WESTERN SOCIETY FOR FRENCH HISTORY
FORTY-FIRST CONFERENCE

October 24-27, 2013
Atlanta Renaissance Hotel
Atlanta, Georgia

Sponsored by:
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with
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PROGRAM OVERVIEW

Friday, October 25

SESSION ONE: 8:15-9:45 AM
Panel 1A: Masculinity in Eighteenth-Century France
Panel 1B: French Liberalism Against Itself, 1890-1980
Panel 1C: People, Commodities and Ideas in Motion: The Circulation of French Food in History
Panel 1D: Permutations of Pilgrimage in the Medieval Period and Beyond
Panel 1F: French Imperial Civilizing Missions, 17th-19th Centuries

SESSION TWO: 10:00-11:30 AM
Panel 2A: Popular Culture under the Occupation and Liberation
Panel 2B: Unconventional Diplomacy: France and the Early Modern World
Panel 2C: Andrew Lossky Memorial Panel, Proper Limits: Third Republic Reflections on Intellectual, Emotional, and Territorial Boundaries
Panel 2D: Gender, Law, and Family Strategies in Early Modern France
Panel 2E: Contested Spaces: Circulation, Power, and Modernity
Panel 2F: Enlightenment, Slavery, and Race

BUSINESS LUNCH: 11:45-1:15 PM

SESSION THREE: 1:30-3:00 PM
Panel 3A: Session in Memory of Donna Ryan (1948-2012)
Panel 3B: Serving God and Mammon? Moral Philosophy, Taste, and Intellectual Opportunism amongst the Catholic Clergy of the French Enlightenment
Panel 3C: The Construction and Circulation of Medical Knowledge in France and its Colonies, 1500-1900
Panel 3D: The Memory of War and the Legacy of Revolt: Constructing the Past in Modern France
Panel 3E: Virtuous Marketplaces? Gender and Consumer Culture in Modern Paris
Panel 3F: Sorties de Guerre

SESSION FOUR: 3:15-4:45 PM
Panel 4A: Humanities in a Digital Age: Using Digital Tools for Research & Teaching
Panel 4B: Insiders and Outsiders: Crime and Deviance in France
Panel 4C: Early Modern Catholic “Militancies” and Social Change: Models and Representations
Panel 4D: To the Rescue! Résistantes, Hoteliers, and Female Social Workers in Occupied and Postwar France
Panel 4E: Cities in Motion, Cities in History: A Roundtable Discussion of French and Francophone Urban History
Panel 4F: Education, Rehabilitation, and Revolution

KEYNOTE ADDRESS BY LYNN HUNT, 5:30 PM (GEORGIA STATE UNIVERSITY CAMPUS)
PROGRAM OVERVIEW

Saturday, October 26

SESSION FIVE: 8:15-9:45 AM
Panel 5A: Disharmony: War, Decolonization, and National Identity in 1960s French Popular Music
Panel 5B: The Crusades and French Culture (Crusades I)
Panel 5C: Prostitutes, an Anarchist, and a Tavern Keeper: Women Challenge Systems of Political and Sexual Control
Panel 5D: The American West in the French Imagination I
Panel 5E: Race, Hybrid Memory, and "Postwar" Discourse in the 1920s and 1950s
Panel 5F: Jews, Quakers, and Muslims: Religion and Identity in France

SESSION SIX: 10:00-11:30 AM
Panel 6A: Pedagogies of Change: Academics and Engagement in the French History Classroom and Beyond: A Roundtable
Panel 6B: Writing the Crusades in Medieval France (Crusades II)
Panel 6C: Black, White, and French: Making Race in Saint-Domingue and France
Panel 6D: The American West in the French Imagination II
Panel 6E: Bodies in Public: Gender and Sexuality in Nineteenth-Century Paris
Panel 6F: The Historical Reach of Vichy: Algerian Turmoil, Collaborationist Youth, and the Face of Resistance

LUNCH & EDGAR L. NEWMAN MEMORIAL LECTURE BY EMMANUELLE SIBEUD:
11:45-1:15 PM

SESSION SEVEN: 1:30-3:00 PM
Panel 7A: Terrorism, Collaboration, and Transgression, in Vichy France
Panel 7B: Locating the Atlantic World in the History of French Medicine
Panel 7C: William Roosen Memorial Panel, Scholars, Soldiers, and Diplomats: Mobility and the Making of a Nation in the Pre-Modern Era
Panel 7D: History, Memory, Identity
Panel 7E: Race in France: Encounters and Exchanges, 1905-1956
Panel 7F: The Art of Female Action: French Women and Social Activism in Nineteenth-Century France

