally, Marcus is a teaching artist and producer, helming two arts education initiatives in Central Florida: stART Osceola and the Road to College. Marcus has taught around the world in India, Kenya and Tanzania and facilitates arts workshops in various non-traditional classrooms around the city. He currently serves as the Jennifer Saltzstein Kaffenberger Fellow with Artists Striving to End Poverty (ASTEP) and coaches Song Performance with M.T.C.A. www.marcuscrawfordguy.com.

ANNEMARIE HAGENAARS (*Tullius Rotundus*) first time working with the Yangtze Repertory Theatre, and she is grateful to be part of the cast of *Romulus the Great*. In March 2016, Annemarie moved to New York City from The Netherlands to pursue her acting career in the United States. In November 2017, she joined SAG-AFTRA. Recent US film credits include: *The Artist's Wife* (dir. Tom Dolby) starring Bruce Dern and Lena Olin; *Honeypot* (dir. Jill Greenberg); *Karma* (dir. Irmak Tasindi). Annemarie performed in the Off-Broadway show *CasablancaBox* that was nominated for two Drama Desk Awards 2017. Some of her recent roles in staged readings and workshops include: Maja in *When We Dead Awaken* (Prism Stage Company, dir. Benno Haenel), Elsa Cromer in *One Woman's Story* (The Actors Studio), Anna/Anya in *The Resettlement of Isaac* (SSC, dir. Robert Kalfin), Charlotte in *Embers* (WorkShop Theater Company, dir. Thomas Coté). She has been a proud member of the WorkShop Theater Company since April 2016. During her career in the US, Annemarie has been asked to perform original works by well-known Dutch artists that have been translated to English, such as Adelheid Roosen's *The Veiled Monologues* and Esther Apituley's *Bach & Bleach*. Annemarie would like to thank Chongren Fan, Sally Shen and Wayne Chang for the fantastic opportunity to work on this exciting play. www.annemariehagenaars.com.

DANA KREITZ (*Rea*) is so excited to be working with Yangtze Rep for the first time with this fun group! BA from UNLV (Go Rebs!). Regional credits include: Kim *Miss Saigon*, Holly *The Wedding Singer*, Marcy Park *Spelling Bee* (New Candlelight Theatre), Rosaline *Love's Labour's Lost* (Quintessence Theatre Group), Walnut Street Theatre, Meadow Brook Theatre, Revolution Shakespeare. FILM: *Wetlands* on Amazon, *Slow Learners* on Netflix. Thanks, Chongren! Love to G&B! www.dana.kreitz.net.

CHRISTOPHER McINTYRE (*Caesar Rupf/Soldier*) is a graduate with a BFA from the University of Kentucky. As an associate artist with Random Access Theatre, he made his New York acting debut playing Hortensio in *Taming of the Shrew*. He has performed Off- and Off-Off- Broadway in NYC, and regionally. Recent credits include: Lepidus in *Antony and Cleopatra* with (Classic Stage Company), Mercutio in *Romeo & Juliet* (New York Theatre Festival), Cloten in
Cymbeline & Bardolf in The Merry Wives of Windsor (Richmond Shakespeare Festival), Buddy in Holiday Memories (Bridge Street Theatre), Banquo in Macbeth & Rosencrantz in Hamlet (Stag & Lion Theatre Co.), Speed in Two Gentlemen of Verona (Moose Hall Theater/Inwood Shakespeare Festival), Scream King in Gas Station Horror (People’s Improv Theater), Bureaucrat in Lysistrata & Cupid in The Eight: Reindeer Monologues (TheAlphaNYC), Simple in Merry Wives of Windsor & Burgundy in King Lear (Orlando Shakespeare Theatre), Luke in Next Fall (Mad Cow Theatre), C-3PO in The Empire Striketh Back, Captain Ralph Burnett in Fanny Campbell: The Female Pirate Captain, & Filch in The Beggar’s Opera (Random Access Theatre).

