Western Society for French History
31st Annual Conference

France and the Pacific Rim

(Stained glass ceiling of former City of Paris department store, Union Square, San Francisco)

October 30-November 1, 2003
Newport Beach Marriott Hotel and Tennis Club
Newport Beach, California

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WESTERN SOCIETY FOR FRENCH HISTORY
THIRTY-FIRST ANNUAL CONFERENCE
SCHEDULE OF EVENTS

Wednesday, October 29

Registration, Gallery, 5:00 PM-7:00 PM

Governing Council Meeting, Newport North, 6:30 PM

Thursday, October 30

Continental Breakfast, Sailing Suites Patio, Terrace Level, 7:30-8:30 AM

Registration, Gallery, 8:00 AM-6:00 PM

Book Exhibit, Gallery, 8:00 AM-6:00 PM

Session One
Thursday, October 30
8:30-10:15 AM

1A: Singleness as a Social and Analytic Category in Modern French History
Yawl, Terrace Level

Chair: S. Joan Moon (California State University, Sacramento)

Terry W. Strieter (Murray State University) Avoiding a Sword of Damocles: The Unmarried Gendarmes of the Long Nineteenth Century (1789-1914)

Andrea Mansker (Loyola Marymount University) Madame or Mademoiselle? Singleness as a Category of Analysis in the First Wave French Feminist Movement

Comment: Mary Lynn Stewart (Simon Fraser University)

1B: Religious & Regional Questions in Early Modern France
Trimaran, Terrace Level

Chair: Douglas Baxter (Ohio University)

Kristin Wirts (Auburn University) A Wolf in Sheep's Clothing: Animal Analogy and Metaphor in Huguenot Writings during the Era of Religious Conflict

Hilary Bernstein (University of California, Santa Barbara) National Scholars and Local Networks: Urban Histories in Early Modern France

Brian Strayer (Andrews University) The Problem of the False Brother: The Case of Sieur de Tillière and the Huguenot Refugees in Holland, 1685-1688
Comment: Mark Konnert (University of Calgary)

1C: Catholic Intellectuals Overseas
Schooner, Terrace Level

Chair: Marjorie Beale (University of California, Irvine)

Charles Courtois (Université de Montréal) Transferts et modèles intellectuels français au Québec (1934-1941): Esprit et la Relève et Gringoire et la Nation

Troy Feay (University of Notre Dame) The Marriage of the Sword and the Gospel: Ernest Psichari's Novels of France and Africa

Paul Schue (Northland College) Spanish Modern: Conceptions of Modernity in Georges Bernanos' Spanish Civil War Writings

Comment: Sean Kennedy (University of New Brunswick)

1D: Peasants and Politicians: The French Revolution Seen from Below and Above
Sloop, Terrace Level

Chair: Barry Rothaus (University of North Colorado)

Robert Blackman (Hampden-Sydney College) What’s in a Name? Possible Names for a Legislative Body and the Birth of National Sovereignty during the French Revolution, 15-16 June 1789

Bette Oliver (University of Texas, Austin) Paying the Price for Moderation: the Rolands and their Circle

Patricia Turner with Emily Cramer & Jessica Verschay (University of Wisconsin, Eau Claire) Recovering 'the Social': Peasant Grievances and l’Etat Social prior to the French Revolution

Comment: James Friguglietti (Montana State University, Billings)

1E: Bodies
Brigantine, Terrace Level

Chair: Catherine Kudlick (University of California, Davis)

Anne Quartararo (U.S. Naval Academy) Social Images of the Deaf: the Culturally Constructed Meaning of Difference in the Early Nineteenth Century

Susan Ashley (Colorado College) "Railway Brain": The Body's Revenge against Progress

Comment: Donna Ryan (Gallaudet University)

1F: The French South Pacific: Colonization and Decolonization
Catamaran, Terrace Level

Chair: Charles Wheeler (University of California, Irvine)

Sarah Bartlett (University of Florida) Vanuatu and Commodity Culture
Frédéric Angeviel (Université de Nouvelle Calédonie) *An Original Case of Decolonization in New Caledonia 1988-2018*

Comment: Alice Bullard (Georgia Institute of Technology)

**1G: Education in Eighteenth and Early Nineteenth-Century France**

*California Salon 1*

Chair: Barry Bergen (Gallaudet University)

Cynthia J. Koepp (Wells College) *Children Seen and Heard: Experiential Learning in the Abbé Pluche's Spectacle de la nature*

Karen Taylor (Sidwell Friends School) *Education and Female Virtue and the Notion of Citizenship in the Eighteenth Century*

Courtney Spikes (University of California, Los Angeles) *L'Enseignement mutuel: The Lancastrian Education Movement in Early Nineteenth-Century France*

Comment: Linda Clark Newman (Millersville University)

