Western Society for French History

26th Annual Conference
November 4-7, 1998

sponsored by
Wellesley College and Boston College
TWENTY SIXTH ANNUAL CONFERENCE

WESTERN SOCIETY FOR FRENCH HISTORY

NOVEMBER 4-7, 1998
SHERATON COLONIAL HOTEL AND GOLF CLUB
BOSTON/LYNNFIELD, MASSACHUSETTS

Guest Speakers

Françoise Huëtcheimer, Conservateur en chef aux Archives Nationales
Denis Tillinac, Personal Representative of President Chirac for Francophonie
Annette Lévy-Willard, Libération

Local Arrangements

Francis J. Murphy, Boston College
Venita Datta, Wellesley College
Stephen Bold, Boston College
Virginia Reinhart, Boston College
Keith Phelan Gormon, Simmons College
Officers of the Society

Susan A. Ashley, President
Colorado College
Ronald S. Love, Vice President
University of Saskatchewan
Donald A. Bailey, Secretary
University of Winnipeg
Charlie R. Steen, Treasurer
University of New Mexico
Barry Rothaus, Editor of the Proceedings
University of Northern Colorado
Tyler E. Stovall, Immediate Past President
University of California, Santa Cruz
Francis J. Murphy, Local Arrangements Chair
Boston College

Council Members

Elinor Accampo, University of Southern California
Frans Amelinesks, University of Southwestern Louisiana
Glenn J. Ames, University of Toledo
Fernand Beaucour, Centre d'Etudes Napoléoniennes,
Université d’Etat de Belarus, Minsk
Donna Bohanan, Auburn University
Gail Bossenga, University of Kansas
Joan L. Coffey, Sam Houston State University
James B. Collins, Georgetown University
Susan F. Conner, Central Michigan University
Suzanne M. Desan, University of Wisconsin
James M. Donovan, Pennsylvania State University,
Mont Alto Campus
Hines H. Hall, Auburn University
W. Benjamin Kennedy, State University of West Georgia
Megan Koreman, Texas Tech University
Diane C. Margolf, Colorado State University
René S. Marion, Ball State University
Edgar Leon Newman, New Mexico State University
Jeanne A. Ojala, University of Utah
Donna F. Ryan, Gallaudet University
John A. M. Rotnhein, Ohio State University
Daniel L. Small, Fordham University
Brian E. Strayer, Andrews University
Maarten Ultee, University of Alabama
Whitney Walton, Purdue University

Honorary Council Members

Georgia Robison Beale, Madison Wisconsin
Brison Gooch, Silverton, Colorado

Program Committee

Susan A. Ashley, Colorado College, Chair
Elinor Accampo, University of Southern California
Venita Datta, Wellesley College
James Friguglietti, Montana State University-Billings
Amanda S. Eurich, Western Washington University
Joy H. Hall, Colorado College
René S. Marion, Ball State University
John Merriman, Yale University
Wayne Northcutt, Niagara University
Robert I. Weiner, Lafayette College
EACH DAY

REGISTRATION: Hotel Lobby
November 4: 5-7 p.m.
November 5: 8-12 a.m., 1-3 p.m.
November 6: 8-12 a.m., 1-3 p.m.

BOOK DISPLAY: Winthrop Room
November 5: 8 a.m.-4:00 p.m.
November 6: 8 a.m.-4:00 p.m.
November 7: 8 a.m.-12:00 p.m.

CONTINENTAL BREAKFAST: Hotel Lobby
November 5-7: 7:30-8:30 a.m.

PROGRAM

WEDNESDAY, NOVEMBER 4

REGISTRATION:
Hotel Lobby, Sheraton Colonial: 5-7 p.m.

COUNCIL MEETING:
Winchester Room: 8:00-11:00
Light refreshments

WELCOME RECEPTION:
Winthrop Room: 8:00-11:00
No-host bar
THURSDAY, NOVEMBER 5

Continental Breakfast, Hotel Lobby: 7:30-8:30 a.m.

REGISTRATION:
Hotel Lobby, Sheraton Colonial: 8-12 a.m., 1-3 p.m.

SESSION ONE: 8:30-10:15 A.M.