SESSION EIGHT: 3:15-4:45 PM
Panel 8A: Reflections on Revolutionary Violence: A Roundtable
Panel 8B: Emotions of War: Reacting and Rebuilding in War’s Aftermath in the Third Republic
Panel 8C: From Occupation to Liberation: Northern France in the Great War
Panel 8D: Transnational Activism at the State and Grassroots Level: France in the World after 1945
Panel 8E: Technology and Movement in France and the Empire
Panel 8F: Civilizing in the Colonial Context

PECHA KUCHA PRESENTATIONS: 5:00-6:00 PM
THURSDAY, OCTOBER 24, 2013

5:00 - 8:00 PM  Registration, Prefunction
6:00 - 8:00 PM  Opening Reception, Rooftop (High Ballroom A if rain)
7:00 - 10:00 PM Governing Council Meeting, High Ballroom C

FRIDAY, OCTOBER 25, 2013

7:30 AM – 8:15 AM Continental Breakfast, High Ballroom BC
8:00 AM – 4:30 PM Registration, Prefunction
8:00 AM - 4:30 PM Book Exhibit, Prefunction

SESSION ONE: 8:15-9:45 AM

1A: Masculinity in Eighteenth-Century France (Alliance Room)
Panel to be recorded by H-France; papers pre-circulated
  Chair: Paul Hanson, Butler University

Women and Male Friendship in Old Regime Freemasonry
Kenneth Loiselle, Trinity University

Disguising Gender and Cloaking Sex: Authenticity, Appearance, and Affect in the French Enlightenment
Christine Zabel, University of Heidelberg

The Père de Famille and the Priest in Revolutionary France
Claire Cage, University of South Alabama

Comment: Gary Kates, Pomona College

1B: French Liberalism Against Itself, 1890-1980 (Rialto A)
Papers pre-circulated
  Chair: Lloyd Kramer, University of North Carolina, Chapel Hill

Anti-Liberalism, Feminism, and Equality
Elizabeth Everton, St. Cloud State University

“Le crise du libéralisme” at the Revue de métaphysique et de morale
Eric Brandom, Duke University
Re-ordering French Liberalism: Equality, Mobility, Caste  
**Jacob Collins**, UCLA

Comment: **K. Steven Vincent**, North Carolina State University

1C: People, Commodities, and Ideas in Motion: The Circulation of French Food in History  (Rialto B)  
Chair: **Scott Haine**, University of Maryland

*Starving and Sickening to Safety: Eating at Sea with Moreau de St. Méry and Mme de La Tour du Pin*  
**Julia Abramson**, University of Oklahoma

*The Many Meanings of the Market: Competing Visions of Les Halles Centrales in the Early Twentieth Century*  
**Kyri Claflin**, Boston University

*French Food as a Trope in English Language Practice*  
**Bertram Gordon**, Mills College

Comment: **Ken Mouré**, University of Alberta

1D: Permutations of Pilgrimage in the Medieval Period and Beyond  (Chastain A)  
Chair: **Donna Sadler**, Agnes Scott College

*The Entombment of Christ in 15th-Century French Sculpture as Relic of the Holy Sepulcher in Jerusalem*  
**Donna Sadler**, Agnes Scott College

*Pilgrims to Pontigny: The Cult of St. Edmund of Canterbury in Burgundy*  
**Terryl Kinder**, St. Michael’s College

*Pilgrimage through the Pages: French Pilgrim’s Badges in A Late Medieval Devotional Manuscript*  
**Megan Foster-Campbell**, Illinois Central College

*“A Son Intention”: Pilgrimage by Proxy in the Late Middle Ages*  
**Anne Harris**, DePauw University

Comment: **Rita Tekippe**, University of West Georgia

Chair: **Patricia Tilburg**, Davidson College
Sophie Kurkdjian, Université de Paris I, Panthéon-Sorbonne

Fashion Prediction Company Founders and Magazines: A Common History in France after World War Two
Thierry Maillet, École des Hautes Études en Sciences Sociales

Alexis Romano, Courtauld Institute of Art

Comment: Joelle Neulander, The Citadel

1F: French Imperial Civilizing Missions, 17th-19th Centuries (Fox Room)
Chair: Alice Conklin, The Ohio State University

Civilité and “Frenchification” in the Early Jesuit Missions in North America
Bronwen McShea, Columbia University

Was There an Early French Mission to Civilize Africa in the Second Half of the 18th Century?
Pernille Røge, University of Pittsburgh