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**Session Two**

**Thursday, October 30**

**10:30 AM-12:15 PM**

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**2A: Early Modern Women**

Yawl, Terrace Level

Chair: Carol Pixton (Polytechnic School)

Michelle Marshman (Green River College) *Kinship and Clientage in Women's Orders of Seventeenth-Century Bordeaux*

Christine Petto (Southern Connecticut State University) *The Widow-Mapmakers of Early Modern France*

Daniella Kostroun (Stonehill College) *Putting Pascal to Practical Use: Jansenist Women at the Peace of Clement IX*

Comment: Sharon Kettering (Montgomery College)

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**2B: Popular Political Culture in the Eighteenth and Nineteenth Centuries**

Trimaran, Terrace Level

Chair: Robert Schneider (Catholic University of America)

Jeff Horn (Manhattan College) *Understanding Crowd Action: Machine-Breaking in England and France, 1789-1817*

Cynthia Bouton (Texas A & M) *Imagining Reality: Telling and Retelling the Buzançais Riot of 1847*

Comment: Jeremy Popkin (University of Kentucky)
2C: **Race, Gender and Identity in Colonial and Postcolonial Louisiana**  
Sloop, Terrace Level

Chair: **Jordan Kellman** (University of Louisiana, Lafayette)

**Heidi Keller-Lapp** (University of California, San Diego) *The Dynamics of Enclosure in a Colonial Context: Eighteenth-Century French Ursulines in New Orleans*

**Vaughan Baker** (University of Louisiana, Lafayette) *Obstacles and Opportunity in French Louisiana: The Example of Charlotte Broutin*

**Sarah Curtis** (San Francisco State University) *Louisiana in Myth and Reality: Philippine Duchesne on the Missouri Frontier, 1818 – 1852*

Comment: **Virginia Meacham Gould** (Tulane University)

2D: **Expanding the Responsibilities of the State in Interwar France**  
Schooner, Terrace Level

Chair: **Paul Mazgaj** (University of North Carolina, Greensboro)

**Patricia E. Prestwich** (University of Alberta) *"Victims of War"?: Mentally-Traumatized Soldiers and the State, 1918-1939*

**Michael Lanthier** (Simon Fraser University) *War Widows and the Expansion of the French Welfare State*

**Nancy Sloan Goldberg** (Middle Tennessee State University) *Problematising Accounts of Women's Role in World War I*

Comment: **Leonard Smith** (Oberlin College)

2E: **The Politics of Motherhood, Feminism and Family in International Context**  
Brigantine, Terrace Level

Chair: **Cheryl Koos** (California State University, Los Angeles)

**Carolyn Eichner** (University of South Florida) *Lucifer Blanqui Vercingetorix and Spartacus Blanqui Revolution: Radical Naming as a Challenge to Patriarchy and the State*

**Lori Weintrob** (Wagner College) *Saving Children through Social Solidarity: Origins of France's Family-based Welfare State, 1870-1914*

**Sara L. Kimble** (University of Northern Iowa) *For Family, France and Humanity: Authority and Maternity in the Tribunaux pour enfants*

Comment: **Marilyn Boxer** (San Francisco State University)

2F: **French Queens: Myth, History and Image**  
Catamaran, Terrace Level

Chair: **Nina Gelbart** (Occidental College)
Elizabeth Hudson (Independent Scholar) *Representations of Blanche of Castile*

Jennifer Germann (Huntington Library) *Picturing Queenship in Early Modern France*

Comment: Lawrence Bryant (California State University, Chico)

**2G: Constructing the Other**

Newport South

Chair: Alyssa Sepinwall (California State University, San Marcos)

Denis D. Grele (Wellesley College) *Travail et justice au Royaume d'Antangil (1616)*

Curtis Robert Young (University of California Los Angeles) *Constructions of the Other in Enlightenment Discourse*

Gregory K. Sutton (East Central University) *Anthropology and the French in the Middle Decades of the Nineteenth Century*

Comment: Torbjorn Wandel (Truman State University)

**2H: Victimhood and Martyrdom in the Era of Revolutions**

California Salon 1

Chair: Alan Williams (Wake Forest University)

Greg Brown (University of Nevada, Las Vegas) *Beaumarchais and the Bastille: Politics, Social Change and Personal Narrative in 1789*

Bettina Frederking (Albert-Ludwigs-Universität Freiburg im Breisgau) *Two "Martyrs" of the Restoration? The Duke of Berry and his Murderer, Louvel*

Christopher Guyver (University of Oxford) *The Martyr of the Barricades: the Death of Mgr Affre, archbishop of Paris in June 1848*

Comment: Steven D.Kale (Washington State University)

**2I: Roundtable: From Economie Politique to Commerce: Reconceptualizing the Intellectual History of Eighteenth-Century Economic Thought**

California Salon 2

Moderator: Liana Vardi (State University of New York, Buffalo)

Paul Cheney (University of Chicago)