1A: CULTURE AT THE MARGINS
Saugus

Chair: Donna Bohanan, Auburn University

"Science and Culture at the Bureau d'adresse"
Kathleen Wellman, Southern Methodist University

"Culture in the Provinces: Scholarly Communities and Royal Patronage in the late 17th century"
Katherine Stern Brennan, Loyola College in Maryland

"Performing the Foolishness That His Character Required: Chamfort and the Bibliothèque Nationale"
Bette W. Oliver, University of Texas, Austin

Commentator: Dena Goodman, Louisiana State University

1B: IMAGES OF FEMALE VIRTUE AND VICE
Lynnfield

Chair: Leigh Whaley, Acadia University

"Chardin's Governesses"
Paula Radisich, Whittier College

"Beauty or the Beast?: Representations of Charlotte Corday"
Nina Rattner Gelbart, Occidental College

"Depicting Prostitution: Boilly's 'Galleries of the Palais Royal'"
Kathryn Norberg, University of California, Los Angeles

Commentator: Mary Sheriff, University of North Carolina

1C: WHO BELONGS? POLITICS UNDER THE JULY MONARCHY
Stoneham

Chair: Paul Spagnoli, Boston College

"What the Crowd Wanted: A Reassessment"
Casey Harison, University of Southern Indiana

"The Artist as Vagrant, the Artist as Peasant: The Politicization of Landscape Painting During the July Monarchy"
Véronique Chagnon-Burke, City University of New York

"King Louis Philippe and the Abolition of French Colonial Slavery"
Lawrence C. Jennings, University of Ottawa

Commentator: Robert Brown, University of North Carolina, Pembroke

1D: SELLING TO THE BODY POLITIC: CONSUMPTION AND NATIONAL IDENTITY IN THIRD REPUBLIC FRANCE
Reading

Chair: Elinor Accampo, University of Southern California

"The School of Provident Consumption: Girls' Domestic Education, Mutual Aid Societies and the Moral Education of Medical Consumers in France, 1871-1914"
Cheryl Lacy, Hartwick College

"Vox populi: Alcohol, Advertising, and the Body Politic in 1903"
Aaron J. Segal, East Carolina University

"The Body Rested, A Class Revived: Commercial Tourism and the Forging of a National Bourgeoisie in France, 1890-1914"
Patrick R. Young, Columbia University

Commentator: Marjorie A. Beale, University of California, Irvine
SESSION TWO: 10:30-12:15 A.M.

2A: TALK THAT MATTERS: LANGUAGE, LAW AND THE INDIVIDUAL DESTINY IN THE FRENCH MIDDLE AGES
Saugus

Chair: Jeffrey Ravel, Massachusetts Institute of Technology

“Gossip Makes the Man’: Chrétien de Troyes’s Erec et Enide”
Thelma Fenster, Fordham University

“Establishing Identities in the Roman Law Courts of Late Medieval Marseille”
Daniel L. Smail, Fordham University

“Good Name, Reputation and Notoriety in French Customary Law”
F. R. Akehurst, University of Minnesota, Twin Cities

Commentator: Joëlle Rollo-Koster, University of Rhode Island

1F: ROUNDTABLE: THE WEB WE WEAVE—HISTORIANS, TECHNOLOGY AND THE INTERNET
Franklin

Moderator: Donna F. Ryan, Gallaudet University

“Creating an International Community of Learners”
Bertram Gordon, Mills College and Moderator, H-France

“Searching the internet: An Annotated Guide to Search Engines, Databases, and Other Resources”
Susan P. Conner, Central Michigan University

“Web Pedagogy: Teaching Students to Search, Cite, Determine Reliability, and Respect Intellectual Property on the Internet”
Patricia Dougherty, Dominican College of San Rafael
Barry H. Bergen, Gallaudet University

Comment: The Audience

2B: FRENCHMEN ABROAD: VIEWS OF ASIA IN THE SEVENTEENTH CENTURY
Stoneham

Chair: Anne-Marie York, Youngstown State University

“François Pyrard: French Voyager to the East Indies in the Early Seventeenth Century”
Diane C. Margolf, Colorado State University

“Père Pierre Avril: French Views of Central Asia in the 1680s”
Ronald S. Love, University of Saskatchewan

Marsha Frey, Kansas State University

Commentator: Sam Scott, Wayne State University
2C: DREAM STATES IN POST-REVOLUTIONARY FRANCE
Winchester