Civilizing Without a Mission: The Meanings of Civilization in French Senegal, 1820-1870
Jenna Nigro, University of Illinois at Chicago

Comment: William Nelson, University of Toronto

SESSION TWO: 10:00-11:30 AM

2A: Popular Culture under the Occupation and Liberation (Alliance Room)
Panel to be webcast and recorded by H-France
Chair: Joelle Neulander, The Citadel

Crime au marché noir: Detective Fiction under the Occupation
Robin Walz, University of Alaska Southeast

The Drama of Daily Life: Simone de Beauvoir’s Literary and Autobiographical Writings on Cafe Life during WWII
Scott Haine, University of Maryland

Judging Justice: Marcel Aymé’s La Tête des autres and the Press
Audra Merfeld-Langston, Missouri University of Science and Technology

Comment: Sarah Fishman, University of Houston
2B: Unconventional Diplomacy: France and the Early Modern World (Rialto A)

Chair: Albert Hamscher, Kansas State University

France, the Turk, and the Wars of Religion: The Goals of French Diplomacy in the Levant
Nathan Michalewicz, University of West Georgia

Patriotic Treason: The Treaty of Madrid in the Princely Fronde
James Coons, University of Wisconsin-Madison

Losing Lorraine, Regaining Lorraine: The Diplomacy of Ducal Restoration, 1690-1697
Charles Lipp, University of West Georgia

Comment: Erik Thomson, University of Manitoba

2C: Andrew Lossky Memorial Panel, Proper Limits: Third Republic Reflections on Intellectual, Emotional, and Territorial Boundaries (Rialto B)

Chair: Steven Kale, Washington State University

The Civilized Mind: What Is It About Self Control?
Susan Ashley, Colorado College

Defining “Empire”: Prévost-Paradol and Leroy-Beaulieu
Christina Carroll, University of North Carolina-Chapel Hill

Human Nature in Politics: The Case of Élie Halévy
K. Steven Vincent, North Carolina State University

Comment: Torbjörn Wandel, Truman State University

2D: Gender, Law, and Family Strategies in Early Modern France (Chastain A)

Chair: Daniella Kostroun, Indiana University-Purdue University Indianapolis

The Womb: A Contested Space in Early Modern French Law
Sylvie Perrier, University of Ottawa

Using Wills and Donations to Preserve amitié in the Eighteenth-Century Family
Nancy Locklin, Maryville College

Comment: Daniella Kostroun, Indiana University-Purdue University Indianapolis

2E: Contested Spaces: Circulation, Power, and Modernity (Chastain B)

Chair: Lisa Moses Leff, American University
One-Way Street: Mobility as Privilege and Power at the Monaco Grand Prix
Mark Braude, University of Southern California

Jaytalking in Paris: The Circulation of Words
Elizabeth Sage, Whittier College

The Market as a Marker of Modernity: How the Renovation of Les Halles Symbolized France's Struggle to Honor Its Past and Embrace Its Future in the 20th Century
Scott Kasten, Johns Hopkins University

Comment: Nina Kushner, Clark University

2F: Enlightenment, Slavery, and Race (Fox Room)
Chair: Meghan Roberts, Bowdoin College

Rethinking the Intellectual History of Race in the French Colonial-Enlightenment: A Reading of Moreau de Saint-Méry’s Description... de les Parties Français de l’Île de Saint Domingue
Arad Gigi, Florida State University

Constructing Racial Difference: The Maisons de la Providence of Cap-Français
Matthew Gerber, University of Colorado at Boulder

Return of the Old Regime in the Îles du Vent: Martinique under British Occupation, 1794-1802
William Cormack, University of Guelph

Comment: Jotham Parsons, Duquesne University

LUNCH: 11:45 PM – 1:15 PM (HIGH BALLROOM BC)
Business Meeting – please join us as we celebrate the accomplishments of our award winners!

SESSION THREE: 1:30-3:00 PM

3A: Session in Memory of Donna Ryan (1948-2012) (Alliance Room)
Panel to be webcast and recorded by H-France
Organizer: Kathryn Norberg, UCLA

Moderator: Hines Hall, Auburn University
John Sweets, University of Kansas
Anne Quartararo, United States Naval Academy
Anne M. Butler, Utah State University
Barry Bergen, Gallaudet University
April Shelford, American University
Victoria Thompson, Arizona State University
Patricia Dougherty, Dominican University of California

Comment: Audience
3B: Serving God and Mammon? Moral Philosophy, Taste, and Intellectual Opportunism amongst the Catholic Clergy of the French Enlightenment (Rialto A)