MARK J. QUILES (Zeno, the Isaurian) was recently seen as Theo Maske in The Underpants (The Company Theatre Group). Additional favorite stage roles include: Harry, Milt and Melvin: The Fight (Storm Theater), Aryeh Lev/Jacob Kahn: My Name is Asher Lev (Palisades Players), Henry II: The Lion in Winter (12 Mile West Theatre), Gmork, the Werewolf: The Neverending Story (Growing Stage). Favorite Film/TV/Web Series credits include Boris: Red Stars of Brighton (2018), Father: Lily (2017), and Max: Annie’s World (2017). Grateful for every kairos moment and the support of his wife and family. Proud member of Actors Equity and SAG-AFTRA! www.markjquiles.com | Instagram: @markjquiles

NEIL REDFIELD (Phosphorides/Theodoric) Previous Yangtze: Behind the Mask. Other NYC: The Nomad by Liz Swados (The Flea), Ivan’s Widow (Playhouse Creatures), Hephaistos’ Offer (Shellscrape; playwright), Camino Real, Alkestis (Columbia Stages), CAENIS ( Pace Galleries). Regional: Frankenstein (Dallas Theater Center), Threepenny Opera (Resident Ensemble Players), Pinocchio (Berkshire Theater Group). He is a member of Decent Company, an NYC-based collective of writer/performers (www.decent.nyc). Training: SITI Company. Neil is a rising second-year MFA in Acting at Southern Methodist University in Dallas, TX. www.neilredfield.com

MICHIKO SASAKI (Julia) is ecstatic to be playing the lead of this stellar cast of Romulus the Great at Yangtze Theater Co! Originally from Denver, CO, and a professional dancer at heart, some of her NY credits include: National Tours: 42nd Street (1st National Tour Revival), Miss Saigon (Tour). NYC Theater: Radio City Rockettes (Radio City), Sayonara (Off-Broadway), Favorite Regional Shows: A View From the Bridge, Two By Two, West Side Story, King and I, Grease, Crazy For You, Norwegian Cruise Lines. Current Film/TV: Bull (CBS), Bunheads (ABC Family), 190 Lorimer (pilot), In the Night (Indie). National Commercials: Kashi Cereal, St. Joseph’s Hospital and Kaiser Permanente. When she is not performing, she is teaching and giving back as a faculty at AMDA, AADA, CAP 21, and the Axis Center for the disabled in NYC. Proud member of AEA of 15 years, SAG-AFTRA, and AGVA! All gratitude to my family, manager Maryann Raposo, coaches, mentors, teachers and friends who support every step of the way! www.michikosasaki.com.

JIM SHANKMAN (Romulus Augustus) Broadway credits: Grease and Once In A Lifetime. Off-Broadway: Perfect Crime. Regional theatre: Walter Franz in The Price at Triad Stage; Roy Cohn in Angels In America at Playhouse On Park; Willy
Shotz in his own play *The Screenwriter Dies Of His Own Free Will*, which won a 2015 FringeNYC Best Playwriting Award; *Izzy/Danny* in his solo play *Kiss Your Brutal Hands* for which he won a Best Actor award at the 2013 United Solo Festival; *Jericho and Sick* at New Jersey Rep; *Moonlight and Magnolias* and *As Bees In Honey Drown* at Dorset Theatre Festival; *End Days* and *Opus* at Florida Stage. His novel *Tales Of The Patriarchs* is available at Amazon.com and his play *The Church Of St. Luke In The Fields* will be part of the 2018 New York International Fringe Festival. www.jimshankman.com.

**SHEILAGH WEYMOUTH (Achilles)** is a multiple award-winning, classically trained actress, singer and dancer who works on stage, TV, in film, and in print as well as being an accomplished voiceover talent. She has six writing projects in the works and she’ll direct and produce in a heartbeat. She was last seen on stage regionally as Sonia in Christopher Durang’s international smash hit *Vanya and Sonia and Masha and Spike* at Sierra Rep, and on the NYC stage as Maria in Charles Mee’s *Summertime*. Sheilagh recently completed work on a feature film shot on Fire Island (title pending), Amos Posner’s latest short film *Mail’s Got You* and the hysterical web series, *City Boyz*. She’s a proud 1986 graduate of The Neighborhood Playhouse, studying under Sanford Meisner and Richard Pinter. Sheilagh has lived in her beloved NYC for over half her life, is a holistic primary care doctor, has danced with Tanzanian Maasai warriors, has a very green thumb, has sat with Ugandan mountain gorillas, scuba dives, is fierce with stage combat, and shares her life with filmmaker Cayce Crown for 31 years, whom she married at NYC City Hall on New Years’ Eve 2015 because she finally could. www.sheilaghweymouth.com.

