

## WSFH Final Program/Banff 2012

Thursday, October 11

5:00-8:00—Registration, First Floor Galleria, Kinnear Centre for Innovation and Creativity

6:00-7:30—Welcome Reception, MacLab Bistro, Kinnear Centre First Floor

7:00-10:00—Governing Council Meeting, Kinnear Centre 101

Breakfast Friday morning, 7:30-9:00, is in the Vistas Dining Room, Sally Borden Building

Session 1: Friday, 8:30-10:00

1A Sex, Gender, and Sexuality in Early Modern France

Chair: William A. Peniston, The Newark Museum

“The Curious Case of Feminine Subjectivity: Poetic  
Subcultures in Early Modern France”  
Katherine Crawford, Vanderbilt University

“Beyond Sodomy: Homosociality in Eighteenth-century Paris”  
Kathryn Norberg, UCLA

“‘The Dissolute Taste of Vulgar Men’: Same-Sex Desire in  
Issoudun under the First Empire”  
Michael Sibalis, Wilfrid Laurier University

Comment: Jeffrey Merrick, University of Wisconsin at Milwaukee

1B Profit from Penury: Collaboration and Clandestine Markets in France, 1940-1949

Chair: John E. Talbott, University of California at Santa Barbara

“Sex, Vengeance, and Duplicity on the Basque Coast:  
The Strange Case of Dr. Veritas”  
Sandra Ott, University of Nevada, Reno

“‘The Antechamber of the Black market’: *Colis familiaux* in  
Occupied France”  
Kenneth Mouré, University of Alberta

*“Les trafiquants de la Libération: Le commerce illégal des produits U.S. Army en Seine-et-Oise: Vols, recels et marché noir, (1944-1950)”*  
Noémie Fossé, Université Paris I-Sorbonne

Comment: Sarah Fishman, University of Houston

1C Peacemaking and Public Opinion

Chair: Marsha Frey, Kansas State University

“‘That Pack of Wretches’: French Diplomatic Garb during the French Revolution”  
Linda Frey, University of Montana

“François de Beaucaire de Péguillon and the Ottoman Empire: Perceptions of a sixteenth-century Bishop and Ligueur”  
Nathan Michaelwicz, University of West Georgia

Comment: Ralph Menning, Kent University

1D Jews, Gender, and the Secular in Modern France

Chair: Jonathan Judaken, Rhodes College

“Jews, Gender, and the Politics of Anti-Catholicism”  
Ari Joskowitz, Vanderbilt University

“In the Shadows of the Synagogue: René Hirschler and the new Rabbi in Interwar Alsace”  
Erin Corber, Indiana University

“A Jewish-Muslim Riot in Interwar France: Gender, Identity and Secular Space”  
Ethan Katz, University of Cincinnati

Comment: Lisa Leff, American University

1E Science, State and Empire: French Science at Home and Abroad during the Long Eighteenth Century

Chair: Darrin McMahon, Florida State University

“Science, Epistolary Sociability and Publication in the  
18<sup>th</sup>-century Francophone Atlantic”  
April Shelford, American University

“Getting out of the Armchair: Antoine Lavoisier and the  
Making of a Social Laboratory”  
Meghan Roberts, Bowdoin College

“The French Commission of Sciences and Arts in Italy and the  
Fate of Cosmopolitan Science”  
Elise Lipkowitz, University of Michigan

Comment: Kathleen Wellman, Southern Methodist University

1F Tired of Empire: French Imperial Crises and Decolonization

Chair: Jennifer Boittin, The Pennsylvania State University

“French Colonial Development Policies and a Revolt against  
Them: the case of the 1930-31 Nghe-Tinh Soviets”  
David Del Testa, Bucknell University

“The Second Phase of Africanization: The Advent of  
Independence in Francophone Africa and the Transfer of  
Claims from the French Colonial State to Independent  
African States”  
Michelle M. Pinto, New York University

“‘We must rid ourselves of Indochina’: France, European  
Integration and the End of the Indochina War”  
Mark Thompson, Stephens College

