

# Snare Drum

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

## 6

Largo espressivo ♩ = 63

The musical score consists of 14 staves of music for snare drum. The tempo is marked 'Largo espressivo' with a quarter note equal to 63 beats per minute. The score is written in bass clef with a 5/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used extensively to create contrast and expression, including *mf*, *f*, *pp*, *p*, *ff*, *sfz*, *fff*, *ppp*, *cresc.*, and *dim.*. Slurs and hairpins indicate crescendos and decrescendos. Accents (^) are placed above many notes to emphasize them. The score concludes with a final flourish of notes.





Keyboard

meas 1-21

VII

Allegro

The musical score is written for a keyboard instrument in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro'. The notation is on a single treble clef staff. The piece consists of 21 measures. The first seven staves contain the main body of the piece, while the last four staves are crossed out with a large blue 'X'. Fingerings are indicated by 'L' for left hand and 'R' for right hand. A blue bracket is present on the right side of the eighth staff.

Letter S - end

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# A NIGHT ON BALD MOUNTAIN

Modest Mussorgsky  
(1839-1881)  
re-orchestrated by  
Rimsky-Korsakov

Crash  
Piatti - Cymbals



Gran cassa - Bass Drum

Allegro feroce

11 1 2 3 4 5 6 7 8 9

10 11 12 6

A 11 1 2 3 4 5 6 7 8 9

10 11 12 6 15 16

Allegro

D feroce

16 E

9 F 14

G Animato assai

8 (violas) 9 10 poco rit. 11 12



**H** with a mallet

*p*

*poco cresc.*

**I**

*mf*

*mf f mf f*

**K**

*f p f mf p f*

Tempo I  
**L** (Allegro feroce)

**M** without a mallet

*f f f* (vc., cb.) *Sostenuto Pesante*

**P**

*a tempo mf*

with sticks

*mf*

*f f*

**Q** 16 **R** *without sticks*



10 **S** *f*

*Start f*




9 **T** *f* *mf*

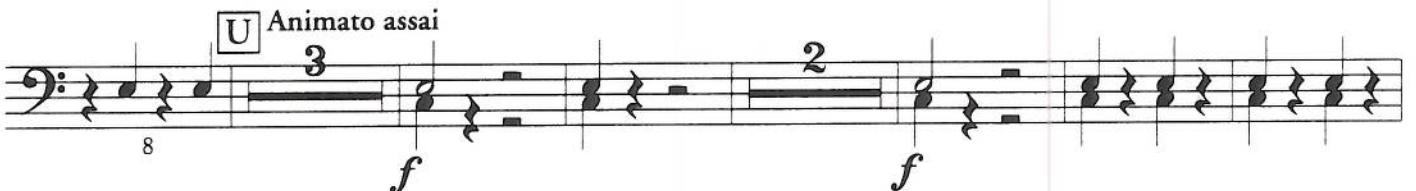


Poco più sostenuto

14 *poco a poco più animato* *mf* 1 2 3 4 5 6 7



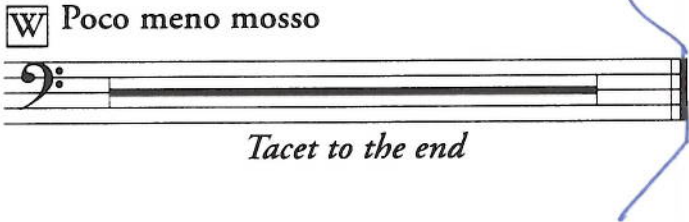
**U** *Animato assai* 3 2 *f* *f*



**V** 5 *with mallets* *f*



**W** *Poco meno mosso*



*Tacet to the end*

# CARNIVAL OVERTURE

pg 1

Antonín Dvorák  
(1841-1904)

Triangle

Tambourine

Beg. - C; F-H; 14 before S-end

Allegro  $\text{♩} = 132$

1. **f**

9 2. **f**  $\text{f} > \text{p}$  **A** **f**  $\text{f} > \text{p}$

17 3 **B** **ff** **ff** **tr**

27 **tr** **tr** **tr** **tr** **tr** **tr** **tr**

35 3 **C** 43

87 **D** 16 **E** **Poco tranquillo**  $\text{♩} = 126$  15 10

(strings) (woodwinds)

135 **F** **pp** 2 3 4 5 6 14

154 **G** **pp** 1 2 3 4 5 6

164 7 8 9 10 **H** 4 4

(timpani)



177 *f* *tr*<sup>1</sup> *tr*<sup>2</sup> *tr*<sup>3</sup> *tr*<sup>4</sup> *tr*<sup>5</sup> *tr*<sup>6</sup> *tr*<sup>7</sup> *tr*<sup>8</sup> 7 **I** 25 *ritard.*

8 8 8 8 8 8 8 8

*f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f* Andantino con moto ♩ = 92

219 16 **K** 12 (English horn) 1 2 3

(vln. solo) Tamb. *pp*

254 4 5 6 7 8 9 10 *ritard.* **L** = 132 10

Tempo I. Allegro

273 Tamb. *pp*

282 Tri. *pp* *tr* *tr* *tr* **M**

291 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

300 *tr* *tr* *tr* *tr* *f* 13 **N** 28 **O** 16 **P** 21

(1st violins) (tutti) (strings)

383 **Q** *f* 4 (timpani) *f*

394

402 *p* *p* *tr* *tr* *f* *tr* **R**