Chair: Stephen Auerbach, Georgia College

État de vie, Morals, and Education in the Seventeenth Century
Jotham Parsons, Duquesne University

The Appetites of the Soul: Confronting Taste in Seventeenth-Century Moral Debates
Katharine Hamerton, Columbia College

Reluctant Radical, Radical Apologist: The Mental World of Abbé Claude Yvon in Late Enlightenment France
Jeffrey Burson, Georgia Southern University

Comment: Daniella Kostroun, Indiana University-Purdue University Indianapolis

3C: The Construction and Circulation of Medical Knowledge in France and its Colonies, 1500-1900 (Rialto B)

Chair: William Nelson, University of Toronto

Magic, Marvel, and Medicine: Bezoars and the Luxury Medical Trade in Early Modern France
Lynn Mollenauer, University of North Carolina–Wilmington

New World Remedies at the Court of Louis XIV: Brazilian Ipecac and Canadian Pierres eriennes
Justin Rivest, Johns Hopkins University

Building a Professional Community: The Use of Sentimental Narrative in Early Nineteenth-Century French Obstetrical Case Studies
Jayme Feagin, Georgia Highlands College

Comment: Sean Takats, George Mason University

3D: The Memory of War and the Legacy of Revolt: Constructing the Past in Modern France (Chastain A)

Chair: Julie Fette, Rice University

Émigré Memoirs and the Legacy of the French Revolution
Véronique Church-Duplessis, University of Toronto

Recovered United And Gay: Presentations of Modern France after l’Année Terrible
Heather Bennett, University of Pennsylvania
When Fiction Made History: The First Fictional Representations of October 17, 1961
Lindsay Kaplan, New York University

Comment: David Shafer, California State University, Long Beach

3E: Virtuous Marketplaces? Gender and Consumer Culture in Modern Paris
(Chastain B)

Chair: Geoff Read, Huron University College

The Parisian Marriage Broker as Celebrity in the July Monarchy
Andrea Mansker, Sewanee: University of the South

Selling Seduction in the Modern Bourgeois Home: Advertisements of Bathroom Appliance Manufacturers, 1890-1910
Lela Felter-Kerley, University of North Florida

Feathered Foes: Parisian Plumassières, Bird Preservation, and National Identity, 1908-1917
Patricia Tilburg, Davidson College

Comment: Geoff Read, Huron University College

3F: Sorties de Guerre (Fox Room)

Chair: Bethany Keenan, Coe College

Les efforts de réconciliation de la communauté scientifique internationale au lendemain de la Grande Guerre (1919-1930)
Marie-Eve Chagnon, Université de Montréal

“Sortir de la guerre”: Le ministère de l’information français et la démobilisation culturelle (1944-1946)
Guillaume Marceau, Concordia University

Paris et Strasbourg après la Grande Guerre: expériences, fêtes et commémorations opposées
Sebastian Döderlein, Concordia University

Comment: Jennifer Boittin, Pennsylvania State University

SESSION FOUR: 3:15-4:45 PM

4A: Humanities in a Digital Age: Using Digital Tools for Research and Teaching (Alliance Room)
Panel to be webcast and recorded by H-France
Chair: Sean Takats, George Mason University

The Language of Citizenship and the Calculus of Disaster: Civic Duty and Economics following the 1891 Hurricane in the French Antilles
Christopher Church, University of California, Berkeley

Mapping Decadence: Visualizing Relationships Between Writers and Publishers
Hélène Huet, Pennsylvania State University

Comment: David Del Testa, Bucknell University

4B: Insiders and Outsiders: Crime and Deviance in France (Rialto A)
Chair: Carolyn Eichner, University of Wisconsin-Milwaukee

A Huguenot Apocalypse: Prophecy and Politics in the French Alps
Kristine Wirts, University of Texas, Pan-American

Anatole Leroy-Beaulieu and the Russian Origins of French Anti-Semitism
Steven Kale, Washington State University

Diffusing Deviance: The Influence of Science in the Circulation of Representations of Homosexuality in 19th-century French Ideology, Culture, and Literature
C.J. Gomolka, University of Maryland-College Park

Comment: Elisa Camiscioli, Binghamton University, State University of New York

4C: Early Modern Catholic “Militancies” and Social Change: Models and Representations (Rialto B)
Chair: Jeffrey Burson, Georgia Southern University

To Arm Themselves for Jesus Christ: Representing Armed Clerics during the French Wars of Religion
Gregory Bereiter, Northern Illinois University

The Mystery of Missing Militancy: Catholic Religious Orders in Lyon, 1560-1660
Matthew Rivera, University of California, Riverside