Chair: Alan Spitzer, University of Iowa

"Benjamin Constant and the French Revolution: The Origins of French Romantic Liberalism"
K. Steven Vincent, North Carolina State University

"Mill and Guizot: Anglo-French Liberalism in the Crisis of 1840"
Stanley Mellon, U. of Illinois, Chicago Circle

"Louis de Bonald’s Ideal Polity/Society for Post-Revolutionary France"
W. J. Reddy, Bryant College

Commentator: Susan A. Ashley, Colorado College

2D: MYTHOLOGIZING THE NATION: 19TH AND 20TH CENTURY REINVENTIONS OF THE CLASSICAL AND REVOLUTIONARY PAST
Franklin

Chair: John Cerullo, University of New Hampshire, Manchester

"Rostand’s Cyrano and Seventeenth-Century France"
Stephen C. Bold, Boston College

"Rostand’s Cyrano: A Hero for the Fin de Siècle"
Venita Datta, Wellesley College

"The Zero Degree of Revolution: Right-wing visions of André Chénier’s Severed Head"
James Petterson, Wellesley College

Commentator: Patricia Mainardi, City University of New York

2E: LESBIANISM AND HOMOSEXUALITY IN THE THIRD REPUBLIC
Lynnfield

Chair: Paul Breines, Boston College

"The Police and the Male Homosexual Subculture of Nineteenth-Century France"
William A. Feniston, The Newark Museum

"Swishing on the Boulevards Extérieures: Representations of Male Same-Sex Desire in Fin-de-Siècle Popular Culture"
Michael L. Wilson, University of Texas, Dallas

"Lesbos-sur-Seine: Lesbian Social Space and its Representation in Third Republic Paris"
Leslie Choquette, Assumption College

Commentator: Robert A. Nye, Oregon State University

2F: L’INSPECTEUR FOURRI, CHÉRI-BIBI: HISTORICAL AND CULTURAL AMBIGUITIES OF THE TWENTIETH-CENTURY ROMAN POLICIER
Reading

Chair: Jeanne Ojala, University of Utah

"Comment on nous vole, comment on nous vole: The Private Detective as Cambrioleur in Early Twentieth-Century France"
Robin R. Walz, University of Alaska Southeast

"Cherchez la femme! Domesticating the Roman Noir in Post-War France"
Deborah E. Hamilton, Augustana College

"Manipulating the Past: The Role of History in Contemporary French Detective Fiction"
Pierre Verdaguer, University of Maryland

Commentator: Vanessa R. Schwartz, American University

LUNCHEON: 12:30-2:15
Grand Ballroom

Featured Speaker:
François Hildesheimer, Conservateur en chef aux Archives Nationales

"Richelieu, l’éminence grise de Louis XIII?"
SESSION THREE: 2:30-4:15 P.M.

3A: EMPIRE AND CEREMONY UNDER THE SUN KING
Winchester

Chair: John C. Rule, Ohio State University

“Ceremony and Order in the Court of Louis XIV”
Charlie R. Steen, University of New Mexico

“A Royal Bride for Two Brothers: Marie-Françoise of Nemours and the French Lobby at the Court of Portugal, c. 1666-1672”
Glenn J. Ames, University of Toledo

“Solicitous in Europe, Belligerent in Brazil: Louis XIV’s Portugal Policy on the Eve of War, 1697-1701”
Andrew S. Szarka, University of Texas at Tyler

Commentator: Douglas Clark Baxter, Ohio University

3B: REASON, REFORMATION, AND REVOLUTION: THE CREATION OF THE 18TH CENTURY CONSERVATIVE IMAGINATION
Stoneham

Chair: Donald A. Bailey, University of Winnipeg

“What's (Self) Love Got to Do With It?: Establishing the Limits of Reason in Seventeenth-Century France”
April G. Shelford, Columbia University

“The End is Night!: Catholic Apocalypticism at the End of the Old Regime”
Darria M. McMahon, Columbia University

“Burke’s Reflections on the Reformation in France”
David Armitage, Columbia University

Commentator: Jack Censer, George Mason University

3C: KINGLEY POWER
Reading

Chair: Richard M. Golden, University of North Texas

“Voltaire, Russia, and the Illusion of Enlightened Absolutism”
Gilbert H. McArthur, College of William and Mary

“Printing, Privilege, and Patronage: Royal Copyright and French Cartography”
Christine M. Petro, University of Arizona

