Painting the City

John Goodrich

MATERIALS LIST

**Brushes:**
4 or 5 flat or round bristle brushes ranging from #2 to #10.
Use stiff bristle brushes (typically hog’s hair) for oils and nylon bristle brushes for acrylcs.

**Paints:**
Please bring at least the following colors:
- Ultramarine Blue
- Phthalocyanine (“Thalo”) Blue
- Viridian Green
- Cadmium Yellow Light
- Cadmium Red Light
- Alizarin Crimson (or similar Quinacridone red)
- Burnt Umber
- Titanium White

Useful additional colors: cobalt blue, cerulean blue, yellow ochre, ivory/mars black, burnt sienna, hansa yellow. (Colors labeled “hue” use cheaper, substitute pigments.)

**Support:**
One canvas or gessoed board, approx 12” x 16”, for each session.

**Easel:**
French easel, or an aluminum or wood tripod easel.
A French easel is ideal, as it is very sturdy, even in a breeze, and will hold most of your materials, including a wet palette and painting.

**Palette:**
A wood or paper palette with a thumb hole

**Other supplies:**
- Palette knife
- Metal palette cup with clip for your palette
- Paper towels or rags
- Turpenoid or Gamsol (for oils -- a 32 fl. oz. can is ideal)
- Small jar of linseed or stand oil (for oils)
- A wide-mouthed glass jar (about 24 fl. oz.) with a lid for brush cleaning

**Optional:** folding stool (if you prefer to paint sitting)
A hat or cap with a brim