James Livesey (Trinity College, Dublin)

Emmanuel Saadia (University of Chicago)

Anoush Terjanian (Johns Hopkins University)

Kent Wright (Arizona State University)
### Thursday, October 30

#### Luncheon and Plenary Session 1

**12:30-2:15 PM**

**California Ballroom**

**Claude Langlois**  
Directeur, Institut Européen en Sciences des Religions  
"La femme et la religion au XIXe siècle"

Introduced by Elinor Accampo (University of Southern California)

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### Session Three

**Thursday, October 30**

**2:30-4:15 PM**

<table>
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<th>3A: Colonial Politics</th>
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**Chair:** Daniel Schroeter (University of California, Irvine)

**Emmanuelle Saada** (New York University) *What's in a Name? The Colonial State between Colonization and Immigration*

**Adrian Carton** (University of Sydney, Australia) *Boundaries of Whiteness: Race, Citizenship and Métissage in French Bengal, 1790-1825*

**Comment:** Patricia Lorcin (Texas Tech University, Lubbock)

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<th>3B: Navigating Feeling across the Centuries: The Landscape of Emotion from the Middle Ages to the Modern Era</th>
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**Chair & Comment:** Daniel Lord Smail (Fordham University)

**Tracy M. Adams** (University of Auckland) *From Violation to Volonté: Navigating Love in the Chevalier de la Charrette*

**Jill R. Fehleison** (George Mason University) *The Tongues of Angels or a Clanging Cymbal? The Role of Emotion in Catholic Protestant Public Disputation in the Diocese of Geneva*

**Christine Adams** (St Mary's College Maryland) "To Dry the Tears of All these Unfortunate Mothers": Mother Love and the Emotional Appeal of the Society for Maternal Charity

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<th>3C: Métissage in Contemporary France: Creativity and Sociability in Art and Society</th>
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**Chair & Comment:** Erica J. Peters (University of Maryland, University College) & Samba Diop (Harvard University)
**W. Scott Haine** (University of Maryland, University College) *Shift and Renaissance in Parisian Café Sociability: Immigrant Improvisations since 1950*

**James A. Winders** (Appalachian State University) *Paris africain: Music and Migration in le Monde Francophone, 1981 to the Present*

**Yaël Simpson Fletcher** (University of the South) *Métis Imaginings: Hybridity and Identity in Post-Colonial Marseille*

**3D: Variations on Faith: Responses to Theosophy, Wagner and Fortune Telling in Modern France**

Schooner, Terrace Level

Chair: **Thomas Kselman** (University of Notre Dame)

**John W. Monroe** (Iowa State University) *From Mahatma to Messiah: The Failure of Theosophy in Fin-de-siècle France*

**Kelly Maynard** (University of California, Los Angeles) *"Au contact de l'infini": Hearing Wagner in the Early Third Republic*

**David Allen Harvey** (New College of Florida) *Fortune-Tellers in the French Courts: Anti-Divination Prosecutions in France in the Nineteenth and Twentieth Centuries*

Comment: **Raymond Jonas** (University of Washington)

**3E: Travels and Travails: the French in South Asia in the Seventeenth Century**

Brigantine, Terrace Level

Chair: **Linda Frey** (University of Montana)

**Anita M. Walker & Edmund H. Dickerman** (University of Connecticut) *Blaming the Messenger: Colbert's Courier de l'Orient, the abbé Carré, 1666-1674*

**Glenn Ames** (University of Toledo) *The Pitfalls of the True Faith: Charles Dellon and the Goa Inquisition, circa 1670-1674*

**Ronald Love** (State University of West Georgia) *A French Physician at the Court of Gondar: Poncet's Ethiopia in the 1690s*

Comment: **Diane Margolf** (Colorado State University)

**3F: Disputed Legacies: Defining the Nation in France in the Aftermath of the Great War**

Catamaran, Terrace Level

Comment & Chair: **John Kim Munholland** (University of Minnesota)

**André Lambelet** (University of Oregon) *Fighting over Phantoms: Struggles to Define the Place of the Army in Post-World War I France*

**Barbara Fox** (Marquette University) *Between the Dead Past and the Redemptive Future: State Adoption of French "Orphans" after the First World War*
Richard Fogarty (Bridgewater College) Racial and Military Hierarchies: Officiers Indigènes in the French Army during and after the Great War

3G: Roundtable: French Feminism and the Universal/Difference Dilemma
California Salons 1 and 2

Moderator: Helen Chenut (University of California, Irvine)

Elinor Accampo (University of Southern California)

Christine Bard (Université d'Angers)

Robert Nye (Oregon State University)

Karen Offen (Stanford University)

Plenary Session 2
4:30 PM - 6:15 PM
California Ballroom

The Work of Daniel Roche

Chair: Timothy Tackett (University of California, Irvine)

Robert Darnton (Princeton University)

David Garrioch (Monash University)