“The Old-Regime Fiscal System and the Destruction of the French Tanning Industry, 1759-1791”
Daniel Heimplermann, University of North Alabama

Commentator: David Longfellow, Baylor University

3D: ROUNDTABLE: FRANCE AT THE YEAR 2000
Franklin

Moderator: Irwin Wall, University of California, Riverside

George Ross, Harvard University

Stanley Hoffmann, Harvard University

Martin Schain, New York University

Julius W. Friend, George Washington University

Late Afternoon at the Kennedy Presidential Library: 5:30

Buses leave Sheraton Colonial at 4:15

Featured Speaker:

Denis Tillinac, Personal Representative of President Chirac for Francophonie

“The Singularity of French Politics”

Dinner on the Town

Buses leave Kennedy Presidential Library for the Sheraton Colonial or for Faneuil Hall
Return from Faneuil Hall to Sheraton Colonial: 10:30
FRIDAY, NOVEMBER 6

Continental Breakfast, Hotel Lobby: 7:30-8:30 a.m.

REGISTRATION:
Hotel Lobby, Sheraton Colonial: 8-12 a.m., 1-3 p.m.

SESSION FOUR: 8:30-10:15 A.M.

4A: SUICIDE IN FRENCH HISTORY
Winchester

Chair: Michele Plott, Suffolk University

"Suicide and Its Prevention in Later Medieval France"
Penelope Johnson, New York University

"Moral Condemnation and Social Commentary in Late Eighteenth-Century Representations of Suicide"
Jeffrey Merrick, University of Wisconsin-Milwaukee

"Memoirs Crowned by Death: Narratives of Suicide in Nineteenth-Century France"
Lisa Lieberman, Dickinson College

Commentator: Christine Adams, St. Mary's College of Maryland

4B: ELOQUENT IMAGES IN SEVENTEENTH-CENTURY FRANCE
Lynnfield

Chair: Thomas Sosnowski, Kent State University, Stark Campus

"Miniaturization as Method: Image and Knowledge in Classical France"
Harriet Stone, Washington University

"In Flanders' Fields: The Politics of Allegory in Early Modern French Visual Culture"
Abby Zanger, Harvard University

4C: THE LIMITS OF RELIGIOUS FREEDOM IN NINETEENTH CENTURY FRANCE
Saugus

Chair: Theresa McBride, Holy Cross College

"Catholic Proselytism in Nineteenth-Century France"
Thomas A. Kselman, Notre Dame University

"Responding to 'Regeneration': French Jewish Identity and the Abbé Grégoire"
Alyssa Goldstein Seipinwal, Stanford University

"The Administration of Protestant Affairs in France During the Second Empire"
Anthony Steinhoff, College of Charleston

Commentator: Ronald B. Schechter, College of William and Mary

Stoneham

Chair: Robert L. Weiner, Lafayette College

"La notion de réforme et l'analyse des débuts de la IIIe République"
Christian Topalov, Centre national de la recherche scientifique, CSU, IRESCO

"Urban Reform: Catholics and Socialists"
Janet Polasky, University of New Hampshire

"Coude à coude à la défense de l'enfance: Communists, Catholics and the Development of New Pedagogies of Child Leisure in the colonies de vacances, 1919-1960"
Laura Downs, University of Michigan

Commentator: Nancy L. Green, Ecole des Hautes Etudes en Sciences Sociales
4E: ROUNDTABLE: THE CRISIS OF JOBS IN FRENCH HISTORY--MEETING THE CHALLENGE
Franklin

Moderator: René S. Marion, Ball State University
Bryant Ragan, Fordham University
Leora Auslander, University of Chicago
Ellen Furlough, Kenyon College
Erica Peters, University of Chicago
Tyler Stovall, University of California, Santa Cruz

SESSION FIVE: 10:30-12:15 A.M.