And They Died “Happily Ever After”: Representations of Christian Martyrdom on the Parisian Professional Stage in the 1640s
Ana Conboy, Boston College

Comment: Mack Holt, George Mason University

4D: To the Rescue! Résistantes, Hoteliers, and Female Social Workers in Occupied and Postwar France (Chastain A)
Chair: Sarah Fishman, University of Houston
The Hôtel Continental: An Extraordinary Tale of Circulating Jews, Germans, Collaborationists, and Résistants in Pau

Sandy Ott, University of Nevada, Reno

Résistantes and Clandestine Leadership: Limitations and Exceptions

Paul Glasser, University of Kentucky

Changing Lives: The COJASOR and Postwar Aid to Jewish Holocaust Survivors

Shannon Fogg, Missouri University of Science and Technology

Comment: Ken Mouré, University of Alberta

4E: Cities in Motion, Cities in History: A Roundtable Discussion of French and Francophone Urban History (Chastain B)

Chair: Jeff Horn, Manhattan College

Picturing Urban History

Catherine Clark, Massachusetts Institute of Technology

Paris–Dakar in Reverse: Reconsidering Colonial Urban History and the Origins of the Postmodern

Michael Vann, Sacramento State University

Jurisdiction as a Category of Analysis: Territory and Law in Late Medieval and Early Modern Cities

Ellen Wurtzel, Oberlin College

Comment: Audience

4F: Education, Rehabilitation, and Revolution (Fox Room)

Chair: Nina Gelbart, Occidental College

Correcting Children: Education and Rehabilitation in Parisian Maisons de Correction

Julia Gossard, University of Texas–Austin

Citizens, Not Savants: Education and Intellectual Families

Meghan Roberts, Bowdoin College

Cher Fils, Cher Citoyen: Motherhood, Education, and the French Revolution

Lindsay Parker, Temple University

Comment: Dena Goodman, University of Michigan

KEYNOTE ADDRESS, 5:30 PM
Global France: What is Gained and What is Lost?

Lynn Hunt, Eugen Weber Professor of History (Emerita)
University of California, Los Angeles

Limited buses will be available to take participants to Georgia State beginning at 4:30. Georgia State is also accessible on foot (approximately 30 minute walk) or by public transportation (MARTA).

SATURDAY, OCTOBER 26, 2013

7:30 AM - 8:15 AM  Continental Breakfast, High Ballroom BC
7:30 AM - 12:00 PM  Registration, Prefunction
8:00 AM - 5:00 PM  Book Exhibit, Prefunction

SESSION FIVE: 8:15-9:45 AM

5A: Disharmony: War, Decolonization, and National Identity in 1960s’ French Popular Music (Alliance Room)
   Panel to be webcast and recorded by H-France
   Chair: Rachel Gillett, Harvard University

   Le Diable (Ça va): War and Belgian National Identity in the Music of Jacques Brel
   Bronson Long, Georgia Highlands College

   Jazz, the Algerian War, and Decolonization
   Elizabeth McGregor, Anna Maria College

   Johnny à l’armée: Nationalist Visions of Youth in the Era of Decolonization
   Jonathyne Briggs, Indiana University Northwest

   Comment: Sandrine Sanos, Texas A&M University, Corpus Christi

5B: The Crusades and French Culture (Crusades I) (Rialto A)
Chair: Marcus Bull, University of North Carolina-Chapel Hill
The First Crusade and the 1108 Coronation of Louis VI
James Naus, Oakland University

The Upside of Failure: Philip II Augustus and the Third Crusade
Vincent Ryan, Aquinas College

A Serious Man: Arnaud Amaury and the Cistercian Bishops in Southern France during the Albigensian Crusade
Walker Reid Cosgrove, Dordt College

Comment: Audience

5C: Prostitutes, an Anarchist, and a Tavern Keeper: Women Challenge Systems of Political and Sexual Control (Rialto B)
Chair: Nina Kushner, Clark University

Uplift and Uprising: Education, Anarchism, and Female Authority in Metropole and Colony
Carolyn Eichner, University of Wisconsin-Milwaukee

Sex and the Workingwoman in a Neighborhood of Early Modern Paris
Jacob Melish, University of Northern Colorado

“I Will Not Follow You”: Agentive Prostitution and Bordeaux’s Quartier Mériadeck
Michelle Rhoades, Wabash College

Comment: Nina Kushner, Clark University

5D: The American West in the French Imagination I (Chastain A)
Chair: Emily Burns, Auburn University