Carla Hesse (University of California, Berkeley)

Lynn Hunt (University of California, Los Angeles)

Comment: Daniel Roche (Collège de France)

Reception
6:30-7:30
View Lounge

Friday, October 31

Continental Breakfast, Sailing Suites Patio, Terrace Level, 7:30-8:30 AM

Registration, Gallery, 8:00 AM-6:00 PM

Book Exhibit, Gallery, 8:00 AM-6:00 PM
Session Four
Friday, October 30
8:30 - 10:15 AM

4A: Women and Wealth: Managing, Inheriting, Collecting
Yawl, Terrace Level

Chair: Carolyn Lougee (Stanford University)

Jonathan Spangler (Oxford University) Widows among the Guises

Janine Lanza (Wayne State University) Sharing the Wealth: Inheritance in Law and Practice in Early Modern Paris

Clare Crowston (University of Illinois, Urbana-Champaign) Inheriting Debt: Rose Bertin and Women's Transmission of Credit and Debt across the Revolutionary Divide

Comment: Suzanne Desan (University of Wisconsin, Madison)

4B: Military and Revolutionary Tribunals in the Provinces in the 1790s
Trimaran, Terrace Level

Chair: Barry Shapiro (Allegheny College)

Howard Brown (State University of New York, Binghampton) Refining Terror During the Directory

Donald Sutherland (University of Maryland, College Park) The Provincial Revolutionary Tribunals of the Terror, an Exploration and a Discovery

Comment: Carla Hesse (University of California, Berkeley)

4C: Memory
Sloop, Terrace Level

Chair: Robert Weiner (Lafayette College)

Elizabeth Karlsgodt (University of Colorado, Denver) Selective Memory and Amnesia: Jewish Art Collections in France 1940 to the Present

Francis Murphy (Boston College) The Rescue of Persecuted Jews Along the French Swiss Border, 1942-1944

Hee Ko (University of California, Berkeley) Trespass of Memory: The French Indochina War as World War II

Comment: Sarah Farmer (University of California, Irvine)

4D: Popular Science and Medicine in Early Modern France
Schooner, Terrace Level

Chair: Raymond Birn (University of Oregon)
Kathleen Wellman (Southern Methodist University) Proverbial Wisdom and Scientific Scrutiny at Renaudot's Bureau d'Adresse

Anita Guerrini (University of California, Santa Barbara) Une petite émeute: Anatomy at the Jardin du Roi in the Early Eighteenth Century

Nina Gelbart (Occidental College) Vaucanson's Duck, Backyard Cadavers and the Parisian Scientific Audience

Comment: Mary Terrall (University of California, Los Angeles)

4E: Citizenship in Nineteenth-Century France
Brigantine, Terrace Level

Chair: M. Patricia Dougherty (Dominican University of California)

Ellen Astrid Koehler (University of California, Davis) Modeling the Civic Nation in Early Nineteenth-Century France: Ecumenical Sociability and the Société de la Morale chrétienne

Claire Salinas (Stanford University) 'Trouble and Scandal': Colonisation and the Paradoxes of Republican Citizenship in Algeria, 1848-1849

Comment: Carol Harrison (University of South Carolina)

4F: Colors of the Old Regime
Catamaran, Terrace Level

Chair: Gary Kates (Pomona College)

Donna Bohanan (Auburn University) Color-Coordinated Interiors in Noble Houses of Seventeenth-Century Dauphiné

Kathryn Norberg (University of California, Los Angeles) The Prostitutes' Colors: Clothing and Furnishing the Early Modern Whore

Dena Goodman (University of Michigan) Color and Fashion in Eighteenth-Century Writing Paper

Comment: Daryl Hafter (Eastern Michigan University)

4G: Reconsidering Women, Gender and Citizenship in France, 1870-1939
California Salon 1

Chair: Rebecca McCoy (Lebanon Valley College)

Eliza Ferguson (College of William and Mary) Women, Citizenship, and Power in Fin-de-Siècle France

Cherilyn Lacy (Hartwick College) The Moral Economy of Citizenship: Women and Mutualism in the Early Third Republic

Elisa Camiscioli (State University of New York, Binghampton) Black Migrants, White Slavery: Métissage in the Metropole and Abroad
Comment: Jean Pedersen (University of Rochester)

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<td>Friday, October 30</td>
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5A: Political History of the 5th Republic  
Catamaran, Terrace Level

Chair: Donald G. Jones (University of Central Arkansas)

Bertram Gordon (Mills College) *When Will We Find Out about May 1968: The Historiography of 1968 compared to that of 1789*

Wayne Northcutt (Niagara University) *José Bové vs McDonald's: The Making of a National Hero in the French Anti-Globalization Movement*

Comment: John Merriman (Yale University)

5B: Masters and Pupils in France  
Trimaran, Terrace

Chair: Lawrence Bryant (California State University, Chico)