5A: RELIGIOUS ORTHODOXY AND DISSERT
Winchester

Chair: John Rothney, Ohio State University

"Franks and Gascons: Ethnicity and Religious Colonialism in the Central Middle Ages"
   Elizabeth Dachowski, Independent Scholar

"The Cathedral Canons of Montauban, 1545 to 1561: L'esprit bénéficiary and Institutional Inertia on the Eve of the Reformation"
   Matthew Koch, Johns Hopkins University

"Moise Amyraut: Religious Diversity in Absolutist France"
   Tom Worcester, College of the Holy Cross

Commentator: Patrick J. Harrigan, University of Waterloo

5B: DIMENSIONS OF MASCULINITY IN EARLY MODERN FRANCE
Franklin

Chair: Maarten Ultee, University of Alabama

"Interior Spaces: The Exotic and the Erotic"
   Orest Ranum, Johns Hopkins University

"The Politics of Masculinity: Henry IV and the Duke of Bouillon, 1602-1606"
   Edmund H. Dickerman and Anita M. Walker, University of Connecticut

"‘Those Italian Buggers’: Homophobia and Xenophobia in Sixteenth-Century France"
   Henry Heller, University of Manitoba

Commentator: Sarah Hanley, University of Iowa

5C: MANAGING CONTRADICTION IN THE FRENCH REVOLUTION
Stoneham

Chair: Fernand Beaucour, Centre d'Etudes Napoléoniennes and Université d'Etat de Belarus, Minsk

"An Aristocratic Jacobin and His Revolutionary Peasants"
   Barrie Rose, University of Tasmania

"Representations of the Other Under the Terror in Provincial France"
   Jeff Horn, Stetson University

"The Forcing of Love: Bonds of Loyalty in Aix-en-Provence, 1775-1815"
   Kai Østberg, University of Oslo

Commentator: Barry Rothsau, University of Northern Colorado

5D: CONSTRUCTING CULTURE IN THE THIRD REPUBLIC
Lynnfield

Chair: Joy H. Hall, Colorado College

"Forbidden Pleasures: Caricature and Pornography in Nineteenth Century Paris"
   David Kerr, University of London

"Buffalo Bill, Boulanger, and Bonheur: Trans-Atlantic Cultural Exchanges in the 'Fin-de-Siécle'"
   Judy Rainger, Lubbock Independent School District

"The moving picture and the moving story: before and after 1895"
   Michelle Millar, University of London

Commentator: David Troyansky, Texas Tech University
5E: WOMEN AND WAR
Sagus

Chair: Terry Strieter, Murray State University

“Cantinières: Forgotten Women of the French Army”
Thomas Cardoza, University of California, Santa Barbara

“Preparing for ‘Le Jour Sanglant’” The Union des Femmes de France and the Militarization of Local French Civil Society, 1870-1914”
Patricia R. Turner, Lehigh University

“Natalism and Nationalism: Should Pregnant Women Work in Factories?”
Judith Wishnia, State University of New York, Stony Brook

Commentator: Anne Quartararo, United States Naval Academy

5F: PARADOXES AND PARADIGMS OF IDENTITY:
COLONIZER AND COLONIZED RECONSIDERED
Reading

Chair: William Irvine, York University

“The Francophile Motif in Tunisian Nationalism from the Young Tunisians to Habib Bourgiba”
L. Carl Brown, Princeton University

“La-bas chez moi: Reconsidering Identity and Violence During the French-Algerian War with the Journal of Mouldou Feraou”
James Le Sueur, University of La Verne

“Africa Made Me: Isabelle Eberhardt and Karen Blixen and the Interactive Role of Gender and Imperialism in the Genesis of Literary Personality”
Patricia M. E. Lorcin, Florida International University

Commentator: John Ruedy, Georgetown University

Luncheon: 12:30-2:15
Grand Ballroom

A Special Tribute to Crest Ranum

SESSION SIX: 2:30-4:15 P.M.

6A: SHAPING WOMEN’S IDENTITY: GENDER AND EDUCATION IN NINETEENTH-CENTURY FRANCE
Winchester

Chair: Frances Malino, Wellesley College

“To Repress the Exuberance of Their Characters: Self-Control and the Definition of Womanhood in 19th Century France”
Jennifer J. Popiel, University of Pennsylvania

Jennifer I. Sartori, Emory University

“To Form a Free Citoyennes in a Free Country: Gender, Education, and Anti-Clericalism During the 1871 Paris Commune”
Carolyn J. Eichner, University of South Florida

Commentator: Linda L. Clark, Millersville University of Pennsylvania

6B: EXPERIENCING THE GREAT WAR: FROM THE FRONT AND AT HOME
Stoneham

Chair: Roy Sandstrom, University of Northern Iowa

“Writing Home: French Troops, Family Correspondence, and the First World War”
Martha Hanna, University of Colorado, Boulder