Political Uses of the American West during the July Monarchy
Paul Schweigert, The Graduate Center, CUNY

Native American Representations by French Migrant and American Artists at the Paris Salons and French Great Exhibitions
Agathe Cabau, Université de Paris I, Panthéon-Sorbonne

Prince Roland Bonaparte’s Peaux Rouges: Photography, Anthropology, and the Native North American Subject in late 19th-Century France
Emily Voelker, Boston University

Comment: Emily Burns, Auburn University
5E: Race, Hybrid Memory, and "Postwar" Discourse in the 1920s and 1950s (Chastain B)
Chair: Robert Weiner, Lafayette College

Cadillacs, Jet Planes and H-bombs: American Art in France following the Liberation
Linda Stratford, Asbury University

A Palimpsest of Memories: Franck Chiche's Je vous ai compris
Sandra Rousseau, Pennsylvania State University

Peril Jaune, Menace Rouge, Race Blanc: Transatlantic “Counter-Enlightenment” after the Great War
David Slavin, Emory University

Comment: Jeannette Miller, Johns Hopkins University

5F: Jews, Quakers, and Muslims: Religion and Identity in France (Fox Room)
Chair: Jeff Horn, Manhattan College

"Il est Juif mais, il est Français,“ A Celebrated Jewish Divorce in Eighteenth-Century France: The Peixotto case and the Reform of Jewish Status
Suzette Blom, University of Guelph

Imaginary Friends in Revolutionary France: Quakers and French Political Culture, 1785-1793
Bryan Banks, Florida State University

French Religious Identity and the Assertion of Power in Morocco, 1900-1914
Whitney Abernathy, Boston College

Comment: Carol Harrison, University of South Carolina

SESSION SIX: 10:00-11:30 AM

6A: Pedagogies of Change: Academics and Engagement in the French History Classroom and Beyond: A Roundtable (Alliance Room)
Roundtable to be recorded by H-France
Chair: Naomi Andrews, Santa Clara University

Caroline Campbell, University of North Dakota
Rachel Chrastil, Xavier University
Paul Hanson, Butler University
Jean Pedersen, University of Rochester

Comment: Audience
6B: Writing the Crusades in Medieval France (Crusades II) (Rialto A)
Chair: James Naus, Oakland University

Why Tell the Story of the First Crusade?
Marcus Bull, University of North Carolina-Chapel Hill

The Circulation of Ideas and the Historiographical Concept of Suger of Saint-Denis
Julian Führer, German Historical Institute

Comment: Audience

6C: Black, White, and French: Making Race in Saint-Domingue and France (Rialto B)
Papers pre-circulated
Chair: Sandrine Sanos, Texas A&M University, Corpus Christi

From Slaves to Citizens: The Solidification of Racial Categories during the Haitian Revolution
Jennifer Palmer, University of Georgia

Whiteness Refined: Descriptions of Sugar and the Production of Race in Saint-Domingue in the Eighteenth Century
Elizabeth Heath, Baruch College, CUNY

Qu’est-ce qu’un créole? Defining Whiteness and Writing History in Saint-Domingue
Yvonne Fabella, University of Pennsylvania

Comment: Rebecca Hartkopf-Schloss, Texas A&M University

6D: The American West in the French Imagination II (Chastain A)
Chair: Charlie Steen, University of New Mexico

Playing in Paris: Native Artists and the Hand-Painted Poster
Jessica Horton, University of Rochester

Repenser le Western: French Reactions to the Revisionist Westerns of the 1950s and 1960s
Jon Cowans, Rutgers University-Newark

Chez nous on the Range: Language, Nation, and Genre in the Post-War French Western
Timothy Scheie, University of Rochester

Comment: Robert Zaretsky, University of Houston
6E: Bodies in Public: Gender and Sexuality in Nineteenth-Century Paris (Chastain B)
   Chair: Susan Conner, Albion College

   Women in the Parks of Paris: Painting and Writing the Female Body Circulating in the City, 1848-1900
   Sinéad Furlong-Clancy, Independent Scholar

   Bodies in Motion: Physical Culture in Early 19th-Century Parisian Leisure Gardens
   Sun-Young Park, Harvard University

   Soliciting in the City: Sexual Knowledge, Circulation, and Urban Culture in Nineteenth-Century Paris
   Andrew Ross, Kenyon College

   Comment: William Peniston, Newark Museum

6F: The Historical Reach of Vichy: Algerian Turmoil, Collaborationist Youth, and the Face of Resistance (Fox Room)
   Chair: Sandy Ott. University of Nevada, Reno