**CHONGREN FAN (Director)** is a New York-based bilingual stage director who was born and raised in Shanghai, China. He is the Artistic Director of Yangtze Repertory Theatre and Artist-in-Residence at Pan Asian Rep. Most recently he directed the New York Premiere of Frances Ya-Chu Cowhig’s *410[GONE] (TFT-NC)* and Angel Lam’s *Lost in Shanghai* (Theatre Row). In 2016, he translated and directed the sold-out China Premiere of Marie Jones’ Olivier Award Best Comedy *Stones in His Pockets* at Shanghai Dramatic Arts Centre. Since 2015, Chongren has been the production supervisor for China Arts and Entertainment Group’s ‘Image China’ series, bringing large scale live performances to David Koch Theater at Lincoln Center, Opera House and Eisenhower Theater at The Kennedy Center, Shubert Theater (Boston) and Merriam Theater (Philadelphia). He has been a Jonathan Alper Directing Fellow at Manhattan Theatre Club, resident artist at Mabou Mines, Signature Theatre Alumnus and Resident Director at the Flea Theater. Upcoming: Damon Chua’s *The Emperor’s Nightingale* (Pan Asian Rep, Nov 2018). MFA in Theatre, Sarah Lawrence College. www.chongrenfan.com.

**CHIKA SHIMIZU (Scenic Designer)** is a New York based set, costume, and projection designer. Her design credits include *Vietgone* (TheatreSquared), *Buyer and Cellar* (Bucks County Playhouse), *The Caucasian Chalk Circle* (Yale Rep, CT Critics Circle Award Nom. for set), *Shakespeare Remix* (National Black Theatre), *False Stars* (Corkscrew Theater Festival), *The Seagull* (Access Theatre), *Assistance* (Joust Theater Company); *Twelfth Night*; *Or, What You Will*, *The Visit* (Yale School of Drama), and *Don’t Be Too Surprised, MuZeum* (Yale Cab-
Ordinary Days (Imagined Life Theatre); Ching Chong Chinaman (Artists At Play); Romeo and Juliet, Tartuffe, and a number of dance theatre pieces (Cal State Fullerton). Chika has MFA in Design from Yale School of Drama. She is a recipient of Donald and Zorca Oenslager Fellowship Award in Design. www.chikashimizu.com.

KAREN BOYER (Costume Designer) designs and builds costumes in NYC. For more: www.karenrboyer.com.

YI-CHUNG CHEN (Lighting Designer) originally from Taiwan, holds an MFA in Lighting Design from Boston University. She is currently working as Resident Lighting Designer at Martha Graham Dance Company, Nai-Ni Chen Dance Company, Spicy Witch Productions, and consistently designing lights for play, dance, and live performance at various venues. Her design has be seen at New York City Center, Chautauqua Theater Company, La Mama, Shadowland Stages, Theater for the New City, New Ohio Theater, IRT Theater, NY Fringe, Dixon Place, LaGuardia Performing Arts Center, Judson Memorial Church, New Jersey Performing Arts Center, Prince Theater, etc. This is her 4th season with Yangtze Repertory Theatre! www.yichungchen.com.

JOSEPH WOLFSLAU (Sound Designer) is a set, sound, and costume designer based in Brooklyn. Recent designs include sound for Brideshead Obliterated (Dixon Place), set, sound, and costumes for 410[Gone] (Yangtze Rep), sound for CoIncident (JACK), set for Before the Orgy (Hudson Guild), sound for Ski End (New Ohio), sound for CoVenture (Baryshnikov), set and costumes for Poor Sailor (Tugboat Collective), costumes for Rhinbecca, NY (TRE), sound for Quads (the claque), costumes for Middletown (Strasberg), sound for Old Paper Houses (Irontale), set and costumes for You On The Moors Now (TRE), sound for Clown Bar (Pipeline Theater Company), set and costumes for Obedient Steel (HERE).

ROUROU YE (Movement Director) was born and raised in China, Rourou is a female choreographer, dancer and performing artist. She seeks to deeply examine the human experience through her work and sees the process of creating art as a way to grow and morefully understand life. Rourou worked as a choreographer and dance instructor for musical productions at Shanghai Conservatory of Music from 2012-2015. After completed her MFA in Dance at Sarah Lawrence College in 2017, she relocated her career to NYC. Her current art projects besides dance include dance film, theater, performing art, experimental video and projection design. Most recently Rourou was selected as an artist in residence for Work Up 4.0 at Gibney Dance Center. Her work has been shown at Dixon Place, Gibney Dance, Sarah Lawrence College, Hudson River Museum, Murmur Gallery, China Dance Forward (Hong Kong), Shanghai Conservatory of Music, Shanghai Concert Hall, Shanghai World Expo Exhibition and Convention Center, Beijing Dance Festival, and Minsheng Art Museum.

