

Water-Based Monotype Workshop

Kathy Carraccio

Material List

Participants should bring:

- Watercolor brushes or applicators of your choice
- Paper: Stonehenge (preferred) or BFK Rives Printing Paper 22" x 30", 250gms
- Tubed water color and a pallet or pallet paper to work on
- Caran d'Ache Water Soluble crayons (Neocolor II) a basic set
- Paper towels (Viva or Bounty is preferred)
- Small Olfa knife or X-Acto knife

The school will provide:

- Gum Arabic
- Sponge brushes
- Plastic plates
- Press
- Blankets
- Drying stack
- Brayers
- Newsprint

Kathy will bring:

- Samples of water-based monotypes
- Some Caran d'Ache Water Soluble crayons
- Akua Release Agent
- Black Sharpie marker
- Millar for cutting stencils