Advanced Total Painting
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Material List

These are guidelines:
Bring what you are comfortable with and we can discuss options to cater to your project.
Most importantly bring your Ideas!

- Recommended: sketchbook, and any materials you like to draw with: pencils, pens, etc. This is for your personal use.

For oil painting, at least 8 (or more eventually) natural- bristle brushes (white china hog is fine – avoid synthetic brushes for oils). Get a variety of sizes of brights, flats, and rounds. Get some large brushes and some small brushes.

For acrylics a selection of synthetic brushes is fine. (8 different sizes and shapes will give you a good angle)
- rags (old t-shirts, socks, sheets, etc.) for cleaning brushes.
- A large, 18 x 24” or more, palette. The larger the palette, the better your chances for color mixing. To begin, disposable paper palettes will do. Later on, you may want to make a permanent palette with a large piece of plate glass (ideally, painting the reverse side white).
- Different surfaces to paint on will be discussed. Canvas boards are fine to begin with - get a variety of sizes, but nothing smaller than 14 inches on a side.
If you are interested in stretching and priming your own canvases, the materials needed for this (stretchers, canvas, rabbit skin glue, oil primer, etc.) will be discussed in class to inform purchases.

- Recommended: a box for organizing paint and supplies (a tool box, tackle box, etc.)

You may use either oil or acrylic paint, according to your preference. Differences will be discussed in class.
For oil paint: Utrecht paint is as good and affordable a brand as any. Winsor Newton and Rembrandt are good too, although more expensive. Williamsburg and Old Holland are excellent brands but can be quite expensive. Avoid the WINTON line, (particularly bad student grade), of Winsor Newton paint.
For acrylic paint: Golden paints are recommended.

Below is a list of suggested colors. Other colors can always be added if you wish. Depending on your level of interest in painting, large tubes (125 -225ml) may be more economical. For the whites, please get large tubes.
NOTE ON BUYING PAINT: please choose paints that are made with only one pigment (pigments are listed on the back of the tube).

Paint:
Titanium White, Zinc White
Choose a black: Mars, Ivory, or Lamp
Alizarin Crimson, Cadmium Red Medium, Naphthol Red or equivalent
Cadmium Yellow Light
Permanent Yellow, Arylide Yellow, Hansa Yellow, or equivalent
Ultramarine Blue, Burnt Umber, Yellow Ochre, Phthalo Blue
Optional: Phthalo Green, Cobalt Blue, Prussian Blue, Manganese violet

If you are opting for Oils in order to clean your brushes etc:
- one quart of Gamsol odorless solvent or equivalent, but not the natural, (green can), variety of Turpenoid.
- a wide-mouthed 1 qt. jar for cleaning brushes (Highly recommended: a Silicoil jar, around $7 at any art-supply store)
Master’s brush cleaner for cleaning and preserving brushes.

If you are Opting for Acrylics: some jars in order to have water available.

Note: This is a lot of stuff and it can be overwhelming getting started with painting materials if you haven’t painted before. Please feel free to ask any questions you may have.