Comment: Daniel Ringrose, Minot State University

Session 2: Friday, 10:15-11:45

2A Jewish Immigrants in the Third Republic

Chair: Lisa Leff, American University

“Jewish Modernism: Immigrant Artists in Montparnasse, 1905-1914”  
Richard Sonn, University of Arkansas

“*Arbeter Froi*: Representing the Modern Girl Worker in the

Yiddish communist Press in Paris”  
Nick Underwood, University of Colorado at Boulder

“Local Perspectives on Jewish Activism and the Refugee  
Crisis of the 1930s: Strasbourg and Nice”  
Meredith Scott-Weaver, Bloomsburg University

Comment: Ethan Katz, University of Cincinnati

2B Unsettling Presents of the Vichy Past

Chair: Kenneth Mouré, University of Alberta

*“François Mauriac et le passé qui ne passait pas à  
l’aube de la Guerre Froide”*  
Nathan Bracher, Texas A & M University

“The Dream that was a Disaster? Marc Augier’s  
Vision of Nazi Europe”  
Bertram Gordon, Mills College

“Cleaning up our Act: The Catholicization of Youth  
Programs post-Vichy”  
Meaghan Emery, University of Vermont

Comment: Paul Jankowski, Brandeis University

2C The Wars of Religion: Militancy in Word and Deed

Chair: Mack Holt, George Mason University

“Making Peace in the Wars of Religion”  
Allan Tulchin, Shippensburg University

“‘On the Lame’: Jean de Coras and Huguenot Militancy, 1569-1572”  
Amanda Eurich, Western Washington University

“Is this still our Fight? Reformed Protestants of Geneva and the  
French Wars of Religion, 1580-1598”  
Jill Fehleison, Quinnipiac University

Comment: Brian Sandberg, Northern Illinois University

2D Visual Culture, Exoticism and Colonialism

Chair: Katharine Norris, Johns Hopkins University

“Panoramic Scenic Wallpaper, Exoticism and Print Culture in nineteenth-century France”

H. Hazel Hahn, Seattle University

“Drawing Conclusions: Conquest, Comics, and the Congo”

André J. Lambelet, Quest University

“Angkor Wat in Blue, White and Red: Georges Groslier, ‘Greater France,’ and the 1931 Colonial Exposition in Paris”

Marco R. Deyasi, University of Idaho

Comment: J.P. Daughton, Stanford University

2E Contrasting Political Currents in the French Revolution

Chair: Meghan Roberts, Bowdoin College

“A Mandate for Counter-revolution: Conservative Opposition in the National Constituent Assembly”

Robert H. Blackman, Hampden-Sydney College

“Between Subject and Sovereign State: The Development of the ‘Sister Republics’”

Edward Kolla, Georgetown University

“The French Revolution and the Origins of Modern Youth Movements, 1788-1791”

Nicolas Déplanche, University of California, Irvine

Comment: Denise Davidson, Georgia State University

2F Working in the Margins: Artists and Identities in Question

Chair: Sheryl Kroen, University of Florida

“*Amante et Flaneur*’: The Romance of cross dress artist Virginie Dejaset with actor Charles Albert Fechter during the Second Republic (1850-1852)”

Barbara Day-Hickman, Temple University

“Fantasies of an Elsewhere: Claude Cahun, Marcel Moore,  
Exile and Gender after World War One”  
Sandrine Sanos, Texas A & M University-Corpus Christi

“*A la recherche des origines perdues*: Examining Jean Rouch in the  
Context of French Colonial Ethnology”  
Jamie Berthe, New York University

Comment: Whitney Walton, Purdue University

2G Between Fragility and Grace: The *femme publique* of Eighteenth-century Paris

Chair: Marsha Frey, Kansas State University

“Trysts with Tempresses: Actresses, their Roles, and their Patrons  
in Eighteenth-century French Theatre”  
Aglaia Maretta Venters, Tulane University