“Mademoiselles in Uniform: Femininity, the Military and Fashion during World War I”
Margaret H. Darrow, Dartmouth College

“Bourgeois Identities and the Great War: A Munitions Industrialist and a Chasseur Alpin”
Robert J. Smith, SUNY Brockport

Commentator: Esther S. Kase, Hamilton College
6C: WRITING HISTORY IN THE TWENTIETH CENTURY
Reading

Chair: Jean Elisabeth Pedersen, University of Rochester

"Remembering Crane Brinton, American Historian of France (1898-1968)"
James Frugulietti, Montana State University-Billings

Eric A. Arnold, Jr. University of Denver

"Michel Foucault's Desire to Do History 'Unhistorically'"
Edward Gosselin, California State University, Long Beach

Commentator: Torbjörn Wandel, Bates College

6D: ROUNDTABLE: WHAT DO WE DO WITH THE STATE?
A DISCUSSION OF MEDIEVAL AND EARLY MODERN PERSPECTIVES
Franklin

Moderator: Gail Bossenga, University of Kansas

Thomas Bisson, Harvard University

Philip Benedict, Brown University

David A. Bell, Johns Hopkins University

Liah Greenfeld, Boston University

Late Afternoon at Wellesley College: 5:30
Buses leave Sheraton Colonial at 4:15

Featured Speaker:
Annette Lévy-Willard, Libération

"World War II, Trials against Humanity, and the French Press in the 1990s"

Reception

Dinner on the town
Buses leave Wellesley after the Reception for the Sheraton Colonial or for Harvard Square
Return from Harvard Square to hotel: 10:30

SATURDAY, NOVEMBER 7

Continental Breakfast, Hotel Lobby: 7:30-8:30 a.m.

SESSION SEVEN: 8:30-10:15 A.M.

7A: VISIONS OF THE DISTANT
Winchester

Chair: E. Dean Malpass, Stephen F. Austin State University

"Ancients and Moderns in China: A Jesuit Paradox in the Early Enlightenment"
Florence Hsia, University of Chicago

"Navigating the 'Hybrid City': French Travellers in Nineteenth-Century Algiers"
Victoria Thompson, Xavier University

Commentator: Wayne Northcutt, Niagara University

7B: POLITICAL AND CRIMINAL CULTURE IN THE NINETEENTH CENTURY
Stoneham

Chair: Odile Sarti, University of Dayton

"Evil-Minded Elements: Criminals and Revolutionaries During the Second Republic"
Martin P. Johnson, Northern Illinois University

"Classless Monster: The Representation of Criminals in Parisian News, 1830-1900"
Tom Cragin, Widener University

"The Murder of Watrin: Seeking Meaning in Violence"
Russell Yates, West Virginia University

Commentator: James M. Donovan, Pennsylvania State, Mont Alto Campus
7C: POOR MADONNAS AND THE EVER FORGOTTEN: 
WOMEN WORKERS AND WRITERS IN THE NINETEENTH 
AND TWENTIETH CENTURIES 
Lynnfield

Chair: Whitney Walton, Purdue University

“Image and Reality among the French Worker-Poets of 
the July Monarchy: The Case of Antoinette Quarté” 
Edgar Leon Newman, New Mexico State University

“Labor Activism and History Writing: Jeanne Bouvier’s 
Les Femmes pendant la Révolution” 
Lisa DiCaprio, The City College Center for Worker 
Education

“Representations of the Stages of Life of Woman in 
Nineteenth-Century French Prints and Texts” 
Barbara Day-Hickman, Temple University

Commentator: Laura Frader, Northeastern University

7D: POLITICAL ASPECTS OF CONTEMPORARY FRANCE 
Saugus

Chair: Donald G. Jones, University of Central Arkansas

“Premature Idealism? Francophile Publications in 
Germany, 1918-1939” 
Martin R. Menke, River College

“Trials and Tribulations of the Papon Affair: The Broken 
Record of Vichy” 
Nathan Bracher, Texas A & M University

“Cohabitation III: Alternation and the Balance of Power” 
Douglas Daniels, Montana State University

