Bennett Vadnais
MATERIAL LIST

Acrylic, Gouache or Watercolor

**ACRYLIC MATERIALS**

**Paint**
Golden High Flow Acrylics (1st Choice) OR Fluid Acrylics (2nd Choice)

**Colors**
- Titanium White
- Titanium Buff (Optional)
- Carbon Black
- Raw Sienna
- Burnt Sienna
- Raw Umber
- Benzimidazolone Yellow (Medium or Light)
- Diarylide Yellow (Optional)
- Pyrrolle Red Light (only in Fluid Acrylics)
- Quinacridone Magenta
- Ultramarine Blue
- Phthalo Blue (Green Shade)
- Cobalt Blue (Only in Fluid Acrylics)

**Brushes**
Princeton Brand Series 4050 OR Velvetouch

- Rounds #0 #2 #4 (The small ones wear out fast so it's best to get several)
- One Stoke ¼” ½”
- Wash 1”

Large Flat Wash Brush (for applying Isolation Coat and Varnishing)
[https://www.dickblick.com/items/05366-1060/](https://www.dickblick.com/items/05366-1060/)

**Palette**
Palette with wells
It's also good to have a flat mixing space. This can be a disposable paper palette, glass or plastic
[https://www.dickblick.com/items/03063-2023/](https://www.dickblick.com/items/03063-2023/)
Mediums
Fluid Matte Medium
https://www.dickblick.com/items/00628-1108/
Golden Soft Gel Gloss
https://www.dickblick.com/items/00628-1095/
High Flow Medium
https://www.dickblick.com/items/25321-1004/
Acrylic Glazing Liquid Satin (Optional)
https://www.dickblick.com/items/00628-2065/

Supports
Gesso Panels, Illustration Board, Heavy weight Bristol or Watercolor Paper.
It’s important that the surface does NOT have an oil priming when using acrylic or any water based medium
To prime your own surface you will need Acrylic Gesso
https://www.dickblick.com/products/golden-acrylic-gesso/
If you want to make your own wood panels you will need to seal the wood before applying gesso with GAC 100
https://www.dickblick.com/items/00628-1145/

Misc.
You must have a shallow tray to put your brushes in water when not in use (I use plastic containers that take out food comes in)
Water jar for cleaning brushes
Small fine mist spray bottle
Paper towels or rags
Empty plastic bottles with dispensing nozzle for storing mediums
Small plastic jars for storing paint mixtures

GOUACHE MATERIALS

Paints
M Graham, Holbein, or Schmincke Horadam Gouache Paints.

Colors
Titanium White
Pyrolle Red
Yellow Ochre
Quinacridoe Magenta
Burnt Sienna
Ultramarine Blue
Raw Umber
Cobalt Blue
Ivory Black
Phthalo Blue Green Shade
Azo Yellow or Cadmium Yellow Lt.
**Brushes**
Princeton Series 4050
Round # 3/0 #0 #2 #4
One Stroke ¼” ½” 1”

**Supports**
Watercolor Paper (at least 140#)
Strathmore 500 Illustration Board Vellum Surface

**Palette**
Disposable Paper Palette 9”X12”

**Misc.**
Water jar (some people like to have 2, one for cleaning brushes and one for dipping into with clean water)
Magic Eraser Sponge
Paper Towels
Small Spray bottle with fine mist

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**WATERCOLOR MATERIAL**

**Paints**
Any Professional Watercolor Paint

**Colors**
Titanium White (Gouache) Yellow
Yellow Ochre Quinacridone Magenta
Burnt Sienna Ultramarine Blue
Raw Umber Cobalt Blue
Ivory Black Phthalo Blue Green Shade

**Brushes**
Princeton Series Neptune
Round #0 #2 #4
Quil #4
Princeton series 4050
Round #0 #3/0

**Supports**
Watercolor Paper (at least 140#)
Strathmore 500 Illustration Board Vellum Surface
Palette
Paper Palette 9"X12"

Misc.
Water jar (some people like to have 2, one for cleaning brushes and one for dipping into with clean water)
Magic Eraser Sponge
Paper Towels