“The Insouciance of François Boucher’s Palette: From Boudoirs to  
Drawing Rooms”  
Rosamond Hooper-Hamersley, New Jersey City University

“Public Women in Revolutionary and Napoleonic Paris: From  
Narrow Streets to Furnished Rooms and other Unseemly Places”  
Susan Conner, Albion College

Comment: Nina Kushner, Clark University

Lunch: 11:45-1:15

Business Meeting: 12:30-1:15, Kinnear Centre 203

Plenary: 1:30-3:00 “Revolutionary and Post-Revolutionary Images of  
The Enlightenment”  
Martin S. Staum, Professor Emeritus,  
Calgary University

Session 3: Friday, 3:30-5:00

3A Anglo-American encounters in the *Fin-de-siècle*

Chair: Robin Walz, University of Alaska Southeast

“The American Mirror: Georges Sorel, William James and the Sociology of Knowledge”  
Eric Brandom, Duke University

“Innocents Abroad: French visitors to America at the *fin-de-siècle* and ‘*la jeune miss américaine*’”  
Venita Datta, Wellesley College

“Elie Halévy and English History, Thought, and *Moeurs*”  
K. Steven Vincent, North Carolina State University

Comment: Susan Ashley, Colorado College

3B Messaging France: Cultural Politics at Home and Abroad

Chair: W. Scott Haine, University of Maryland University College

“Scenes from the Paris *Exposition Coloniale* of 1931: *Le Pavillon des Etablissements de l’Océanie and the Limits of Ideology*”  
Lynn E. Palermo, Susquehanna University

“‘*De Gutenberg à Internet*’: Futuroscope, the *Cité de l’Ecrit*, and *l’Aménagement du Territoire in la Vienne*”  
Audra Merfeld-Langston, Missouri University of Science and Technology

“A French *ville mexicaine* in the Year of Mexico in France that Wasn’t”  
N. Christine Brookes, Central Michigan University

Comment: W. Scott Haine, University of Maryland University College

3C Real and Imagined Frontiers in the early Middle Ages

Chair: Tiffany A. Ziegler, Minot State University

“Literary Places and Historical Spaces: Fredegar and the Early Medieval Franks”  
Jane Woodruff, William Jewell College

“‘You Would Do Better to Keep Your Mouth Shut’: Rumor and Scandal in Gregory of Tours’ Gaul”  
Autumn Dolan, University of Missouri, Columbia

“British Women and the Frankish Church, 700-900”  
Lois L. Huneycutt, University of Missouri, Columbia

Comment: Laura Gathagan, SUNY Cortland

3D Threats to Society and Self in Seventeenth-century France

Chair: Lynn Mollenauer, University of North Carolina, Wilmington

“Personal Suffering and Collective Trauma during the Fronde”  
Howard G. Brown, Binghamton University, SUNY

“The ‘Many-Headed Beast’ and Monarchical Supremacy in the  
Age of Richelieu”  
Robert A. Schneider, Indiana University

“Women, Slander and Self-management in early modern  
French Justice”  
Justine Semmens, University of Victoria

Comment: Liana Vardi, University at Buffalo, SUNY

3E Jewish Identity in Modern France

Chair: Patricia Dougherty, Dominican University of California

“Malesherbes and the Jews: Pre-revolutionary approaches to  
Reform of Jewish Status”  
Suzette Blom, University of Guelph

“The Idea of the Jew: Nationalism and Citizenship in  
late-nineteenth-century French Feminisms”  
Carolyn J. Eichner, University of Wisconsin, Milwaukee

“What a Difference a Decade Makes: The Jews of Dijon from the  
1990s to the Present”  
Robert Weiner, Lafayette College

Comment: Richard Sonn, University of Arkansas

3F Follow the Money: Economics in the Old Regime and Revolution

Chair: Jotham Parsons, Duquesne University

“Responses to Economic and Social Crisis at the End of the Old Regime and the Beginning of the Revolution: the Cases of Dijon, Nîmes and Amiens”  
Harvey Chisick, University of Haifa

