Contemporary Figure Painting
Jenny Carolin

CANVAS OR PANEL
11x14” or 14x18” canvas or panel (we will start with one, and add others throughout course)

OIL PAINTS
Titanium White (Large tube) Burnt Sienna or Transparent Red Oxide
Lemon Yellow Burnt Umber
Cadmium Yellow Deep Sap Green
Cadmium Red Light Cobalt Blue (Hue is ok)
Permanent Alizarin Crimson Ultramarine Blue
Yellow Ochre Mars Black

BRUSHES
Synthetic brushes (brights) sizes 2, 4, 6
2 small, round synthetic brushes
A big synthetic square brush (about 2 inches wide)
Stiff bristle brushes (flats or brights) in a variety of sizes (for example 2, 4, 6, 8)

OTHER SUPPLIES
Pencil Vinyl Gloves (optional)
Sketchbook Apron or smock (optional)
Palette (wooden or paper) Blue shop towels or rags (available at hardware stores)
Palette knife
Linseed Oil
Odorless Turpentine (Gamsol)
Artists Brush Cleaner (small round transportable soap) or dish cleaner
Oil holders (small glass jars with screw on lids)