

Watercolor: The Techniques

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MATERIAL LIST

FIRST DAY OF CLASS: Bring a sketch, photo or still life to work from.

Brushes: (Sable or combination sable/synthetic):

- #1 or #2 round
- #4 or #6 round
- #8 or #10 round
- 1" or 2" flat (wash)

Paint:

(Brand Names: Winsor & Newton, Holbein and Sennelier)

- Rose Madder Genuine
- Cadmium Red
- Cadmium Yellow
- Cobalt Blue
- Cerulean Blue
- French Ultramarine Blue
- Raw Sienna
- Burnt Sienna
- Paynes Grey
- Viridian Green (optional)
- Hookers Green (optional)

Paper:

(Arches, Fabriano Artistico and Saunders Waterford)

9" X 12" or 12" X 16" cold pressed watercolor clock

140 lb weight (arches)

Cold pressed 140 lb or heavier watercolor paper 22" X 30"

Plywood drawing board

Palette:

- A ceramic or Plastic Palette
- "China Nest" stacking ceramic palette (optional)

Other:

- Water container
- Masking tape
- Tracing paper
- Soft paper towels
- Pencil 2H 3H 5H