“The *Compagnie des Indes* and the Transformation of Empire in the French Revolution”  
Elizabeth Cross, Harvard University

“Counterfeiting in 18th-century France: Political Rhetoric and Social Realities”  
Jill Maciak Walshaw, University of Victoria

Comment: Rene S. Marion, Bard High School Early College

3G Righting Leftism: Debates on French Political Culture

Chair: Torbjörn Wandel, Truman State University

“Charles Fourier and the French New left”  
Ron Haas, University of Oklahoma

“Commemorations of the Paris Commune in London, 1880-1900”  
Stefan Kosovych, University of Illinois

“Discrediting Enlightenment: The American Right and the French Enlightenment”  
Kathleen Wellman, Southern Methodist University

Comment: Judith DeGroat, St. Lawrence University

Friday, 6:00-7:30: Reception in the Kinnear Centre

Session 4: Saturday, 8:30-10:00

4A Circuits of Commerce: Market Development and Slavery in Old Regime and Revolution

Chair: Ellen Wurtzel, Oberlin College

“Ethno-botanical Exchange as Local Economy: Caribs, Frenchmen and Africans in the 17<sup>th</sup>-century Caribbean”  
Bertie Mandelblatt, University of Toronto

“A Different Triangular Trade: From the Antilles to the Levant via Marseille”  
Jeff Horn, Manhattan College

“Provisioning the Leclerc Expedition to subdue Saint-Domingue, 1802”  
Cynthia A. Bouton, Texas A & M University

Comment: Chris Hodson, Brigham Young University

4B Narrating the Nation: Media and Performance at the Borders of Memory

Chair: Kate Bredeson, Reed College

“Borders of Memory and People’s Performances”  
Kimberly Jannarone, University of California, Santa Cruz

“Re-visioning the Vél d’Hiv Round-up”  
Audrey Brunetaux, Colby College

“Re-Casting the *Débrouillard*: From National Hero to National Shame”  
Libby Murphy, Oberlin College

Comment: Kate Bredeson, Reed College

4C Early Modern Genres of Political Expertise

Chair: Michael Breen, Reed College

“Books of Urban Privileges in Early Modern France:  
A Genre between History and Urban Political Theory”  
Hilary J. Bernstein, University of California, Santa Barbara

“Commercial Pamphlets in the Age of Henri IV”  
Jotham Parsons, Duquesne University

“The Geopolitical Handbook in the Early Seventeenth Century”  
Erik Thomson, University of Manitoba

Comment: Michael Breen, Reed College

4D Race, Space and Republicanism in the French-Algerian Context

Chair: David Del Testa, Bucknell University

“Algerian Youth in the *colonies de vacances* during the Algerian War”  
Elizabeth Sloan, SUNY Stony Brook

“An Undesired Education: Algerian Girls and Metropolitan  
*Écoles ménagères* during the War of Independence”  
Jaime Wadowiec, SUNY Binghamton

“Breaking the Aristocracy of the Tribe: French Republican  
Response to Indigenous Property Ownership in Algeria, 1850-1870”  
K.A.B. Vincent, North Carolina State University

Comment: Patricia Lorcin, University of Minnesota

4E The Left at Loggerheads over War, Women and Work, 1900-1944

Chair: Rachel Chrastil, Xavier University

“A Particularly Embarrassing Gordian Knot: Women in the  
Breton and Bavarian Socialist Press, 1919-1933/40”  
Alban Bargain-Villéger, York University

“Fighting for a Day of Rest: the Paris Street Demonstrations  
of 20 January 1907”  
Ian Germani, University of Regina

“The Limits of Liberalism: The *Ligue des droits de l’homme* and the  
French Peace Movement, 1914-1944”  
Norman Ingram, Concordia University

Comment: William Irvine, York University

4F Examining Exile: France Beyond its Borders

Chair: Francine Michaud, University of Calgary

“Moral Borderlands and the *culture de l’occupé*: Collaboration and  
Resistance in the Occupied Nord, 1914-1918”  
James Connolly, Kings College London

