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PUBLIC BENEFIT REPORT

DG Copyright Management, Inc.

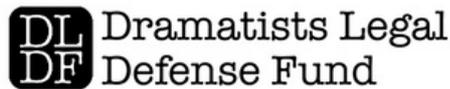


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Who We Are

DG Copyright Management, Inc. ("DG©M") is the newest organization to join the Dramatists Guild family. An estate planning consultancy and intellectual property management program, DG©M was created by the Dramatists Guild to oversee the stewardship of plays, songs, and musicals that are bequeathed to the Dramatists Guild or its related organizations (Dramatists Guild Foundation, The Dramatists Legal Defense Fund, and The Lillys).

Established as a New York "public benefit" corporation, DG©M's primary objective is to defend and safeguard the legacy of dramatic writers.



DRAMATISTS GUILD



Mission & Passions

Authorial Intent

- At DG©M, management decisions are guided by the author's intent, which we seek to record.
- Difficult authorial decisions are made by the Dramatists Guild Council, comprised of over 60 of the top dramatists of the time.
- Our management lasts for the life of the copyright, so our dramatists never need to worry about appointing successors.

Giving Back

- Revenue flows to the Dramatists Guild or another selected non-profit, contributing to the solvency of those organizations.
- Dramatists directly support the next generation of playwrights, lyricists, composers, and librettists.
- Dramatists can also structure plans that allow beneficiaries to benefit financially.

Mission & Goals

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Estate Planning Consultancy

- DG©M is building the foundation for long-term service to our dramatists and the greater dramatist community through education and environmental stewardship.

Leadership

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BOARD:

Doug Wright, President

Jakob Holder, Vice President

Victoria Traube, Esq., Vice President

Beth Spickler, Esq., Vice President

Ralph Sevush, Esq., Secretary/Treasurer

Jonathan Lomma, Director

Lynn Nottage, Director

STAFF

Deborah Murad, Executive Director

Claudia Stuart, CFO

David Faux, Of Council

Deborah Murad became Executive Director in October 2020.



Corporate Matters

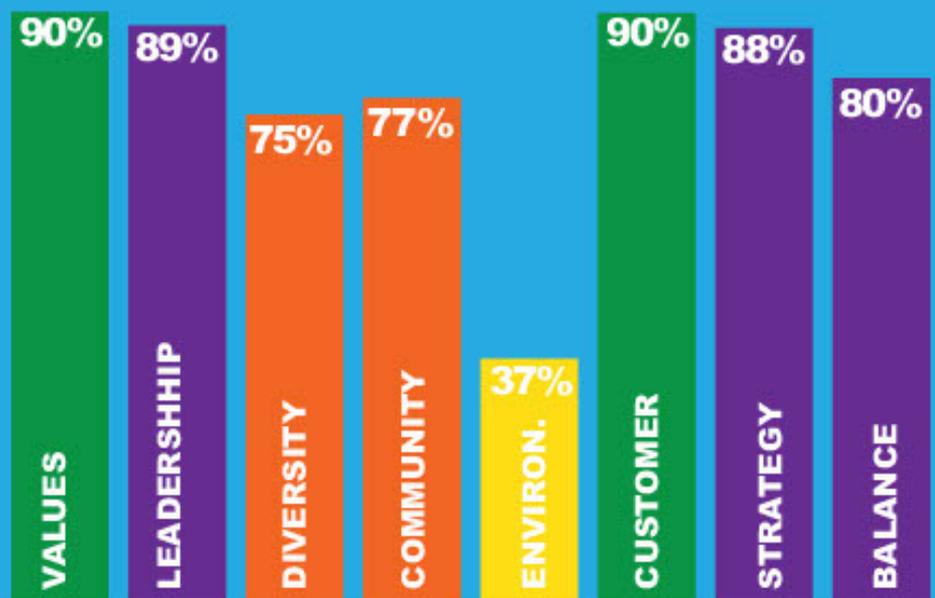
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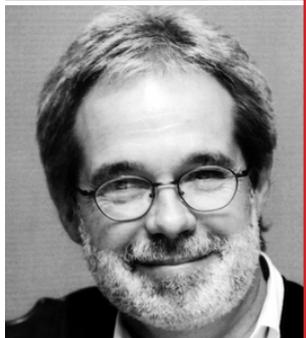
In 2020, DG©M passed the Benefit Corporations for Good assessment to become its first certified benefit company in the state of NY. DG©M was recertified in 2022.