   Algerian Jews and the Vichy Experience
   Jessica Hammerman, City University of New York

   The Vichy Socialists and the Debate on the Youth Movement in Vichy
   Emanuel Rota, University of Illinois at Urbana-Champaign

   Les Guerrières Invincible: The Chamelonic Resistance of Hélène Deschamps and Marie-Madeleine Méric inside the Vichy
   Rosamond Hooper-Hamersley, New Jersey City University

   Comment: Bertram Gordon, Mills College

LUNCH: 11:45 AM – 1:15 PM

Edgar L. Newman Memorial Lecture
   Des ministres aux colonies, Enjeux et logiques des voyages des ministres des colonies en Afrique occidentale française entre 1897 et 1921
   Emmanuelle Sibeud, Maîtresse de Conférence, Université de Paris VIII, Vincennes-St. Denis

SESSION SEVEN: 1:30-3:00 PM

7A: Terrorism, Collaboration, and Transgression in Vichy France (Alliance Room)
   Panel to be webcast and recorded by H-France; papers pre-circulated
Chair: **Shannon Fogg**, Missouri University of Science and Technology

*Collaborating to Kill: Vichy and the Mouvement Sociale et Révolutionnaire in the Assassination of Marx Dormoy*

**Gayle Brunelle**, California State University-Fullerton

*Terrorism and the Hard Edge of the Extreme Right in France, 1936-1942*

**Annette Finley-Croswhite**, Old Dominion University

*Transgressive Exercises: How Vichy's Sports Societies Shielded Social Outcasts*

**Keith Rathbone**, Northwestern University

Comment: **Shannon Fogg**, Missouri University of Science and Technology

**7B: Locating the Atlantic World in the History of French Medicine** (Rialto A)

Chair: **Lynn Mollenauer**, University of North Carolina–Wilmington

*Natural Medicine and Magical Cures: French Descriptions of Illness, Natural Remedies, and Jongleurs in Louisiana before 1763*

**Aglaia Venters**, Dillard University

Officiers de Santé in Revolutionary Saint-Domingue

**Erica Johnson**, Florida State University

*The Birth beyond "Paris Clinic": Networks of Health and Medicine in the French Revolutionary Atlantic*

**Katherine Arner**, Johns Hopkins University

Comment: **Kathleen Wellman**, Southern Methodist University

**7C: William Roosen Memorial Panel, Scholars, Soldiers, and Diplomats:**

*Mobility and the Making of a Nation in the Pre-Modern Era* (Rialto B)

Chair: **Thomas Sosnowski**, Kent State University at Stark, chair

*Mobile Demons, Women, Scholars, and the Making of France in Gerson's Vivat rex*

**Nancy McLoughlin**, University of California, Irvine

*The Return of the King: Franco-Swiss Diplomacy, the Protestant Cause, and the Freedom of Francis I*

**Amy Caldwell**, California State University, Channel Islands

*Social and Geographic Mobility during the Thirty Years War: The Soldier's Life*

**Tryntje Helfferich**, Ohio State University, Lima

Comment: **Michael Proulx**, University of North Georgia
7D: History, Memory, Identity (Chastain A)
Chair: Robin Walz, University of Alaska Southeast

New Neighbors: Movement and Establishment of the Recidivists’ Families at the French Penal Colonies (1885-1943)
Denise Rodriguez, Pennsylvania State University

The “Most Parisian” Quartier of Paris and its Mosaic of Immigrants: History and Memory in Fragments
Charles Rearick, University of Massachusetts-Amherst

Constructing a New Émigré Self in 20th-century France: Three Russian Women Writers in the Search of a New Identity in Russian Paris
Natalia Starostina, Young Harris College

Comment: Kathryn Amdur, Emory University

7E: Race in France: Encounters and Exchanges, 1905-1956 (Chastain B)
Chair: Emmanuelle Sibeud, Université de Paris VIII, Vincennes-St. Denis

Cosmopolitan Humanism with French Colors: Jean Finot’s Arguments for Human Equality, 1905-1913
Yaël Fletcher, Independent Scholar

Alice Conklin, The Ohio State University

Colonial Reform and the Problem of Race in Postwar Greater France, 1945-1956
Emily Marker, University of Chicago

Comment: Andrew Daily, University of Memphis

7F: The Art of Female Action: French Women and Social Activism in Nineteenth-Century France (Fox Room)
Chair: Eliza Ferguson, University of New Mexico

Poverty as a Feminist Issue: Mme. Pégard, the “Surplus Woman,” and Colonial Emigration in Fin-de-Siècle France
Margaret Cook Andersen, University of Tennessee

