CALL FOR PROPOSALS

8th annual SOMATIC DANCE CONFERENCE & PERFORMANCE FESTIVAL

“Empowering Students While Caring for Ourselves”
July 9 - 12, 2020
Hobart and William Smith Colleges, Geneva, New York
Founder and Co-Director: Bill Evans
Coordinator and Co-Director: Cynthia Williams
Keynote Presenters: Peter DiMuro, Andrea Olsen and Onye Ozuzu

For full information, visit:
evanssomaticdance.org

Proposals accepted until April 3rd, 2020

We are seeking proposals for conference presentations exploring aspects of empowering students while caring for ourselves, through somatics, somatic dance, dance science, dance pedagogy or dance performance, as well as choreographic/performance works for formal or informal concerts. We are particularly interested in collaborative presentations by two or more artists/educators/scholars.

- Papers, 30 minutes
- Movement Workshops, 60 minutes
- We have capacity for two Round-Table Discussions, on the conference themes of collaboration, community and social justice, 75 minutes
- We have capacity for six Movement Warm-Up Classes, 75 minutes
- We have capacity for up to 16 Choreographic Works for formal presentation, and up to eight works for informal presentation, in the spacious Deming Theatre of the beautiful new Gearan Center for the Performing Arts

To submit a presentation (paper, workshop, round-table, warm-up) proposal, on or before April 3rd, 2020 (earlier submission will be appreciated), Times New Roman, single-spaced, 12 point:

Email the following to info@evanssomaticdance.org
subject line: Conference Proposal

1. Your name(s); institutional affiliation(s) if any; address(es); contact email(s) and telephone number(s)
2. Category: (select only ONE of the following)
   Somatics
   Somatic Dance
   Dance Science
   Dance Pedagogy
   Dance Performance
3. Format: (select ONE of the following)
   30-minute paper/lecture
   60-minutes movement workshop
   75-minute round-table discussion
   75-minute warm-up class
4. Title of proposed presentation: (no more than EIGHT words)
5. 125-175-word abstract, describing focus and content, to be included in the conference program booklet if your proposal is selected
6. 100-150-word bio for each presenter, to be included in conference program booklet

To submit a performance proposal, by April 3rd, 2020, Times New Roman, single-spaced, 12 point:
Email the following to info@evanssomaticdance.org
subject line: Performance Proposal
1. Your name(s); institutional affiliation(s) if any; address(es); contact email(s) and telephone number(s)
2. Title of work
3. Length (limits: solo—up to 7 minutes; duet—up to 10 minutes; group—up to 12 minutes)
4. Number of dancers
5. Relationship, if any, to conference themes, empowering our students while caring for ourselves.
6. 75-125-word abstract, describing your process/approach, for inclusion in the conference program booklet if your work is selected
7. 100-150-word bio of choreographer(s), for possible inclusion in conference program booklet
8. Link to online video of piece

IF YOU DON’T RECEIVE A QUICK NOTIFICATION THAT WE HAVE RECEIVED YOUR PROPOSAL, PLEASE SEND A FOLLOW-UP MESSAGE TO billevansdance@hotmail.com

• Moderately-priced housing and meals are available at Hobart and William Smith Colleges, a beautiful campus near Seneca Lake.

• Presenters/choreographers selected to share their work will pay a discounted fee of $250 for conference participation. (Regular fee is $350.)

• Graduate student presenters will pay a discounted fee of $100 for conference participation. (Regular student fee is $200.)

• Each presenter/choreographer may request a discounted registration fee of only $50 for up to four currently-enrolled undergraduate or graduate students; students receiving this discount are expected to participate fully in the Somatic Dance Conference sessions.

• A Bill Evans Somatic Dance Pre-Conference Intensive will take place from the evening of July 6 through the morning of July 9. Visit evanssomaticdance.org for complete information.

Participants who register for both the Pre-Conference Intensive and the Somatic Dance Conference & Performance Festival will pay only a $150 conference registration fee.

• Matriculating college students enrolling in the Pre-Conference Intensive will receive a full-fee scholarship to the Somatic Dance Conference & Performance Festival.

• Registration forms for 2020 Bill Evans Summer Programs are available at evanssomaticdance.org
Pre-Conference Intensive with Bill Evans and Heather Acomb

**Dates:**
Arrival/check-in, afternoon of Monday, July 6
Class sessions, Tuesday and Wednesday, July 7 and 8
(Rehearsals for those wishing to perform on July 11 will begin on Monday evening and continue through July 11, culminating in public performance.)

**Faculty:**
Bill Evans and Heather Acomb

**Schedule, July 7 and 8:**
9:00-10:30, Body-Lab (Evans and Acomb)
10:45-12:30, Evans Technique Etudes (Evans and Acomb)
1:45-2:45, Pedagogy (Evans)
3:00-6:00, Evans Repertory (Acomb)
For those wishing to perform on the evening of July 11, Bill Evans will create a new work, rehearsing as follows:
July 6, 7-9 pm; July 7 and 8, 3-5 pm; July 9, 9-11 am; July 10 and 11, 3-5 pm (during the Somatic Dance Conference)

**Studio Space:**
Gearan Performing Arts Center, Hobart and William Smith Colleges, Geneva, New York

**Housing:**
Hobart and William Smith Residence Halls or Townhouses, $41 per night per person. Meals also available—Breakfast $6.30, Lunch $12.95, Dinner $18.45

**Registration Fees:**
July 7 and 8 only—professional educators, $250; matriculating college students, $150. Professional educators also participating in the Somatic Dance Conference will pay only an additional fee of $150; matriculating college students also participating in the Somatic Dance Conference will pay no additional fees. Professional educators wishing to participate in the creation and performance of a new work, evening of July 6 through morning of July 9 (with additional rehearsals during Somatic Dance Conference), $350; matriculating college students, $250.

Registration Forms are available at evanssomaticdance.org