We were impressed with DG©M's leadership values - honesty, transparency, and authenticity.

-Tom Herring, Founder
BCG

DG Copyright Management 2022 Comprehensive Certification Score: 79%





Enrollment

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Our enrollment numbers were up 38% this year

Prospective catalog highlights include:

I AM MY OWN WIFE by Doug Wright

CABARET and SHE LOVES ME by Joe Masteroff

HAVING OUR SAY by Emily Mann

ALL THE WAY by Robert Schenkkan

BRAVE SMILES by The Five Lesbian Brothers

We have also enrolled the full portfolios of Emily Mann, Arlene Hutton, Lucy Wang, Carolyn Gage, Gary Garrison, William Yellow Robe, Jr., Anne Hanley, The Five Lesbian Brothers, Lydia Styrk, Joan Forster, Larry Harris and Bill Bozzone.

Enrollment as of June 30, 2022:

19 Authors Enrolled

150+ Properties Enrolled



Management Efforts

- DG©M continued to work with Concord in administering the songs of Irvin Graham. Efforts saw revenues from administration double.

- DG©M began management of the William S. Yellow Robe, Jr. catalog. Successes related to that catalog included:

- Securing all royalties from existing publications for the Dramatists Guild.
- Renegotiating publisher deals to allow for the publication of acting editions.
- Securing a publishing and licensing deal with Concord for 15+ of Yellow Robe's scripts.
- Issuing performance license for THE COUNCIL, to be presented at Rice University in Spring 2023, and for the Yale Indigenous Performing Arts Program to use selections of Yellow Robe's monologues.

- DG©M was instrumental in facilitating the donation of Yellow Robe's archives to the Ransom Center in TX and the residency in his name at the Sound Theater Company in Seattle, Washington.

Managing:

243 Songs

56 Plays

Throughout the year, DG©M held several no-cost seminars that remain free and available to the public on YouTube.

October 2021

- “Estate Planning for All – Planning for the LGBTQ+ Communities”
- “Documenting Your Legacy”
- “Retirement Secrets for Creative Entrepreneurs “
- “Lessons from Celebrity Estates
- “What Every Copyright Owner Needs to know: Copyright Reversion”
- “DG Copyright Management – Where You Fit In”
- “Estate Conversations: Lynn Nottage and the Hansberry Estate”

Feb 2022

- “Copyright Basics”

May 2022

- “Think Before You Throw: The Value in Your Papers”

14+ Volunteer Hours
Served 937 Dramatists
National Estate and Legacy Planning Week had 785
participants



Environmental Impact

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We encourage and practice "reduce, reuse, recycle" and good stewardship of the environment. Our Executive Director works remotely, reducing carbon emissions, and the DG©M office has moved to a paperless system.

DG©M will focus on annual volunteer projects and/or philanthropy.

In June 2022, DG©M joined Broadway Green Alliance as a green captain on behalf of DG©M and the Dramatists Guild.



From New Foundations to New Goals

We acknowledge that artists from marginalized communities have been woefully underserved. DG©M aims to help bring awareness and provide support in the present to ensure their works are well taken care of into the future.



Goals for the Next Year and Beyond

In our next year...

- We plan to continue our no-cost seminars. These seminars will be made available for public consumption on YouTube.
- We will begin our efforts to secure oral and/or written histories from our enrollees.
- We will recommit to diversity, equity, and inclusion in our membership and in the educational offerings.
- We aim to focus on the environment and work with the Broadway Green Alliance.
- We will begin work on a legacy registry to facilitate communication between producers, authors, and estates.
- We will rectify with the Benefit Corporations for Good Assessment.
- We will continue to build relationships within the industry to benefit our catalog and dramatists.

*Estate Planning &
Copyright Management for
Dramatists by Dramatists.*



*Preserving Authorial Intent,
Investing in Legacy.*