April Shelford (American University) *Friendship and Formation in Seventeenth-Century Jesuit Education: A Case Study*

Françoise Waquet (Centre National de Recherche Scientifique) *Maîtres et disciples: une relation de paroles. L'exemple de l'Ecole normale de l'an III*

Daniela Barberis (University of Chicago) *Sociology and Moral Education in Third Republic France: Making Children into 'New Men' of the Future*

Comment: Orest Ranum (Johns Hopkins University)

5C: Comparative Study of French and British Culture, 1830-1940  
Brigantine, Terrace Level

Chair: Douglas Haynes (University of California, Irvine)

Edward Berenson (New York University) *Popular Culture and Imperial Rivalry in Britain and France, 1880-1900*

William Weber (California State University, Long Beach) *The Fragmentation of Classical, Contemporary and Popular Music in Paris & London, 1830-1910*

Sophie Maisonneuve (Ecole des Hautes Etudes en Sciences Sociales) *The Birth of the Discophile in Interwar France & England*

Comment: Debra Silverman (University of California, Los Angeles)
**5D: The Authority of History**  
Schooner, Terrace Level

Chair: Rene Marion (Ball State University)

Michael Schaffer (Independent Scholar) *Narrative Entanglements and Descriptive Ruptures: Textuality as Social Practice in the Eleventh and Twelfth Centuries*

Michel de Waele (Université de Laval) *Mémoire d'un passé divisé: Le cas des guerres de religion*

Leslie Tuttle (University of Kansas) *Factum or Fiction: The Epistemology of a Convent Scandal in the Seventeenth Century*

Chair: Katie Crawford (Vanderbilt University)

**5E: Technologies of History: Making the Pasts and Futures of France**  
Sloop, Terrace Level

Chair & Comment: Matt Matsuda (Rutgers University)

Daniel Rosenberg (University of Oregon) *Etymology and its Others*

Jennifer S. Milligan (Harvard University) *Imagining the Archive in Nineteenth-Century France*

Roxanne Panchasi (Simon Fraser University) *If the Revolution Had Been Televised: Anachronism and Historical Responsibility in Peter Watkins' "La Commune (Paris, 1871)"*

**5F: Representations of "the Other" in French Advertising and Colonial Urban Planning**  
Yawl, Terrace Level

Chair: Ron Schechter (College of William and Mary)

Morag Martin (State University of New York, Brockport) *Domesticated Harems: Images of the Orient in Cosmetic Advertisements, 1750-1815*

Patricia Morton (University of California, Riverside) *The Congrès international de l'urbanisme aux colonies et les pays tropicaux of 1931*

Hazel Hahn (Seattle University) *Visions of Grandeur and Segregation: Vichy Urban Planning in Hanoi*

Comment: Robin Walz (University of Alaska Southeast)

**5G: Early Modern and Modern Military History**  
California Salon 1

Chair: Paul Sonnino (University of California, Santa Barbara)

Ron Martin (Santa Ana College) *1693: The Year of Battles*

Roy Prete (Royal Military College of Canada) *Objections to Loos*

Comment: Tryntje Helfferich (University of California, Santa Barbara) & Jamel Ostwald (George Mason)
5H: Disorder and Disease in France's Pacific Colonies
California Salon 2

Chair: Panivong Norindr (University of Southern California)

James P. Daughton (Stanford University) Reforming Paradise: Sex, Alcohol and the Politics of Depopulation in French Polynesia, 1880-1904

Erica J. Peters (University of Maryland, University College) Potable Poisons: Paranoias about Alcohol and Race in Colonial Cochinchina

Eric Jennings (University of Toronto) Seeking Cooler Climes: Medical Rationales for the French Colonial Hill Station of Dalat, Indochina

Comment: Tyler Stovall (University of California, Berkeley)

5I: Warrior Women, Militant Mothers and the Revolution: Political Constructions of the French Heroine
Newport South

Chair: Joy Hall (Colorado College)

Laura Emerson Talamante (University of California, Los Angeles) Les citoyennes marseillaises: Representations of Militancy and Motherhood during the French Revolution

Margaret Darrow (Dartmouth College) Revolutionary War Heroines at the End of the Nineteenth Century: Models of Feminine Citizenship

Comment: Jo Burr Margadant (Santa Clara University)

Luncheon and Plenary Session 3:
Friday, October 31
12:30-2:15 PM
Atrium

Christine Bard
(Université d'Angers)

"Les Femmes et le pacificisme, 1914-1940"

Introduced by Kathryn Norberg, University of California, Los Angeles

Session Six
Friday, October 31
2:30-4:45 PM

6A: Changing Centers, Changing Peripheries: Reconstructing Nation and Region in Alsace-Lorraine,
1917-1968
California, Salon 2

Chair: David Schafer (California State University, Long Beach)