“The Meanings of Exile: François le Begue and the Court of Lorraine in the later-seventeenth-century”  
Charles Lipp, University of West Georgia

“La femme gommée: mémoire de l’Isle de France (1721-1810)”  
Eileen Lohka, University of Calgary

Comment: Daniella J. Kostroun, IUPUI

Session 5: Saturday, 10:15-11:45

5A Transnational Travel and Tourism: Backpackers, Nudists and Weddings

Chair: Roxanne Panchasi, Simon Fraser University

“Leveraging International Nudist Demand: Albert Lecocq and the Founding of Montalivet (Gironde)”  
Stephen L. Harp, University of Akron

“Prince Rainier of Monaco and Princess Grace of Hollywood: Myth, Media and the Wedding of the Century”  
Mark Braude, University of Southern California

“*Génération Routard*: The Backpacker in 1970s France”  
Richard Ivan Jobs, Pacific University

Comment: Roxanne Panchasi, Simon Fraser University

5B Roundtable: The History of Humanitarianism: Complicating the Grand Narrative

Chair: Paul Hanson, Butler University

Participants: Naomi Andrews, Santa Clara University  
Rachel Chrastil, Xavier University  
J. P. Daughton, Stanford University  
Deborah Neill, York University

5C Behind the Scenes in French Archives

Chair: Laurent Ferri, Cornell University

“Cabinet geographer to cartographe: The Revolution and the Geographic Archive”

Ralph Kingston, Auburn University

“A History of Inventories: Processing the Old Regime in French Departmental Archives”

Katherine McDonough, Stanford University

“Les archives de la principauté d’Orange, leurs malheurs, leur dispersion: les réponses des archivistes d’autrefois et d’aujourd’hui (XVe-XXIe siècles)”

Claude-France Hollard-Simoni, Conservateur en chef honoraire du patrimoine

Comment: Rebecca McCoy, Lebanon Valley College

5D Frontiers and Barriers in the Central Middle Ages

Chair: Lois L. Huneycutt, University of Missouri, Columbia

“Women on the Borders in Boulogne, c. 1200”

Kathy M. Krause, University of Missouri, Kansas City

“Extraordinarily Ordinary: Ermengard of Brittany, Aristocratic Women and Power in Medieval France”  
Amy Livingstone, Wittenberg University

“Underpinning Administrative Kingship: Vincent of Beauvais and Louis IX”

Rebecca Jacobs-Pollez, University of Missouri, Columbia

Comment: Stephanie Mooers Christelow, Idaho State University

5E Wild Things: Youth Protest and Right-wing Movements in 20<sup>th</sup>-century France

Chair: Denise Davidson, Georgia State University

“‘Defending the West Wherever it Fights’: Occident and the Vietnam War in France”

Bethany Keenan, Coe College

“*Au Service de nos Ancêtres*’: Skinhead Youth and Ethno-Nationalist Politics in the 1980s and 1990s”

Jonathyne Briggs, Indiana University Northwest

Comment: Robin Walz, University of Alaska Southeast

5F Settling for France: Dispatches from the French Frontier

Chair: Mark Konnert, University of Calgary

“Métis Racial Constructions in Washington Territory: A Question of Geographical Place and Time”

Roberta Stringham Brown, Pacific Lutheran University

“Conceptualizing a Frontierswoman of New France:

Marguerite de Navarre’s Account of the Ordeal of

Marguerite de la Roque”

Linda Honey, University of Calgary

*“Parole occultée ou parole confisquée? Voix et identité(s) parmi les émigrants français dans le Nord Ouest canadien au tournant du 20e siècle”*

Pierre-Yves Mocquais, University of Calgary

Comment: George Colpitts, University of Calgary

5G Roundtable: The Never-ending *Querelle*: Antiquity and Modernity in Eighteenth-century France

