

Processes in Abstract Painting

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SUPPLIES LIST

FIRST DAY: please only bring

- Box of charcoals, willow vine charcoals, "soft" produces the darkest intensity of black
- White drawing paper, pad of them, 18 x 24 inches
- 2 boards of Foam core (at least 2 inches wider than 18 x 24 on all 4 sides, serves as a backboard)
- Roll of regular masking tape

Materials for class

- Canvas (Pad) for Painting, 18x24 in.
 - > canvas which is pre-primed and have a texture to them, already pre-cut in a pad of 10-20 sheets
- Drawing paper, 18x24 in, white
- Acrylic paints
 - > at least the primary colors, including brown, black, and white
 - 8oz. tubes of Utrecht are fine. You may use higher grade brands depending on your budget
 - > encourage you to bring an array of colors
- White foam core, 2 boards, at least 22 x 30 in., 1/4 inch thickness.
 - > 2 pieces or more, (4 pieces are ideal)
 - > we will be taping the Canvas onto these boards for a back and support
- Charcoals
 - > box of willow vine charcoals, "soft" produces the darkest intensity of black
- Gummy eraser
- Black ink, any brand
- Roll of regular masking tape
- White synthetic brushes
 - > varying widths, small to large, at least one brush or more 2 inches wide
- palette, large (not wood, its difficult to scrape off acrylic paint from wood)
 - > you may use a roll of wax paper
- Large plastic containers for dipping/cleaning brushes in water
- X-Acto blade
- Ruler



- Elmer's glue and or glue stick
- Wide plastic spatula, 3" or wider, the kind to spackle walls, plastic not metal, can be bought at Home Depot, True Value, \$1 to \$2
- Spray bottle

PAINTING IN ACRYLICS information

Acrylic Paints (Golden, Liquitex - higher quality, Utrecht)

Depending on your budget, it is your choice as to the brand you choose. Since we are emphasizing experimentation, a less expensive brand like Utrecht is fine. If you choose a higher grade acrylic, I recommend Golden Brand.

Golden Fluid Acrylics are highly intense, permanent acrylic colors with a consistency similar to heavy cream. Produced from lightfast pigments, not dyes, they offer very strong colors with very thin consistencies, and contain no fillers or extenders. Golden Fluid Acrylics are ideal for spraying, brushing, and staining.

Viscosity refers to the consistency or thickness of the paint. Heavy body acrylics have a thick, buttery consistency which retains brush strokes and facilitates color mixing and blending. Fluid acrylics are thinner (but contain the same pigment concentration) and are suited to detail work, staining, watercolor techniques, and dry-brush work.