Hilary Mason (Rutgers University) *Reconstruction, Regeneration and Reconciliation: Springtime for Saisons d'Alsace*

Christopher Fischer (University of North Carolina, Chapel Hill) *National Commemoration, Local Celebration: Holidays, Monuments and Regionalism in Alsace, 1918-1930*

Sam Goodfellow (Westminster College) *Nation & Region in Fascist Thought: The Case of Alsace*

Jim Miller (University of Chicago) *Watching Fireworks at the Steelmill: Regional Planning and the Making of Modern France in the Moselle, 1947 – 1956*

Comment: Laird Boswell (University of Wisconsin, Madison)

6B: Gender, Race and the Interwar French Right
Trimaran, Terrace Level

Chair: Sarah Fishman (University of Houston)

Cheryl A. Koos (California State University, Los Angeles) *Think French... Think Family: The Ecole des Parents, Childrearing and the Right-Wing Press, 1929-1940*

David Slaven (California University of Pennsylvania) *Péril Jaune Meets Menace Rouge: Visions of Race War in France, 1926-1936*

Sean Kennedy (University of New Brunswick) *The Croix de Feu and the Parti Social Français in Algeria, 1930-1939*

Comment: William Irvine (York University)

6C: Moeurs during the French Revolution
California, Salon 1

Chair: Suzanne Desan (University of Wisconsin, Madison)

Andrew Jainchill (University of California, Berkeley) *The Directorial Discourse of Moeurs*

Martin Nadeau (Massachusetts Institute of Technology) *Classical Republicanism after the Terror*

Comment: David Troyansky (Texas Tech University, Lubbock)

6D: Procreation, Masculinity, and Sexual Politics in the Third Republic
Schooner, Terrace Level

Chair: Elinor Accampo (University of Southern California)

Katharine Norris (American University) *The Scientist in the Home: Fatherhood and Scientific Research in Fin-de-Siècle France*
Richard Sonn (University of Arkansas) *Autonomous Bodies: Anarchist Sexual Politics in the Inter-War Era*

Michelle K. Rhoades (Wabash College) *To Save Future Generations: Masculine Honor and Reproductive Duties, 1914-1918*

Comment: Rachel Fuchs (Arizona State University)

**6E: Religious Questions in France**
Brigantine, Terrace Level

Chair: Eric Arnold, Jr. (University of Denver)

Thomas Sosnowski (Kent State University) *Sacerdotal Irregularities and Irreverence: A Chorus of Complaints during the Fronde*

Jason Kuznicki (Johns Hopkins University) *The Opiate of the Masses? The Drug Trade and the 1761 Expulsion of the Jesuits*

Lynn Sharp (Whitman College) *Echos from the Beyond: Purgatory and Catholic Communication with the Dead*

Comment: Maarten Ultee (University of Alabama) & Thomas Kselman (University of Notre Dame)

**6F: Fashion**
Catamaran, Terrace Level

Chair: Nicole Pellegrin (Centre National de Recherche Scientifique)

Paula Radisich (Whittier College) *The Fashionable Subject in Chardin's Genre Pictures*

Kathleen Nicholson (University of Oregon) *Clothes Make the (Wo)Man*

E. Jane Burns (University of North Carolina, Chapel Hill) *Fashion, Feminism and the Virgin's Underwear*

Sandra L. Rosenbaum (Los Angeles County Museum of Art) *Tacking into the Wind and Other Information about Eighteenth-Century Dress*

Nancy J. Troy (University of Southern California) *Femme fatale or false fashion: The Caricature of Couture Culture*

Comment: Mary Sheriff (University of North Carolina, Chapel Hill)

**6G: Roundtable: Teaching Beyond the Hexagon**
Newport South

Alyssa Sepinwall (California State University, San Marcos) “Transcending "the Nation" or How I learned to Stop Worrying and Love World History

Paul Edison (University of Texas, El Paso) *French History on the Border*

Nancy Fitch (California State University, Fullerton) *France and World History*
Todd Shepard (University of Oklahoma) *Think French, Teach Globally: Using French Imperialism to Teach Histories Beyond the Hexagon*

**6H: Bad Sex**
Sloop, Terrace Level

Chair: **Donna Bohanan** (Auburn University)

Edna Yahil (University of California, Los Angeles) *Rape and the Fourteenth-Century Parliament of Paris*

Katherine Crawford (Vanderbilt University) *Performance Anxiety: Masculinity and Male Chastity in Renaissance France*

Christopher Gardner (University of Omaha) *Adulterers in the Law, in the Academy and in the Streets: Cases from Thirteenth-Century Toulouse*

Comment: **Sharon Farmer** (University of California, Santa Barbara) & **James Given** (University of California, Irvine)

**6I: Race Relations and Racial Formations in Colonial Indochina**
Yawl, Terrace Level

Chair: **Eric Jennings** (University of Toronto)