The Enigma of Pauline Jaricot: Counterrevolutionary Utopianism and Female Identity in Nineteenth-Century France
Jeffrey Hobbs, University of Wisconsin-Madison

Le Bel Esprit and the Girls of the Maison d’éducation during the Napoleonic Era and Bourbon Restoration
Maureen MacLeod, Florida State University
Session Eight: 3:15-4:45 PM

8A: Reflections on Revolutionary Violence: A Roundtable (Alliance Room)
Roundtable to be webcast and recorded by H-France
Chair: Gary Kates, Pomona College

Paul Hanson, Butler University
Lynn Hunt, University of California, Los Angeles
Laura Mason, Johns Hopkins University
Jeremy Popkin, University of Kentucky

Comment: Audience

8B: Emotions of War: Reacting and Rebuilding in War's Aftermath in the Third Republic (Rialto B)
Chair: Rachel Chrastil, Xavier University

Villains, Liars, Patriots, and Heroes: How Emotions Shaped Impressions of Spies following the Franco-Prussian War
Deborah Bauer, Loyola Marymount University

“Citoyens au Cœur”: War Commemorations and Public Memory in the Early Third Republic
Chad Cussen, Arizona State University

Invoking the Local for National Healing
Larkin Murphy, University of Virginia

Comment: Victoria Thompson, Arizona State University

8C: From Occupation to Liberation: Northern France in the Great War (Rialto A)
Chair: Cherilyn Lacy, Hartwick College

Ruins in French Photo Propaganda, 1914-1918
Nicole Hudgins, University of Baltimore

Cultures de Guerre in Liberated Districts, 1917
Michael McGuire, Salem State University

Occupation and Its Aftermath: Narrative Construction in Maxence Van der Meersch’s Invasion 14
W. Brian Newsome, Elizabethtown College

Comment: Richard Fogarty, University at Albany, State University of New York
8D: Transnational Activism at the State and Grassroots Level: France in the World After 1945 (Chastain A)
Chair: Jonathyne Briggs, Indiana University Northwest

The International Anti-Concentration Camp Movement, 1950-1959: A French Project?
Emma Kuby, Northern Illinois University

Jessica Pearson-Patel, Tulane University

“The US Embassy is Particularly Sensitive About This”: Diplomacy, Antiwar Protests, and the French Foreign Embassy During the Paris Peace Talks, 1968-1973
Bethany Keenan, Coe College

Comment: Michael Vann, Sacramento State University

8E: Technology and Movement in France and the Empire (Chastain B)
Chair: Erik Thomson, University of Manitoba

Moving Suez: Circulating Men through Egypt, 1860-1870
James Fichter, Hong Kong University

Aviation in French Indochina, 1919-1940
Gregory Seltzer, University of Kentucky

Circulating Currents: Electricité de France, Jean Giono, and the Drowned Cities of the Durance
Andrew Wallis, Whittier College

Comment: Thomas Sosnowski, Kent State University at Stark

8F: Civilizing in the Colonial Context (Fox Room)
Chair: Ellen Wurtzel, Oberlin College

“Sweet and Profitable Domination”: The Comte de Maudave and the Civilizing Mission of Enlightenment France
David Allen Harvey, New College of Florida

Creating a Public: Periodicals in Saint-Domingue in the 1760s
April Shelford, American University

The State of Nature Walks Among Us: The Biopolitics of Slaves and Vagabonds in the Old Regime
William Nelson, University of Toronto

Comment: Ronen Steinberg, Michigan State University
SESSION NINE: Pecha Kucha Presentations: 5:00-6:00 PM (Alliance Room)

PechaKucha or Pecha Kucha (Japanese: ペチャクチャ, “chit-chat”) is a presentation style in which 20 slides are shown for 20 seconds each (six minutes and 40 seconds in total). Discussion will take place after all presentations are complete.

Louis XVI and Political Representation in the French Revolution
Robert Blackman, Hampden-Sydney College

Child-Free Women and Households, Past and Present
Rachel Chrastil, Xavier University

Religion, Memory, and National Identity: Protestants and Catholics in Languedoc, 1800-1870
Rebecca McCoy, Lebanon Valley College

Terror in the Tyrrhenian: The Failure of the Radical Revolution in a Mediterranean Context
Joshua Meeks, Florida State University

Re-Thinking State Formation
David K. Smith, Eastern Illinois University

From Machiavelli to the Levée en Masse to the Second Amendment: Adventures in Armed Citizenries
Noah Shusterman, Temple University
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