Commentator: John F. Sweets, University of Kansas

7E: ROUNDTABLE: THE EDICT OF NANTES AND 
CONFESSIONAL RELATIONS IN SEVENTEENTH-CENTURY 
FRANCE

Franklin

Moderator: Virginia Reinburg, Boston College

“A Perpetual and Irrevocable Edict: The Debate” 
Brian E. Strayer, Andrews University

“The Edict and Poitou” 
Keith Luria, North Carolina State University

“The Edict and Aquitaine:” 
Gregory Hanlon, Dalhousie University

“The Impact of the Edict of Nantes in Béarn and Orange” 
S. Amanda Ehrich, Western Washington University

“The Edict of Nantes and Royal Policy in Alsace” 
Rebecca K. McCoy, Lebanon Valley College of 
Pennsylvania

SESSION EIGHT: 10:30-12:15 A.M.

8A: PROFESSIONAL IDENTITIES 
Winchester

Chair: Michèle Respaut, Wellesley College

“Female Medical Practitioners at the Hôtel-Dieu in Late 
16th-Century Lyon: The Consequences of Professional 
Invisibility” 
Alison Klairmont Lingo, Mills College

“Printers’ Widows and the State in Eighteenth-Century 
France” 
Jane McLeod, Brock University

“Les Parisiens nés en province autour de 1907: 
contribution à l’histoire d’une génération” 
Françoise Cibier, CNRS

Commentator: Johanna Moyer, State University of New York 
Oswego
8B: REVISIONING THE FRENCH REVOLUTIONARY REVISIONISTS
Stoneham
Chair: John Burney, Loras College

“The Royal Suspensive Veto of September 1789: Political Compromise or Pathway to the Terror?”
Barry Shapiro, Allegheny College

“A Modest Proposal: A Social Interpretation of 1793”
Paul Hanson, Butler University

“The French Revolution and International Law: A New Paradigm”
Linda Frey, University of Montana

Commentator: Jeremy D. Popkin, University of Kentucky

8C: THE NATURAL AND THE SUPERNATURAL
Saugus
Chair: Joel Colton, Duke University

“Natural Visions: Classifying the Unclassifiable in the Early Modern Franche-Comté”
Kathryn A. Edwards, University of Southern Mississippi

“Religion ‘pittoresque à deux sous’: Reincarnation as Ideology and Morality in pre-1848 Socialism”
Lynn Sharp, Whittier College

“The Historian as Biologist: Ideological Defense in Michelet’s Natural Histories”
Robert Hendrick, St. John’s University

Commentator: Emmet Kennedy, George Washington University

8D: MUSICAL ENTERTAINMENT IN TWENTIETH-CENTURY PRIS: POLITICS, CULTURE, AND IDENTITY
Lynnfield
Chair: Suzanne M. Desan, University of Wisconsin

“The Great War and the Transformation of Parisian Nightlife”
Seth M. Schulman, Brown University

“Jazz and Nostalgia: Making a French Jazz Culture, 1918-1940”
Jeffrey H. Jackson, University of Rochester

“Next Stop, the Fourth World: African Musicians in Paris”
James A. Winders, Appalachian State University

Commentator: Charles Rearick, University of Massachusetts, Amherst

8E: COLONIALISM: MOTIVES AND CONSEQUENCES
Reading
Chair: William R. Keylor, Boston University

“Geopolitics of Desire: The French at Panama”
Matt K. Matsuda, Rutgers University

“Fachoda, 1898: Marchand’s Mission, River or Rail?”
Margaret O. McLane, University of Wisconsin-Fond du Lac

“History and Memory in the Aftermath of Fascism: France and the Suez Crisis”
Lee Whitfield, Wheelock College

Commentator: Hines H. Hall, Auburn University
8F: DOCUMENTARY FILM UNDER VICHY
Franklin

Chair: Dennis McEnnerney, University of Michigan, Ann Arbor

"Documentary Film and the Politics of Complicity in Vichy France: The Case of La France en Marche"
Brett Bowles, Iowa State University

"Involuntary Film Stars: The Service de Travail Obligatoire and its Filmic Promotion"
Steve Wharton, University of Bath

"Writing History through Film: Montoire and Vichy France"
Christian Delage, Institut d'Histoire du Temps Present
Vincent Guiguenon, Paris I

Commentator: Robert Zaretsky, University of Houston

Business and Awards Luncheon: 12:30-2:00
Grand Ballroom

Trip to Salem: Arrangements to be made upon arrival

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