Jen Foley (Cornell University) *The Body is a Temple: Ethnicity, Empire and Colonial Expositions at the Gare Saint-Charles, Marseilles*

Christina Firpo (University of California, Los Angeles) *Understanding Race: Racial Identity and Civil Rights in Colonial Vietnam*

Comment: **Michael Vann** (University of California, Santa Cruz)

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<tr>
<td>Friday, October 31</td>
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<td>California Ballroom</td>
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Jean-François Jarrige
Directeur, Musée Guimet

*Age et visage de l’Asie: The French Discovery of Asia during the Period of the Industrial Revolution*

Introduced by Helen Chenut, University of California, Irvine

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Western Society for French History 31st Annual Conference http://wsfh.org/previous-conferences/program2003.html
Saturday, November 1

Continental Breakfast, Sailing Suites Patio, Terrace Level, 7:30-8:30 AM

Registration, Gallery, 8:00-11:00 AM

Book Exhibit, Gallery, 8:00 AM-NOON

Session Seven
Saturday, November 1
8:30-10:15 AM

7A: Catholic Women and Expressions of Piety from the Middle Ages to Modernity
Yawl, Terrace Level

Chair: Daniella Kostroun (Stonehill College)

Cynthia J. Cupples (University of Wisconsin, Milwaukee) "Plus que l'exemple des saintes vertus": Catholic Women and the Communication of Relics in Seventeenth-Century France

Joelle Neulander (The Citadel) Catholic Women Writers and Expressions of Piety on 1930s French Radio

Comment: Michael Slavin (University of Pennsylvania)

7B: Consumption in Uncommon Contexts: Culture and the Foundations of Modern France
Trimaran, Terrace Level

Chair & Comment: Sheryl Kroen (University of Florida)

Lauren Clay (Texas A & M) Investing in the Arts: The Business of Theater in Provincial Cities, 1760-1789

Victoria Thompson (Arizona State University) Consuming the Revolutionary City: Images of Paris after 1789

Jennifer Popiel (University of Wisconsin, Green Bay) Educating Consumers and Consuming Education: Schooling after Guizot's Law of 1833

7C: Andrew Lossky Memorial Panel: Political Testaments and Military Legacies
Sloop, Terrace Level

Chair: Charles Steen (University of New Mexico)

Paul Sonnino (University of California, Santa Barbara) The Dating of Richelieu's Testament Politique

Tryntje Helfferich (University of California, Santa Barbara) A Levy in Liege for Mazarin's Army

Comment: Elizabeth Marvick (Independent Scholar) & Jamel Ostwald (George Mason University)

7D: Political Economy of the Fifth Republic
Catamaran Terrace Level

Chair: Stephen Harp (University of Akron)

François Le Roy (Northern Kentucky University) "O" for Australia: French Mirage Sales Down Under

Sara Pritchard (University of Pennsylvania) La politique agricole: Postwar Agricultural Reform and Territorial Development in the Rhone valley

Comment: Jean-Laurent Rosenthal (University of California, Los Angeles)

7E: Dangerous Women (1871-1914)
California, Salon 2

Chair: Helen Chenut (University of California, Irvine)

Pamela Stewart (University of Arizona) "The Women of Paris Covered the Cannon with their Bodies": Mapping Women's Participation in the 1871 Paris Commune Uprising


Venita Datta (Wellesly College) Opium, Gambling and the Demi-Mondaine: The Ullmo Spy Case of 1907

Comment: Karen Offen (Stanford University)

7F: Orientalisms
California Salon 1

Chair: Carrie Noland (University of California, Irvine)

John Westbrook (Bucknell University) Disorienting Orientalism: Orientalism and the Redefinition of the French Avant Garde

Michael Berkvam (Indiana University) Feminizing History: A Post-Colonial Reading of Assia Djebar's L'amour, la Fantasia and Anne Hebert's Le Premier Jordain

Karina Eileraas (University of California, Los Angeles) Disorienting Looks, Ecarts d'Identité: Photography, Ownership, and Resistance

Comment: Winifred Woodhull (University of California, San Diego)

7G: Material Conditions and the Needs of Daily Life, 1940-1968
Brigantine, Terrace Level

Chair: Hines Hall (Auburn University)

Shannon L. Fogg (University of Iowa) Denunciations, Community Outsiders, and Shortages in Vichy France

Rebecca Pulju (University of Iowa) Changing Homes, Changing Lives: Material Conditions, Women's Demands, and Consumer Society in Post-World War II France
Benn Williams (University of Illinois at Chicago) *Hungry for Justice? Judging Denouncers in the Lyon Region, 1944-1953*

Comment: Bertram Gordon (Mills College)

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**Session Eight**
Saturday, November 1
10:30 - 12:15 PM

**8A: Constructing Narratives of Religious Difference in the Early Modern World**
Yawl, Terrace Level

Chair & Comment: Katherine Stern Brennan (Loyola College, Maryland)