Participants: Christine Zabel, University of Heidelberg

Katharine Hamerton, Columbia College

Kent Wright, Arizona State University

Lunch: 11:45-1:15

Plenary: 1:30-3:00

“Intercultural Exchange and Circulation of Objects between French and Native Americans during Colonial and Postcolonial Times”

Laurier Turgeon, Canada Research Chair and

Professor of History and Ethnology,

Université Laval

Session 6: Saturday, 3:30-5:00

6A Exotic Imaginations: Animals in France from the Old Regime to the New

Chair: Kenneth Loiselle, Trinity University

“A Story of Three Chameleons: Animals between Science and Literature in the Age of Louis XIV”

Peter Sahlins, University of California, Berkeley

“The Hyena and the Enlightenment”

Jay M. Smith, University of North Carolina, Chapel Hill

“The History/*l’Histoire* of/*de* Zarafa”

Walter Putnam, University of New Mexico

Comment: Anita Guerrini, Oregon State University

6B Of Delinquents and Doctors: Re-thinking histories of childhood in France and its Empire

Chair: Sarah Fishman, University of Houston

“Psychiatric expertise and the problem of juvenile delinquency in French Indochina”

Claire Edington, Columbia University

“‘The Normal Child does not Exist’: Juvenile Crime and the Problem of the Abnormal Child in early twentieth-century France”

Katharine Norris, Johns Hopkins University

“From social medicine to social work: investigating juvenile delinquency in postwar French Africa”

Jessica Pearson-Patel, New York University

Comment: Scott E. Gunther, Wellesley College

6C Warriors for King and Christ: Noble Violence in Early Modern France

Chair: Mack P. Holt, George Mason University

“The Grand Condé Goes to Spain: Honor, Loyalty and National Sentiment at War”

James Coons, University of Wisconsin-Madison

“Inventing Heroes of the ‘Fatherland’: Representations of

Noble Military Service in *La Gazette* during the Thirty Years War, 1635-1648”  
Christy Pichichero, George Mason University

“‘The Lord God Wishes to Fortify Us’: Huguenot Noble Protectors and Religious Violence after the Edict of Nantes”  
Brian Sandberg, Northern Illinois University

Comment: Mack P. Holt, George Mason University

6D Old Colonies to New Departments

Chair: Tyler Stovall, University of California, Berkeley

“Studying *France d’Amérique*: Eugène Revert, Michel Leiris and the social science of the French Antilles, 1945-1975”  
Andrew M. Daily, University of Memphis

“Cinders and Citizenship: State-Aid and the Great Fires of 1890 in the French West Indies”  
Christopher Church, University of California, Berkeley

“Of Concubinage and Colonies: The Regulation of Sexuality in French Colonial Policy in the Early Eighteenth Century”  
Matthew Gerber, University of Colorado at Boulder

Comment: Naomi Andrews, Santa Clara University

6E Protest and Popular French Politics in the Early 20<sup>th</sup> Century

Chair: Jonathyne Briggs, Indiana University Northwest

“*Immigrés* and Footballers: Professional Soccer Players and Immigration in Interwar France”  
Keith Rathbone, Northwestern University

“UNESCO in France, France in UNESCO: Post-World War II Cultural Reconstruction Beyond Borders”  
Miriam Intrator, City University of New York

“‘The New World will create the New Europe: Paul-Henri d’Estournelles de Constant, the United States and International Peace”

Michael Clinton, Gwynedd-Mercy College

Comment: Elisa Camiscioli, Binghamton University, SUNY

6F Teaching Nationhood: Museums, Classrooms and French Identity

Chair: Barry Bergen, Gallaudet University

“Museum-Building in Colonial Algeria: the Race for Classical Antiquities in Algiers, Constantine and Paris, 1830-1900”

Bonnie Effros, University of Florida

“An Educational programme for the Colonies: The Views of Gaston Valran, teacher and journalist at the beginning of the 20th Century”

Pierre Simoni, Laurentian University

Comment: Deborah Neill, York University