WAYNE CHANG (Casting Director) is an independent Casting Director based in New York City. Feature Film credits include: International Film Tomorrow Comes Today (Taiwanese Director, Ming Lang Chen), and LA & NY casting for Finding Mr. Right (Chinese Director, Xiao Lu Xue), Mojin-The Lost
Legend (Chinese IMAX 3D Feature), as well as additional casting for Life of Pi (Taiwanese Director, Ang Lee), and upcoming internal indie feature In a New York Minute (starring Ludi Lin); Short Films include: If the Trees Could Talk (2015 Cannes Short Film Selection), The Wreck (2014 Cannes Short Film Selection), Love Express and Lost and Found, Episodic casting include: 5 State of Fear (NBC Chiller Films), Chinese TV Series Filming in New York The Negotiator, The Starry Sky, The Starry Sea, For You... and In New York. Commercial casting clients include Bank of America, Cadillac, ScentBird, and SkyViewParc.

MERRICK A.B. WILLIAMS (Production Stage Manager) Off-Broadway: Othello, Ordinary Muslim (NYTW), Somebody’s Daughter, The Layover, Invisible Thread, The Other Thing (Second Stage); Gently Down The Stream (The Public); Daphne’s Dive (Signature). Other NYC: I Understand Everything Better (Abrons Arts Center); Georama (NYMF). Regional: Seder (Hartford Stage); 10x10 (Barrington Stage), On the Town (Boston Pops).

KAYLA MICHELLE WILLIAMS (Assistant Stage Manager) is a senior at Marymount Manhattan College where she is studying Theatre Production & Management. She is very excited to be working with Yangtze Repertory Theatre and expanding her knowledge and skill set.

SALLY SHEN (Producer) is a China-born New York-based theater producer and administrator. By day, she is the Business Development Manager at Ambassador Theatre Group (ATG), one of the largest theatre organizations in the world. As an independent producer, her recent New York producing credits include Frontières sans Frontières at The Bushwick Starr; Le Problème at American Players Theatre part of the Araca Project 2015; and Ain’t Gonna Make It at ArsNova’s ANT FEST 2014. She was the Management Fellow at Berkeley Repertory Theatre in 2013, working directly with Managing Director Susan Medak. Sally was the former Executive Director of Solar Troupe, a theatre ensemble in Beijing dedicated to new works between 2007 and 2011. Prior to coming to the United States, Sally worked as a PR consultant at Ogilvy Public Relations where she worked with multinational corporations to increase their brand awareness in China through strategic communications plans. She received an MFA in Theater Management from Yale School of Drama and an MBA from Yale School of Management.

YANGTZE REPERTORY THEATRE (Chongren Fan, Artistic Director & Sally Shen, Executive Director) celebrates and inspires artists who are global citizens through producing work that evokes conversations across cultures. We see the world through a contemporary perspective and produce work that has immediacy. By bringing a unique voice to the cultural dialogue, we enrich the experience of the community we serve. We position ourselves at the nexus of ideas from East and West and strive to bridge the cultural gap between artists and organizations from different cultures through partnerships and collaboration. www.YZRep.org.
STAFF AND CREW FOR ROMULUS THE GREAT

Production Stage Manager.................................................Merrick A.B. Williams
Assistant Stage Manager..................................................Kayla Michelle Williams
Technical Director.................................................................Carl Whipple
Associate Producer............................................................Frank N. Poon
Carpenters.................................................................Pablo Solano, Liam McCrea, Cody Henson,
                                      Aaron Amodt, Gene Lee
Wardrobe............................................................................Kayla Quiter
Electricians.................................................................Jenn Fok, Eric Hedlund, Zachary Heffner
Scenic Charge........................................................................Cristina Pitter
Photographer........................................................................Keith Dong
Graphic Designer...............................................................Marta Szmyd, MSWORKZ

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Kathy Li, Michael Liu, Kate Holland.

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