Keith Luria (North Carolina State University) *Missionaries and the Construction of Cultural Difference: Seventeenth-Century French Capuchins in Poitou and Morocco*

Dominique Deslandres (Université de Montréal) *Des anges et des démons: Le surnaturel à la rescousse de la mission au dix-septième siècle*

Amanda Eurich (Western Washington University) *The Politics of Otherness: Controversy and Conversion in Seventeenth-Century Béarn*

**8B: A New Look at French Attitudes toward Diversity**
Trimaran, Terrace Level

Chair & Comment: Scott Gunther (Wellesley College)

William Poulin Deltour (Mount Holyoke College) *Europe and its Minorities: Eroding French Universalism?*

Sylvie Waskiewicz (New York University) *The New Word Order: How "Diversity" replaced "Exception" in the Film-Trade Wars*

Julie Fette (University of Maryland, Baltimore County) *Student Diversity and Meritocracy at Sciences-Po*

**8C: Post-Revolutionary Political Culture, 1815-1871**
California, Salon 2

Chair: Cynthia Truant (University of California, San Diego)

Jeremy D. Popkin (University of Kentucky) *Worlds Turned Upside Down: Bourgeois Experience in the Nineteenth-Century Revolutions*

Allyson J. Delnore (University of Virginia) *The Impossible Punishment: Dealing with Political Prisoners after the French Revolution*

Jennifer Sessions (University of Pennsylvania) *Taking Potshots at Potted Despots: Charles X and the Dey of Algiers in the Satirical Literature of the Revolution of 1830*
Comment: Victoria Thompson (Arizona State University)

8D: Assimilation and Redemption: New Perspectives on the French Colonial Project
Schooner, Terrace

Chair: Dora Weiner (University of California, Los Angeles)

Matt Matsuda (Rutgers University) Passions and Purposes: Acting Faith and Meaning in New Caledonia

Catherine Kudlick (University of California, Davis) Nos Ancêtres les Voyants: Making Blind People French in the Twentieth Century

Alice Bullard (Georgia Tech University) Assimilation and Fragmentation: Psychiatry Made a Postcolonial Turn in Dakar, Senegal

Comment: Daniel Segal (Pitzer College)

8E: Modernizing Young Women
California, Salon 1

Chair: Kathleen Alaimo (Saint Xavier University)

Whitney Walton (Purdue University) A Patriotic and Humanitarian Mission: Young French Women in the United States, 1905-1930

Mary Lynn Stewart (Simon Fraser University) (Ad)Dressing Modern French Women

Richard I. Jobs (Pacific University) Les Travailleuse familiales: Young Women as the Agents of Domestic Modernization in Postwar France

Comment: Sarah Fishman (University of Houston)

8F: Provence: Institutions and Regionalism
Sloop, Terrace Level

Chair: William Ray (Reed College)

Rafe Blaufarb (Auburn University) Historicizing Noble Tax Exemption: Provence, 1530s-1789

Eric Johnson (University of California, Los Angeles) Greasy Poles and Angry Geese: The Politics of Urban Saints' Cults in Avignon at the End of the Old Regime

Julius W. Friend (George Washington University) The Idea of Occitania from Felibriges to the Present

Comment: Robert Schneider (Catholic University)

8G: Roundtable: French Economic History Today
Brigantine, Terrace Level

Chair: Philip T. Hoffman (California Institute of Technology)

Tom Brennan (United States Naval Academy)
Tim Le Goff (York University)

Gilles Postel-Vinay (Ecole des Hautes Etudes en Sciences Sociales)

Jean-Laurent Rosenthal (University of California, Los Angeles)

8H: Gardens: Versailles & the Bois de Boulogne
Catamaran, Terrace Level

Chair: Treva Tucker (University of Southern California)

Stephen Bold (Boston College) Versailles: une histoire d'eau

Richard S. Hopkins (Arizona State University) From place to espace: Napoleon III's transformation of the Bois de Boulogne

Comment: John Rule (Ohio State University) & Patricia O'Brien (University of California, Riverside)

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Business Lunch & Plenary Session 5
Saturday, November 1
View Lounge
12:30-1:30 PM

Annick Foucrier
Université de Paris XIII, Villetaneuse
The French in California: Les Lieux de Mémoire

Introduced by Vanessa Schwartz (University of Southern California)

Guest Speakers

Christine Bard
Robert Darnton
Annick Foucrier
David Garrioch
Carla Hesse
Lynn Hunt
Jean-François Jarrige
Claude Langlois
Daniel Roche

Local Arrangements

Timothy Tackett, Chair
Helen Chenut, Co-Chair
Amelia Lyons, Co-Chair
Patricia Goldsworthy
Laura Sextro
Everardo Stanton
Megan Stewart

Acknowledgements

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French Consulate

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Photos courtesy of Annick Foucier

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last updated 10/21/03
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